

**Pictorial collection name: Our Stories Ten Pound POM Artwork listing**

**Collection number: PWC 269**

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/1/01-14	Some Sketchbook drawings	1	A4 cartridge paper	14		16/12/2016		Pencil on cartridge paper	x14 pages of A4 research drawings made at maritime Museum, Sydney & whilst sitting in offices at Walker Books waiting for train back to Newcastle. 6
PWC/269/1/01	Title page of some Sketchbook drawings- research 16th Dec 2016	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	
PWC/269/1/02	Pre-departure scenes	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	Same sheet as PWC/269/1/01
PWC/269/1/03	Pre-departure preparation, sale of bicycle, preparation	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	
PWC/269/1/04	Boarding ship scenes	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	Same sheet as PWC/269/1/03
PWC/269/1/05	Removal transport via truck	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	
PWC/269/1/06	Removal truck at wharf	1	30 x 21			16/12/2016		Pencil on	Same sheet as

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	with ship		cm					cartridge paper	PWC/269/1/05
PWC/269/1/07	At wharf with ship	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	
PWC/269/1/08	On board ship, swimming pool, places visited, Immigration	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	Same sheet as PWC/269/1/07
PWC/269/1/09	Boarding ship	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	
PWC/269/1/10	Places visited, Ceylon (Sri Lanka), lying Buddha	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	Same sheet as PWC/269/1/09
PWC/269/1/11	In cabin with bunks	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	
PWC/269/1/12	On board ship, sunbathing on deck chairs and Dock Road/Calcutta Road on the way to the wharf	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	Same sheet as PWC/269/1/11
PWC/269/1/13	Tilbury Fort, Fish & Chip shop, Thurrock Social Club, Essex	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	Same sheet as PWC/269/1/11
PWC/269/1/14	Ercol 1950's Dining table, bottle of English soil, train set, tug of war	1	30 x 21 cm			16/12/2016		Pencil on cartridge paper	Same sheet as PWC/269/1/11
PWC/269/2/01 (cover and p9)/01	Pencil and graphite drawing of family at	2	29.5 x 21 cm	1	1		people_line.jpg		

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	Tilbury Docks about to board the SS Arcadia for Australia.								
PWC/269/2/01 (cover and p9)/02	Pencil drawing of people around the dock and going up the steps of SS Arcadia.	2	29.5 x 21 cm	1	1		Cover line.psd		
PWC/269/2/01 (cover and p9)/03	Sleet, slushy snow on pavement, acrylic paint, page 9	2	17 x 21 cm	1	1		snow painted.jpeg	Acrylic on cardboard	acrylic paint on grey card - slushy melting snow on pavement
PWC/269/2/01 (cover and p9)/04	Proof print of page 9 family boarding SS Arcadia	2	29.5 x 21 cm	1	1		AwDrawing P9.psd	Print on thick paper	Pencil line drawing scanned and black separated line layer copy
PWC/269/2/01 (cover and p9)/05D	Cover and page 9 artwork consisting of painting and drawing of the family at Tilbury Docks boarding SS Arcadia with digital collage of P&O ticket information.			0	1	Jan -Mar 2017	Cover.psd		mixed media - drawings, acrylic paint, paper and digital collage collaged in Photoshop layers - same as p9 without text
PWC/269/2/01 (cover and p9)/06D	Book cover - Front and back in colour. Family at Tilbury Docks about to board the SS Arcadia for Australia.			0	1	28/02/2017	TENPOUND_HC_AU_28.02.17		items are catalogued under Page 9
PWC/269/2/02 (p6 and endpapers)/01	Background colour for page 6, sewing machine, bicycle, Dad's tools, plates and saucepans, etc.	2	29.5 x 21 cm	1	1		crate things painted.jpg	Watercolour on textured art paper	

