



Annual Report 2015–2016

of The Library Board of Western Australia
64th Annual Report of the Board



Goede Reede en zeer effen water
op 25 / Gr. 24 Min. N. Br. voor
Z. W. en Ooste vanden Westindische
Eilanden omrent een Gansen schip te
[?] van 200 op 20 halve sand grond

DIRK HARTOGS EILAND
kan rond om bezeilt worden

Dirk Hartog's
Reede

Heel styl en Dor land tot aan
[?] heen heel schoon, en kan
tot op een halve [?] en nader op 20
[?] a 30 [?] lings bezeilt worden

Seer seil en heug met rood
[?] land bar met rood dat
[?] 12 groene sandgrond

Op 4. W. l. in
sandgrond



www.slwa.wa.gov.au

The State Library of Western Australia
ANNUAL REPORT
2015–2016

of The Library Board of Western Australia

64th Annual Report of the Board

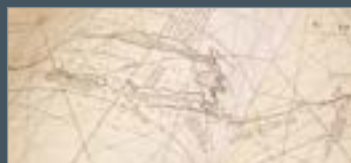
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COVER

Detail of chart of the central west coast of New Holland prepared in 1753 by Johannes van Keulen, acquired by the State Library during 2015-16.

HOURS OF OPENING

Monday to Thursday
9:00 am to 8:00 pm

Friday
9:00 am to 5:30 pm

Saturday and Sunday
10:00 am to 5:30 pm

Public Holidays
Closed

Statement of Compliance

To **Hon John Day** MLA
Minister for Culture and the Arts;

In accordance with Section 61 of the *Financial Management Act 2006*, and in fulfilment of obligations imposed on the Board by the *Library Board of Western Australia Act 1951*, we hereby submit for your information and presentation to Parliament the Annual Report of the Library Board of Western Australia for the year ended 30 June 2016.

This Report has been prepared in accordance with the provisions of the *Financial Management Act 2006*, Treasurer's Instruction 903 and the *Annual Reporting Framework 2015-2016* issued by the Public Sector Commission.

Dr Margaret Nowak
Chairman
Library Board of Western Australia

Cr Deborah Hamblin
Vice Chairman
Library Board of Western Australia

1 September 2016

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Welcome to our **2015-16 Annual Report** which provides an overview of the State Library of Western Australia (SLWA) and its operations for the financial year ended 30 June 2016.



About Us

Responsible Minister

The Hon John Day MLA (*Minister for Culture and the Arts*) is the Minister responsible for the Library Board of Western Australia which manages the State Library of Western Australia.



The Hon John Day MLA, Minister for Culture and the Arts, with Margaret Allen, CEO and State Librarian, at the opening of the Dutch Journeys to the Western Edge exhibition, June 2016.

Enabling Legislation

The Library Board of Western Australia is constituted under the authority of the *Library Board of Western Australia Act 1951*, listed as a statutory authority by Schedule 1 of the *Financial Management Act 2006*, and is subject to the provisions of the *Public Sector Management Act 1994*.

The State Library of Western Australia is responsible to the Library Board through the Chief Executive Officer and State Librarian, who is the Executive Officer of the Board. The State Library is also a portfolio organisation within the Department of Culture and the Arts.

State Library Mission

For the benefit of all Western Australians, the State Library:

- ➔ Treasures the stories of Western Australia
- ➔ Champions literacy and learning
- ➔ Cultivates creative ideas
- ➔ Leads the development of the Western Australian public library network

Values

State Library staff embrace the following values in the way they work and when planning and delivering services:

- ➔ Access for all
- ➔ Generosity of spirit towards our clients and colleagues
- ➔ Cherishing our stories
- ➔ Sharing expertise
- ➔ Fostering excellence in all that we do
- ➔ Embracing learning and knowledge

Strategic Directions

In support of our mission, the State Library works continuously to improve services and processes, meet governance obligations, support our staff as a learning organisation, consult with the community we serve and collaborate effectively with our partners.

✉ [Strategic Directions 2013 – 2017](#)

Highlights



Important collections acquired

The Library continued its core role to collect and build unique Western Australian heritage collections with some significant acquisitions including two late 17th century charts (maps) of the State's pre-colonial heritage; digital images of the Yarloop Museum; Yasukichi Murakami's photographs of Broome in the early 1900s; and further records of the Durack family.



Mining and Energy WA (MEWA)

The mining and energy resource sector is of historic and ongoing significance to Western Australia and the Library has committed to creating a special archive that preserves and makes available the rich history of resources and mining in Western Australia working in particular with private corporations active in the resource sector. The Library is collaborating with the State Library of Western Australia Foundation to raise funds to extend the scope of the Mining and Energy WA archival project.



Exhibitions

Exhibitions were well attended, especially *The Lynley Dodd Story*, displaying the life work of Lynley Dodd, author of *Hairy Maclary* and other children's books, through 60 original illustrations. The Library was fortunate to have a visit from the HRH The Duchess of Cornwall to view the exhibition and read to children.



Storylines Project

The Storylines archive now contains more than 5000 photographs with 500 photos identified for the first time. More than 9,000 users accessed the archive and nearly 1000 photographic copies were returned to families and communities.



E-books

Usage of electronic resources through WA public libraries increased by 47% this year. This includes loans of e-books and e-audiobooks as well as downloads from e-magazines and databases.



Digitisation for Access and Preservation

The Library continued to digitise significant collections of Western Australian heritage material to preserve them and make them more widely available. 49,081 digital objects were created and made available through the Library's catalogue.



Family Literacy

A milestone was reached with the distribution of over 550,000 reading packs to WA families with newborn babies and children aged four and five since the Better Beginnings program's pilot in 2004.



Chairman's Report



The 2015-16 financial year was a challenging one for the State Library in relation to both budget and staff resources.

Despite these challenges the Library continued to make excellent progress on many initiatives and programs. Some milestones were reached including delivering more than 550,000 reading packs to families across WA since Better Beginnings commenced in 2004. Our digitisation program continued to grow with an increase of around 30% in the digitisation of collection items from last year and the transition to direct digitisation of WA newspapers for preservation.

In the context of the tightening financial environment the Library, along with other Department of Culture and the Arts agencies, was subject to an Agency Expenditure Review which consumed considerable senior staff time and meant that strategic planning was paused until a level of certainty could be achieved in relation to future staff and financial resources. When the outcomes from the review were finalised the Library's strategic plan was reviewed by senior staff and the Board, updating the goals and strategies to meet a changing environment and revised priorities.

Although the *Framework Agreement between State and Local Government for the Provision of Library Services in Western Australia* expired in 2015 the

Library is working with the Department of Culture and the Arts and local governments to establish a new framework to deliver contemporary public library services that acknowledges the current technological environment. Moves to refresh the framework governing the Library also relate to the current legislation under which the Library operates, which is now sixty years old. This legislation is being examined to develop amendments that will reflect the operating environment and role that libraries play in the twenty-first century.

The Library Board undertook a review and restructure of the State Library of Western Australia Foundation prompted by changes to relevant Commonwealth legislation and the current operating environment.

A new Foundation Council comprising well connected external members plus two Board members will bring energy and vitality to the Library's fundraising efforts, particularly the Mining and Energy WA Archive project.

On behalf of the Board I wish to warmly thank the Minister for Culture and the Arts, the Hon John Day, for the interest he has shown in our programs and exhibitions, his willingness to listen and his ongoing support and encouragement of the Library. I also acknowledge the staff of the Library, who, through their enthusiasm and dedication to the provision of high quality service, have ensured the Library provides programs that are relevant to contemporary library users, and live up to its values of sharing expertise, embracing learning and knowledge and cherishing WA stories. The CEO and State Librarian, Margaret Allen, ably supported by the executive team, has provided strong leadership and steered the Library successfully through a year which included numerous challenges. I also acknowledge the wonderful volunteers who have generously given their time to support the Library's work.

The many community partners, sponsors and donors have each contributed in important ways to the Library's success. We thank the State Library Foundation Board and staff for their ongoing support which has enhanced the Library's public profile and garnered community support. In particular, they have enthusiastically supported the vision of the Mining and Energy WA special archive, and have worked with us to lay the ground work for this iconic project.

I personally would like to thank the Board for their support, generous contribution of their time and their thoughtful contributions to our deliberations. I thank Gerard MacGill for his contribution and welcome Helen Ayers to the Board.

On behalf of the Library Board of Western Australia I am pleased to submit the Annual Report for 2015-16.

Dr Margaret Nowak
Chairman of the Library Board of Western Australia

Library Board of Western Australia

The *Library Board of Western Australia Act 1951* states that the Board shall comprise 13 members. Eleven are appointed by the Governor for four years and are eligible for renomination at the end of their term of appointment. Two Board members are *ex officio*.



Professor Margaret Nowak
Chairman

Margaret Nowak is a Curtin University Emeritus Professor and an academic economist with research interests in corporate governance and labour market economics. She was the founding Director of the Curtin Graduate School of Business, Curtin University, a position she held from 1993 to 2004. Dr Nowak has served on several government and community boards and is a Fellow of the Australian Institute of Company Directors.



Councillor Deborah Hamblin
Vice Chairman

Councillor Hamblin is the Deputy Mayor of the City of Rockingham and has actively promoted the importance of libraries and education for the past 10 years on Council. She is passionate about joint-use libraries and assists other Australian libraries investigate the opportunities that joint-use can offer. She has been a member of a variety of management boards and is currently a member of Murdoch University's Banksia Association and WALGA's South Metropolitan Zone Council.

Chairman, Dr Margaret Nowak, was re-elected by members at the December 2015 meeting of the Library Board in accordance with the *Library Board (Conduct of Proceedings) Regulations 1955*.

Cr Hamblin holds a bachelor degree from Murdoch University and a postgraduate qualification from Curtin University. She is an Associate Member of the Australian Library and Information Association.

Ms Helen Ayres

Helen Ayers graduated with a degree in journalism from Curtin University and is a former newspaper editor and freelance journalist. Ms Ayers has lived, worked and travelled extensively in South East Asia, using her accumulated knowledge and experience to serve her community. She is a member of the Fremantle Library Advisory Board and is a former Fremantle City Councillor. Ms Ayers farming background provides her with insight into the issues that rural communities face in accessing resources and funding and she is particularly interested in the educational challenges today's children face in the areas of literacy and IT cyber safety; especially those with special needs and learning difficulties.

One new member, Ms Helen Ayres, was appointed to the Library Board in 2015-16 replacing Mr Gerard MacGill who completed his term in August 2015.

The Board met on eight occasions and carried out its responsibilities in line with an approved Code of Conduct for Government Boards and Committees.



Ms Anne Banks-McAllister

Anne started her career as a cadet of the Library Board working at the State Library before managing public library services in Perth. She has held the positions of President of the WA Local Government Librarians' Association and President of the WA Public Library Branch of ALIA. Anne moved into other areas of local government including a period as Chief Executive Officer. Anne has been conferred a Fellow of the Local Government Managers' Association (WA) for her contribution to the industry and is a Life Member of the Australian Local Government Women's Association. She is an experienced non-Executive Director in the not for profit sector and now runs her own consulting business.



Ms Catherine Clark

Catherine is the Curtin University Librarian and Director of the John Curtin Prime Ministerial Library. Prior to commencing at Curtin University, Catherine had a long career at the University of Western Australia including in digital research and delivery of IT and library services. She has been an active member of national and international professional committees and groups and is the current Chair of the Libraries of the Australian Technology Network.



Mr Martin Clery
(Ex Officio)

Martin Clery is Assistant Executive Director in the Department of Education's Statewide Services Division. In this role

he oversees the curriculum and student support services delivered to public schools across the state. He also represents the Department of Education on a variety of inter-agency policy and advisory groups. Mr Clery began his career in education as a teacher in 1990 and has worked in secondary schools in both regional and metropolitan locations. He has held a variety of school and curriculum support roles with the Department of Education.



Councillor Janet Davidson OAM JP

Janet Davidson was elected to the City of Perth Council in 1998 and chairs the Finance and Budget Committee and the Audit Committee. She was Deputy Lord

Mayor in 2009 and 2011-2013. Ms Davidson holds the position of Executive Officer to the WA Regional Office/ Committee of The Royal Australian and New Zealand College of Obstetricians and Gynaecologists (WA). Councillor Davidson is a former Chairman of the Library Board of Western Australia and she has been a member of a number of government, local government and community boards. She is a Board Member and previous National Vice President of the Australian Local Government Women's Association and is a State Councillor for the Western Australian Local Government Association.



Mr Richard Giles

Richard Giles is the General Manager and Planning Director at Adapptor, a creative applications company who produce useful, playful and powerful

apps for mobile devices and the "Internet of Things". Richard began his career in technology in 1990 and has worked in a number of roles in the UK and Australia including building corporate websites, lecturing about online commerce at Curtin University, building businesses online, creating mobile apps and writing books.



Ms Sonja Heath

Sonja Heath is a lawyer, with additional qualifications in Finance and Geology. She has worked in legal practice and as an executive in property development and business consultancy companies.



Councillor Kaye McGlew

Kaye McGlew has been a Shire Councillor for eight years, having held the position of Shire of Dandaragan Deputy President, and she chairs a

number of working parties and committees, including the Audit Committee and Midlands Water for Food Community Reference Group. Kaye has been an executive member of management boards and associations, and represents the Library Board Member on the Board of the State Library Foundation. Cllr McGlew has more than 30 years secondary teaching experience in metropolitan and regional WA and a further 5 years as a Youth Connections Officer, supporting at risk young people in the Northern Wheatbelt. She is passionate about building business and economic capacity in the regions, including social capital.



Mr Duncan Ord *(Ex-officio)*

Duncan Ord is the Director General of the Department of Culture and the Arts. Duncan has worked in the arts industry for more than 30 years and in Government in areas of education,

training and Aboriginal Affairs. Previous roles include Dean of the School of Performing Arts (WAAPA) and General Manager of the WA Theatre Company and Black Swan Theatre. Duncan also sat on the performing arts board of the Australia Council and has been Chairman of Spare Parts Puppet Theatre and Skadada dance circus. In 2013 Duncan was the recipient of an Order of Australia Medal and is also a past winner of a Churchill Fellowship.



Ms Suzanne Poulter

Suzanne Poulter is the Manager of Community Services for the City of Kalgoorlie-Boulder. With a diverse community, culture and customer

service portfolio, she is passionate about providing quality support and services to residents and visitors to the City. Prior to this role Suzanne worked in public and academic libraries in Victoria, and most recently worked overseas in the United Arab Emirates as the Dean of Libraries, Independent Learning and Support to Students with Special Needs at the Higher Colleges of Technology.



Dr Dorothy Wardale

Dorothy Wardale has been a Leadership Development Consultant for 25 years, across the public and private sectors.

She has also worked as an academic and in people management roles at various government departments. She is interested in strategy and people development. Prior to taking up this board position, Dorothy's board experience spanned theatre arts boards, a not-for-profit and executive education and development.

Formal Committees of the Board

The Library Board of Western Australia has appointed three committees to assist it in the performance of its functions. The formal committees of the Board, their terms of reference and membership (as at 30 June 2016) are as follows:

Finance Committee

To act on behalf of the Board to assist in the effective discharge of its statutory financial responsibilities and provide strategic advice on key performance measures and financial matters associated with the strategic objectives and operations of the Library. The Committee has the key role of ensuring that a suitable framework is in place in the Library to manage finances appropriately, in accordance with relevant Western Australian Government directives and legislation.

MEMBERS: Sonja Heath (Chairman, Board Representative), Margaret Nowak (Board Representative), Janet Davidson (Board Representative), Margaret Allen (Chief Executive Officer, SLWA, Observer), Chris Penwald (Director, Strategic and Corporate Services, SLWA, Observer), Satvinder Sekhon (Finance Business Manager, Department of Culture and the Arts, Observer).

Audit Committee

To act on behalf of the Board to oversee the audit and risk management functions of the Library. In doing so, the Committee has the key role of ensuring that a suitable framework is in place to manage risk appropriately, in accordance with relevant Western Australian Government directives and Auditing Standards.

MEMBERS: Deborah Hamblin (Chairman, Board Representative), Richard Giles (Board Representative), Anne Banks-McAllister (Board Representative), John Griffiths (Committee Member), Efthalia Samaras (Office of the Auditor General, Observer), Chris Penwald (Director, Strategic and Corporate Services, SLWA, Observer), Margaret Allen (Chief Executive Officer, SLWA, Observer), Rod Forgas (Audit Manager, SLWA, Observer).

Policy & Legislation Committee

To advise the Board on matters affecting Library Board of Western Australia legislation; ensure a suitable framework is in place in the Library to manage policy development; monitor the policy framework; and ensure a systematic review process for State Library policies

MEMBERS: Catherine Clark (Chairman, Board Representative), Sonja Heath (Board Representative), Kaye McGlew (Board Representative), Margaret Allen (Chief Executive Officer, SLWA, Observer); Julie Ham (Manager Policy and Research, SLWA, Observer).



Key Legislation

Legislation and Regulations administered by the Library Board

- Library Board of Western Australia Act 1951
- Legal Deposit Act 2012
- Legal Deposit Regulations 2013
- Library Board (Conduct of Proceedings) Regulations 1955
- Library Board (Registered Public Libraries) Regulations 1985
- Library Board (State Library) Regulations 1956

Other Key Legislation impacting on the Authority

In the performance of its functions, the Library Board of Western Australia complies with all relevant State and Commonwealth legislation.

Key Western Australian Acts impacting on the Authority include:

- Auditor General Act 2006
- Disability Services Act 1993
- Equal Opportunity Act 1984
- Financial Management Act 2006
- Freedom of Information Act 1992
- Occupational Safety and Health Act 1984
- Public Interest Disclosure Act 2003
- Public Sector Management Act 1994
- State Records Act 2000
- State Superannuation Act 2000
- State Supply Commission Act 1991
- Workers' Compensation and Injury Management Act 1981

Key Commonwealth Acts impacting on the Authority include:

- A New Tax System (Goods and Services Tax) Act 1999
- A New Tax System (Pay as you Go) Act 1999
- Copyright Act 1968
- Copyright Amendment (Digital Agenda) Act 2000
- Disability Discrimination Act 1992
- Fringe Benefits Tax Act 1986
- Privacy Act 1988
- Trade Practices Act 1974
- Workplace Relations Act 1996

Performance Management Framework

Outcome Based Management Framework

The Library Board of Western Australia’s outcome based management structure changed significantly for 2015-16, with new outcomes developed in conjunction with all portfolio agencies of the Department of Culture and the Arts.

Relationship to Government Goals

The Government’s broad high level strategic goals are supported at agency level by three specific outcomes which link to the Library’s Strategic Directions.

Specific achievements against these outcomes are detailed in the State Library’s Performance Report.

GOVERNMENT GOAL			SERVICE 1	SERVICE 2	SERVICE 3
RESULTS BASED SERVICE DELIVERY	OUTCOMES	KEY EFFECTIVENESS INDICATORS	COLLECTION SERVICES	PUBLIC LIBRARY SERVICES	LIBRARY, LITERACY AND COMMUNITY ENGAGEMENT
Greater focus on achieving results in key service delivery areas for the benefit of all Western Australians.	Western Australia’s cultural and documentary collections are acquired, preserved and accessible.	Percentage increase in items added to the Western Australian heritage collection.	KEY EFFICIENCY INDICATOR:	KEY EFFICIENCY INDICATOR:	KEY EFFICIENCY INDICATOR:
	The Western Australian public library network is supported through access to library materials and services.	Percentage of heritage collections maintained within set standards.	Cost per new item added to the collection.	Average cost of administering services to public libraries.	Cost per engagement with SLWA services.
	The Western Australian community benefits from engaging with the State Library’s services.	Percentage increase in the usage of the collections onsite and online.			
		The extent to which Western Australians are provided with access to library materials.			
		Percentage of clients satisfied with the State Library’s collections and services.			
		Number of active engagements with the State Library’s services, as a percentage of the total number of Western Australians.			

Shared responsibilities with other agencies



The State Library is a Portfolio Agency of the **Department of Culture and the Arts** and works with the Department and other portfolio agencies on cross-portfolio issues. Financial and human resource services were provided by the Department for most of the year, with some staff and services transferred back to the Library.



The Library continues to provide direct support to the **State Records Office of Western Australia** including preservation services and the use of spaces within the State Library Building for storage, offices and service delivery to clients.



The **Department of Health** libraries and the Library share a library management system.



Western Australia's public library services are delivered through a partnership with Western Australian local governments, including Australia's Indian Ocean Territories.



The **Better Beginnings program** is led by the State Library of Western Australia through public libraries, with assistance from the Department of Health, the Child and Adolescent Health Service, Child and Adolescent Community Health and the WA Country Health Service. Funding partners Rio Tinto and the Department of Regional Development support the delivery of the program. Better Beginnings resources are used to engage marginalised families and adults with limited literacy skills in conjunction with the Departments of Training and Workforce Development (through the North Metropolitan TAFE), Corrective Services and Education (through the Child and Parent Centres).

CEO's Report



One of the Library's primary purposes is to collect and provide access to Western Australia's documentary heritage and we continued to build our collections, in print and digital, through legal deposit and donation. Our program to digitise existing collections to make them more accessible to the community both here in WA and of course the world, continued with almost 50,000 new images created this year by Library staff, further sound recordings digitised and 54 WA newspaper titles digitised and added to the Trove service. These digital images are being used by people from across the world and reused and reimagined in new ways. Our recently digitised historical panoramas were used in a student project by Curtin University's Hub for Immersive Visualisation and eResearch (HIVE), to showcase the changes to Perth and Fremantle over more than a century in an interactive website.

We continue to work with colleagues through National and State Libraries Australasia in the areas of staff training, digital preservation, and digital legal deposit. All State Library staff undertook training in the basics of digital preservation this year to ensure there was a common understanding of the issues the Library faces. We also provided specialist training in digital preservation to relevant staff and the opportunity to work with a digital preservation system to increase our organisational skills and understanding. The passing of national digital legal deposit legislation provided the opportunity for all state libraries to begin to work together towards a single deposit portal to provide a streamlined experience for publishers across the nation.

Our exhibition program which aims to showcase our collections and to make our Western Australian stories more accessible continues to attract interest. There was an enthusiastic public response to *The Lynley*

Dodd Story exhibition which included 60 original illustrations and featured famed characters including Hairy Maclary, plus an extensive educational program. We were fortunate and pleased that HRH The Duchess of Cornwall was able to visit the Library at the time of this exhibition and she could see the way the Library integrates exhibitions and literacy programs.

We continued to cultivate creative ideas with the Disrupted Festival of Ideas and we welcomed Robert Drewe to the Library to give the Seymour Biography Lecture. To coincide with the 400 year anniversary of Dirk Hartog's landing on the WA coast, we showcased our links to the Netherlands over this period with the *Journeys to the Western Edge* exhibition, which displayed two recently purchased early charts of Western Australia by Dutch and English cartographers.

The Storylines Project continues to build strong community partnerships. The online archive now has over 5000 photographs

and there were more than 9000 visitors to the web site. The Mowanjum and Yawuru community archives are thriving, and staff have provided training sessions about the archive to groups in regional areas and at community events. This project creates a mechanism by which the stories and perspectives of Aboriginal people can be captured, preserved and shared, and it also provides relevant resources on which we can build literacy programs for Aboriginal people.

Use of electronic library materials continues to grow at a pace with use of the State-wide e-books, e-audiobooks and online magazines and databases growing by 47 per cent. These resources increase the stock for all public libraries, but they are particularly significant for those in regional and remote areas where there are small libraries with limited stock, and those who have a disability as these resources can be downloaded from home. Whilst there was some interruption to inter-library loan services between public libraries, we were pleased to finalise an arrangement with the Spine and Limb Foundation to operate the metropolitan van service in 2016-17.

Following the Agency Expenditure Review of the Department of Culture and the Arts, the Department's Information and Communications Technology (ICT) team will join with the Library's digital specialists and be managed and operated from the Library. This will provide opportunities for cooperation and innovation across the Portfolio agencies in a range of technology areas and services.

The Perth Cultural Centre brings together this State's pre-eminent cultural institutions including the State Library which continues to be the most visited institution in the centre.

With the imminent start to the construction of the new museum, the Library has taken the opportunity to review the way in which the building is used as our client engagement continues to evolve. As we increasingly provide information in digital form, the need for extensive areas of bookshelves is decreasing. Collaborative digital and study workspaces as well as traditional quiet individual study space are needed, and our exhibition program would benefit from additional flexible spaces including a museum quality exhibition area. Architects have been engaged to provide advice on how existing areas can be repurposed to meet the challenges of the future and to respond to the opportunities that the new museum provides.

I would like to thank the Library staff for their willingness to deliver services and respond to the changing environment in which we work. Their creativity, collaboration and commitment to work together to serve the WA community has been outstanding. Thanks also to the amazing volunteers who continue to give so generously of their time to the Library. Thanks must also go to the many partner organisations with whom we work as our work is enriched by their contributions. I would also like to acknowledge the Executive Team for their leadership and the Library Board for their support, advice and guidance through the past year.

Margaret Allen
Chief Executive Officer and State Librarian

Agency Structure



Margaret Allen, CEO and Chief Librarian, Executive Services manages internal audit, marketing and communications functions, strategic projects and support services to the Chief Executive Officer, the Library Board of Western Australia and other strategic partners.

This includes providing policy advice and research support on issues and trends relevant to the State Library and the Library Board.



Chris Penwald, Director Strategic and Corporate Services supports the organisation in the areas of budget planning, finance, human resource services and building management.

Strategic human resources, payroll and financial processing are provided in collaboration with the Department of Culture and the Arts.



Alison Sutherland, Director Collection Services develops the Library's collections through the identification, procurement, processing, storage, preservation, digitisation, management, distribution and accessibility of all State Library collections, both physical and digital.



Elizabeth Spencer, A/Director Community, Learning and Discovery delivers services and programs to engage and enrich clients' experiences in connecting with the Library's resources. These include the Better Beginnings family literacy program and educational and children's activities.

The Directorate also supports all State Library clients, whether online or visiting the building, meeting their information needs and enhancing their visitor experience with the Library.

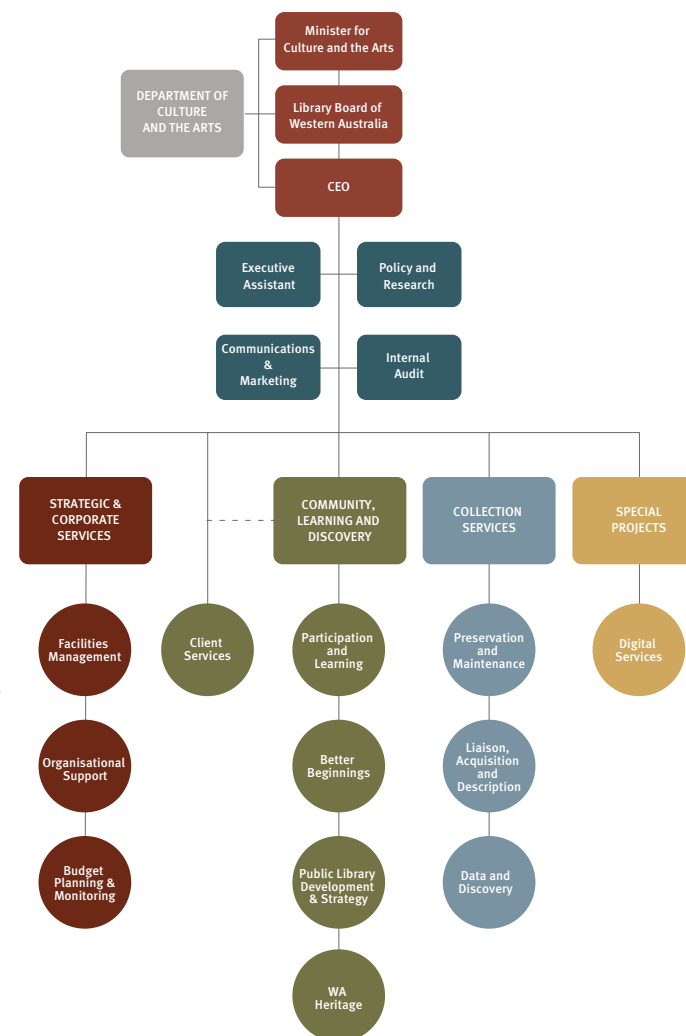
Additional services include lending and document delivery services and the State Library Shop. Western Australian public libraries are also supported and specialist reference and research support related to specialist collections.



Mark Woodcock, Director Special Projects provides specialist support by managing strategic projects such as the Agency Expenditure Review and the integration of the DCA Information Services Team with the State Library's Digital Services Team. He also has a focus on the State Library Building and planning for uses of the Building.

Digital Services Team. He also has a focus on the State Library Building and planning for uses of the Building.

Organisational Chart



Report on Operations

KEY ACHIEVEMENTS AGAINST STRATEGIC DIRECTIONS

The State Library of Western Australia treasures the stories of Western Australia

- ★ We will build, preserve and make accessible a comprehensive collection of materials which reflects the many facets of Western Australia's history and development; and
- ★ We will highlight the importance of Western Australia's documentary heritage and its value to society.

The continued prosperity of our State and nation depends on a strong connection with the past for the benefit of present and future generations. Our connection with the past is built on documentary, visual and oral heritage which, when preserved, create an archive which helps tell the social, political, economic and cultural history of Western Australia.

Across the State individuals, organisations and communities make important contributions to this collection by recording and sharing their unique perspectives of the past. Developing, managing, preserving and making these Western Australian stories accessible to all supports research, innovation and the creation of new knowledge.



Significant Collection Acquisitions

EARLY MAPS OF WESTERN AUSTRALIA

Two late 17th century charts (maps) of the State's pre-colonial heritage were acquired. The first, by Dutch explorer Willem de Vlamingh and cartographer Johannes van Kuelen is a large chart of the central west coast of New Holland (Swan River to the north-west). The second, by English explorer Dampier and cartographer Thornton is a small chart of the west coast of New Holland and the Dutch East Indies. These maps are particularly significant because they complement the 400 year celebrations of the landing of Dirk Hartog on the West Australian coast.

YARLOOP MUSEUM

Digital images of the Yarloop Museum taken in 2006. These images provide an important visual record of the historic Yarloop Workshops, which housed a unique assortment of railway engines and timber mill machinery demonstrating early WA manufacturing and production techniques in the South West.

The Workshops, constructed in 1901-1910, were destroyed by fire in January 2016.

MURAKAMI PHOTOGRAPHS OF BROOME

Yasukichi Murakami's photographs show the pearling industry, family life, and social events in Broome in the early 1900s. Murakami was a well-respected leader of the community who designed a modern day pearling suit but never received credit for this invention.

WORLD WAR I PHOTOGRAPHS – ALBERT PICKLES COLLECTION

This collection of photographs was taken or acquired by Albert Pickles (1890-1970) who enlisted in the 10th Light Horse Regiment 23rd Division in 1916. He served in Egypt, Syria and Israel and the photos show Turkish prisoners of war, many images of the horses, camp life, photos of individuals, and the country in which they were living and fighting.



↑ An example of the 75 images from the Albert Pickles Collection which are now available online - BA2629/2: Right to left: Jim (Scotty) Salmond, Ernie Rose, AWP (Albert Pickles).

📄 http://purl.slwa.wa.gov.au/slwa_b3005195_2

WYALKATCHEM PHOTOGRAPHS

George Henry Riches' extensive collection of glass negatives provides a unique visual record of pioneer life around Wyalkatchem in the early 20th century. They show family and friends of the Riches, public buildings, bush scenes, logging, agricultural activities, floods, and other significant events of the district.

MINING PHOTOGRAPHS

Photographs of mining activities from the 1960s to the 1980s by professional landscape photographer Richard Woldendorp capture the economic, environmental and social aspects of mining development in WA.

WESTERN AUSTRALIAN GOVERNMENT STATE BATTERIES

Ronald T. Sheppard's photographs of Western Australian Government State Batteries document the government-owned battery facilities used in the mining industry to crush ore and extract minerals from 1898 to 1987. Some of these batteries only operated for a year or two and by 1987 they had all been closed. These photos taken 1898-1999 provide a valuable record of Australia's only state ore-crushing operations.

DURACK FAMILY RECORDS

Further records of the Durack family were acquired. These include correspondence between Bill Durack in Queensland with family members in WA from 1946 to 2010, an unpublished manuscript by Mary and Elizabeth Durack, *The Young Know*, audio-visual material, and approximately 6000 photographs from the 1850s onwards. This acquisition complements existing holdings of Durack material, providing a detailed and continuous record of this well-known Western Australian family.

LETTERS OF CHARLES LEARMONTH

Letters written by RAAF pilot Charles Cuthbertson Learmonth (1917-1944) to his fiancé then wife Marjorie Chapple (1918-2008). Charles tragically crashed into the ocean near Rottnest on 6 January 1944 while flying a Beaumont bomber on a training flight. The air base near Exmouth was later named in his honour.

HILLCREST FARM, DALWALLINU 1920S-1950S

Thomas Hodgson, who served in the First World War, took up a soldier settlement block in Dalwallinu in 1922. His diaries tell the story from when the block was taken up

through the building of the house, construction of dams and the development of the crops and animals of the farm to the transition to modern times.

THE 'CHANCE'

The 1842 Certificate of British Registry for the 'Chance', the first ship to be built and launched in Albany, and as far as can be ascertained, in Western Australia. This rare and valuable vellum document is signed by the governor of the colony, John Hutt.

DIANNE WOLFER PAPERS

Further papers and archival material were received from the author Dianne Wolfer relating to her books *Light Horse Boy* and *Granny Grommet*.

BARK CATALPA OF NEW BEDFORD

A rare lithograph was acquired of the 'Bark Catalpa' (1876) drawn by E.N. Russell. It captures one of Western Australia's most colourful tales of the escape of the Fenians from Fremantle Gaol.

WESTERN AUSTRALIAN CLUB RECORDS 1898-2010

This collection traces the history of the Western Australian Club almost since its beginning as the Exchange Club in 1893. It was formed to create a meeting place for men working for the growth and betterment of the Swan River Colony and major discussions were held there concerning the decision of WA to become part of the federation of Australia. Some of WA's most prominent citizens, such as John and Alexander Forrest, were among the founding members.

COLONIAL WESTERN AUSTRALIA VIEWED BY THE WORLD 1832-1876

Seven overseas newspapers with dates ranging from 1832 to 1876 containing reports or comment about Western Australia were acquired. The papers, *Bells Weekly Messenger* (London), *The Edinburgh Evening Courant* and *The North American* (Philadelphia), show how the remote colony was depicted in other parts of the world.

MINING AND ENERGY WA (MEWA)

The mining and energy resource sector is of historic and ongoing significance to Western Australia. The Library has committed to creating a special archive that preserves and makes available the rich history of resources and mining in Western Australia working in particular with private corporations active in the resource sector. A review of the Library's existing holdings was undertaken, and then a scoping and strategic plan for the project was developed in 2015.

To date, the Library has digitised select materials, fostered new partnerships with organisations in the sector, and commenced an oral history program targeting key individuals and organisations in the sector, to fill gaps in the existing collection. The Library is collaborating with the State Library of Western Australia Foundation to raise funds to extend the scope of the Mining and Energy WA archival project.

WESTERN AUSTRALIAN NEW MUSIC ARCHIVE (WANMA)

Hundreds of profiles for performers, ensembles, organisations, locations and events have been created in the Western Australian New Music Archive since its launch in May 2015, and the web portal has been upgraded to improve functionality. In addition, thirty-five posters reflecting the history of the Western Australian music industry were acquired.

To enable the release of hundreds of items for public access via the Library catalogue and WANMA web portal, permissions were sought from the copyright holders. Ninety percent of the creators were contacted leading to many new digital and physical items donated for the archive. Several research papers have been produced over the past year, which have sought to illustrate the model by which the WANMA project operates.

PETER WILLIAMS COLLECTION OF ILLUSTRATIONS FROM CHILDREN'S BOOKS

The Library holds a significant collection of the illustrations from children's picture books named in appreciation of Dr Peter Williams who donated his collection to the Library. Newly acquired items include:

- An original illustration from Dee Huxley's book *Look See, Look at Me!* which celebrates family life and contributes to the promotion of Indigenous culture.
- The *Cat Balloon* collection by Western Australian author Paul Morgan.
- The *Teacup* collection by Matt Ottley with the theme of migration.

Pandora

PANDORA (Preserving and Accessioning Networked Documentary Resources of Australia) is the National Library's web archive dedicated to the preservation of and long term access to significant Australian websites.

The Library identified and archived 160 significant Western Australian websites during the year, with a major collecting focus on the 400th anniversary of the landing of Dirk Hartog in 1616. The Dirk Hartog Voyage of Discovery Shark Bay 1616 website available at <http://nla.gov.au/nla.arc-155909> commemorates this significant anniversary.

The strong representation of election materials in Pandora was enhanced with the addition of new websites for the 2016 Australian Federal Election campaign collection at <http://pandora.nla.gov.au/col/13906#13906>



Conservation team members Cristina Albillos and Cynthia Coombs preparing Ray Stewart's World War II Toilet Roll Diary for digitisation.

Digitising significant Western Australian heritage material

To increase access, and preserve the Library's valuable collection, significant Western Australian heritage material continues to be digitised. Researchers throughout Australia and across the world can access relatively scarce, and in some cases physically vulnerable, materials. In the past year 49,081 digital objects were created and made available through the Library's catalogue.

Significant items digitised were:

- ➔ The *Batavia journal of Francisco Pelsaert* – an account of the wreck of the *Batavia* published in Amsterdam (1647).
- ➔ Raymond Stanley Stewart World War II diaries (1942-1945).
- ➔ Annual reports of the Chief Protector of Aborigines (1912-1934).
- ➔ Annual reports of the Child Welfare Department (1928-1972).
- ➔ The report of the late trial for libel: *Clarke versus MacFaul September 4th 1835* - the first book published in Western Australia.

Significant oral histories digitised were:

- ➔ A series of interviews with Cliff Humphries.
- ➔ An interview with May O'Brien by Vince McCudden.
- ➔ An interview with Hannah Jackson by Maureen Robinson.
- ➔ An interview with Jim Fitzmaurice and Sir Norman Brearley by Suzanne Welborn.



Items from the Fairbairn Collection underwent extensive conservation work in 2015-16 to protect and preserve them for future generations to access.

Newspaper Digitisation

Through the Australian Newspaper Digitisation Program 418 microfilm reels, made up of 54 Western Australian newspaper titles (265,061 pages) were digitised. Rio Tinto funded the digitisation of the *Hammersley News* (1969-1980) and the Fremantle City Council funded the digitisation of six newspapers. Other interesting papers digitised included the *Swan River Guardian* (1836-1838), an important though short-lived early newspaper, the *Broad Arrow Standard* (1896-1899), the *South Western Times* (1917-1929) and the *Geraldton Express* (1906-1919). They were made available via the National Library of Australia's Trove platform. In 2015-16 there were just over 4 million newspaper page views of newspapers published in Western Australia.

Microfilming Program

Microfilming ceased this year due to changing technology, the establishment of the National Library of Australia's (NLA) digitising from hardcopy newspaper

standard, and the diminishing skills base in microfilm at the Library. A successful microfilm program has run for over 60 years, preserving primarily newspapers but also many archival collections providing access to these collections without damaging the originals. The Library continues to provide microfilm reels to the NLA for digitising and online access through Trove. Using existing digital equipment, several country newspapers have now been digitised from hardcopy, one paper through a grant from Rio Tinto.

Conservation Program

A conservation priority was to box rare materials, heritage items and microfiche, with more than 5000 custom made boxes produced. This work is a major preventative conservation measure which is both an effective and practical way of extending the life of an item. A particular challenge was housing the Fairbairn Collection, an acquisition of immense historical value, which includes many objects including clothing, watches, metal and wooden objects.



↑ Guest curator Wendy Lugg presented the online version of the Mapping Memory exhibition, August 2016.

Exhibitions

Exhibitions provide greater community access to the State Library's vast collections:

MAPPING MEMORY

Wendy Lugg, former Artist-in-Residence at the Royal Western Australian Historical Society, recreated her *Mapping Memory* exhibition as an online exhibition. It explores Wendy's family history, juxtaposing historical documents from the State Library's collections with artefacts and her own contemporary artworks.

The exhibition can be found at

✉ www.slwa.wa.gov.au/mappingmemory



↑ The public were invited to vote for their favourite image in the Our Love Affair with the Beach exhibition, using an innovative cocktail umbrella voting system, February 2016.

OUR LOVE AFFAIR WITH THE BEACH

To coincide with the National Library of Australia's Seymour Biography Lecture, which featured Robert Drewe, the State Library of Western Australia presented an innovative display of images of people at the beach throughout the 20th century printed on collapsed deckchairs. Visitors voted *The Kool Corner, Scarborough Beach, February 1951* (008344D) as their favourite image.

↓ Author Robert Drewe presented the Seymour Biography Lecture, February 2016.



DUTCH JOURNEYS TO THE WESTERN EDGE

Dutch Journeys to the Western Edge, an exhibition exploring 400 years of Dutch connections with Western Australia saw guest curator Dr Nonja Peters work with staff to commemorate the 400th anniversary of Dirk Hartog's landing at Shark Bay. It featured stories ranging from early maritime exploration by the Dutch East India Company, to Dutch migrants leaving a struggling post-war Netherlands. Several new acquisitions were featured including archival materials recently donated and newly purchased maps showing early surveys of the Western Australian coast.





Community member Ena Butler, pointing to an image of herself at the opening of the Dutch Journeys to the Western Edge exhibition, June 2016.

Partnership Exhibitions

Exhibitions created and curated by Library partners included:

Behind the Wire, a major national exhibition by Melbourne photographer Susan Gordon-Brown, showcased Australian Vietnam veterans, including 12 Western Australians. In a series of portrait photographs and interviews, she captured the personal memories and 'take-home' life lessons of 50 Vietnam veterans from across Australia.



The Lynley Dodd Story exhibition, October 2015. Scarface Claw, one of Lynley Dodd's much-loved characters, featured in the exhibition of her work, October 2015

The Lynley Dodd Story, curated by Penelope Jackson, was presented as part of the AWESOME Festival 2015. The exhibition displayed the life and work of Lynley Dodd through 60 original illustrations, ranging from life studies produced during her art school years to illustrations from her most recent book. It featured famed characters including Hairy Maclary, Slinky Malinki and Schnitzel Von Krumm as well as lesser known characters such as Sam Jam Balu and the Dudgeon. Lynley Dodd attended the opening of the exhibition and participated in special events. More than 10,000 visitors took advantage of the opportunity to see these original works and to share many of Dodd's stories.

Travelling Sketchbooks, an ongoing partnership with Propel Youth Arts, saw sketchbooks produced by young people displayed in public libraries all over Western Australia, including the State Library. In 2015 the sketchbooks toured 12 public libraries including Bunbury, Manjimup, Northam, Midland, Port Hedland, Girrawheen, Lesmurdie, Bassendean and the City of Stirling libraries.

Unfinished Business, by artist Belinda Mason and filmmakers the Knierim Brothers, explored stories of Aboriginal and Torres Strait Islander communities with experience of disability. The exhibition of 3D lenticular photographs had a powerful impact on all those who saw the exhibition, and attracted sponsorship from Veolia, which opened the Library up to a new audience.

Library visitors enjoyed the Unfinished Business exhibition in the Gallery, May 2016.





📍 HRH The Duchess of Cornwall engaged with families and children during her visit to the State Library, November 2015. Photograph by AUSPIC.



📍 The State Library partnered with AWESOME Arts during October 2015.

Historical Panoramas - Perth and Fremantle

Culture and Arts Minister, John Day, launched the *Historical Panoramas - Perth and Fremantle* virtual tour website in June. This innovative project displays historical and recent photographs taken from the same vantage point to create interactive panoramas from very different eras. The project was a collaboration with Curtin University's Hub for Immersive Visualisation and eResearch (HIVE), who supported research student



Marcia Schneider to source views of Perth and Fremantle from old photographs in the Library's collection, in particular historical panoramas that had been digitised with assistance of the Friends of Battye Library Inc. Ms Schneider then located where the images were taken so they could be re-photographed from the same vantage point. The website can be found at

✉ <http://www.historicalpanoramas.com.au>

Education Program

Education programs continued to be well subscribed, with over 5000 students and teachers attending over 150 programs and engaging with our collections, exhibitions and resources. Targeted programs complementing *The Lynley Dodd Story* exhibition were extremely popular and new programs such as Suitcases, which focuses on the stories of migration, have also proven popular due to the clear links to the National Curriculum.

Professional learning has been a focus with ten sessions provided for teachers, but also for librarians, encouraging

them to engage with educators. As well as presenting at conferences the Education Team has been actively involved in the Teachmeet community, hosting and delivering two events: one focused on the GLAM sector and one on early childhood.

Family History

Family History continues to be a popular activity for clients, with over 3743 specialist family history enquiries answered by family history specialists and volunteers from the Western Australian Genealogical Society Inc. (WAGS) in the Genealogy Centre. Online resources are heavily used with the Library's Ancestry resources receiving an average of 35,000 page views per month.

During National Family History Month in August 2015, a series of events attracted over 1000 participants to participate in sessions on World War I, DNA testing for genealogists, Western Australian convict guards, and Sikhs in Western Australia.

The State Library of Western Australia champions literacy and learning

- ★ We will create opportunities for all Western Australians to strengthen their literacy abilities; and
- ★ We will maintain a profile as a key player on state and national literacy agendas and be recognised as a valued partner in literacy services; and
- ★ We will work in partnership with Aboriginal people to collect and restore community memory, and create literacy and learning opportunities.

Western Australians of all ages and background need multiple opportunities to foster literacy, to expand on their abilities, and to improve and sustain their learning. Libraries are champions in these endeavours, being integral to building literacy levels in the community and in supporting life-long learning.

The State Library is committed to working in partnership with Aboriginal people throughout the State, to build mutually beneficial relationships and create new links with Indigenous communities and organisations, to help extend and enhance our services and collections.



▶ Better Beginnings team member Cat Holker awaiting the arrival of children and families during the Awesome Festival, October 2016.

Better Beginnings Family Literacy Program

Better Beginnings has entered its second decade of providing quality early literacy resources and support to parents, through strong collaboration between public libraries, community health centres, schools and remote Aboriginal communities. The program continues to be made possible through continued commitment from Rio Tinto, the Department of Regional Development through Royalties for Regions, and an ongoing alliance between the State Government and Western Australian local governments.

A milestone was reached with the distribution of over 550,000 reading packs since the program's pilot in 2004. This year over 32,000 reading packs were distributed to families with newborn babies and 38,000 reading packs to four year olds through kindergartens. In addition, almost 6000 packs specifically developed for Aboriginal families were distributed to 93 remote communities across WA.

The program continues to play a concerted role in supporting families in regional areas. Better Beginnings training was presented at regional meetings of public libraries in the South West, Central, Pilbara, Wheatbelt, Great Southern and

Mid-West regions. New training videos also provide immediate support to public library staff in delivering the program in their community.

HIGHLIGHTS INCLUDED:

- The presentation of the Perth Advertising and Design Club 2015 Bronze Award to 303Lowe for the *Open Up* campaign, developed for the State Library in partnership with Rio Tinto. The campaign aims to encourage reading, and inform parents of the importance of reading aloud to support their child's development and 'open up' their imagination. The campaign was featured in WA newspapers, shopping centres, cinemas and on public transport.
- The launch of *Sing With Me*, a new pilot Better Beginnings reading pack for children aged two years. Funded by Rio Tinto, *Sing With Me* builds on the recognised importance that sharing books, rhymes and songs in the first three years of life builds early language skills and improves future literacy outcomes. The pilot will run until October 2016 and will be independently evaluated.



Community, Learning and Discovery team members Michelle Campbell and Jennifer Donovan facilitating the National Simultaneous Storytime session in The Story Place, May 2016.



Children and parents enjoyed a LETS storytime workshop in the Education Space, October 2015

“...[our son] now chooses to speak English at home even when we speak to him in Gujarati.”

The Story Place

The Story Place is the new name for the Library’s learning and activity centre on the Mezzanine Floor, providing children and their carers with a relaxing space to share stories, use e-resources and engage in imaginative play. It has become a destination in the city for families of all backgrounds with regular Storytime and Rhyme Time sessions attracting over 5500 children and carers per year.

Special events for children

- Book Week, Science Week and the AWESOME Arts Festival continue to attract families, with the ongoing partnership with AWESOME Arts being shortlisted for an Institute of Public Administration Australia Achievement Award.
- *Books from Your Backyard* has become a regular feature in the January holidays when up to 10 local authors and illustrators take over The Story Place and run sessions for children of all ages.
- Children’s Laureate, Leigh Hobbs, attracted large numbers of participants over three sessions: one for librarians and educators, one for families, and one for authors and illustrators. In each session he encouraged the attendees to draw and create, engaging everyone in the creative process.

Learning English through Storytime (LETS)

The LETS family literacy initiative provided 45 culturally and linguistically diverse parents and children with an informal learning program of songs, stories and activities aimed at improving literacy skills, assisting school readiness and promoting social cohesion. Feedback from parents has indicated the program has been successful in increasing their children’s confidence in speaking and understanding English and developing early writing skills. Parents enjoy the friendly teaching method, style of learning and take home resources that come with the program.