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PWC/269/2/02 (p6 and endpapers)/02	Draft proof for page 6, sewing machine, bicycle, Dad's tools, plates and saucepans, etc.	2	29.5 x 21 cm	1				Print on thick paper	
PWC/269/2/03 (p 1)/01	Photocopy of title page	2	29.5 x 21 cm	1					
PWC/269/2/04 (p 2-3)/01	Watercolour painting of the map showing sea and country outlines with compass and some details and country names in pencil, page 2-3	4	32.5 x 49 cm	1	1	1/01/2017	Sea top siberia.jpg	Watercolour on watercolour paper	Painting on watercolour paper_ sea and country outlines with compass and some details and country name in pencil
PWC/269/2/04 (p 2-3)/02-03	Double-side pencil drawing of animals, seahorse, King Neptune etc. for the map spread	2	21 x 13 cm	1	2	1/01/2017	animals(v2).jpg; siberian critters.psd		Pencil drawing in sketchbook and loose sheets A4 of animals, buildings, national symbols for Map
PWC/269/2/04 (p 2-3)/04	Pencil line drawing of country elements to be added in photoshop, Moose, Great Wall, Mongolia, train, pagoda, etc.	2	11 x 30 cm	1	1	1/01/2017	map extras-1.psd	Pencil line drawing on photocopy paper of country elements to be added in photoshop	digital file combining drawing, watercolour painted sea, separately drawn national symbols tinted brown in Photoshop, mixed paper and digital collage compass & King Neptune, yellow paper scanned in for countries, handwritten names
PWC/269/2/04 (p 2-3)/05	Proof print of page 2 Africa continent on a map		29.5 x 21 cm	1					

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PWC/269/2/04 (p 2-3)/06	Proof print of page 2 Pacific Ocean continent, Australia on a map	2	29.5 x 21 cm	1					
PWC/269/2/04 (p 2-3)/07D	Digital file combining drawing, watercolour painted sea, separately drawn national symbols tinted brown in Photoshop, mixed paper and digital collage compass & King Neptune, yellow paper scanned in for countries, handwritten names		43 x 31 cm		1	1/01/2017	TenPoundMap_revised_final.psd	Digital collage combining drawings and watercolour painted sea	
PWC/269/2/04 (p 2-3)/08D	Outline drawing of countries - Madagascar and Papua New Guinea were originally missed off (by mistake)				1	Jan -Mar 2017	Map.psd		Outline drawing of countries - Madagascar and Papua New Guinea were originally missed off (by mistake)
PWC/269/2/04 (p 2-3)/09D	Missed off islands and altered text (clearer)				1	Jan -Mar 2017	revisions.psd; RedSea.psd; siberia.psd		
PWC/269/2/04 (p 2-3)/10D	Drawings scanned in to photoshop and added to Neptune/Compass details				1	Jan -Mar 2017	Neptune(v2).jpg		
PWC/269/2/04 (p 2-3)/11D	Artwork in Progress - Photoshop files showing progression towards final artwork - altering colour, adding				8	1/03/2017	AW_AW_pp2-3.psd; AW_pp2-3(v2).psd; AW_pp2-		

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	missed off details						3(v2)NoNmaes.jpg; AW_pp2-3(v3).psd; AW_pp2-3(v4NoLayers).psd; TenPoundMap_revised.psd; TenPoundMap.jpg; sample.jpg		
PWC/269/2/05 (p 4-5)/01	Black and white photocopy of pencil and graphite drawing of page 4 showing mug, child passport, P&O Orient Line tickets	2	29.5 x 21 cm	1		1/03/2017		Photo	
PWC/269/2/05 (p 4-5)/02	Black and white photocopy of pencil and graphite drawing of page 4 showing mug, child passport, P&O Orient Line tickets	2	29.5 x 21 cm	1	2	1/03/2017	Pileof stuff.psd; Pileofstuff.jpg		
PWC/269/2/05 (p 4-5)/03	Proof print of page 4 in colour	2	29.5 x 21 cm	1		1/03/2017			
PWC/269/2/05 (p 4-5)/04	Proof print of page 5 in colour	2	29.5 x 21 cm	1		1/03/2017		Print on thick paper	
PWC/269/2/05 (p 4-5)/05D	Flattened Compilation artwork with text on a separate layer so that it can easily be modified for overseas translations				1	1/03/2017	AW_Aw-pp4_5(group).psd		
PWC/269/2/05 (p	Separate layers				1	1/03/2017	Aw-pp4_5.psd		