Workshops for over 100 public library staff interested in offering the LETS program to families in their community has meant that it is now available in a number of metropolitan and country libraries with each library adapting the program to suit their local families.

Literacy Strategy

The Library is developing a literacy strategy to address the complex issue of improving English literacy and language skills in Western Australia. It recognises that literacy involves a whole of life approach, identifying the unique contribution of libraries in supporting and improving literacy and language development. *Literacy Matters: State Library of Western Australia Literacy Strategy 2016–2026* focuses on the role of libraries and community partners, and it builds on the valuable contribution they make to improving literacy rates.

In February 2016, a broad range of stakeholders attended a facilitated roundtable discussion to test the feasibility of the draft strategy. Participants included representatives from state government departments, training organisations, not for profit agencies, businesses, private donor foundations and professional associations. The document was revised to reflect the vision that all Western Australians have the literacy they need for living and learning with goals and strategies to achieve this outcome.

Storylines Project

Storylines continues to build and maintain an online database of digitised heritage material from the Library's collections relating to Aboriginal history, perspectives and culture. This online archive is designed not only to repatriate material (including photographs, oral histories, documents and video) directly to Aboriginal communities and families in Western Australia, but also to create a mechanism by which the stories and perspectives of Aboriginal people can be captured, preserved and shared.

The Storylines Project continues to build strong community partnerships including ongoing work with two Aboriginal-led Australian Research Council funded projects – Noongarpedia, and Ancestors' Voices – both of which seek to actively engage the archives with living knowledge networks and to build the capacity of clients for research.

In 2015-16 a number of key events and milestones were met:

- there are 5000 photographs now online;
- 500 photos were identified for the first time;
- more than 9000 users accessed the archive;
- copies of nearly 1000 photographs were returned to families and communities;
- Mowanjum and Yawuru community archives are thriving;
- more than 200 hours of outreach/training sessions were provided, including visits to Broome, Albany and Geraldton, as well as community events with metropolitan and regional library services and Aboriginal corporations;
- acquisition of key Aboriginal and Torres Strait Islander collections including the Mavis Walley Photographic Collection and the Cliff Humphries Noongar Language Recordings;

- digitisation of thousands of Aboriginal photographs; and
- a pop-up exhibition in the new Perth headquarters of Shell Oil for Reconciliation Week.

NAIDOC 2015

Koort karlup kaardijin invited clients to celebrate the diversity and resilience of Aboriginal culture and history in Western Australia. The images in this exhibition expressed stories of home (karlup) and heart (koort), and are part of Storylines. This heritage material has found new meaning in the memories and stories that people have generously shared, leaving the darkness of the archives to return to the hearts (koort) and homes (karlup) of the families of people long since passed.

There was an overwhelmingly positive reception to the exhibition which led to interviews with Noongar Radio and coverage by ABC Online. A number of clients were able to identify people in the photographs during installation, and many clients commented on the strength and poignancy of the photographic collections. Due to its popularity it was extended by more than a month.

Western Australian Ideas Box

Planning has been undertaken to launch the first Western Australian Ideas Box in the remote Aboriginal community of Yungngora (Noonkanbah Station) situated 180 kilometres from Fitzroy Crossing (population ca. 300 people). This project provides a pop up library in the remote community which allows families to share a diverse range of experiences, from books and DVDs to iPads and cameras, but with strong links to the family literacy focus of the Better Beginnings project. Local coordinators have been employed to assist with the Ideas Box, and to give the community the opportunity to use it as best meets their needs. The project is a national partnership with the State Library of Queensland and the



📍 *Koort karlup kaardijin* exhibition presented during NAIDOC Week, July 2015.

State Library of South Australia, and has been developed and funded in partnership with the international organisation Libraries without Borders.

The project will be launched in September 2016 and if successful, it will pilot a new model for the provision of library services in remote Western Australia.

Aboriginal Family History

Aboriginal family history enquiries continued to increase with Storylines acting as a strong engagement tool for Aboriginal family history resources. Monthly Noongar family history sessions were introduced to bring clients into the library for training, and to share personal research.

Visits to regional centres have promoted these resources further afield while greater online access to family history tools saw better connection to regional areas. For example, the acquisition, digitisation and widespread promotion of the significant Mavis Walley photographic collection and its availability on Storylines became a focal point for connecting the Goomalling and wider Wheatbelt Aboriginal community with their family history.

Through the Storylines project the Library has supported a number of community organisations including the Champion Centre in Armadale, the Red Cross Walk Alongside Families project and the Yorgum Aboriginal Corporation.

The State Library of Western Australia cultivates creative ideas

- ★ We will make the State Library a hub for the development, discussion and dissemination of innovation and ideas; and
- ★ We will re-imagine and develop a new model for reference and information services through the State Library; and
- ★ We will celebrate and support writing, reading and ideas.

Libraries provide safe, open and supportive places for Western Australians to participate in the processes of debate and invention. Within the Library, curiosity meets opportunity and creativity results, in all its forms.

Information has never been more readily available and the Library is redeveloping its reference services in response to the changing needs of the community. While the traditional personal reference services based on the physical collections remain, there is increasing demand from the community for services to be delivered online.



▶ A panel discussion at the Disrupted – Festival of Ideas in September 2015, featuring Michael Leunig, Ted Snell and Liz Byrski.

Disrupted Festival of Ideas

In September 2015, the Disrupted Festival of Ideas was held on a smaller scale over two consecutive Sunday afternoons attracting more than 450 people. Ideas of landscape, a sense of place, regeneration, identity and distribution of wealth were explored by Australian and local thought leaders including Michael Leunig, Sabrina Hahn and Liz Byrski.

James Sykes Battye Memorial Fellowship

Professor Ian Reid, the 2015 Battye Fellow completed his project entitled, *History's Grist and Fiction's Mill: researching and amplifying stories of Western Australia*. The project showed how historical fiction, if grounded in proper respect for fact, can introduce a larger readership to the wealth of Western Australian stories held in the State Library. He presented a talk on the literary challenges in using historical factual subject matter as a source for serious fiction.

The 2016 Battye Fellowship was awarded to Anne Scrimgeour for her project *Striking for Rights – Writing the Strike, a history of the Pilbara Aboriginal Strike and Cooperative Movement 1945-1960*.

James Sykes Battye Creative Fellowship

To support creative engagement with the heritage collections the inaugural Creative Fellowship was announced in 2016. Funded by the Copyright Agency Cultural Fund it aims to provide new experiences for the public through the development of creative works.

Collaborative contemporary artists Nicola Kaye and Stephen Terry were awarded the inaugural Fellowship for their project *Riots, Picnics and Parades*. An immersive and interactive digital work, which will see a visual narrative of Western Australia's social history layered with images of Perth's contemporary social landscape, will be produced. The work will be based on photographs and records which expose socio-political themes such as unsociable behaviour and migrant and class issues.

Juniper App

The Juniper App showcases a series of artworks created in the 1970s by prolific Western Australian artist Robert Juniper for the children's book *Mason Judy*. This first mobile App for the Library was released in late 2015 and it allows users to explore both the story and paintings in depth. A supporting education

program explores the social and community environment at the time. The Juniper App won a silver award in the Government Services category for the 2015 AUS [app] Design Awards.

Emerging Composers Performance Series

The Emerging Composers Performance Series initiated in July 2015, with the second series was rebranded as Live @ the Library, allowing for a broader remit and more diverse programming styles to be incorporated. Twelve performances were programmed in spaces across the public areas, transforming and activating the building. This WA New Music Archive project has been promoted via media coverage by the ABC and RTRFM and a third series has been commissioned for July-December 2016.

Ask a Librarian online enquiry service

The Ask a Librarian online enquiry service enables clients to easily submit their information requests to library staff. Consistent and detailed responses are provided to clients within five days, ensuring that clients' needs are efficiently met. This year, the Ask a Librarian service received 1865 information requests with more than 75 per cent of clients rating the service 'Excellent'. A successful trial of Live Chat, a real-time online reference service, was conducted between October and December with clients providing positive feedback on the 340 information requests.

GovHack

To support the 2015 GovHack Competition the Library prepared and published three WWI datasets and provided support via email to competitors. The datasets supported the State Library of NSW, National Archives of Australia and National and State Libraries Australasia (NSLA) who co-sponsored a Digital Humanities Prize with the theme of WWI. The objective was to raise awareness of Australia and New Zealand's collective digital WWI resources and encourage use of the material, particularly the linking of collections.



 The award-winning Juniper App, based on the children's book Mason Judy by Trevor Todd



 Dane P. Yates, Live @ the Library performance held during April 2016



↑ The Library Shop stocks a range of items.

Standards Australia

The Library was involved with the WA Parliament's Joint Standing Committee on Delegated Legislation in their 'Inquiry into access to Australian Standards adopted in delegated legislation'.

Following an appearance at the public hearings for the Inquiry, the Library, as part of a consortium of state and national Australian libraries, undertook negotiations with the supplier of Australian Standards to find a suitable model for public access through libraries. Unfortunately agreement could not be reached on an acceptable price and remote online access leaving the Library no choice but to cancel its subscription to Standards Australia, compounding the lack of public access to these important documents.

State Library Shop

The State Library Shop continued to promote local writers and publishers through its range of Western Australian titles, including 152 self-published local authors. The shop stocked more than 3000 titles of fiction, non-fiction and children's books and supported 19 events and programs such as the Premier's Book Awards, Disrupted Festival of Ideas, children's book launches and school holiday programs.

With a focus on promoting early literacy, there were sales of 4950 children's picture books. Public interest was particularly strong for books and related merchandise from *The Lynley Dodd Story* exhibition, with 1376 items sold.

At the end 2015-16 the management of the State Library Shop transferred to the WA Museum. They will operate the shop from 2016-17 to support the programs and activities of both institutions.

Western Australian Premier's Book Awards

The Western Australian Premier's Book Awards recognise and reward excellence in writing throughout Australia. The Awards have now moved to a biennial format with 792 texts entered for the 2016 Awards over nine categories. Books published in both 2014 and 2015 were eligible for the Awards, with the winner to be announced in October 2016.

writingWA

The Library worked with and supported writingWA with a number of projects to encourage and promote Western Australian writers, including the sponsorship of the writingWA award for WA History which enables writers in regional Western Australia to receive professional writing support. The State Library also worked with writingWA for the delivery of the Regional Writers in Libraries and Regional Writing Group Workshops in 2016. This partnership encourages more active use of libraries by introducing readers to writers. Nearly 3000 people attended events across Western Australia.

KEY ACHIEVEMENTS AGAINST STRATEGIC DIRECTIONS

The State Library of Western Australia leads the development of the WA public library network

- ★ We will meet our legislative and agreed responsibilities under the Framework Agreement between State and Local Government for the Provision of Public Library Services in Western Australia; and
- ★ We will continuously improve the support services we provide the public library network; and
- ★ We will explore future opportunities for public library services in Western Australia so as to ensure future capability and ongoing sustainability.

Public libraries in Western Australia provide crucial services for all citizens delivered through a partnership between state and local governments. Central to this partnership is a shared vision that our public libraries shall be connected, well-resourced and free, serving as hubs of community life. As technology creates new and changing community expectations, public library services will change and embrace new opportunities.



Framework Agreement

The *Framework Agreement between State and Local Government for the provision of Public Library Services in Western Australia* was not extended beyond 31 December 2015. However, the Library continues to work with local governments and public libraries based on past practices.

The Public Library Working Group (PLWG) has been established to drive reform in the public library sector. It builds on the work of the Department of Culture and the Arts and State Library of WA in developing a new public library relationship with the Western Australian Local Government Association's (WALGA) *Vision 2025 and Framework for Strategic Action: Public Library Services in Western Australia*.

The PLWG will provide a forum that all three tiers of government, in consultation with relevant non-government stakeholders as required, can provide coordinated and strategic support for the reform of Western Australia's public libraries service under several priority areas.

Agency Expenditure Review

As part of the Agency Expenditure Review (AER) of the Department of Culture and the Arts, two specific outcomes directly impact on local governments. The Library is required to find savings through the cessation of the van delivery service to metropolitan public libraries by 30 June 2016, with the Spine and Limb Foundation to operate this service in 2016-17. The second outcome of the AER is that from 2016-17 there will be a 5 per cent reduction in the capital funding budget for the purchase of public library and State Library materials, and removal of the budgeted CPI adjustment.

KEY PUBLIC LIBRARY STATISTICS



232

Public libraries in Western Australia



369,641

New items were delivered to public libraries



87,236

Used items were sent to libraries in exchanges



\$11,100,000

Spent on public library resources

ELECTRONIC RESOURCES



606,075

e-books and e-audiobooks were borrowed



50,493

e-books and e-audiobooks available



350

e-magazine titles available



230,984

e-magazines borrowed



602,752

Downloads from databases

Structural Reform of Public Library Services

A number of important projects identified under the structural reform agenda are still being implemented.

EXCHANGES REVIEW

A 12 month trial of a new model for the exchanges system was completed in January 2016. The review found that the majority of Local Governments who remained in or opted out of the exchanges system were satisfied with their choices. Given the success of the trial the two-tier exchanges system will remain in place. Further efficiencies with the exchanges system will be sought in phase two of the review.

LOST AND DAMAGED STOCK

A new streamlined system for managing payments for lost and damaged stock items will be implemented from July 2016. Local governments were able to elect to join the new system from early January 2016 with a number selecting this option. Under the new system local governments receive a single invoice from State Library for items lost or damaged rather than paying on an individual item basis.

Electronic Resources

The suite of e-resources available through the Western Australian public library network was expanded and now includes e-books, e-audiobooks and e-magazines. This service is administered by the State Library and has proved highly popular with loans and downloads increasing by 47 per cent in 2015-16.

E-magazines proved especially popular passing 200,000 downloads in eight months. To cater for Western Australia's multicultural community magazines in Afrikaans, Chinese, French, German, Italian, Japanese and Spanish were added to the e-magazine platform.

Public Library Resources

State Government funding for public libraries is mainly provided in the form of library materials. A total of 497,277 items, (369,641 new), were sent out to libraries around the State, including the Indian Ocean Territories. The service ensures all libraries continue to have access to a regular supply of new and used library materials.

In addition to physical stock items, public library members have access to digital resources licensed under a statewide agreement, and all except the Ancestry Library Edition are available for use from home by public library members.

Public Library Allocations Review

To ensure spending was according to budget allocation, a process review for managing public library acquisitions spending was undertaken through the Operational Management Group. One of the main benefits of the review was a greater transparency for public libraries and changes to some processes to better reflect publication and selection patterns.

Other process changes such as supplier selected stock for small regional libraries were also piloted at this time. This pilot plus the changes in the way public library acquisitions spending was managed, resulted in an overcorrection. These processes will be refined in 2016-17 to ensure spending is as close to budget as possible.

Services to Public Libraries

Public Libraries Online continues to be the primary communications website for public and State Library staff. An online help desk directs all incoming enquiries from public library staff to the correct business area for support, with 2810 enquiries answered. With the State Library taking responsibility for supporting small libraries in the Central and Goldfields regions, and the Indian Ocean Territories, an additional communication avenue has been email marketing newsletter *Public Libraries Regional Connection*. In addition the SLWA Update is delivered to 263 Library Managers across the State.

Consultation services and visits to libraries in the Central and Goldfields regions and Indian Ocean Territories forms a large part of the State Library's services to public libraries. Visits to Bindoon, Bolgart, Calingiri, Dowerin, Goomalling, Koorda, Northam, Toodyay, Wongan Hills and Wyalkatchem occurred in early 2016 and the Indian Ocean Territories were visited in May.

Attendance and presentations by State Library staff at Regional Meetings held in Broome, Capel, Denmark, Merredin, Port Hedland, and York provided the opportunity to meet with public library staff across the State, deliver training, and observe how library services are progressing in the regions.



↑ The Library received a donation of materials from the collection of the late Professor Fred Alexander, inaugural Chairman of the Library Board from 1952-82.

Public Library Staff Training

The main delivery mode for training to public library staff is through an e-learning software platform, which allows staff to complete units at a time and pace convenient to them. Nine different courses are delivered through this platform, with 226 sessions completed throughout the year. Other professional development opportunities for public library staff were a day-long "VDX Tips and Tricks" workshop, and hands-on training in e-books and e-magazines.

Inter-library Lending Service

Public libraries in Western Australia generated 230,266 loan requests this year, a 16 per cent decrease since the previous year. Public library members have access to more than 2.8 million volumes from the state-wide public library collection, in addition to items from Australian and overseas libraries.

The strategic culture of the State Library of Western Australia

- ★ We will demonstrate our commitment to our mission and goals through our services, actions and outcomes; and
- ★ We will ensure our services meet community expectations and our building provides a safe and welcoming environment; and
- ★ We will ensure our technology, administrative systems and processes are appropriate and efficient; and
- ★ We will raise awareness within the community of the services offered by the Library; and
- ★ We will advocate for the role of libraries in the community and actively participate in professional debate.

In support of our mission, the State Library will work continuously to improve our services and our processes, meet our governance obligations, support our staff as a learning organisation, consult with the community we serve and collaborate effectively with our partners.



One of the State Library's school-based trainees retrieves items from storage, February 2016.

Trainees

The Library is committed to providing young people with opportunities to gain skills and work opportunities at the Library. Through the Public Sector Commission the Library hosted two school-based trainees and an Aboriginal trainee. Both Aboriginal trainees from the previous year successfully completed their traineeship and were employed in the Client Services team.

Volunteers

Volunteers play an essential role in the Library, working alongside staff in a number of teams and assisting with both day-to-day activities and special events. In 2015-16, volunteers donated 7499 hours to the Library with an estimated financial value of \$252,791.

In the Liaison, Acquisition and Description team, volunteers helped to process important archival collections such as the Robert Fairbairn papers, created detailed finding aids and transcribed oral histories. In the Preservation and Maintenance

area volunteers cross-check items with records and locations and assist with minor repairs to collection items. Volunteers from the WA Genealogical Society Inc. provide assistance to people researching their family history, answering 2943 enquiries.

Six volunteers were awarded Western Australian Volunteer Service Awards for contributing 25 years or more to the same organisation: Gillian O'Mara, Loreley Morling, Moyna Harland, Shirley Babis, Elizabeth Rummins and Pamela Fraser.

Client Feedback

The annual client satisfaction survey provides valuable feedback on the State Library's services and facilities. Overall satisfaction levels remain high, with 91 per cent of respondents satisfied with the Library's collections and services. Staff performance also remained high with an average of 89 per cent satisfaction with the knowledge of staff, and 90 per cent satisfaction with the friendliness of staff.

Building Improvements

There has been a focus on energy management by investigating a number of initiatives such as solar, LED light fittings and better lighting control systems as well as working with energy suppliers to negotiate better energy supply contracts. Works have been ongoing to achieve better building integrity and achieve optimum conditions for the collections.

Information Technology Systems

A significant change was the replacement of the aging PABX (telephone system) with a Voice over Internet Protocol (VoIP) telephony system allowing staff to utilise their network data lines to not only make and receive phone calls but also chat via instant messaging and share desktops. This will provide significant efficiencies and cost savings. Other projects included upgrading the Wi-Fi in the staff area and many networking tasks.

A new discovery layer on the online catalogue was implemented providing clients with a much improved user experience and increased opportunities to discover and explore a wide range of collections, whether print or digital, in a way that is familiar and straightforward to use.

Following the Agency Expenditure Review (AER), a decision was made to integrate the information technology teams from the Library and the Department of Culture and the Arts. From 1 July 2016 this new team, called Business Innovation Services, will be based at the Library and manage the ICT infrastructure, requirements and support for the whole of the Department. Work commenced in early 2016 to develop a strategy and plan for this change, and to integrate the networks in preparation for the arrangement.



Preservation and maintenance team member Jeff Booth with the newly installed artrack compactus storage system.

Storing our collections

Significant progress has been made to improve collection storage standards and increase storage for the ever increasing heritage collections. With the final stage of the artrack compactus completed, all framed artwork is now stored in appropriate conditions. Four new shelving compactus units in the heritage stacks provided a further 2.2 kilometres of shelving. This has allowed existing collections to be moved into the new storage and into improved environmental conditions and a secure area.

The State Library of Western Australia Foundation

The State Library of Western Australia Foundation is a not-for-profit organisation whose role is to raise funds to secure financial and in-kind donations for the State Library's programs, collections and capital projects.

The Foundation is working in partnership with the Library to raise \$6.5 million over four years to establish the Mining and Energy WA Archive. This publicly accessible and interactive archive, and major exhibition, will celebrate the historical development of the mining and energy industries and their contribution to the social fabric and economic development of Western Australia. New materials will be added to existing collections to become valuable resources for current and future generations.

A Working Group involving members of the Foundation Board and the Library Board of Western Australia has been actively engaged in developing the campaign. A series of events were held for invited stakeholder audiences to promote the project and to identify prospective donors and sponsors.

The On the Homefront Digitisation Appeal was a community-based fundraising appeal for the digitisation of regional short-run Western Australian newspapers



Winner of the Kay Poustie Scholarship, Jessica Madureira, with Foundation Board Chair Ms Juliana Abram.

produced during World War I. The goal was to make these important documents and records, which bring to life the stories of everyday Western Australians, available online. The digitised newspapers were sent to the National Library of Australia to be added to their Trove platform to form an invaluable digital resource for family historians and researchers.

The Kay Poustie Scholarship is awarded each May in memory of former Chair of the Library Board and long serving public library manager, the late Kay Poustie OAM. Jessica Madureira, Assistant Library Manager at the City of Swan, received the 2016 Scholarship. Her research topic *Books vs. Space – Collecting meaningful statistics to make better decisions* will investigate different methods of data collection in selected US libraries to give insight into what business libraries could be in and what services they could offer. She will also attend the 2016 International Federation of Library Associations (IFLA) World Library and Information Congress in Columbus, Ohio in August.

In 2016, the Library Board and the Foundation Board worked together to review the functions and structure of the Foundation. After a thorough review it was decided that the State Library of Western Australia Foundation, as a separate entity, would be wound up. The decision was based on a number of factors including changes in philanthropic practices and legislation. Most of the Foundation's functions will continue under a newly formed Foundation Council that is to become a subcommittee of the Library Board. The administration workload will be absorbed by the Library allowing the Foundation to be solely focussed on fundraising and contributing to the achievement of the State Library's objectives.

Library Collaboration

The State Library is part of a number of global and national library networks and is a member of the International Federation of Library Associations and Institutions (IFLA), the Australian Library and Information Association (ALIA), and National and State Libraries Australasia (NSLA). As a prominent library voice, the Library continued to advocate on behalf of the library profession and the Western Australian library sector through its membership of these associations.

The Australian Libraries Copyright Committee is the primary copyright advocacy organisation for Australian libraries and the CEO and State Librarian, Margaret Allen, is the current Chair. Ms Allen has also been working at the international level and was elected to the Board of IFLA.

National and State Libraries Australasia – Leading Collaboration

The Library continued to take-up new opportunities in collection management and service delivery for clients across Australia through the work it has undertaken

in conjunction with its NSLA partners across Australia and in New Zealand. Their new strategic plan, *Leading Collaboration*, reflects the essence of the organisation with collaborative practices guiding projects between NSLA libraries and other organisations with similar aims.

The strategies are achieved through a number of working groups, which have a representative from the Library on each group. Representatives on these working groups share their knowledge, expertise and experiences which allows each institution to grow more rapidly than if they worked alone.

Achievements in 2015-16 include:

- ➔ Participation in *Linked up, Loud and Literate: Libraries enabling digital citizenship*, a public seminar held at the National Library of New Zealand in November and in Canberra in March.
- ➔ Training for all staff in the principles and practices of preserving digital materials after key Library staff were trained in the Library of Congress's Digital Preservation Outreach and Education program (DPOE).
- ➔ Partnership in Australian Research Council Linkage Projects that will undertake evidence-based research in the library sector.
- ➔ National comparative public library statistics.
- ➔ A national approach to legal deposit being explored.
- ➔ Participation in a digital preservation proof of concept pilot to explore the potential benefits of collaborative approaches to system solutions.
- ➔ An audit of national collections to identify resources on obsolete physical carriers (e.g. floppy disks, videotape) that are at risk from degradation or the lack of software or playback devices.

Issues and Trends

Significant Issues and Trends Impacting the Agency

CHANGING SERVICE MODEL

The increased computer literacy of clients continues to place ever increasing demands on the services provided by the Library. With easy access to freely available sophisticated search tools, many people are likely to access online information resources and carry out their own online research. This places expectations that collections and information will be available in digital form. At the same time, there is a need to service the ‘traditional reader’ who, though depleted in numbers, has expectations of a State Library and they will still need to be catered for.

For the Library to remain relevant, it will need to anticipate the interests, demands and expectations of its clients in a way never before experienced. Libraries will increasingly need to provide expertise in whatever setting clients choose in the future.

BUILDING INFRASTRUCTURE

As the Library moves to providing more resources in a digital format there is a need to re-examine the best use of library spaces to meet client needs and expectations to 2020 and beyond. Recent upgrades to facilities have been welcomed by clients; however they highlight the significant deficiencies in other areas of the building.

The Library will also be faced with a new museum building on its boundary, which will have a huge impact on the Library both during construction and when it is open to the public. To take advantage of the energy and atmosphere that will be created in the Perth Cultural Centre the Library is looking at ways to update the building. Architects have been commissioned to develop a ‘concept’ on how different spaces can be used and to leverage opportunities that will arise from the new museum project.

DIGITAL RIGHTS CLARITY

Determining ownership rights can be difficult and time consuming for libraries, particularly if it is not clarified at the time of acquiring the material. Orphan works, those items where copyright ownership is unclear or unknown, pose even greater difficulties. Another issue facing libraries is that unpublished material is in perpetual copyright, inhibiting digitisation.

The Library has worked in partnership with National and State Libraries Australasia (NSLA) to provide advice on proposals to improve copyright legislation on issues such as copying for preservation, standard copyright terms for published and unpublished works, expansion of the ‘safe harbour’ scheme to include online providers and improved access by people with disability to published information.

THE COMMUNITY HELPING US

Libraries are part of an interconnected community and would not be able to deliver the programs and services required without the support of partners. These partners may be other libraries, government agencies, private companies or other community organisations. They provide expertise and assistance, access to networks, funding and in-kind support, volunteers, donations of material and advocacy. (See the list of current partners in the Appendices).

Building relationships will become increasingly important with a rise in complex frameworks of institutional partnerships. Long lasting relationships need to be built over many years, with resources allocated to maintaining the relationship so that all parties get benefits. Having staff with relationship building skills will be very important in the library of the future.

Trends in Public Library Usage

Public libraries have a key role in lifelong learning, literacy improvement and community development, and provide substantial benefits to the communities they serve.

The State Library coordinates the collection of statistical data from Western Australian public libraries, however, full data for 2015-16 is not yet available. An initial analysis of the data received suggests that indicators have remained relatively stable, with a slight decrease in the number of physical items loaned but with membership up. Statistics vary between local governments, with some libraries showing increased usage and others declined. A significant event was the opening of the new Perth City Library.

Below is the complete data for the previous two years:

Loans and membership are no longer the main indicators of public library usage, as many library patrons visit or use the services of the public library for purposes other than borrowing library materials, such as library programs and events for children and adults, and using the internet and online services.

For the first time in 2014-15, statistics were collected on the number of programs that were offered by libraries, in addition to lending services. Public Libraries delivered 9814 programs for adults and 16,847 children's activities. Over half a million people attended these programs.



The City of Perth Library as seen from Hay Street in April 2016, soon after its completion. Photo by Samuel Wiki.

Libraries have the challenge of remaining relevant to their communities by providing the resources, programs and services to meet their changing needs and aspirations. Many people use their public library remotely borrowing e-books, e-audiobooks, e-magazines and databases without physically visiting the library. There was a 47 per cent increase in the usage of digital materials.

	2013-14		2014-15
Loans	16,083,328	↘	15,864,181
Visitors	10,228,764	↗	10,628,469
Enquiries	1,326,932	↗	1,360,924
Members	1,061,280	↘	948,318



DISCLOSURES AND LEGAL COMPLIANCE

2015 2016



Certification of Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

The accompanying financial statements of the Library Board of Western Australia have been prepared in compliance with the provisions of the *Financial Management Act 2006* from proper accounts and records to present fairly the financial transactions for the financial year ending 30 June 2016 and the financial position as at 30 June 2016.

At the date of signing we are not aware of any circumstances which would render any particulars included in the financial statements misleading or inaccurate.



Holly Ord

Acting Chief Finance Officer

2 SEPTEMBER 2016



Dr Margaret Nowak

Chairman

Library Board of Western Australia

2 SEPTEMBER 2016



Ms Sonja Heath

Chair, Finance Committee

Library Board of Western Australia

2 SEPTEMBER 2016

Independent Audit Opinion



Auditor General

INDEPENDENT AUDITOR'S REPORT

To the Parliament of Western Australia

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Report on the Financial Statements

I have audited the accounts and financial statements of The Library Board of Western Australia.

The financial statements comprise the Statement of Financial Position as at 30 June 2016, the Statement of Comprehensive Income, Statement of Changes in Equity and Statement of Cash Flows for the year then ended, and Notes comprising a summary of significant accounting policies and other explanatory information.

Opinion

In my opinion, the financial statements are based on proper accounts and present fairly, in all material respects, the financial position of The Library Board of Western Australia at 30 June 2016 and its financial performance and cash flows for the year then ended. They are in accordance with Australian Accounting Standards and the Treasurer's Instructions.

Board's Responsibility for the Financial Statements

The Board is responsible for keeping proper accounts, and the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards and the Treasurer's Instructions, and for such internal control as the Board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility for the Audit of the Financial Statements

As required by the Auditor General Act 2006, my responsibility is to express an opinion on the financial statements based on my audit. The audit was conducted in accordance with Australian Auditing Standards. Those Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Board's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Board, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independent Audit Opinion (continued..)

Report on Controls

I have audited the controls exercised by The Library Board of Western Australia during the year ended 30 June 2016.

Controls exercised by The Library Board of Western Australia are those policies and procedures established by the Board to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions.

Opinion

In my opinion, in all material respects, the controls exercised by The Library Board of Western Australia are sufficiently adequate to provide reasonable assurance that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions during the year ended 30 June 2016.

Board's Responsibility for Controls

The Board is responsible for maintaining an adequate system of internal control to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of public and other property, and the incurring of liabilities are in accordance with the Financial Management Act 2006 and the Treasurer's Instructions, and other relevant written law.

Auditor's Responsibility for the Audit of Controls

As required by the Auditor General Act 2006, my responsibility is to express an opinion on the controls exercised by The Library Board of Western Australia based on my audit conducted in accordance with Australian Auditing and Assurance Standards.

An audit involves performing procedures to obtain audit evidence about the adequacy of controls to ensure that the Board complies with the legislative provisions. The procedures selected depend on the auditor's judgement and include an evaluation of the design and implementation of relevant controls.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Report on the Key Performance Indicators

I have audited the key performance indicators of The Library Board of Western Australia for the year ended 30 June 2016.

The key performance indicators are the key effectiveness indicators and the key efficiency indicators that provide information on outcome achievement and service provision.

Opinion

In my opinion, in all material respects, the key performance indicators of The Library Board of Western Australia are relevant and appropriate to assist users to assess the Board's performance and fairly represent indicated performance for the year ended 30 June 2016.

Board's Responsibility for the Key Performance Indicators

The Board is responsible for the preparation and fair presentation of the key performance indicators in accordance with the Financial Management Act 2006 and the Treasurer's Instructions and for such controls as the Board determines necessary to ensure that the key performance indicators fairly represent indicated performance.

Auditor's Responsibility for the Audit of Key Performance Indicators

As required by the Auditor General Act 2006, my responsibility is to express an opinion on the key performance indicators based on my audit conducted in accordance with Australian Auditing and Assurance Standards.

An audit involves performing procedures to obtain audit evidence about the key performance indicators. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the key performance indicators. In making these risk assessments the auditor considers internal control relevant to the Board's preparation and fair presentation of the key performance indicators in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the relevance and appropriateness of the key performance indicators for measuring the extent of outcome achievement and service provision.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting the above audits, I have complied with the independence requirements of the Auditor General Act 2006 and Australian Auditing and Assurance Standards, and other relevant ethical requirements.

Matters Relating to the Electronic Publication of the Audited Financial Statements and Key Performance Indicators

This auditor's report relates to the financial statements and key performance indicators of The Library Board of Western Australia for the year ended 30 June 2016 included on the Board's website. The Board's management is responsible for the integrity of the Board's website. This audit does not provide assurance on the integrity of the Board's website. The auditor's report refers only to the financial statements and key performance indicators described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these financial statements or key performance indicators. If users of the financial statements and key performance indicators are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial statements and key performance indicators to confirm the information contained in this website version of the financial statements and key performance indicators.



DON CUNNINGHAME
ASSISTANT AUDITOR GENERAL, FINANCIAL AUDIT
Delegate of the Auditor General for Western Australia
Perth, Western Australia
5 September 2016

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Statement of Comprehensive Income

» FOR THE YEAR ENDED 30 JUNE 2016

	Note	2016 \$'000	2015 \$'000
COST OF SERVICES			
EXPENSES			
Employee benefits expense	6	14,357	13,964
Supplies and services	7	5,453	5,987
Depreciation and amortisation expense	8	10,062	11,092
Accommodation expenses	9	3,126	3,214
Grants and subsidies	10	362	474
Cost of sales	13	104	111
Loss on disposal of non-current assets		1	-
Other expenses	11	433	468
Total cost of services		33,898	35,310
INCOME			
<i>Revenue</i>			
User charges and fees	12	1,031	1,135
Sales	13	200	171
Commonwealth grants and contributions	14	235	242
Interest revenue	15	26	42
Sponsorship revenue	16	5	196
Bequest contributions	17	7	6
Other revenue	18	1,215	1,168
TOTAL REVENUE		2,719	2,960
Total income other than income from State Government		2,719	2,960
NET COST OF SERVICES		31,179	32,350

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Statement of Comprehensive Income

» FOR THE YEAR ENDED 30 JUNE 2016

	Note	2016 \$'000	2015 \$'000
INCOME FROM STATE GOVERNMENT			
	19		
Service appropriation		29,380	31,885
Assets/Liabilities (transferred)/Assumed		(17)	-
Services received free of charge		6	2
Royalties for Regions Fund		1,475	125
Grants and subsidies from State Government		-	1,166
Total income from State Government		30,844	33,178
SURPLUS/(DEFICIT) FOR THE PERIOD		(335)	828
OTHER COMPREHENSIVE INCOME			
Items not reclassified subsequently to profit or loss			
Changes in asset revaluation surplus	32	7,365	5,275
Total other comprehensive income		7,365	5,275
TOTAL COMPREHENSIVE INCOME FOR THE PERIOD		7,030	6,103

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Statement of Financial Position

» AS AT 30 JUNE 2016

	Note	2016 \$'000	2015 \$'000
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	33	2,565	2,937
Restricted cash and cash equivalents	20	225	615
Inventories	21	36	51
Receivables	22	274	488
Amounts receivable for services	23	10,449	10,801
Other current assets	24	486	259
Non-current assets classified as held for sale		-	-
Total Current Assets		14,035	15,151
NON-CURRENT ASSETS			
Restricted cash and cash equivalents	20	1,467	1,467
Amounts receivable for services	23	14,821	15,267
Property, plant and equipment	25	49,860	52,715
Library collections	25	140,619	129,704
Intangible assets	27	27	42
Total Non-Current Assets		206,794	199,195
TOTAL ASSETS		220,829	214,346

The Statement of Financial Position should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Statement of Financial Position

» AS AT 30 JUNE 2016

	Note	2016 \$'000	2015 \$'000
LIABILITIES			
CURRENT LIABILITIES			
Payables	29	619	1,090
Provisions	30	1,586	1,857
Other current liabilities	31	22	12
Total Current Liabilities		2,227	2,959
NON-CURRENT LIABILITIES			
Provisions	30	1,236	1,051
Other non-current liabilities	31	9	9
Total Non-Current Liabilities		1,245	1,060
TOTAL LIABILITIES		3,472	4,019
NET ASSETS		217,357	210,327
EQUITY			
Contributed equity	32	57,230	57,230
Reserves		111,828	104,463
Accumulated surplus/(deficit)		48,299	48,634
TOTAL EQUITY		217,357	210,327

The Statement of Financial Position should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Statement of Changes In Equity

» FOR THE YEAR ENDED 30 JUNE 2016

	Note	CONTRIBUTED EQUITY	RESERVES	ACCUMULATED SURPLUS/(DEFICIT)	TOTAL EQUITY
		\$'000	\$'000	\$'000	\$'000
BALANCE AT 30 JUNE 2014		57,230	99,188	47,806	204,224
Changes in accounting policy or correction of prior period errors		-	-	-	-
BALANCE AT 1 JULY 2014		57,230	99,188	47,806	204,224
Surplus/(deficit)		-	-	828	828
Other comprehensive income		-	5,275	-	5,275
Total comprehensive income for the period		-	5,275	828	6,103
Transaction with owners in their capacity as owners:					
Capital appropriations		-	-	-	-
Other contributions by owners		-	-	-	-
Distributions to owners		-	-	-	-
Total		-	-	-	-
BALANCE AT 30 JUNE 2015		57,230	104,463	48,634	210,327
BALANCE AT 1 JULY 2015		57,230	104,463	48,634	210,327
Changes in accounting policy or correction of prior period errors		-	-	-	-
RESTATED BALANCE AT 1 JULY 2015		57,230	104,463	48,634	210,327
Surplus/(deficit)		-	-	(335)	(335)
Other comprehensive income		-	7,365	-	7,365
Total comprehensive income for the period		-	7,365	(335)	7,030
Transaction with owners in their capacity as owners:					
Capital appropriations		-	-	-	-
Other contributions by owners		-	-	-	-
Distributions to owners		-	-	-	-
Total		-	-	-	-
BALANCE AT 30 JUNE 2016		57,230	111,828	48,299	217,357

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Statement Of Cash Flows

» FOR THE YEAR ENDED 30 JUNE 2016

<i>Note</i>	2016 \$'000	2015 \$'000
CASH FLOWS FROM STATE GOVERNMENT		
	19,377	20,746
Service Appropriation		
	-	
Transfer of Cash		
	-	1,249
State Grants and Subsidies		
	10,801	10,570
Holding Account Drawdowns		
	1,475	
Royalties for Regions		
NET CASH PROVIDED BY STATE GOVERNMENT	31,653	32,565
<i>Utilised as follows:</i>		
CASH FLOWS FROM OPERATING ACTIVITIES		
PAYMENTS		
	(14,794)	(13,752)
Employee benefits		
	(5,895)	(6,001)
Supplies and services		
	(2,688)	(3,480)
Accommodation		
	(353)	(472)
Grants and Subsidies		
	(1,930)	(2,051)
GST payments on purchases		
	(508)	(382)
Other payments		
RECEIPTS		
	200	196
Sales of Goods and Services		
	878	957
User charges and fees		
	235	242
Commonwealth grants and contributions		
	35	44
Interest received		
	5	
Sponsorship revenue		
	188	207
GST receipts on sales		
	1,842	1,842
GST receipts from taxation authority		
	1,431	1,138
Other receipts		
NET CASH (USED IN) / FROM OPERATING ACTIVITIES	(21,354)	(21,512)

The Statement of Cash Flow should be read in conjunction with the accompanying notes.

THE LIBRARY BOARD OF WESTERN AUSTRALIA

Statement Of Cash Flows

» FOR THE YEAR ENDED 30 JUNE 2016

	<i>Note</i>	2016 \$'000	2015 \$'000
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchase of non-current physical assets		(11,061)	(11,471)
NET CASH (USED IN) / FROM INVESTING ACTIVITIES		(11,061)	(11,471)
NET INCREASE IN CASH HELD		(762)	(418)
CASH AT THE BEGINNING OF THE REPORTING PERIOD		5,019	5,437
CASH AT THE END OF THE REPORTING PERIOD	<i>33</i>	4,257	5,019

The Statement of Cash Flow should be read in conjunction with the accompanying notes.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

1 Australian Accounting Standards

GENERAL

The Library Board of Western Australia's financial statements for the year ended 30 June 2016 have been prepared in accordance with Australian Accounting Standards. The term 'Australian Accounting Standards' includes Standards and Interpretations issued by the Australian Accounting Standard Board (AASB).

The Library Board of Western Australia (herein after referred to as 'the Library Board') has adopted, any applicable new and revised Standards from their operative dates.

EARLY ADOPTION OF STANDARDS

The Library Board cannot early adopt an Australian Accounting Standard unless specifically permitted by TI 1101 'Application of Australian Accounting Standards and Other Pronouncements'. There has been no early adoption of Australian Accounting Standards that have been issued or amended (but not operative) by the Library Board for the annual reporting period ended 30 June 2016.

2 Summary of significant accounting policies

(A) GENERAL STATEMENT

The Library Board is a not-for-profit reporting entity that prepares general purpose financial statements in accordance with Australian Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the AASB as applied by the Treasurer's instructions. Several of these are modified by the Treasurer's instructions to vary application, disclosure, format and wording.

The *Financial Management Act 2006* and the Treasurer's instructions impose legislative provisions that govern the preparation of financial statements and take precedence over Australian Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the AASB.

Where modification is required and has a material or significant financial effect upon the reported results, details of that modification and the resulting financial effect are disclosed in the notes to the financial statements.

(B) BASIS OF PREPARATION

The financial statements have been prepared on the accrual basis of accounting using the historical cost convention, except for buildings, works of art and heritage library collections which have been measured at fair value.

The accounting policies adopted in the preparation of the financial statements have been consistently applied throughout all periods presented unless otherwise stated.

The financial statements are presented in Australian dollars and all values are rounded to the nearest thousand dollars (**\$'000**).

Note 3 'Judgements made by management in applying accounting policies' discloses judgements that have been made in the process of applying the Library Board's accounting policies resulting in the most significant effect on amounts recognised in the financial statements.

Note 4 'Key sources of estimation uncertainty' discloses key assumptions made concerning the future, and other key sources of estimation uncertainty at the end of the reporting period, that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

(C) REPORTING ENTITY

The reporting entity is The Library Board of Western Australia. The Library Board of Western Australia has no related bodies.

(D) CONTRIBUTED EQUITY

AASB Interpretation 1038 Contributions by Owners Made to Wholly-Owned Public Sector Entities requires transfers in the nature of equity contributions, other than as a result of a restructure of administrative arrangements, to be designated by the Government (the owner) as contributions by owners (at the time of, or prior to transfer) before such transfers can be recognised as equity contributions. Capital appropriations have been designated as contributions by owners by TI 955 Contributions by Owners made to Wholly Owned Public Sector Entities and have been credited directly to Contributed equity.

The transfers of net assets to/from other agencies, other than as a result of a restructure of administrative arrangements, are designated as contributions by owners where the transfers are non-discretionary and non-reciprocal. See Note 32 'Equity'.

(E) INCOME

REVENUE RECOGNITION

Revenue is measured at the fair value of consideration received or receivable. Revenue is recognised for the major business activities as follows:

SALE OF GOODS

Revenue is recognised from the sale of goods and disposal of other assets when the significant risks and rewards of ownership transfer to the purchaser and can be measured reliably.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

PROVISION OF SERVICES

Revenue is recognised by reference to the stage of completion of the transaction.

INTEREST

Revenue is recognised as the Interest accrues.

SERVICE APPROPRIATIONS

Service Appropriations are recognised as revenues at fair value in the period in which the Library Board gains control of the appropriated funds. The Library Board gains control of appropriated funds at the time those funds are deposited to the bank account or credited to the 'Amounts receivable for services' (holding account) held at Treasury. (See Note 19 'Income from State Government').

GRANTS, DONATIONS, GIFTS AND OTHER NON-RECIPROCAL CONTRIBUTIONS

Revenue is recognised at fair value when the Library Board obtains control over the assets comprising the contributions, usually when cash is received.

Other non-reciprocal contributions that are not contributions by owners are recognised at their fair value. Contributions of services are only recognised when a fair value can be reliably determined and the services would be purchased if not donated.

Royalties for Regions funds are recognised as revenue at fair value in the period in which the Library Board obtains control over the funds. The Library Board obtains control of the funds at the time the funds are deposited into The Library Board's bank account.

GAINS

Realised and unrealised gains are usually recognised on a net basis. These include gains arising on the disposal of non current assets and some revaluations of non current assets.

(F) PROPERTY, PLANT AND EQUIPMENT

CAPITALISATION/EXPENSING OF ASSETS

Items of property, plant and equipment costing \$5,000 or more are recognised as assets and the cost of utilising assets is expensed (depreciated) over their useful lives. Items of property, plant and equipment costing less than \$5,000 are immediately expensed direct to the Statement of Comprehensive Income (other than where they form part of a group of similar items which are significant in total).

INITIAL RECOGNITION AND MEASUREMENT

Property, plant and equipment and infrastructure are initially recognised at cost.

For items of property, plant and equipment acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

SUBSEQUENT MEASUREMENT

Subsequent to initial recognition as an asset, the revaluation model is used for the measurement of buildings and infrastructure and historical cost for all other property, plant and equipment. Buildings and infrastructure are carried at fair value less accumulated depreciation (buildings and infrastructure only) and accumulated impairment losses. All other items of property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Where market-based evidence is available, the fair value of buildings is determined on the basis of

current market buying values determined by reference to recent market transactions. When buildings are revalued by reference to recent market transactions, the accumulated depreciation is eliminated against the gross carrying amount of the asset and the net amount restated to the revalued amount.

In the absence of market-based evidence, fair value of buildings is determined on the basis of existing use. This normally applies where buildings are specialised. Fair value for existing use buildings is determined by reference to the cost of replacing the remaining future economic benefits embodied in the asset, i.e. the depreciated replacement cost. Where the fair value of the buildings is determined on the depreciated replacement cost, the gross carrying amount and the accumulated depreciation are restated proportionately.

Buildings are independently valued annually by the Western Australian Land Information Authority (Valuation Services) and recognised annually to ensure that the carrying amount does not differ materially from the asset's fair value at the end of the reporting period.

The most significant assumptions and judgements in estimating fair value are made in assessing whether to apply the existing use basis to assets and in determining estimated economic life. Professional judgement by the valuer is required where the evidence does not provide a clear distinction between market type assets and existing use assets.

DERECOGNITION

Upon disposal or derecognition of an item of property, plant and equipment, any revaluation reserve relating to that asset is retained in the asset revaluation surplus.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

ASSET REVALUATION SURPLUS

The asset revaluation surplus is used to record increments and decrements on the revaluation of non-current assets on a class of assets basis and as described in Note 25 'Property, plant and equipment'.

DEPRECIATION

All non-current assets having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits.

Depreciation on assets is calculated using the straight line method, using rates which are reviewed annually. Estimated useful lives for each class of depreciable asset are:

BUILDINGS	50 YEARS
FURNITURE AND EQUIPMENT	3 TO 10 YEARS
OFFICE EQUIPMENT	3 TO 15 YEARS
SOFTWARE (a)	3 TO 10 YEARS
MOTOR VEHICLES	3 TO 10 YEARS

(a) Software that is integral to the operation of related hardware.

(G) LIBRARY COLLECTIONS

Capitalisation/expensing of assets

Four classes of Library Collections held by the Library Board have been identified for financial accounting purposes - Public Library Stock Collections, State Library Collections, Heritage Collections and Works of Art. All items added to the Public Library Stock and State Library Collections are capitalised at cost. Heritage Collections include monographs, serials, newspapers, microfilm, cartographic items, pictorial and film collections and oral history which may be acquired by purchase or donation. Private archives and ephemera collections are not recognised as assets of the Library Board unless their values can be reliably estimated.

Subsequent measurement

Public Library Stock and State Library Collections are valued at historic cost less an amortisation adjustment based on the estimated average life of the collection.

Valuations of Heritage Collections are done annually based on consideration of cost of replacement, the average values of similar size collections at other libraries, and itemised values for some specific items. Independent valuations of Works of Art are provided every three years by an Art Expert. The latest such valuation has been carried out in 2016.

Amortisation

Heritage collections and Works of art controlled by the Library Board are anticipated to have very long and indeterminate useful lives. Their service potential has not, in any material sense, been consumed during the reporting period. As such, no amount for depreciation has been recognised in respect of these assets.

The Public Library Stock Collection is considered to have a useful life of five years. The value of the fifth oldest year's acquisitions is written off in the current year. The State Library Collection, excluding rare books, is depreciated by expensing the value of the tenth oldest year's acquisitions.

(H) INTANGIBLE ASSETS

Capitalisation/expensing of assets

Acquisitions of Intangible assets costing \$5,000 or more and internally generated Intangible assets costing over \$50,000 or more are capitalised. The cost of utilising the assets is expensed (amortised) over their useful lives. Costs incurred below these thresholds are immediately expensed directly to the Statement of Comprehensive Income.

Intangible assets are initially recognised at cost. For assets acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

The cost model is applied for subsequent measurement requiring the asset to be carried at cost less any accumulated amortisation and accumulated impairment losses.

Amortisation for Intangible assets with infinite useful lives is calculated for the period of the expected benefit (estimated useful life) on the straight line basis using rates which are reviewed annually. All Intangible assets controlled by the Library Board have a finite useful life and zero residual value. The expected useful lives for each class of Intangible asset are:

LICENCES	UP TO 10 YEARS
SOFTWARE (a)	3 TO 5 YEARS
WEB SITE COSTS	3 TO 5 YEARS

(a) Software that is not integral to the operation of any related hardware.