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4-5)/06D	showing how each item was constructed from paint, digital colour & collage - some P&O images								
PWC/269/2/05 (p 4-5)/07D	same with layers grouped together				1	1/03/2017	Aw-pp4_5(group).psd		
PWC/269/2/05 (p 4-5)/08D	flag of Australia pencil drawing - one of the Lyons' tea cards - free inside boxes of tea. My grandparents collected these				1	1/03/2017	Lyons cards.jpg		
PWC/269/2/05 (p 4-5)/09D	Pencil drawing with digital colour added				1	1/03/2017	Lyons cards.psd		
PWC/269/2/06 (p7)/01	Removal van along snowy road, page 7	2	19 x 30 cm	1	1		AW_pp6-7.psd	Mixture of gouache and acrylic paint on cardboard	On cardboard so grey of board shows through wet snow
PWC/269/2/06 (p7)/02	Fine liner drawing of telegraphic lines on poles with birds perched on it	2	29.5 x 21 cm	1				Fine liner on paper	telegraph wires with birds on (the family leave towards the end of winter, birds (although NOT swallows - that's way too early)
PWC/269/2/06 (p7)/03	Top, Watercolour and pencil draft of aspirin bottles of sand; bottom, tug of war	2	29.5 x 21 cm	1	3		bottle.jpg; colourtest_3.jpg ; colourtest.jpg	Pencil and watercolour on yellow paper	Experiments with the aspirin bottle - originally hoped to show more of the map of Carole's adventure inside the bottle - but it was not really big enough or

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									important enough, so those details are very subtle
PWC/269/2/06 (p7)/04	Proof print of page 7, aspirin bottle of English soil.	2	29.5 x 21 cm	1				Print on thick paper	
PWC/269/2/06 (p7)/05D	Digital file combining drawing, watercolour painted colour for Carole's family items to be packed - inspired by my own memories of our family furnishings in 1960's				1		AW_AW_pp6-7(v4).psd		
PWC/269/2/06 (p7)/06D	Digital file with added pencil drawing of telegraph posts and wires to removal van along snowy road - symbols of communication the family hope to keep with those left behind				1		AW_pp6-7(v2).psd		
PWC/269/2/06 (p7)/07D	Snow shows footprints and bicycle tyre marks - signifying memory, something slipping away from them. Snow does not last long,				1		AW_pp6-7(v3).psd		
PWC/269/2/06 (p7)/08D	Digital file - Carole tried to preserve some of her back garden soil in brown aspirin bottle				1		AW_pp6-7(v4).psd		



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	(from memory and research)								
PWC/269/2/06 (p7)/10D	Family Furnishings to be crated up, page 6				3		Cratethings.psd; cratethings.jpg; crate things painted.jpg		Line drawing of family furnishings to be crated up, after making the line drawings, I canned them into photoshop, made any small alterations on screen, printed actual size then painted the colour by overlaying watercolour paper on lightbox over the line drawing print. This was scanned into photoshop and added as a layer under the final line drawing.
PWC/269/2/07 (p8)/01	Pencil drawing of grandmother at her house, page 8	2	29.5 x 21 cm	1	1		P10 lternatice granny	Pencil drawing on photocopy paper	
PWC/269/2/07 (p8)/02	Pencil drawing of grandmother at her house, neighbours waving goodbyes, granddad on bike at Derby station, page 8	2	29.5 x 21 cm	1				Pencil drawing on photocopy paper	
PWC/269/2/07 (p8)/03	Watercolour fillers for the drawing of grandmother at her	2	29.5 x 21 cm	1				Watercolour on art paper 320 gsm	

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	house, neighbours waving goodbyes, granddad on bike at Derby station, page 8								
PWC/269/2/07 (p8)/04	Proof print of page 8 in colour with text	2	29.5 x 21 cm	1				Print on thick paper	
PWC/269/2/07 (p8)/05D	Digital files with flattened layers combining the above pencil drawings and watercolour paint, collage and digital colour				1		Aw_pp8-9_(v10).psd	Digital collage and colour	The family taking leave of their neighbours is directly from my own memory of leaving our house in February 2012, using my own front garden and gate on Scotland Road in Market Harborough but translated back in time to 1960's when our family had this turquoise Austin Cambridge car. Station platform based on Market Harborough (coincidentally mentioned in the book)
PWC/269/2/07 (p8)/06D	Photoshop files showing small laterations towards the final artwork. The family taking leave of their neighbours, page 8				16				layers of carole's cabin plan over yellowish page of my own notebook
PWC/269/2/07 (p9)/07D									
PWC/269/2/08	Pencil drawing of		21 x 30	1	1		carole cabin		