Licences

Licences have a finite useful life and are carried at cost less accumulated amortisation and accumulated impairment losses.

Research and development costs

Research costs are expensed as incurred. Development costs incurred for an individual project are carried forward when the future economic benefits can reasonably be regarded as assured and the total project costs are likely to exceed \$50,000. Other development costs are expensed as incurred.

Computer software

Software that is an integral part of the related hardware is treated as property, plant and equipment. Software that is not an integral part of the related hardware is recognised as an Intangible asset. Software costing less than \$5,000 is expensed in the year of acquisition.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

Website costs

Website costs are charged as expenses when they are incurred unless they relate to the acquisition or development of an asset when they may be capitalised and amortised. Generally, costs in relation to feasibility studies during the planning phase of a website, and ongoing costs of maintenance during the operating phase are expensed. Costs incurred in building or enhancing a website that can be reliably measured, are capitalised to the extent that they represent probable future economic benefits.

(I) IMPAIRMENT OF ASSETS

Property, plant and equipment and Intangible assets are tested for any indication of impairment at each balance sheet date. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and is written down to the recoverable amount and an impairment loss is recognised. Where an asset measured at cost is written down to a recoverable amount, an impairment loss is recognised in profit or loss. Where a previously revalued asset is written down to recoverable amount, the loss is recognised as a revaluation decrement in other comprehensive income. As the Library Board is a not-for-profit entity, unless an asset has been identified as a surplus asset, the recoverable amount is the higher of an asset's fair value less costs to sell and depreciated replacement cost.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated, where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/amortisation reflects the level of consumption or expiration of asset's future economic benefits and to evaluate any impairment risk from falling replacement costs.

Intangible assets with an indefinite useful life and Intangible assets not yet available for use are tested for impairment at each balance sheet date irrespective of whether there is any indication of impairment.

The recoverable amount of assets identified as surplus assets is the higher of fair value less costs to sell and the present value of future cash flows expected to be derived from the asset. Surplus assets carried at fair value have no risk of material impairment where fair value is determined by reference to market-based evidence. Where fair value is determined by reference to depreciated replacement cost, surplus assets are at risk of impairment and the recoverable amount is measured. Surplus assets at cost are tested for indications of impairment at the end of each reporting period.

Refer to Note 28 'Impairment of assets' for the outcome of impairment reviews and testing.

Refer also to Note 2(q) 'Receivables' and Note 22 'Receivables' for impairment of receivables.

(J) NON-CURRENT ASSETS (OR DISPOSAL GROUPS) CLASSIFIED AS HELD FOR SALE

Non-current assets (or disposal groups) held for sale are recognised at the lower of carrying amount and fair value less costs to sell and are disclosed separately from other assets in the Statement of Financial Position. Assets classified as held for sale are not depreciated or amortised.

(K) LEASES

The Library Board holds operating leases for motor vehicles. Operating lease payments are expensed on a straight line basis over the lease term as this represents the pattern of benefits derived from the leased properties.

(L) FINANCIAL INSTRUMENTS

In addition to cash, the Library Board has two categories of financial instruments:

- Loans and receivables; and
- Non-trading financial liabilities measured at amortised cost.

Financial instruments have been disaggregated into the following classes:

Financial Assets

- Cash and cash equivalents;
- Restricted cash and cash equivalents;
- Receivables; and
- Amounts receivable for services.

FINANCIAL LIABILITIES

- Payables

Initial recognition and measurement of financial instruments is at fair value which normally equates to the transaction cost or the face value. Subsequent measurement is at amortised cost using the effective interest method.

The fair value of short-term receivables and payables is the transaction cost or the face value because there is no interest rate applicable and subsequent measurement is not required as the effect of discounting is not material.

(M) CASH AND CASH EQUIVALENTS

For the purpose of the Statement of Cash Flows, cash and cash equivalent (and restricted cash and cash equivalent) assets comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash and which are subject to insignificant risk of changes in value.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

(N) ACCRUED SALARIES

Accrued salaries represent the amount due to staff but unpaid at the end of the financial year. Accrued salaries are settled within a fortnight of the financial year end. The Authority considers the carrying amount of accrued salaries to be equivalent to its fair value.

(O) AMOUNTS RECEIVABLE FOR SERVICES (HOLDING ACCOUNT)

The Library Board receives income from the State Government partly in cash and partly as an asset (holding account receivable). The accrued amount appropriated is accessible on the emergence of the cash funding requirement to cover leave entitlements and asset replacement.

See also Note 19 'Income from State Government' and Note 23 'Amounts receivable for services'.

(P) INVENTORIES

Inventories are measured at the lower of cost and net realisable value. The Library Board holds one class of inventory being stock held for sale through the State Library Shop. Costs are assigned on the basis of average cost.

See Note 21 'Inventories'.

(Q) RECEIVABLES

Receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts (i.e. impairment). The collectability of receivables is reviewed on an ongoing basis and any receivables identified as uncollectible are written-off against the allowance account. The allowance for uncollectible amounts (doubtful debts) is raised when there is objective evidence that the Library Board will not be able to collect the debts. The carrying amount is equivalent to fair value as it is due for settlement within 30 days. See Note 2(l) 'Financial Instruments' and Note 22 'Receivables'.

(R) PAYABLES

Payables are recognised at the amounts payable when the Library Board becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value, as they are generally settled within 30 days. See Note 2(l) 'Financial Instruments' and Note 29 'Payables'.

(S) PROVISIONS

Provisions are liabilities of uncertain timing or amount and are recognised where there is a present legal or constructive obligation as a result of a past event and when the outflow of resources embodying economic benefits is probable and a reliable estimate can be made of the amount of the obligation. Provisions are reviewed at the end of each reporting period.

(i) PROVISIONS - EMPLOYEE BENEFITS

All annual leave and long service leave provisions are in respect of employees' services up to the end of the reporting period.

Annual leave

Annual leave is not expected to be settled wholly within 12 months after the end of the reporting period and is therefore considered to be 'other long-term employee benefits'. The annual leave liability is recognised and measured at the present value of amounts expected to be paid when the liabilities are settled using the remuneration rate expected to apply at the time of settlement.

When assessing expected future payments consideration is given to expected future wage and salary levels including non-salary components such as employer superannuation contributions, as well as the experience of employee departures and periods of service. The expected future payments are discounted

using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows. The provision for annual leave is classified as a current liability as the Board does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period.

Long Service Leave

Long service leave is not expected to be settled wholly within 12 months after the end of the reporting period is recognised and measured at the present value of amounts expected to be paid when the liabilities are settled using the remuneration rate expected to apply at the time of settlement.

When assessing expected future payments consideration is given to expected future wage and salary levels including non-salary components such as employer superannuation contributions, as well as the experience of employee departures and periods of service. The expected future payments are discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows.

Unconditional long service leave provisions are classified as current liabilities as the Library Board does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period. Pre-conditional and conditional long service leave provisions are classified as non-current liabilities because the Library Board has an unconditional right to defer the settlement of the liability until the employee has completed the requisite years of service.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

The GSS is a defined benefit scheme for the purposes of employees and whole-of-government reporting. However, it is a defined contribution plan for agency purposes because the concurrent contributions (defined contributions) made by the Library Board to GESB extinguishes the agency's obligations to the related superannuation liability.

The Library Board has no liabilities under the Pension Scheme or the GSS. The liabilities for the unfunded Pension Scheme and the unfunded GSS transfer benefits attributable to members who transferred from the Pension Scheme, are assumed by the Treasurer. All other GSS obligations are funded by concurrent contributions made by the Library Board to the GESB.

The GESB makes all benefit payments in respect of the Pension Scheme and GSS, and is recouped from the Treasurer for the employer's share.

(ii) PROVISIONS – OTHER Employment On-costs

Employment on-costs, including workers' compensation insurance, are not employee benefits and are recognised separately as liabilities and expenses when the employment to which they relate has occurred. Employment on-costs are included as part of 'Other expenses' and are not included as part of the Board's 'Employee benefits expense'. See Note 11 'Other Expenses.' The related liability is included in 'Employment on-costs provision'.

(T) SUPERANNUATION EXPENSE

Superannuation expense is recognised in the profit or loss of the Statement of Comprehensive Income and comprises employer contributions paid to the GSS (concurrent contributions), WSS, the GESBS, and other superannuation funds.

(U) ASSETS AND SERVICES RECEIVED FREE OF CHARGE OR FOR NOMINAL COST

Assets or services received free of charge or for nominal cost are recognised as income at the fair value of the assets and/or the fair value of those services that can be reliably measured and the Library Board would otherwise pay for. A corresponding expense is recognised for services received. Receipts of assets are recognised in the Statement of Financial Position.

Assets or services received from other State Government agencies are separately disclosed under Income from State Government in the Statement of Comprehensive Income.

(V) COMPARATIVE FIGURES

Comparative figures are, where appropriate, reclassified to be comparable with the figures presented in the current financial year.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

3 Judgements made by management in applying accounting policies

The preparation of financial statements requires management to make judgements about the application of accounting policies that have a significant effect on the amounts recognised in the financial statements. The Library Board evaluates these judgements regularly.

RECOGNITION OF RARE BOOKS AND OTHER MATERIALS

The Rare Book components of the Heritage and other State Library collections are identified on the basis of the judgement of senior library staff, drawing on their knowledge of the collection and antiquarian markets. An item from the collection that has been identified as significant is added to the Rare Book rooms. These items are valued on the basis of available evidence from book re-sale sources, including online sellers and public auctions. A range of values may be obtained, and a judgement made as to which value most accurately represents the copy of the item held in the collection (in terms of age, condition and any unique features such as author's signature etc.). The application of judgement in this process could have a material impact on the asset value of this category of the collection.

4 Key sources of estimation uncertainty

The Library Board makes key estimates and assumptions concerning the future. These estimates and assumptions are based on historical experience and various other factors that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next financial year.

VALUATION OF HERITAGE COLLECTIONS

The Library Board values each category of materials within the Heritage Collections asset on the basis of estimation techniques used by similar cultural organisations and libraries, and which provide a reasonable estimate of the value of the collection. Examples of estimates used include the average value per year held for serial publications, the average rare book price for similar collections (obtained from the National Library of Australia), and the estimated average value of photographs in the pictorial collection. While each of these measures can be determined on a reasonable basis, the value is applied to a large quantity of items within the collection. Small estimation errors may result in material variations in the total asset value. However, as this collection is held for cultural purposes with no intention to sell or otherwise dispose of the asset, the estimates determined in this manner are considered to provide reasonable information that is useful to users of these financial statements. Further refinements to collection valuation methodologies are considered on a regular basis and in consultation with other similar organisations.

DEPRECIATION/AMORTISATION OF PUBLIC LIBRARY STOCK AND STATE LIBRARY COLLECTIONS

The items in these collections are considered to have a limited useful life, and as such, the asset value must be expensed to the Income Statement in a manner that reflects the consumption of the service potential in the asset. It is not feasible to determine the useful life of each item within the collection, and therefore the average useful life must be determined for the collection as a whole. The estimated average of 5 years for Public Library Stock and 10 years for State Library Collections was established when the collections were initially recognised as an asset of the Library Board in 1998. If the true useful life of items in these collections was less than these estimates, then the asset value could be overstated, and the annual depreciation/amortisation expense understated. Key Performance Indicators and statistical estimates relating to Public Library Stock are considered by the Strategic Library Partnership Agreement Steering Committee in the context of the Framework Agreement between local and state government for the provision of public library services. It is anticipated that these estimates may be reviewed in the near future.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

5 Disclosure of changes in accounting policy and estimates

VOLUNTARY CHANGES IN ACCOUNTING POLICY

The Library Board made no voluntary changes to its Accounting Policy during 2016 financial year.

FUTURE IMPACT OF AUSTRALIAN ACCOUNTING STANDARDS NOT YET OPERATIVE

The Library Board cannot early adopt an Australian Accounting Standard unless specifically permitted by TI 1101 Application of Australian Accounting Standards and Other Pronouncements. Consequently, the Library Board has not applied early any following Australian Accounting Standards that have been issued that may impact the Authority. Where applicable, the Library Board plans to apply these Australian Accounting Standards from their application date.

		OPERATIVE FOR REPORTING PERIODS BEGINNING ON/AFTER
AASB 16	Leases	1 JANUARY 2019
AASB 9	Financial Instruments This Standard supersedes AASB 139 Financial Instruments: Recognition and Measurement, introducing a number of changes to accounting treatments.	1 JANUARY 2018
AASB 15	Revenue from Contracts with Customers This Standard establishes the principles that the Authority shall apply to report useful information to users of financial statements about the nature, amount, timing and uncertainty of revenue and cash flows arising from a contract with a customer. The Authority has not yet determined the application or the potential impact of the Standard.	1 JANUARY 2017
AASB 2010-7	Amendments to Australian Accounting Standards arising from AASB 9 (December 2010) [AASB 1, 3, 4, 5, 7, 101, 102, 108, 112, 118, 120, 121, 127, 128, 131, 132, 136, 137, 139, 1023 & 1038 and Int 2, 5, 10, 12, 19 & 127] This Standard makes consequential amendments to other Australian Accounting Standards and Interpretations as a result of issuing AASB 9 in December 2010. The mandatory application date of this Standard has been amended by AASB 2012-6 and AASB 2014-1 to 1 January 2018. The Authority has not yet determined the application or the potential impact of the Standard.	1 JANUARY 2018
AASB 2013-9	Amendments to Australian Accounting Standards Conceptual Framework, Materiality and Financial Instruments Part C of this omnibus Standard defers the application of AASB 9 to 1 January 2017. The application date of AASB 9 was subsequently deferred to 1 January 2018 by AASB 2014-not inspected. The Authority has not yet determined the application or the potential impact of AASB 9.	1 JANUARY 2015

AASB 2014-1	Amendments to Australian Accounting Standards Part E of this Standard makes amendments to AASB 9 and consequential amendments to other Standards. It has not yet been assessed by the Authority to determine the application or potential impact of the Standard.	1 JANUARY 2015
AASB 2014-3	Amendments to Australian Accounting Standards – Accounting for Acquisitions of Interests in Joint Operations [AASB 1 & 11] The Authority establishes Joint Operations in pursuit of its objectives and does not routinely acquire interests in Joint Operations. Therefore, there is no financial impact on application of the Standard.	1 JANUARY 2016
AASB 2014-4	Amendments to Australian Accounting Standards – Clarification of Acceptable Methods of Depreciation and Amortisation [AASB 116 & 138] The adoption of this Standard has no financial impact for the Model Authority as depreciation and amortisation is not determined by reference to revenue generation, but by reference to consumption of future economic benefits.	1 JANUARY 2016
AASB 2014-5	Amendments to Australian Accounting Standards arising from AASB 15 This Standard gives effect to the consequential amendments to Australian Accounting Standards (including Interpretations) arising from the issuance of AASB 15. The Authority has not yet determined the application or the potential impact of the Standard.	1 JANUARY 2017
AASB 2014-7	Amendments to Australian Accounting Standards arising from AASB 9 (December 2014) This Standard gives effect to the consequential amendments to Australian Accounting Standards (including Interpretations) arising from the issuance of AASB 9 (December 2014). The Authority has not yet determined the application or the potential impact of the Standard.	1 JANUARY 2018
AASB 2014-8	Amendments to Australian Accounting Standards arising from AASB 9 (December 2014) – Application of AASB 9 (December 2009) and AASB 9 (December 2010) [AASB 9 (2009 & 2010)] This Standard makes amendments to AASB 9 Financial Instruments (December 2009) and AASB 9 Financial Instruments (December 2010), arising from the issuance of AASB 9 Financial Instruments in December 2014. The Authority has not yet determined the application or the potential impact of the Standard.	1 JANUARY 2015
AASB 2014-9	Amendments to Australian Accounting Standards – Equity Method in Separate Financial Statements [AASB 1, 127 & 128] This Standard amends AASB 127, and consequentially amends AASB 1 and AASB 128, to allow entities to use the equity method of accounting for investments in subsidiaries, joint ventures and associates in their separate financial statements. The Authority has not yet determined the application or the potential impact of the Standard.	1 JANUARY 2016

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

AASB 2014-10	Amendments to Australian Accounting Standards – Sale or Contribution of Assets between an Investor and its Associate or Joint Venture [AASB 10 & 128] This Standard amends AASB 10 and AASB 128 to address an inconsistency between the requirements in AASB 10 and those in AASB 128 (August 2011), in dealing with the sale or contribution of assets between an investor and its associate or joint venture. The Authority has not yet determined the application or the potential impact of the Standard.	1 JANUARY 2016
AASB 2015-1	Amendments to Australian Accounting Standards – Annual Improvements to Australian Accounting Standards 2012–2014 Cycle [AASB 1, 2, 3, 5, 7, 11, 110, 119, 121, 133, 134, 137 & 140] These amendments arise from the issuance of International Financial Reporting Standard Annual Improvements to IFRSs 2012–2014 Cycle in September 2014, and editorial corrections. The Authority has not yet determined the application or the potential impact of the Standard.	1 JANUARY 2016
AASB 2015-2	Amendments to Australian Accounting Standards – Disclosure Initiative: Amendments to AASB 101 [AASB 7, 101, 134 & 1049] This Standard amends AASB 101 to provide clarification regarding the disclosure requirements in AASB 101. Specifically, the Standard proposes narrow-focus amendments to address some of the concerns expressed about existing presentation and disclosure requirements and to ensure entities are able to use judgement when applying a Standard in determining what information to disclose in their financial statements. There is no financial impact.	1 JANUARY 2016
AASB 2015-3	Amendments to Australian Accounting Standards arising from the Withdrawal of AASB 1031 Materiality This Standard completes the withdrawal of references to AASB 1031 in all Australian Accounting Standards and Interpretations, allowing that Standard to effectively be withdrawn. There is no financial impact.	1 JANUARY 2015
AASB 2015-6	Amendments to Australian Accounting Standards – Extending Related Party Disclosures to Not-for-Profit Public Sector Entities [AASB 10, 124 & 1049] The amendments extend the scope of AASB 124 to include application by not-for-profit public sector entities. Implementation guidance is included to assist application of the Standard by not-for-profit public sector entities. There is no financial impact.	1 JANUARY 2016

CHANGES IN ACCOUNTING ESTIMATES

The Library Board has made no changes to accounting estimate methodologies that would have an effect in the current period or in future periods.

6 Employee benefits expense

	2016 \$'000	2015 \$'000
Wages and salaries (a)	10,713	10,372
Superannuation – defined contribution plans (b)	1,309	1,280
Long service leave (c)	456	546
Annual Leave (c)	1,833	1,713
Other related expenses	46	53
	14,357	13,964

(a) Includes the value of the fringe benefit to the employee plus the fringe benefits tax component.

(b) Defined contribution plans include West State, Gold State, GESB Super Scheme (contributions paid) and other eligible funds.

(c) Includes a superannuation contribution component.

Employment on-costs such as workers' compensation insurance are included at Note 11 'Other expenses'.

7 Supplies and services

	2016 \$'000	2015 \$'000
Communications	429	655
Consultants and contractors	397	159
Consumables	1,065	1,217
Repairs and maintenance	416	607
Travel	98	80
Insurance premiums	73	63
Lease/hire	56	11
Online Information access fees	1,477	1,733
Freight and cartage	143	123
Professional Services	521	711
Other	778	628
	5,453	5,987

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

8 Depreciation & Amortisation expense	2016 \$'000	2015 \$'000
Depreciation		
Plant, equipment and vehicles	259	288
Buildings	1,316	1,315
Library Collections (State Library)	1,106	963
Total depreciation	2,681	2,566
Amortisation		
Intangible assets	15	15
Library Collections (Public Library Stock)	7,366	8,511
Total amortisation	7,381	8,526
Total depreciation and amortisation	10,062	11,092

9 Accommodation expenses	2016 \$'000	2015 \$'000
Repairs & maintenance	1,399	1,475
Cleaning	360	408
Security	432	397
Utilities	884	883
Other	51	51
	3,126	3,214

10 Grants and subsidies	2016 \$'000	2015 \$'000
Recurrent		
Regional subsidies	168	262
Visibility Inc (formerly the Association for the Blind)	194	194
Other grants and subsidies	-	18
	362	474

11 Other expenses	2016 \$'000	2015 \$'000
Bad and doubtful debts (refer Note 42)	56	41
Workers compensation insurance	253	155
Prizes paid	16	148
Audit fees(a)	60	99
Other	48	25
	433	468

(a) Audit fees - see also Note 41 'Remuneration of auditor'.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

12 User charges and fees	2016 \$'000	2015 \$'000
Tenancy revenue	150	116
User fees	334	358
Service charges	326	320
Recoveries lost and damaged books	221	341
	1,031	1,135

13 Trading profit	2016 \$'000	2015 \$'000
Sales	200	171
Cost of Sales:		
Opening inventory	51	64
Purchases	89	98
	140	162
Closing inventory	36	51
Cost of Goods Sold	104	111
Trading Profit	96	60

See Note 2(p) 'Inventories' and Note 21 'Inventories'.

14 Commonwealth grants and contributions	2016 \$'000	2015 \$'000
Department of Territories - Indian Ocean Territories Grant (a)	235	242
	235	242

(a) The Library Board and the Commonwealth Government have a Service Delivery Agreement for the provision of library services to the Indian Ocean Territories (Christmas and Cocos (Keeling) Islands). The Commonwealth Government contributes to the Library Board the costs associated with these services, as detailed below.

Opening balance of funds	44	3
Contributions received	235	242
Cost of providing services	(244)	(201)
Balance on hand	35	44

15 Interest revenue	2016 \$'000	2015 \$'000
Investments	26	42
	26	42

16 Sponsorship revenue	2016 \$'000	2015 \$'000
Sponsorship	5	196
	5	196

17 Bequest contributions	2016 \$'000	2015 \$'000
Other	7	6
	7	6

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

18 Other revenue	2016 \$'000	2015 \$'000
Recoup of prior year expense	41	397
Salary and wages recoups	50	55
Workers compensation recoups	-	-
Donations received	-	-
Subsidies	383	388
Insurance revenue	1	6
Recoup of costs	673	266
Other	67	56
	1,215	1,168

19 Income from State Government	2016 \$'000	2015 \$'000
Appropriation received during the period:		
<i>Service appropriation (a)</i>	29,380	31,885
	29,380	31,885
Assets transferred from/(to) other State government agencies during the period:(b)		
Assets Assumed (Transferred) -Furniture and Fittings	(17)	-
Total assets assumed	(17)	-

	2016 \$'000	2015 \$'000
Services received free of charge (c)		
Determined on the basis of the following estimates provided by agencies:		
Crown Solicitors Office	6	2
Department of Culture and the Arts		
-Salaries and wages	-	-
-Superannuation	-	-
-Other employee expenses	-	-
-Operational appropriation	-	-
	6	2
Royalties for Regions Fund:		
- Regional Community Services Account(d)	1,475	125
Grants and subsidies from State Government		
-Premier's Book awards	-	-
-PC replacement	-	62
-Global maintenance specific purpose funding	-	1,104
	-	1,166
	30,844	33,178

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

- (a) Service appropriations fund the net cost of services delivered. The appropriation revenue comprises a cash component and a receivable (asset). The receivable (holding account) comprises the depreciation expense for the year and any agreed increase in leave liability during the year. In addition, arising from the machinery of government changes, employing powers under the Public Sector Management Act 1994 and budget appropriations are now in place with effect from 1 July 2013 for the Library Board. Employee costs which were previously 'Resources received free of charge' and appropriated to the Department of Culture and the Arts are now being appropriated direct to the Library Board. This has resulted in an increase in the 'Service appropriation' and a corresponding decrease in 'Services provided by the Department of Culture and the Arts'.
- (b) Discretionary transfers of assets (including grants) and liabilities between State Government agencies are reported under Income from State Government. Transfers of assets and liabilities in relation to a restructure of administrative arrangements are recognised as distribution to owners by the transferor and contribution by owners by the transferee under AASB 1004 in respect of net assets transferred. Other non-discretionary non-reciprocal transfers of assets and liabilities designated as contributions by owners under TI 955 are also recognised directly to equity.
- (c) Where assets or services have been received free of charge or for nominal cost, The Library Board recognises revenue equivalent to the fair value of the assets and/or the fair value of those services that can be reliably measured and which would have been purchased if they were not donated, and those fair values shall be recognised as assets or expenses, as applicable. Where the contributions of assets or services are in the nature of contributions by owners, the Library Board makes an adjustment direct to equity.
- (d) This is a sub-fund within the over-arching 'Royalties for Regions Fund'. The recurrent funds are committed to projects and programs in WA regional areas.

	2016 \$'000	2015 \$'000
20 Restricted cash and cash equivalents		
Current		
Royalties for Regions Fund (a)	161	-
Cohen Bequest interest (b)	50	77
Tenancy bond interest bearing deposit (c)	9	9
Other donations with restricted application	5	5
27th Pay	-	524
	225	615
Non-current		
Tenancy bond interest bearing deposit (c)	9	9
Cohen Bequest (b)	1,458	1,458
27th Pay	-	-
	1,467	1,467

- (a) Unspent funds are committed to projects and programs in WA regional areas.
- (b) Principle to be held in perpetuity in accordance with conditions of bequest.
- (c) Cash held in this account is held in trust for the tenant of the coffee shop and must be repaid, with interest, on the termination of the tenancy.

	2016 \$'000	2015 \$'000
21 Inventories		
Current		
Inventories held for resale at State Library Shop		
At cost	36	51
At estimated realisable value	-	-
	36	51

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

22 Receivables	2016 \$'000	2015 \$'000
Current		
Receivables	119	229
Allowance for impairment of receivables	(37)	(41)
Accrued revenue	-	9
GST receivable	192	291
Total Current	274	488
<i>Reconciliation of changes in the allowance for impairment of receivables:</i>		
Balance at start of period	41	33
Doubtful debts expense recognised in the income statement	37	41
Amounts written off during the period	(19)	(6)
Amount recovered during the period	(22)	(26)
Balance at end of period	37	42

23 Amounts receivable for services

Current	10,449	10,801
Non-current	14,821	15,267
	25,270	26,068

Represents the non-cash component of service appropriations. See Note 2(o) 'Amounts receivable for services (Holding Account)'. It is restricted in that it can only be used for asset replacement.

24 Other assets	2016 \$'000	2015 \$'000
Current		
Prepayments	486	259
Other	-	-
Total current	486	259

25 Property, plant and equipment	2016 \$'000	2015 \$'000
Buildings and improvements		
At fair value (a)	48,070	50,396
At cost	4,286	4,286
Accumulated depreciation	(2,999)	(2,692)
Accumulated impairment losses	-	-
	49,357	51,990
Furniture and equipment		
At cost	1,010	1,070
Accumulated depreciation	(889)	(906)
Accumulated impairment losses	-	-
	121	164
Office equipment		
At cost	2,218	2,560
Accumulated depreciation	(1,836)	(1,999)
Accumulated impairment losses	-	-
	382	561
Motor vehicles		
At cost	191	191
Accumulated depreciation	(191)	(191)
Accumulated impairment losses	-	-
	-	-
Total Property, plant and equipment	49,860	52,715

(a) Buildings were revalued as at 1 July 2015 by Western Australian Land Information Authority (Valuation Services). The valuations were performed during the year ended 30 June 2016 and recognised at 30 June 2016. In undertaking the revaluation, fair value was determined by reference to market values for buildings: \$48,070,000 (2015: \$50,395,900). For the remaining balance, fair value of buildings was determined on the basis of depreciated replacement cost. See note 2(f) 'Property, Plant and Equipment'.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

	2016 \$'000	2015 \$'000
Library collections		
Public Library collections at cost	46,656	44,339
	46,656	44,339
State Library collections (non WA)		
At cost	23,788	23,620
Accumulated depreciation	(20,299)	(19,193)
	3,489	4,427
State Library rare book collection (non WA)	5,957	5,957
	5,957	5,957
WA Heritage collections at valuation	80,289	70,679
	80,289	70,679
Works of art at valuation (a)	4,228	4,302
	4,228	4,302
Total Library collections	140,619	129,704

(a) Works of art were revalued as at June 2016 by Adrienne Carlson and recognised at 30th June 2016. Works of art which are displayed in the public gallery are revalued every three years.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

Reconciliations of the carrying amounts of property, plant, equipment and vehicles and library collections at the beginning and end of the reporting period are set out below.

	BUILDINGS AND IMP.	FURNITURE & EQUIP, OFFICE EQUIP & MOTOR VEHICLES	PUBLIC LIBRARY COLLECTIONS AT COST	STATE LIBRARY COLLECTIONS (NON WA) AT COST	STATE LIBRARY RARE BOOK COLLECTION (NON WA) AT VALUATION	WA HERITAGE COLLECTIONS AT VALUATION	WORKS OF ART AT VALUATION	TOTAL
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
2016								
Carrying amount at start of period	51,990	725	44,339	4,428	5,957	70,678	4,302	182,419
Additions	-	56	9,682	168	-	854	-	10,760
Transfers	-	-	-	-	-	-	-	-
Disposals	-	(18)	-	-	-	-	-	(18)
Revaluation increments	(1,318)	-	-	-	-	8,757	(74)	7,365
Depreciation	(1,316)	(259)	(7,366)	(1,106)	-	-	-	(10,047)
Carrying amount at end of period	49,356	504	46,655	3,490	5,957	80,289	4,228	190,479
2015								
Carrying amount at start of period	51,910	826	42,487	5,075	5,957	66,275	4,294	176,824
Additions	0	187	10,363	316	0	527	3	11,396
Transfers	0	0	0	0	0	0	0	0
Disposals	0	0	0	0	0	0	0	0
Revaluation increments	1,394	0	0	0	0	3,876	5	5,275
Depreciation	(1,315)	(288)	(8,511)	(963)	0	0	0	(11,077)
Carrying amount at end of period	51,989	725	44,339	4,428	5,957	70,678	4,302	182,418

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

26 Fair value measurements

ASSETS MEASURED AT FAIR VALUE:	LEVEL 1	LEVEL 2	LEVEL 3	FAIR VALUE
	\$'000	\$'000	\$'000	\$'000
2016				
Buildings	-	-	48,069	48,069
State Library rare book collection (non WA)	-	-	5,957	5,957
WA Heritage collections	-	-	80,289	80,289
Works of art	-	-	4,228	4,228
	-	-	138,543	138,543

There were no transfers between Level 1, 2 or 3 during the period.

2015				
Buildings	-	-	50,396	50,396
State Library rare book collection (non WA)	-	-	5,957	5,957
WA Heritage collections	-	-	70,678	70,678
Works of art	-	-	4,302	4,302
	-	-	131,333	131,333

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

FAIR VALUE MEASUREMENTS USING SIGNIFICANT UNOBSERVABLE INPUTS (LEVEL 3)	BUILDINGS	STATE LIBRARY RARE BOOK COLLECTION (NON WA)	WA HERITAGE COLLECTIONS	WORKS OF ART
	\$'000	\$'000	\$'000	\$'000
2016				
Fair value at start of period (a)	51,990	5,957	70,678	4,302
Additions	-	-	854	-
Revaluation increments/(decrements) recognised in Profit or Loss	-	-	-	-
Revaluation increments/(decrements) recognised in other Comprehensive Income	(1,318)	-	8,757	(74)
Depreciation	(1,316)	-	-	-
Transfers (from/(to) Level 2)	-	-	-	-
Disposals	-	-	-	-
Fair value at end of period	49,356	5,957	80,289	4,228
Total gains or losses for the period included in profit or loss, under 'Other Gains'	-	-	-	-
Change in unrealised gains or losses for the period included in profit or loss for assets held at the end of the reporting period	-	-	-	-
2015				
Fair value at start of period (a)	50,002	5,957	66,275	4,294
Additions	-	-	527	3
Revaluation increments/(decrements) recognised in Profit or Loss	1,394	-	3,876	5
Revaluation increments/(decrements) recognised in other Comprehensive Income	-	-	-	-
Depreciation	(1,000)	-	-	-
Transfers (from/(to) Level 2)	-	-	-	-
Disposals	-	-	-	-
Fair value at end of period	50,396	5,957	70,678	4,302
Total gains or losses for the period included in profit or loss, under 'Other Gains'	-	-	-	-
Change in unrealised gains or losses for the period included in profit or loss for assets held at the end of the reporting period	-	-	-	-

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

VALUATION PROCESSES

There were no changes in valuation techniques during this period.

Transfers in and out of a fair value level are recognised on the date of the event or change in circumstances that caused the transfer. Transfers are generally limited to assets newly classified as non-current assets held for sale as Treasurer's instructions require valuations of land, buildings and infrastructure to be categorised within Level 3 where the valuations will utilise significant Level 3 inputs on a recurring basis.

Fair value for existing use specialised buildings and infrastructure assets is determined by reference to the cost of replacing the remaining future economic benefits embodied in the asset, i.e. the depreciated replacement cost. Depreciated replacement cost is the current replacement cost of an asset less accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefit, or obsolescence, and optimisation (where applicable) of the asset. Current replacement cost is generally determined by reference to the market observable replacement cost of a substitute asset of comparable utility and the gross project size specifications.

CONSUMED ECONOMIC BENEFIT/ OBsolescence of ASSET

These are estimated by the Western Australian Land Information Authority (Valuation Services).

BASIS OF VALUATION

In the absence of market-based evidence, due to the specialised nature of some non-financial assets, these assets are valued at Level 3 of the fair value hierarchy on an existing use basis. The existing use basis recognises that restrictions or limitations have been placed at their use and disposal when they are not determined to be surplus to requirements. These restrictions are imposed by virtue of the assets being held to deliver a specific community service and the State Library's enabling legislation.

INFORMATION ABOUT SIGNIFICANT UNOBSERVABLE INPUTS (LEVEL 3) IN FAIR VALUE MEASUREMENTS

DESCRIPTION AND FAIR VALUE	VALUATION TECHNIQUE(S)	UNOBSERVABLE INPUTS	RANGE OF UNOBSERVABLE INPUTS (WEIGHTED AVERAGE)	RELATIONSHIP OF UNOBSERVABLE INPUTS TO FAIR VALUE
\$'000				
AS AT 30 JUNE 2016				
BUILDINGS (\$49,356)	Depreciated Replacement Cost	Consumed economic benefit/ obsolescence of asset	2.25% PER YEAR	Greater consumption of economic benefits lower fair value
		Historical cost per square metre floor area (m ²)	\$3,142.71 PER M ²	Higher historical cost per m ² increases fair value
STATE LIBRARY RARE BOOK COLLECTION (NON WA) (\$5,957)	Depreciated Replacement Cost	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 PER OBJECT ON AVERAGE	Higher historical cost increases fair value
WA HERITAGE COLLECTIONS (\$80,289)	Depreciated	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 PER OBJECT ON AVERAGE	Higher historical cost increases fair value
WORKS OF ART (\$4,228)	Depreciated	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 PER OBJECT ON AVERAGE	Higher historical cost increases fair value
AS AT 30 JUNE 2015				
BUILDINGS (\$50,396)	Depreciated Replacement Cost	Consumed economic benefit/ obsolescence of asset	2.26% - 2.28% PER YEAR (2.28% PER YEAR)	Greater consumption of economic benefits lower fair value
		Historical cost per square metre floor area (m ²)	\$1,503.85 - \$7,108.23 PER M ² (\$1,525.04 PER M ²)	Higher historical cost per m ² increases fair value
STATE LIBRARY RARE BOOK COLLECTION (NON WA) (\$5,957)	Depreciated Replacement Cost	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 PER OBJECT ON AVERAGE	Higher historical cost increases fair value
WA HERITAGE COLLECTIONS (\$70,678)	Depreciated	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 PER OBJECT ON AVERAGE	Higher historical cost increases fair value
WORKS OF ART (\$4,302)	Depreciated	Historical Cost per collection	\$0 - \$768,900.00 \$36.50 PER OBJECT ON AVERAGE	Higher historical cost increases fair value

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

27 Intangible assets	2016 \$'000	2015 \$'000
Computer software		
At cost	1,071	1,071
Accumulated amortisation	(1,044)	(1,029)
Accumulated impairment losses	-	-
	27	42
Reconciliations:		
Computer software		
Carrying amount at start of period	42	106
Additions	-	-
Transfers	-	(49)
Revaluation increments	-	-
Amortisation expense	(15)	(15)
Carrying amount at end of period	27	42

28 Impairment of assets

There were no indications of impairment to property, plant and equipment and intangible assets at 30 June 2016.

The Library Board held no goodwill or intangible assets with an indefinite useful life during the reporting period. At the end of the reporting period there were no intangible assets not yet available for use.

All surplus assets at 30 June 2016 have either been classified as assets held for sale or written-off.

29 Payables	2016 \$'000	2015 \$'000
Current		
Trade payables	59	203
Other payables	440	121
Accrued expenses	120	766
Total current	619	1,090

30 Provisions	2016 \$'000	2015 \$'000
Current		
<i>Employee benefits provision</i>		
Annual leave(a)	650	621
Long service leave(b)	704	981
	1,354	1,602
<i>Other provisions</i>		
Employment on-costs(c)	240	260
Provision for Purchased Leave	(8)	(5)
	232	255
	1,586	1,857
Non-current		
<i>Employee benefits provision</i>		
Annual leave(a)	-	-
Long service leave(b)	1,103	935
	1,103	935
<i>Other provisions</i>		
Employment on-costs(c)	133	116
	133	116
	1,236	1,051

(a) Annual leave liabilities have been classified as current as there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period. Assessments indicate that actual settlement of the liabilities is expected to occur as follows:

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

	2016 \$'000	2015 \$'000
Within 12 months of the end of the reporting period	576	547
More than 12 months after the end of the reporting period	74	74
	650	621

(b) Long service leave liabilities have been classified as current where there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period. Assessments indicate that actual settlement of the liabilities is expected to occur as follows:

	2016 \$'000	2015 \$'000
Within 12 months of the end of the reporting period	704	981
More than 12 months after the end of the reporting period	1,103	935
	1,807	1,916

(c) The settlement of annual and long service leave liabilities gives rise to the payment of employment on-costs including workers' compensation insurance. The provision is the present value of expected future payments. The associated expense, apart from the unwinding of the discount (finance cost), is disclosed in note 11 'Other expenses'.

	2016 \$'000	2015 \$'000
Employment on-cost provision		
Carrying amount at start of period	376	376
Additional provisions recognised	(3)	(61)
Payments/other sacrifices of economic benefits	-	-
	373	315

31 Other liabilities

	2016 \$'000	2015 \$'000
Current		
Tenant Bond	8	8
Unclaimed monies	14	5
Other current liabilities	-	-
Total current	22	12
Non-current		
Tenant Bond	9	9
Total non-current	9	9

32 Equity

The Government holds the equity interest in the Library Board on behalf of the community. Equity represents the residual interest in the net assets of the Library Board. The asset revaluation surplus represents that portion of equity resulting from the revaluation of non-current assets.

	2016 \$'000	2015 \$'000
Contributed equity		
Balance at start of period	57,230	57,230
Contributions by owners	-	-
Capital contribution	-	-
Total contributions by owners	57,230	57,230
Balance at end of period	57,230	57,230

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

Reserves		
Asset revaluation surplus		
Balance at start of period	102,284	97,008
Net revaluation increments/(decrements):	-	-
Buildings	(1,318)	1,394
Collections	8,683	3,882
	7,365	5,276
Balance at end of period	109,649	102,284
Asset transfer reserve		
Balance at start and end of period	721	721
Bequest reserve		
Balance at start and end of period	1,458	1,458
Total Reserves	111,828	104,463
Accumulated surplus/(deficit)		
Balance at start of period	48,634	47,806
Result for the period	(335)	828
Balance at end of period	48,299	48,634
Total equity at end of period	217,357	210,327

33 Notes to the Statement of Cash Flows

2016	2015
\$'000	\$'000

Reconciliation of cash

Cash at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:

Cash and cash equivalents	2,565	2,937
Restricted cash and cash equivalents (see Note 19 'Restricted cash and cash equivalents')	1,692	2,082
	4,257	5,019

Reconciliation of net cost of services to net cash flows provided by/(used in) operating activities

Net cost of services	(31,179)	(32,350)
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Non-cash items:

Depreciation and amortisation expense (Note 8)	10,062	11,092
Doubtful debts expense	37	41
Write down of stock	2	4
Resources received free of charge (Note 19)	(6)	(2)

Adjustment for other non-cash items

Net loss/(gain) on sale of property, plant and equipment (Note 19)		
---	--	--

(Increase)/decrease in assets:

Current receivables	210	(28)
Current inventories	15	13
Other current assets	0	14

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

	2016 \$'000	2015 \$'000
Increase/(decrease) in liabilities:		
Current payables	175	(414)
Current provisions	(271)	(509)
Other current liabilities	10	(1)
Accrued expenses	(646)	(7)
Non-current provisions	185	617
Other non-current liabilities		
Net GST receipts/(payments)	100	2
Change in GST in receivables/payables	(48)	16
Net cash provided by/(used in) operating activities	(21,354)	(21,512)

At the end of the reporting period, The Library Board had fully drawn on all financing facilities, details of which are disclosed in the financial statements.

34 Services provided free of charge

	2016 \$'000	2015 \$'000
<i>During the year the following resources were provided to State Records Office free of charge for functions outside the normal operations of the Library Board:</i>		
Employee costs	46	44
Accommodation costs	199	164
Supplies & services	22	22
	267	230

35 Commitments

	2016 \$'000	2015 \$'000
Capital expenditure commitments		
<i>Capital expenditure commitments, being contracted capital expenditure additional to the amounts reported in the financial statements, are payable as follows:</i>		
Within 1 year	925	306
	925	306
<i>The capital commitments include amounts for:</i>		
Library Materials acquisitions (GST Inclusive)	925	305
Capital commitments Building Management Works, Department of Finance	-	1
	925	306

Lease commitments

Non-cancellable operating lease commitments for vehicles

Commitments for minimum lease payments are payable as follows:

Within 1 year	9	9
Later than 1 year and not later than 5 years	1	9
	10	18

Representing:

Non-cancellable operating leases	10	18
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These commitments are all inclusive of GST.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

36 Contingent liabilities and Contingent Assets

Contingent liabilities

The Library Board is not aware of any contingent liability existing as at 30 June 2016.

Contingent assets

The Library Board is not aware of any contingent asset existing as at 30 June 2016.

37 Events occurring after the end of the reporting period

Any events that occurred after the end of the reporting period that confirmed conditions that existed at the reporting date have been reflected in these statements. The Library Board of Western Australia is unaware of any event occurring after the end of the reporting period that would materially affect the financial statements.

38 Explanatory statement

Significant variances between actual results for 2016 and 2015.

	2016 \$'000	2015 \$'000	VARIANCE \$'000	VARIANCE %
Expenses				
Supplies and services	5,453	5,987	(534)	-10%
Depreciation and amortisation expense	10,062	11,092	(1,030)	-10%
Grants and subsidies	362	473	(111)	-31%
Income				
Sponsorship revenue	5	196	(191)	-3820%
Bequest contributions	7	6	1	14%

Significant variances - > \$100,000 or 10%

Supplies and services

Supplies and services are lower than last financial year to decreased expenditure of Other Professional Services and Other Property Services.

Depreciation and amortisation expense

Depreciation is lower due to a lower Public Libraries acquisition cost.

Grants and Subsidies

Grants and Subsidies is lower due to Festival of Ideas expenditure incurred during the financial year ended 30 June 2015.

Sponsorship Revenue

Sponsorship Revenue is lower due to lower level of sponsorship revenue being secured during the financial year ended 30 June 2016.

Bequest contributions

Bequest contributions are greater than the previous financial year due to higher trust distributions.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

39 Financial instruments

(A) FINANCIAL RISK MANAGEMENT OBJECTIVES AND POLICIES

Financial instruments held by the Library Board are cash and cash equivalents, restricted cash and cash equivalents, finance leases, loans and receivables, payables. The Library Board has limited exposure to financial risks. The Library Board's overall risk management program focuses on managing the risks identified below.

Credit risk

Credit risk arises when there is the possibility of the Library Board's receivables defaulting on their contractual obligations resulting in financial loss to the Library Board. The Library Board measures credit risk on a fair value basis and monitors risk on a regular basis.

The maximum exposure to credit risk at the end of the reporting period in relation to each class of recognised financial assets is the gross carrying amount of those assets inclusive of any provisions for impairment as shown in the table at Note 39(c) and Note 22 'Receivables'.

Credit risk associated with the Library Board's financial assets is minimal because the main receivable is the amount receivable for services (holding account). For receivables other than government, the Library Board trades only with recognised, creditworthy parties. The Library Board has policies in place to ensure that sales of products and services are made to customers with an appropriate credit history. In addition, receivable balances are monitored on an ongoing basis with the result that the Library Board's exposure to bad debts is minimal. At the end of the reporting period there are no significant concentrations of credit risk.

Provision for impairment of financial assets is calculated based on past experience, and current and expected changes in client credit ratings. For financial assets that are either past due or impaired, refer to Note 22 'Receivables'

Liquidity risk

Liquidity risk arises when the Library Board is unable to meet its financial obligations as they fall due.

The Library Board is exposed to liquidity risk through its trading in the normal course of business.

The Library Board has appropriate procedures to manage cash flows including drawdowns of appropriations by monitoring forecast cash flows to ensure that sufficient funds are available to meet its commitments.

Market risk

Market risk is the risk that changes in market prices such as foreign exchange rates and interest rates will have on the Library Board's income or the value of financial instruments. The Library Board holds minimal cash in foreign currencies and is not materially exposed to foreign currency risk. Other than as detailed in the Interest rate sensitivity analysis table at Note 39(c), the Library Board is not significantly exposed to interest rate risk because apart from minor amounts of restricted cash, all other cash and cash equivalents and restricted cash are non-interest bearing.

(B) CATEGORIES OF FINANCIAL INSTRUMENTS

In addition to cash, the carrying amounts of each of the following categories of financial assets and financial liabilities at the end of the reporting period are as follows:

	2016 \$'000	2015 \$'000
Financial assets		
Cash and cash equivalents	2,565	2,937
Restricted cash and cash equivalents	1,692	2,082
Loans and receivables (a)	25,352	26,265
Financial liabilities		
Financial liabilities measured at amortised cost	619	1,090
<i>(a) The amount of loans and receivables excludes GST recoverable from the ATO (statutory receivable)</i>		

(C) FINANCIAL INSTRUMENT DISCLOSURES

Credit risk

The following table discloses the Library Board's maximum exposure to credit risk and the ageing analysis of financial assets. The Library Board's maximum exposure to credit risk at the end of the reporting period is the carrying amount of financial assets as shown below. The table discloses the ageing of financial assets that are past due but not impaired and impaired financial assets. The table is based on information provided to senior management of the Library Board.

The Library Board does not hold any collateral as security or other credit enhancements relating to the financial assets it holds.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

Ageing analysis of financial assets

	CARRYING AMOUNT	NOT PAST DUE AND NOT IMPAIRED	PAST DUE BUT NOT IMPAIRED					IMPAIRED FINANCIAL ASSETS
			UP TO 1 MONTH	1-3 MONTHS	3 MONTHS TO 1 YEAR	1-5 YEARS	MORE THAN 5 YEARS	
			\$'000	\$'000	\$'000	\$'000	\$'000	
2016								
Cash and cash equivalents	2,565	2,565	-	-	-	-	-	-
Restricted cash and cash equivalents	1,692	1,692	-	-	-	-	-	-
Receivables (a)	274	119	-	-	-	-	-	(37)
Amounts receivable for services	25,270	25,270	-	-	-	-	-	-
	29,801	29,646	-	-	-	-	-	(37)
2015								
Cash and cash equivalents	2,937	2,937	-	-	-	-	-	-
Restricted cash and cash equivalents	2,082	2,082	-	-	-	-	-	-
Receivables (a)	197	122	37	51	28	-	-	(41)
Amounts receivable for services	26,068	26,068	-	-	-	-	-	-
	31,284	31,209	37	51	28	-	-	(41)

(a) The amount of receivables excludes GST recoverable from the ATO (statutory receivable)

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

Liquidity Risk and interest rate exposure

	WEIGHTED AVERAGE EFFECTIVE INTEREST RATE	CARRYING AMOUNT	INTEREST RATE EXPOSURE			MATURITY DATES					
			FIXED INTEREST RATE	VARIABLE INTEREST RATE	NON-INTEREST BEARING	NOMINAL AMOUNT	UP TO 1 MONTH	1-3 MONTHS	3 MONTHS TO 1 YEAR	1-5 YEARS	MORE THAN 5 YEARS
			\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
2016											
Financial assets											
Cash and cash equivalents	-	2,565			2,565	2,565	619	-	-	-	-
Restricted cash and cash equivalents	2.27%	1,692		1,531	-	1,692	17	-	-	-	-
Receivables (a)	-	274			274	274	14	-	-	-	-
Amounts receivable for services	-	25,270			25,270	25,270	650	-	-	-	-
		29,801	-	1,531	28,109	29,802	29,802	-	-	-	-
Financial liabilities											
Payables	-	619			619	619	619	-	-	-	-
Other liabilities - tenant bond	-	17		17		17	17	-	-	-	-
Other liabilities - unclaimed monies	-	14			14	14	14	-	-	-	-
		650	-	17	633	650	650	-	-	-	-
2015											
Financial assets											
Cash and cash equivalents	-	2,937			2,937	2,937	2,937	-	-	-	-
Restricted cash and cash equivalents	2.70%	2,082		1,558	524	2,082	2,082	-	-	-	-
Receivables (a)	-	488			488	488	488	-	-	-	-
Amounts receivable for services	-	26,068			26,068	26,068	26,068	-	-	-	-
		31,575	-	1,558	30,017	31,575	31,575	-	-	-	-
Financial liabilities											
Payables	-	1,090			1,090	1,090	1,090	-	-	-	-
Other liabilities - tenant bond	-	17		17		17	17	-	-	-	-
Other liabilities - unclaimed monies	-	5			5	5	5	-	-	-	-
		1,112	-	17	1,095	1,112	1,112	-	-	-	-

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

Interest rate sensitivity analysis

The following table represents a summary of the interest rate sensitivity of The Library Board's financial assets and liabilities at the end of the reporting period on the surplus for the period and equity for a 1% change in interest rates. It is assumed that the change in interest rates is held constant throughout the reporting period.

	CARRYING AMOUNT \$'000	-100 BASIS POINTS		+100 BASIS POINTS	
		SURPLUS \$'000	EQUITY \$'000	SURPLUS \$'000	EQUITY \$'000
2016					
Financial Assets					
Restricted cash and cash equivalents	1,531	(15)	(15)	15	15
Financial Liabilities					
Other liabilities - tenant bond	17	-	-	-	-
Total (Decrease)/Increase		(15)	(15)	15	15
2015					
Financial Assets					
Restricted cash and cash equivalents	1,557	(16)	(16)	16	16
Financial Liabilities					
Other liabilities - tenant bond	17	-	-	-	-
Total (Decrease)/Increase		(16)	(16)	16	16

Fair Values

All financial assets and financial liabilities recognised in the Statement of Financial Position, whether they are carried at cost or fair value, are recognised at amounts that represent a reasonable approximation of fair value unless otherwise stated in the applicable notes.

Notes to the Financial Statements

» FOR THE YEAR ENDED 30 JUNE 2016

40 Remuneration of members of the Library Board and senior officers

	2016 \$'000	2015 \$'000
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Remuneration of members of the Library Board

The number of members of the Library Board, whose total of fees, salaries, superannuation, non-monetary benefits and other benefits for the financial year, fall within the following bands are:

\$		
0 – 10,000	15	15
Base remuneration	-	-
Annual leave and long service leave accruals	-	-
Other benefits	-	-
The total remuneration of members of the Library Board is:	-	-

No fees or remuneration is paid to members of the Library Board. The Library Board does not appear on the register published by the Department of Premier and Cabinet.

Remuneration of Senior Officers

The number of senior officers, other than senior officers reported as members of the Library Board, whose total fees, salaries, superannuation, non-monetary benefits and other benefits for the financial year, fall within the following bands are:

\$	NUMBER	NUMBER
30,001 – 40,000	3	1
40,001 – 50,000	2	1
100,001 –	-	1
110,001 –	-	1
140,001 –	1	1
150,001 –	1	-
180,001 –	1	1
310,001 –	1	1

	2016 \$'000	2015 \$'000
Base remuneration and superannuation	1,000	903
Annual leave and long service leave accruals	36	36
Other benefits	-	-
The total remuneration of senior officers is:	1,036	939

The total remuneration includes the superannuation expense incurred by the Library Board in respect of senior officers other than senior officers reported as members of the Library Board.

No senior officers are members of the Pension Scheme.

41 Remuneration of auditor

	2016 \$'000	2015 \$'000
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Remuneration payable to the Auditor General in respect of the audit for the current financial year is as follows:

Auditing the accounts, financial statements and performance indicators	35	39
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The expense is included at Note 11 'Other expenses'.

42 Supplementary financial information

	2016 \$'000	2015 \$'000
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Write-Offs

Bad debts written off by the Library Board during the financial year	19	6
Trading Stock shrinkage provided for during the financial year	2	4
	21	10

Losses Through Theft, Defaults and Other Causes

There were no losses of public moneys through theft, default or other causes.

Gifts of Public Property

There were no gifts of public property provided by the Library Board.

Statement of Comprehensive Income by Service

» FOR THE YEAR ENDED 30 JUNE 2016

43 Schedule of income and expenses by service

	COLLECTIONS		PUBLIC LIBRARIES		COMMUNITY ENGAGEMENT		TOTAL	
	2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000
COST OF SERVICES								
EXPENSES								
Employee benefits expense	5,565	5,442	4,051	4,030	4,741	4,493	14,357	13,965
Supplies and services	1,786	1,931	1,670	1,825	1,997	2,231	5,453	5,987
Depreciation and amortisation expense	1,742	1,610	7,763	8,915	557	566	10,062	11,091
Accommodation expenses	1,259	1,286	778	803	1,089	1,126	3,126	3,215
Grants and subsidies	155	163	207	206	-	105	362	474
Cost of sales	42	44	26	28	36	39	104	111
Loss on disposal of non-current assets	1	-	105	89	-	-	1	-
Other expenses	169	129	-	-	159	249	433	467
Total cost of services	10,719	10,605	14,600	15,896	8,579	8,809	33,898	35,310
INCOME								
<i>Revenue</i>								
User charges and fees	553	650	244	243	234	241	1,031	1,134
Sales	80	68	50	43	70	60	200	171
Commonwealth grants and contributions	-	-	235	242	-	-	235	242
Interest revenue	11	18	6	11	9	15	26	44
Sponsorship revenue	-	50	-	31	5	114	5	195
Bequest contributions	3	2	2	1	2	2	7	5
Other revenue	296	284	292	264	627	621	1,215	1,169
TOTAL REVENUE	943	1,072	829	835	947	1,053	2,719	2,960
Total income other than income from State Government	943	1,072	829	835	947	1,053	2,719	2,960
NET COST OF SERVICES	9,776	9,533	13,771	15,061	7,632	7,756	31,179	32,350
INCOME FROM STATE GOVERNMENT								
Service appropriation	9,754	9,928	13,526	14,113	6,100	7,844	29,380	31,885
Assets/Liabilities (transferred)/Assumed	(7)	-	(4)	-	(6)	-	(17)	-
Services received free of charge	3	1	2	1	1	1	6	3
Royalties for Regions Fund	-	-	-	-	1,475	125	1,475	125
Grants and subsidies from State Government	9,750	466	-	291	-	408	-	1,165
Total income from State Government	9,750	10,395	13,524	14,405	7,570	8,378	30,844	33,178
SURPLUS/(DEFICIT) FOR THE PERIOD	(26)	862	(247)	(656)	(62)	622	(335)	828



KEY PERFORMANCE INDICATORS

2015 2016



Key Performance Indicators

New performance indicators were developed to provide greater information and clarity about achievements to meet desired outcomes. This is the first year that most of these performance indicators have been reported in the Annual Report, although they have been calculated for the previous three years to provide context for the 2015-16 results.

GOVERNMENT GOAL

Greater focus on achieving results in key service delivery areas for the benefit of all Western Australians.

DESIRED OUTCOME 1

Western Australia's cultural and documentary collections are acquired, preserved and accessible.

KEY EFFECTIVENESS INDICATOR

1 ACQUISITION

Percentage increase in items added to the Western Australian heritage collection.

The State Library of Western Australia aims to acquire a significant collection of the State's documentary heritage to tell the social, political, economic and cultural history of Western Australia for current and future generations. Items are acquired through donation, purchase and legal deposit, but the number of items acquired each year is dependent on publishing output and the availability of private collections for purchase. Collections counted in this measure are monographs, serials, maps, films, oral histories, sound recordings, microfilms and pictorial images. They do not include ephemera or private archives because of the difficulty in measuring this material which is recorded in metres.

2013 – 2014	-23.1%
2014 – 2015	55.7%
2015 – 2016	-26.5%

(Library Board Target 1%)

COMMENTARY: There were 11,699 fewer items added to the heritage collections in 2015-16. This consisted of fewer monographs added due to changes to the outsourcing of cataloguing; fewer pictorial images due to the cataloguing of a large pictorial collection of photographs not yet completed; fewer microfilm reels now that the microfilming program at the Library has ceased; and fewer serials received.

2 PRESERVATION

Percentage of heritage collections maintained within set standards.

The State Library of Western Australia aims to store collections within appropriate environmental conditions. To maintain a significant set of heritage materials these collections are housed under different conditions to general collections in the State Library Building. Controlled conditions include temperature, humidity, light, and the filtration of gaseous and airborne pollutants.

2013 – 2014	80%
2014 – 2015	84%
2015 – 2016	94%

(Library Board Target 80%)

COMMENTARY: Temperature consistency has improved following improvements in the air-conditioning and the completion of maintenance works. Increased storage capacity in the heritage stack has enabled the movement of heritage materials to appropriate storage and ensured that rare and heritage items are now stored in improved conditions.

3 ACCESSIBILITY

Percentage increase in the usage of the collections onsite and online.

The purpose of collecting Western Australia’s documentary heritage is to make it accessible for people to use. While much of the heritage collection is only available in a physical format from within the State Library, increasingly collections are being digitised to make them accessible online through the Library’s database. Material that is born digital is also being collected. These figures do not include usage of digitised Western Australian newspapers made available through the National Library of Australia’s Trove service as they would overwhelm other usage figures. They are reported in the text of the report.

2013 – 2014	15.7%
2014 – 2015	-28.1%
2015 – 2016	-17.9%

(Library Board Target 2%)

COMMENTARY: While the usage of the physical heritage materials in the State Library has not changed significantly, and usage of the online Post Office Directories has increased by 39 per cent, there has been a marked decrease in the use of online images. The reason for this change is not known, but there was a significant increase in usage in 2013-14. The Library is actively increasing public awareness of pictorial images through new online platforms such as the new Historical Panoramas website, GovHack and social media.

DESIRED OUTCOME 2

The Western Australian public library network is supported through access to library materials and services.

KEY EFFECTIVENESS INDICATOR

1 ACCESS

The extent to which Western Australians are provided with access to library materials.

The State Library of Western Australia works in partnership with local governments to facilitate community access to library materials. Access in this context is measured as the number of new physical library materials provided, the number of community accesses to digital library materials (e-books, e-audiobooks, e-magazines and database downloads), and the number of inter-library loans facilitated through the state-wide service. This is divided by the State’s population.

2013 – 2014	0.566
2014 – 2015	0.621
2015 – 2016	0.772

(Library Board Target 0.62%)

COMMENTARY: The number of physical items delivered to public libraries decreased slightly, but there was a 47 per cent increase in the usage of digital materials. While physical materials are only available at one location, the digital collections are available throughout the State and dramatically increase the range of titles accessible for regional and remote public library users.

DESIRED OUTCOME 3

The Western Australian community benefits from engaging with the State Library’s services.

KEY EFFECTIVENESS INDICATORS

1 SATISFACTION

Percentage of clients satisfied with the State Library’s collections and services.

This measures the extent to which the Library’s collections and services meet the needs of the Western Australian public. Clients are surveyed annually to determine their level of satisfaction with library services.

In June 2016, 500 clients responded to the survey over a seven day period. Clients were given the option of completing the survey on the public access PCs or mobile tablets (314 responses) in hard copy (179 responses) or from a link from the State Library website (7 responses). Of the forms returned 321 clients provided an appraisal of our services (a 36 per cent non-response rate to this question). At a 95% confidence level, the estimated maximum sampling error is plus or minus 5%.

	JUNE 2014	JUNE 2015	JUNE 2016
Satisfied or very satisfied	90.8%	93.5%	90.8%
Neutral	6.6%	4.3%	6.4%
Dissatisfied	2.6%	2.2%	2.8%

(Library Board Target 90% Satisfied)

2 ENGAGEMENT

Number of active engagements with the State Library's services, as a percentage of the total number of Western Australians.

The State Library provides a wide range of information and services to the community from the State Library Building, online through its websites and with community partners through the Better Beginnings Project. The indicator measures visitation to the Library, online use of the website and catalogue (including multiple visitations by the same person), and the number of Better Beginnings packs delivered to families as a proportion of the population.

2013 – 2014	103%
2014 – 2015	97%
2015 – 2016	96%

(Library Board Target 96%)

KEY EFFECTIVENESS INDICATOR

OUTCOME 1

Cost per new item added to the collection.

This indicator measures the cost per item that is added to the heritage collections.

2013 – 2014	\$429.83
2014 – 2015	\$254.78
2015 – 2016	\$330.91

(Library Board Target \$225.63)

COMMENTARY: The increase was due to 11,699 fewer items being added to the heritage collections in 2015-16. However, this was offset by a 4 per cent decrease in the cost of services for this outcome.

OUTCOME 2

Average cost of administering services to public libraries.

2013 – 2014	\$70,500
2014 – 2015	\$66,016
2015 – 2016	\$62,974

(Library Board Target \$61,188)

COMMENTARY: The decrease in the cost of administering services to public libraries is due to the decrease in the total cost of services. The number of public libraries remains the same at 232.

OUTCOME 3

Cost per engagement with State Library services.

2013 – 2014	\$3.41
2014 – 2015	\$3.51
2015 – 2016	\$3.45

(Library Board Target \$3.32)

COMMENTARY: There has been a slight decrease in the cost per engagement with State Library services. This is due to a decrease in the total cost of services and a small decrease in the number of engagements.

Certification of Performance Indicators

We hereby certify that the Performance Indicators are based on proper records, are relevant and appropriate for assisting users to assess the Library Board of Western Australia's performance, and fairly represent the performance of the Library Board of Western Australia for the financial year ending 30 June 2016.



Dr Margaret Nowak

Chairman
Library Board of Western Australia

Ms Sonja Heath

Chairman, Finance Committee
Library Board of Western Australia

Ministerial Directives

No Ministerial directives were received during the financial year.

Other Financial Disclosures

PRICING POLICIES

The State Library charges for a range of goods and services with all fees and charges reviewed annually according to approved methodologies and adjusted for CPI in line with Department of Treasury advice. Fees and charges for services provided and for venue and equipment hire are available on the Library's website.

CAPITAL EXPENDITURE SUMMARY

Capital Expenditure in 2015-16 totaled \$11.8 million against a total budget of \$12.5 million (most of this expenditure was for the purchase of library materials). In addition, work has commenced on the replacement of the staff and goods lifts and a lighting audit and upgrade has been implemented. Both of these projects are budgeted to be completed in 2016-17.

CAPITAL FUNDING ALLOCATIONS 2015-16

Library materials funding	\$10,801,000
Approved carry-overs from 2014-15	\$1,289,633
DCA funded capital works	\$437,931
Total 2015-16 Capital Works Funding	\$12,528,564

CAPITAL EXPENDITURE

2015-16 Capital Expenditure	\$11,792,192
Funds remaining:	
Capital Works Projects in progress	\$398,580
Library Materials Carry Forward	\$335,580
Other	\$1,951
Total Funds Remaining	\$736,372
Total 2015-16 Capital Works Budget	\$12,528,564

Risk Management

The Risk Management Framework and Policy, as well as Risk Management processes and procedures were approved and implemented. Further development of our draft Business Continuity manual was carried out, however operational changes due to AER outcomes have required the next stage of the Business Continuity Plan (BCP) development to be scheduled for 2016-17.

Internal Audit

In compliance with Section 53(1)(d) of the *Financial Management Act 2006* and Treasurer's Instructions, the Library Board has established and is maintaining, an effective Internal Audit function to improve governance, risk management and internal controls within the organisation. The role of Internal Audit is contained in the Audit Charter as endorsed by the Audit Committee and approved by the Library Board.

The Internal Audit function, in conjunction with the Department of Culture and the Arts Internal Audit function, has completed four audit assignments. Audits completed and reviewed by the Audit Committee were a combination of audits as per the approved risk-based strategic audit plan and audits initiated by Executive Management.

Meaningful and practical audit recommendations were made in a number of areas including staff leave and payroll processing, and the effectiveness of internal controls in respect of compliance with State Supply Policies. Management has adopted all of these audit recommendations and has since implemented most of them.

STAFF DEMOGRAPHICS BY EMPLOYMENT CATEGORY AND GENDER

The full time equivalent (FTE) staffing as at 30 June 2016 was 152.79 compared to 156.53 for the previous financial year.

EMPLOYMENT CATEGORY	WOMEN		MEN		TOTAL	
	2016	2015	2016	2015	2016	2015
Permanent Full-time	57	64	40	39	97	103
Permanent Part-time	52	61	3	5	55	66
Fixed Term Full-time	9	4	3	6	12	10
Fixed Term Part-time	5	5	3	3	8	8
Casual paid on 30 June	0	0	0	0	0	0
Other*	4	4	0	0	4	4
TOTAL	127	138	49	53	179	191

* Employees seconded in or out of the organisation, or not being paid for reasons such as Leave without Pay/Parental leave etc.

UNAUTHORISED USE OF CREDIT CARDS

Officers of the State Library hold corporate credit cards where their functions warrant usage of this facility. Cardholders are reminded of their obligations under the Department of Culture and the Arts Purchasing Card Policy, however, one employee inadvertently utilised the corporate card for a meal which was not on official business. The matter was not referred for disciplinary action as there was prompt notification and settlement of the personal use amount, and the nature of the expenditure was immaterial and characteristic of an honest mistake.

	2016
Aggregate amount of personal use expenditure for the reporting period.	\$42.20
Aggregate amount of personal use expenditure settled by the due date (within 5 working days)	\$42.20

Governance Disclosures

No pecuniary interests have been declared to the Accountable Authority by senior officers or members of the Library Board of Western Australia.

Insurance premiums were paid, in accordance with Treasurer's Instruction 903, to indemnify any 'director' against a liability incurred under sections 13 and 14 of the *Statutory Corporations (Liability of Directors) Act 1996*.

BOARD REMUNERATION

Board members receive no remuneration and the Library Board of Western Australia is not listed on the Register of Government Boards and Committees published by the Department of the Premier and Cabinet.

Other Legal Requirements

ADVERTISING

In accordance with section 175ZE of the *Electoral Act 1907*, the Library incurred the following expenditure in advertising, market research, polling, direct mail and media advertising:

Total expenditure for 2015-16 was **\$38,527**

Expenditure was incurred in the following areas:

ADVERTISING AGENCIES	NIL
MARKET RESEARCH ORGANISATIONS	NIL
POLLING ORGANISATIONS	NIL
DIRECT MAIL ORGANISATIONS	NIL
MEDIA ADVERTISING ORGANISATIONS	\$36,527
Optimum Media Decisions	
AdCorp Australia	
Marketforce	
303Lowe Group	
Adstream	
State Law Publisher	
RECRUITMENT ADVERTISING	\$2000
Australian Library and Information Association	

Disability Access and Inclusion Plan Outcomes

The following is a report against the outcomes of the Library's Disability Access and Inclusion Plan 2013–2017.

OUTCOME 1

People with disability have the same opportunities as other people to access the services of, and any events organised by, the State Library.

- ➔ Events and functions at the Library are accessible to people with disabilities.

OUTCOME 2

People with disability have the same opportunities as other people to access the State Library and its facilities.

- ➔ The recommendations from the Access Audit of all public areas in the State Library (completed in 2010) continue to be implemented as funds become available.
- ➔ A special needs PC is provided on the ground floor and two additional wheelchair access PCs are located throughout the Library.
- ➔ The State Library in conjunction with public libraries throughout the State expanded access to online electronic resources which now include 50,493 e-books and e-audiobooks, as well as a wide range of e-magazines which are accessible from home. For those with a vision impairment, the font of the e-books can be increased.

- ➔ Library materials in alternative formats continue to be available through public libraries which assist people with disabilities. At June 2016 there were:
 - ⊕ 183,801 Large print books
 - ⊕ 241,146 DVDs
 - ⊕ 151,383 Audio books
- ➔ The Library's partnership with VisAbility enables people with vision impairment or print disability using the Library's Online Catalogue to access materials from VisAbility's Online Library Catalogue as well.

OUTCOME 3

People with disability receive information from the State Library in a format that will enable them to access that information as readily as other people are able to access it.

- ➔ Details of the State Library's special needs services and facilities are available electronically on the website and on the You're Welcome AccessWA website.
- ➔ The Library's Information Kiosks are fully compliant with web accessibility standards as well as being physically accessible.

OUTCOME 4

People with disability receive the same level and quality of service from State Library staff as other people receive.

- All new staff are provided with information about working with, and providing services for, people with disability.

OUTCOME 5

People with disability have the same opportunities as other people to make complaints to the State Library.

- Where complaints are made regarding access issues they are researched and appropriate actions taken to improve the situation.

OUTCOME 6

People with disability have the same opportunities as other people to participate in any public consultation the State Library undertakes.

- The Library has consulted with people with disability when new services have been proposed.

OUTCOME 7

People with disability have the same opportunities as other people to seek employment at the State Library.

- The Library provides training and employment opportunities for people with disability and continues to support staff with an ongoing disability by refining the work they do and adjusting their working hours.

Compliance with Public Sector Standards and Ethical Codes

The Department of Culture and the Arts (DCA) worked with the Portfolio agencies to ensure that legislative and public sector compliance was achieved. The Culture and Arts Portfolio places significant value on developing compliance initiatives which foster a culture of accountable and ethical decision making. In addition, the Human Resources Directorate consistently reviews and updates workforce policies, procedures and guidelines to ensure they are aligned with contemporary legislative and compliance frameworks.

The Library works to ensure that all staff are educated on the Public Sector Standards in Human Resource Management, the Public Sector Code of Ethics and the Culture and Arts Portfolio Code of Conduct.

To accomplish this the Library promoted ethical business practice by:

- communicating and educating staff on the Code of Conduct;
- introducing public sector ethics and integrity induction modules for all staff, including online Accountable and Ethical Decision Making training;
- ongoing targeted training for managers;
- ensuring staff have access to Culture and Arts Portfolio policies and key contacts;
- reviewing quarterly information on staff completion of ethics based compliance activities to guide the organisation's direction;
- ensuring new staff receive induction training to provide them with knowledge of the minimum legislative requirements for working within the Public Sector in additional areas including, but not limited to recordkeeping, procurement, freedom of information, public interest disclosure and disability access.

The Library is committed to educating our workforce in the Public Sector Standards in Human Resource Management and the Public Sector Code of Ethics. In 2015-16 there were:

- no breaches of the Public Sector Standards in Human Resource Management;
- no breaches of the Public Sector Code of Ethics or the Culture and Arts Portfolio Code of Conduct;
- no incidences of misconduct requiring investigation; and,
- no Public Interest Disclosures lodged.

Record Keeping Plans

Every government organisation is required to have a Record Keeping Plan under s.19 of the *State Records Act 2000*.

Has the efficiency and effectiveness of the Library's recordkeeping systems been evaluated?

The Library's Record Keeping Plan was implemented in 2011 and in line with the requirement for Plans to be evaluated every five years, it will be reviewed in December 2016. In 2015-16, over 43,500 records were registered into the database and disposal programs for records that have surpassed their life cycle continued to be conducted, creating additional storage space. Extra storage space was also obtained for the storage of old Records awaiting assessment.

The nature and extent of the recordkeeping training program conducted.

Ongoing training and support was provided to those staff with licenses to use the records management system. This included assistance with recordkeeping requirements and guidance in the use and functionality of the database.

Has the efficiency and effectiveness of the recordkeeping training program been reviewed?

A record keeping training program is being developed for all Library staff with the assistance of external providers. It is proposed to implement the training program for staff in 2016-2017.

Does the Library's induction program address employee roles and responsibilities in regards to their compliance with the organisation's Record Keeping Plan?

Induction training on the requirements for recordkeeping is provided to new staff by the Department of Culture and the Arts.

Government Policy Requirements

The State Library operates under the Department of Culture and the Arts' Code of Conduct and policies on Substantive Equality and Occupational Safety and Health.

EQUITY AND DIVERSITY

The State Library strives to ensure its workforce is representative of the broader Western Australian Community and seeks to ensure it maintains the capacity to deliver relevant collections and services that reflect the State's diversity. The library continues to have a high representation of women in management (87.5%), however, the percentage of staff from culturally and linguistically diverse backgrounds remains at 9.6%.

SUBSTANTIVE EQUALITY

The Library is committed to the elimination of systemic discrimination from all its policies, practices and services. As the State's most visited cultural institution, clients come from diverse backgrounds, and strategies are in place to ensure that everyone can understand and access the agency's services.

Direction for substantive equality commitment at the Library comes from the Culture and Arts Portfolio Substantive Equality Reference Group. This group meets on a quarterly basis to discuss and plan how the Culture and Arts Portfolio can improve the access of customers from different racial, religious and cultural groups to the services that are provided by the Portfolio.

In 2015-16 the Implementation Plan for the Substantive Equality Policy was approved.

Occupational Safety, Health and Injury Management

COMMITMENT

The State Library of Western Australia operates under the Department's Occupational Safety and Health Policy. The Library's Executive Team is committed to ensuring that all employees, clients and contractors are safe from injuries and risks to health while they are at work or visiting the State Library Building. They accept that employee and client health and safety is primarily a responsibility of management. Specific policies, work practices and procedures compliant with the *Occupational Safety and Health Act 1984* have been developed to address hazards and hazardous work processes in the work place.

MECHANISMS FOR CONSULTATION WITH STAFF

The Library has formal mechanisms for consultation with employees on occupational safety and health matters through the election of representatives to the Occupational Safety and Health (OSH) Committee which meets regularly, hazard and incident reporting processes, routine workplace hazard inspections and a process for the resolution of OSH issues. Staff are made aware of these processes at their employee induction, through specific training and access to OSH information on the DCA Intranet. All staff have access to an Employee Assistance Program and are made aware of this service.

COMPLIANCE WITH INJURY MANAGEMENT REQUIREMENTS

The Department's policies and procedures and injury management system are compliant with the *Occupational Safety and Health Act 1984* and the *Workers Compensation and Injury Management Act 1981*. It is committed to assisting employees return to work after a work-related injury or illness. Managers and supervisors work with injured workers to develop return to work programs for employees requiring modified, alternative or restricted duties upon returning to work from an injury or illness.

A formal review of the Department's OSH Management System across all Portfolio agencies was undertaken in 2012 using the WorkSafe Plan. An annual implementation plan addressing safety and health actions is in place and the following initiatives were delivered in 2015-16:

- The DCA's Occupational Safety and Health Policy was reviewed and updated, communicated to employees across the business and all staff read and acknowledged the policy.
- The Department conducted training for managers and supervisors in their responsibilities relating to workers' compensation and injury management, including the requirement to develop return to work plans to enable injured workers to return safely to the workplace.

The Library's results against targets set by Government for supplied indicators were:

MEASURE	2013-14 ⁽¹⁾	2015-16	TARGET
Number of fatalities	0	ACHIEVED 0	0
Lost time injury/diseases (LTI/D) incidence rate	1.17	ACHIEVED 0.64	2.13
Lost time injury and/or disease severity rate	0	ACHIEVED 0	0
Percentage of injured workers returned to work within (i) 13 weeks and (ii) 26 weeks	(i) 100% (ii) 100%	(I) 100% (II) 100%	80% 80%
Percentage of managers trained in occupational safety, health and injury management responsibilities.	86%	67% <i>Training was delivered to managers and supervisors on workers compensation and injury management</i>	80%

Note (1) This is a three year trend and as such the year of comparison is 2013-14.

Government Building Contracts

The Library has a commitment to the Government Building Training Policy, having altered prospective tender documentation and developed a monitoring plan for building and construction or maintenance projects with a duration of greater than 3 months, a value of greater than \$2 million, and tendered after 1 October 2015.

Active contracts within the scope of the GBT Policy in the reporting period.	0
Contracts granted a variation to the target training rate in the reporting period.	0
Head contractors involved in the contracts.	N/A
Construction apprentices/trainees required to meet target training rate across all contracts.	N/A
Construction apprentices/trainees employed by head contractors; and the subcontractors they are using for the contracts.	N/A
Contracts which met or exceeded the target training rate.	N/A



APPENDICES

Staff Members

The following people were employed at the State Library of Western Australia at 30 June 2016.
The list includes full-time, part-time, permanent and contract staff in the positions they held at that date.

EXECUTIVE
OFFICE

*Chief Executive Officer and
State Librarian*
Margaret Allen

Alyssa Burton
Rod Forgas
Julie Ham
Alyssa Hutchins
Sophie James
Sally Kelso
Jane Masterman
Susan Parker
Anne Rennie
Perryn Warton
Mark Woodcock

STRATEGIC &
CORPORATE SERVICES

Director
Chris Penwald

Aaron Brown
Geoff Carruthers
Grace Chiu
Nick Cowie
Tony DaCosta
Anita Freeman
Phil Golder
Ben Hoper
Ian Kane
Jenny Leunig
Bill McKay
Holly Ord
Reagan Siedl
Illona Tobin
Peter Tranter
Peter Vuckovic

CLIENT
SERVICES

Pena Atanasoff
Fiona Caratozzolo
Zofia Carter
Kylie Coleman
Linda Davis
Mary Doyle
Kate Eckersley
Peter Edwards
Colin Fitzgerald
Vanessa Fryer
Michael Harris
Sue Hunter
Linley Janssen
Sandra Jones
Jennifer Kenny
Anne Kingsbridge
Roxana Loveland
Mary Magaraggia
Susan McEwan
Andrew Meredith
Helen Ouf
Pam Phelan
Nicole Piontek
Liam Ridley
Gayle Roberts
Rosene Saks
Jamie-Lee Sells
Julie Sheren
Carol Smith
Anne Sotzik
Adele Sugars
Jeri Tatian
Susanna Vacca

COMMUNITY, LEARNING
& DISCOVERY

Director
Elizabeth Spencer

Kate Akerman
Theresa Archer
Michelle Campbell
Janet Deegan
Jennifer Donovan
Tricia Fairweather
Karen Farmer
Michelle Francis
John Geijsman
Kate Gregory
Tracey Hawkins
Leonie Hayes
Cathryn Holker
Steve Howell
Susanna Iuliano
Jane Jones
Gemma Lyon
Heidi Madden
Tricia McKenzie
Carina McPherson
Rebecca Ong
Tui Raven
Cameron Rogers
Irena Sikorska
Molly Tebo
Linda Thorne
Adam Trainer
Damien Webb

COLLECTION
SERVICES

Director
Alison Sutherland

DATA AND DISCOVERY

Celine Har
Debra Jones
Cathy Kelso

LIAISON, ACQUISITIONS
AND DESCRIPTION

Laurie Allen
Simone Barnes
Andrew Black
Adrian Bowen
Norm Brodal
Jean Butler
Sue Byrne
Helene Charlesworth
Michelle Collier
Amanda De Cinque
Annette Del Bianco
Robyn Edwards
Karen Godfrey
Frances Hammond
Sue Hegney
Alison Hocken
Phil Hough
Meredith Howell
Karin Jones
Paul Kelvin
Eugene King
Linda Laycock

Susan Low
Helen Lysaght
Pam Marciano
Helen Marsh
Rosalyn McHale
Gregg McMichan
Carolyn Mitchell
Wendy Monaghan
Catherine Mulroney
Maria Neale
Robert Nicholls
Caroline Nightingale
Ruth Nitschke
Anne Oakes
Glenda Oakley
Gary Obrecht
Jo O'Connor
Jordan Odore
David Ong
Barbara Patison
Kerry Randall
Gabrielle Reynolds
Jo Roberts
Cameron Rogers
Samad Selamat
Jeanette Shepherd
Salwa Soliman
Rachel Turner
Ann Watt
Urszula Wiejowski
Ross Withnell

PRESERVATION &
MAINTENANCE

Cristina Albillos
Susan Anderson
Pat Beament
Ewa Bieniawski
Lee Blackford
Maureen Blackford
Jeff Booth
George Borzyskowski
Timothy Cooke
Cynthia Coombs
Jennifer Crabtree
Susan Crockett
Lucy Dal Busco
Maureen D'Rozario
Samantha Fairbanks
Jennifer Feehan
David Hodgson
Heather Jenkins
Jennifer Jenkins
Inigo Martinez
John Naturalny
Adam Peterson
Scott Smith
Patti Szabo
Fernanda Tafani
Les Tucker
Brian Walker
Bindy Wilson
Toni Young

Staff Achievements

Kate Akerman

Engaging educators: collaborations, community and collections.

Presentation at the Western Australian School Library Association Conference, Perth, June 2016.

Cristina Albillos

Member, AICCM Professional Membership Committee.

“Housing and Handling our Collections for Prosperity”, presentation for *At Home with Heritage* during Heritage Week at the State Library, May 2016.

Margaret Allen

“Public Lending Right – Does it apply in the e-book world”, presentation at International Federation of Library Associations and Institutions (IFLA), Cape Town, South Africa, August 2015.

“State Library in the digital age”, presentation to the University of the Third Age, October 2015.

Board Member, International Federation of Library Associations and Institutions.

Chair, Australian Libraries Copyright Committee.

Member, National and State Libraries Australasia.

Director, Australian Digital Alliance.

Chair, IFLA E-lending Working Group.

Member, ALIA Book Industry and E-book Advisory Committee.

Member, Director General’s Cultural Heads Group SRO Review.

Member, INELI-Oceania Steering Committee.

Member, Curtin University, BA Media & Information Advisory Board.

Member, FA Sharr Medal Award Panel.

Adrian Bowen

“Oral history and copyright in the digital age”, presentation at the 19th National Conference of Oral History Australia, Perth WA 9-12 September 2015.

Jean Butler

“Keeping the Past Present: Collecting WA at the State Library of Western Australia”, Professional Historians Association (WA) Newsletter, June 2016.

Committee Member, *The Journal of the Australian Irish Heritage Association*.

Tricia Fairweather

“Bride ships in all but name: Miss Monk and the servant girls”, Unlock the Past Family History Cruise, (Baltic), July 2015.

Tricia Fairweather & Leonie Hayes

“WWI material at the State Library”, presentation to the War Widow’s Guild, Perth September 2015.

“Bride ships in all but name”, presentation to Rockingham Proboscis Group; Royal WA Historical Society Women’s Auxiliary; Jewish Centre Yokine; St Louis Estate Claremont; ‘Family History for Beginners’, Yanchepp Library.

“Getting the best out of Ancestry”, Rockingham Public Library, May 2016.

“Family history searching: tips and tricks”, York Regional Library, May 2016.

“Black and White and Read all Over: an introduction to digitised historic newspapers”, Safety Bay Public Library, May 2016.

Kate Gregory

Trustee, Western Australian Museum.

Leonie Hayes

“Social context: bringing your ancestor to life”, presentation to support the Seymour Biography Lecture, February 2014.

Steve Howell

“Where the heck are we? The development of maps with special emphasis on Western Australian maps from 1800”, presentation at launch of Mapping Memory online exhibition, August 2015 and Western Australian Heritage Festival, Joondalup, April 2016.

“Libel was the least of it: the characters behind Western Australia’s first book”, Royal Western Australian Historical Society, May 2016 (publication pending in *Early Days* journal).

Staff Achievements

Dr Susanna Iuliano

“Don’t put it off! Recording your family stories”, presentation at launch of Mapping Memory online exhibition, August 2015.

“Treasuring our stories: using the oral history collections of the State Library of Western Australia”, National Conference of Oral History Australia, Perth, September 2015.

“Managing Indigenous Collections”, presentation, NSLA Heritage Collections Forum, Brisbane, May 2015.

“Red Gold: exploring the history of Western Australia’s mineral resources”, presentation at Rediscovering Battye, May 2016.

“Collecting histories of the North-West”, presentation to East-West Pilbara Libraries Regional Meeting, Port Hedland, May 2016.

“Collecting the history of Tom Price”, community presentation for Rio Tinto, Tom Price, June 2016.

Member, Dirk Hartog 400th Anniversary Committee.

Member, Committee of Centre for WA History and Studies in WA History Journal, University of Western Australia.

Debra Jones

“Streamlining the RIS Process”, presentation at the annual Australasian Innovative Users Group Conference, November 2015.

Jane Jones

“Learning English through Storytime”, presentation at the Australian Council for Adult Literacy (ACTA/ACAL) Conference, Perth, April 2016.

“Engaging educators: collaborations, community and collections”, presentation at the Western Australian School Library Association Conference, Perth, June 2016.

Executive Committee Member, WA Adult Literacy Council (WAALC).

Cathy Kelso

Committee Member, Libraries Australia Advisory Committee.

Tricia McKenzie

Learning English through Storytime. Presentation at the Australian Council for Adult Literacy (ACTA/ACAL) Conference, Perth, April 2016.

Jo Roberts

Organising committee member, 19th National Conference of Oral History Australia.

Committee member, Oral History Association of Australia (WA Branch).

Irena Sikorska

“Supporting the HASS Curriculum” presentation to the Ocean Reef Educators Network Conference, Joondalup, June 2016.

“Engaging Educators at the State Library of Western Australia – Education Program, Supporting the HASS Curriculum and State Library Exhibitions”, presentation at Engaging Educators Professional Development, Port Headland, May 2016.

Adam Trainer

“Documenting Music Performance in the Western Australian New Music Archive”, co-authored by Professors Cat Hope, Lelia Green and WANMA Project Officer Dr Adam Trainer will be included in the upcoming edited collection *Documenting Performance: The Context and Processes of Digital Curation and Archiving*, published by Bloomsbury Methuen Drama.

“What is New, Here?: Identifying an art form in the Western Australian New Music Archive”, has been submitted for inclusion in *Interactions: Studies in Communication and Culture*, Issue 8.1: Archives of the Digital (forthcoming).

Damien Webb

“Curating with Community: Indigenous Knowledge Informing Cultural Collections”, International Federation of Library Associations and Institutions (IFLA), Cape Town, South Africa, August 2015.

“*Discovering Aboriginal Heritage Materials Online*”, presentation at the Australian Council for Adult Literacy International Conference, Perth, April 2016.

“*Storylines: Curating with Community*” presentation at the 30th National Australian Society of Archivists Conference, Hobart, August, 2015.

Member, Noongarpedia ARC Project.

Steering Group Member, Ancestors’ Voices ARC Project.

APPENDICES

Volunteers

The Library would like to thank and acknowledge our volunteers who have given of their time to assist us in 2015-16.

Kate Albrecht	Sian-Louise Dewar	Aisling Hill	Edna Lee	Leo Penazzi	Aileen Swarbrick
Catherine Albright-Peakall	Marilyn Dimond	Dolores Hoole	Jeanette Lee	Lucy Pezzali	Dorothy Tantiprasut
Olena Andropova	Lawrence Doran	Sabina Hu	Orlaith Lenihan	Charmian Platell	Pamela Taylor
Shirley Babis	Katrina Duncan	Frank Hutchinson	Cathy Levett	Emma-Jean Pritchard	Mary Teo
Diana Baldrey	Perpetua Durack-Clancy	Janet Hutchinson	Sarah Loden	Ayesha Rafique	Emily Thompson
Jane Barwell	James Edmonds	Laura Ives Hicks	Paul Mac	Haleh Rajabi	Jane Thompson
Liz Birkett	Emma Elhami	Madelyn Janse van Rensburg	Julie Maddocks	Alison Reading	Suzette Turner
Marianne Botros	Mohtaram Etemadi	Lia Katavatis	Jessica Marantelli	Nadene Richardson	Kate Vandamme
Eric Brand	Melissa Falloon	Simon Kidd	Marion Marlow	Annette Rowlands	Cornel Visagie
Patrick Bunbury	Colleen Fancote	Jennifer Kieran	Lioni Martanovic	Elizabeth Rummins	Sally Warner
Bevan Carter	Trudi Fay	Sneha Koli	Jim McKinnon	Liz Rushton	Charles Wei
Catherine Coetzer	Tracey Feakes	Ron Knox	Vivienne McManus	Ken Russell	John Weijers
Deborah Connell	Rose Ford	Nicole Knuppe	Keita Morimoto	Shanon Seah	Sarah Williams
Maddison Coonan	Ian Foster	Timea Kovacs	Loreley Morling	Jackie Seymour	Nik Wilson
George Cowcher	Pam Fraser	Stefan Kukla	Emily Newnham	Noel Sivewright	Sofia Wilson
Dayna Cullen	Colin Gan	Janet Lamb	Viv O'Farrell	Oyuna Sodov	Graeme Winters
Kristine Cullen	Sue Grenda	Isabelle Lan	Gillian O'Mara	Greg Starke	Kate Wood
Elaine Currell	Moyna Harland	Kelly Lanfranchi	Ray Omodei	Glenda Steed	Esma Woods
Pat De Haer	Julie Harris	Edith Lauk	Chris Ong	Brian Stent	Ben Woon
Luz Delgado	Judy Hawrylak	Mimi Law	Jason Ow	Sara Suk-Udom	Azi Yekta
Gunther De Vos	Hassan Helan		Judy Pearce	Krishanthy Sureshkumar	Vicky Yong

APPENDICES

Our Partners

2015-16

Art Gallery of Western Australia	Central Institute of Technology, Adult Migrant Education Program	Edith Cowan University	National Trust of Australia (WA)	Revelation Film Festival	University of Western Australia
Artrage Inc (Fringe World)	Child and Adolescent Community Health	Film and Television Institute	New Norcia Benedictine Community	Rio Tinto	VisAbility
Association of Independent Schools of Western Australia (Inc)	City of Melville	Fremantle Press	Nyamba Buru Yawuru Ltd	Royal Association of Justices of WA Inc.	The West Australian
Australian Broadcasting Corporation	City of Perth	Friends of Battye Library (Inc.)	Oral History Association of Australia, WA Branch	Royal Western Australian Historical Society (Inc)	Western Australian Academy of Performing Arts
Australian Children's Literature Alliance	Curtin University	Kids Own Publishing	Perth Institute of Contemporary Arts	Royalties for Regions	Western Australian Genealogical Society (Inc)
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)	Department for Child Protection & Family Support	Libraries without Borders	Perth International Arts Festival	RTR FM	Western Australian Local Government Association (WALGA)
Australian Libraries Copyright Committee	Department of Corrective Services	McCusker Centre for Citizenship UWA	Playgroups Western Australia	Scitech	Western Australian Museum
Australian Library and Information Association	Department of Culture and the Arts	Metropolitan Redevelopment Authority	Professional Historians Association (WA) Inc	Screenwest	writingWA
Australian Research Council	Department of Education	Mowanjum Arts Centre	Propel Youth Arts	Shark Bay Resources	YMCA Inc., 'A Smart Start' initiative
AWESOME Arts	Department of Health	Museum of Perth	Public Libraries Western Australia	Shell Australia	
BHP Billiton	Department of Local Governments and Communities	National and State Libraries Australasia (NSLA)	Puma Energy	Spine and Limb Foundation	
Carnamah Historical Society and Museum	Department of Regional Development	National Film & Sound Archives	Read Write Now!	St John of God Foundation	
		National Library of Australia		State Library of Western Australia Foundation	
				State Records Office	
				Tura New Music	

Awards for Excellence

Terry Campbell Award for Service Excellence

The Terry Campbell Award for Service Excellence is awarded to a staff member who, on a particular occasion or, by general attitude to the public or to staff, deserves special recognition in any area of the State Library's services. Nominations are received from staff members or members of the public.

The award is in memory of Terry Campbell (1931-1989) who worked as a receptionist and telephonist with the State Library. She was unfailingly helpful and courteous, and this award aims to recognise staff who display excellence in service delivery.

The award was given to the following staff in 2015-16:

- **Tony DaCosta**
- **Frances Hammond**
- **Ben Hoper**
- Staff who support the Van Service: **Jordan Odore, Rob Nicholls, Phil Hough, Gary Obrecht, Eugene King, Cameron Rogers, Brian Walker, Ben Hoper, Peter Vuckovic, Karen Godfrey.**

Fellow of the Library Board of Western Australia

The award of Fellow of the Library Board of Western Australia has been established by the Board to recognise people who have made a meritorious contribution to the work of the Board and by their outstanding efforts, furthered the cause of library services in Western Australia.

A Fellowship was awarded to **Dr Ronda Jamieson**, a former staff member of the State Library, to recognise her enormous contribution to the State Library over almost four decades. Dr Jamieson is a leading expert in oral history and the award acknowledged her tremendous efforts in conserving library materials and as an advocate to preserve collections. In particular, Dr Jamieson had expanded the Library's oral history collection to be the second largest in Australia after the National Library. The award was officially presented in May 2016.

↓ *Dr Ronda Jamieson and Clr Deborah Hamblin.*



Library Board of Western Australia Award for Excellence

The Library Board of Western Australia has established an annual Award for Excellence to reflect the Board's leadership role in guiding and encouraging the provision of all library services throughout the State. The Award recognises excellent achievement relating to the provision of library services by any person, library or organisation.

The 2016 winner of this award was the **City of Cockburn** to acknowledge their innovative partnership approach at Success Library after co-locating with a number of medical and health services. The Success Public Library works in partnership with Curtin University, Centrelink and two not-for-profit job assistance facilitators to provide accessible, culturally appropriate and affordable services. Programs are designed to attract target audiences such as the Indigenous community, seniors, migrants, families and children. As the Success Library is located near job assistance services, people seeking work can easily access a large collection of useful resources.

APPENDICES

Workload Indicators

	2011-12	2012-13	2013-14	2014-15	2015-16
SERVICES FROM THE STATE LIBRARY					
Visitors to the State Library Building	1,512,143	1,525,234	1,446,416	1,273,000	1,263,550
Visitors to the State Library Collections	1,106,082	1,074,029	973,776	885,836	924,698
Information enquiries and consultancy	55,715	46,917	41,033	20,553	21,709
Direct loans to clients	31,656	31,513	30,493	38,257	26,735
Membership of State Library	21,091	31,388	41,132	52,504	48,722
People attending training / tours / events	20,923	25,124	22,193	32,413	34,967
SERVICES TO PUBLIC LIBRARIES					
Number of public libraries	232	232	232	232	232
Volumes dispatched on exchange program	423,698	491,463	512,641	536,920	497,277
Information enquiries and consultancy	3,678	3,428	4,387	3,456	3,319
Public library staff attending training	563	842	1,071	455	379
USE OF INFORMATION TECHNOLOGY					
Visitors to the State Library website	979,603	1,007,617	898,814	853,985	834,076
Page hits on the State Library website	2,291,158	2,383,814	2,057,829	2,099,819	2,280,029
Searches on Electronic Resources	983,757	895,346	944,618	730,640	727,735
Digital objects available	102,262	118,613	138,101	154,010	170,036
Master preservation digital objects created	149,089	216,928	249,506	293,498	352,408
COLLECTION SERVICES					
New volumes delivered to public libraries	272,060	373,093	427,699	422,398	369,641
Titles catalogued for heritage collections	8,395	7,711	9,293	10,763	7,436
Titles catalogued for non-heritage collections	2,383	3,097	800	235	218
Titles catalogued for public libraries	49,515	61,743	73,384	57,487	67,533

APPENDICES

Stock

	2011-12	2012-13	2013-14	2014-15	2015-16
HERITAGE COLLECTIONS					
Monograph titles	97,066	100,368	101,575	103,394	108,680
Monograph volumes	163,146	167,467	169,263	173,145	175,025
Serial titles	17,822	17,957	18,037	18,197	25,869
Microfilm (reels)	17,541	17,631	17,720	17,810	17,870
Microfiche (metres)	15.2	15.2	15.2	15.2	15.2
Cartographic items	32,609	32,619	32,726	32,728	34,344
Ephemera (metres)	16.27	23.52	23.52	23.52	23.52
Pictorial images	563,274	572,277	578,871	596,026	605,656
Pictorial collections	8,374	8,454	8,508	8,599	8665
Films and videos	11,901	12,038	12,208	12,362	12558
Oral history hours of audio	15,800	16,132	16,272	16,451	16917
Oral history transcripts	3,616	3,625	3,667	3,701	3760
Private archives (metres)	3,849	3,935	4,016	4,086	4148
Sound recordings	5,620	6,158	6,911	7,382	8,523
NON-HERITAGE COLLECTIONS					
Monographs (volumes)	330,320	306,027	276,247	235,285	203,623
Current print serials and newspaper titles*		1,169	1,033	856	749
Current electronic serials titles*		23,652	32,339	34,717	35,904
Microfilm (reels)	14,366	14,918	15,353	15,670	15,994
Scores	54,555	55,570	55,720	53,759	42,851
Musical sound recordings	12,937	13,217	13,378	13,386	2,215
Cartographic items	23,699	23,715	23,715	23,715	23,715
Films and videos	3,521	3,528	4,012	4,024	3,915

* The way current non-heritage serial titles are reported was revised in 2012-13. Equivalent figures are not available for previous years.

APPENDICES

Stock

	2011-12	2012-13	2013-14	2014-15	2015-16
PUBLIC LIBRARY COLLECTIONS					
Adult non-fiction	992,309	967,945	929,828	912,304	887,604
Adult fiction	916,432	934,126	935,930	981,830	966,751
Junior	894,873	918,871	926,382	964,495	980,730
Total stock	2,803,614	2,820,942	2,792,140	2,829,046	2,835,085
Special Formats (included above)					
E-books		10,609	20,301	29,583	45,838
Languages Other Than English (LOTE)	57,372	72,155	72,977	71,893	69,791
Large Print Books	198,408	188,918	188,974	186,493	183,801
DVDs	172,754	192,518	212,305	219,676	241,146
Audio CDs / MP3 / e-audiobooks	117,321	123,003	130,888	157,327	156,038
CD-ROMs	12,476	10,716	9,251	7,630	5,898



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