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(p10)/01	Carole's family's cabin plan on SS Arcadia, page 10		cm				plan.psd		
PWC/269/2/08 (p10)/02	Draft pencil drawing of passengers on the deck, waving		21 x 30 cm	1	1		p10 backgrounddra winug.jpg	Revised decking	
PWC/269/2/08 (p10)/03	Watercolour details of passengers and streamers on deck, page 10		21 x 30 cm	1	1		p10 paintedstreamers.jpg		
PWC/269/2/08 (p10)/04	Proof print of page 10 in colour with text of the cabin plan and people on deck with streamers as Arcadia pulled away.	2	29.5 x 21 cm	1				Print on thick paper	
PWC/269/2/08 (p10)/05D	Layers of carole's cabin plan over yellowish page of my own notebook, digital file, page 10				2		carole cabin plan.psd' carole cabin plan_2.psd		
PWC/269/2/08 (p10)/06D	Scanned pencil drawings of passengers on the deck waving with streamers				1		page10 drawing.jpg		variation drawing s of family and passengers waving to crowds on Tilbury dockside
PWC/269/2/08 (p10)/08D	Scanned draft line drawing with text				1		drawing page10.psd		
PWC/269/2/09 (p11)/01	Painting of SS Arcadia sailing away from Beachy Head, page 11	3	32 x 24 cm	1					
PWC/269/2/09	Proof print of page 11	3	29.5 x	1	1		Ship leaving.jpg	Acrylic paint	

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(p11)/02	in colour with text of SS Arcadia sailing away from Beachy Head, page 11		21 cm					on cardboard	
PWC/269/2/08 (p11)/03D	Scanned line drawing of SS Arcadia pulling out of the English Channel into the Bay of Biscay				2		Drawing line p11.jpg; page10.jpg		
PWC/269/2/08 (p10-11)/07D	Artwork in progress of page 10-11				11				
PWC/269/2/10 (p12)/01	Pencil drawing of sailing Arcadia, life ring, reading the newsletter, page 12	2	14 x 10.5 cm	1					
PWC/269/2/10 (p12)/02	Draft proof of Carole being ill at the sink when the waves get bigger, page 12	2	29.5 x 21 cm	1				Print on thick paper	
PWC/269/2/10 (p12)/03	Draft proof of Carole being ill in her upper bunker bed when the waves get bigger and the tourist lounge with a view of the different decks, page 12	2	29.5 x 21 cm	1				Print on photocopy paper	
PWC/269/2/10 (p12)/04	Canned draft proof of Carole being ill in her upper bunker bed when the waves get bigger and the lounges with different decks,	2	29.5 x 21 cm	1				Print on photocopy paper	

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	page 12								
PWC/269/2/10 (p12)/05	Draft proof of Carole being ill in her upper bunker bed when the waves get bigger and the lounges with different decks, page 12	2	29.5 x 21 cm	1				Print on photocopy paper	Pencil Rough versions -I wanted Carole being sick, but the drawings made the page too cluttered & it was felt to be too unsubtle. I was happy with the Art editor's idea to compromise by indicating queasiness in the uneven column widths on page 12
PWC/269/2/10 (p12)/06	Final proof of the tourist lounge and dinner settings	2	29.5 x 21 cm	1	9		AW_AW-pp12-13; page 12-ShipInterior.jpg	Print on thick paper	8 photoshop files in layers. Aim of the page spread was to slowly induce a sense of colour coming in to the family's experience, starting with the carefully designed ship interior and their first stop at Naples and sunset walk around the city. City based on own memories and online research, family clothing, from Anelli photo album of clothing and furnishings in 1960's.
PWC/269/2/11 (p13)/01	Draft copy of winter/spring sunset, page 13 a mix of 2 Naples compositions	2	29.5 x 21 cm	1					

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PWC/269/2/11 (p13)/02	Draft proof of page 13 with draft drawings of Cornetto, doll in traditional Neapolitan dress & P&O ticket	2	29.5 x 21 cm	1					
PWC/269/2/11 (p13)/03	Draft proof of page 13 with draft drawings of Cornetto, doll in traditional Neapolitan dress, copy of P&O ticket and airletter	2	29.5 x 21 cm	1				Print on photocopy paper	
PWC/269/2/11 (p13)/04	Draft proof of page 13 with draft drawings of Cornetto, doll in traditional Neapolitan dress, copy of P&O ticket and hand-drawn airletter with arrows	2	29.5 x 21 cm	1				Print on photocopy paper	
PWC/269/2/11 (p13)/05	Draft copy of sunset/dusk, page 13	2	29.5 x 21 cm	1					
PWC/269/2/11 (p13)/06	Final proof of coast of Italy, sunset and the family's outing in Naples, page 13	2	29.5 x 21 cm	1	1		Saturte_3.psd	Print on thick paper	
PWC/269/2/11 (p13)/07	Pencil drawings of concepts of different pages including page 13	4	42 x 59.5 cm	1				Drawing on paper	
PWC/269/2/11 (p13)/08D	Pencil drawing of Carole and family's day in Naples with a musical table and Carole carrying a doll in				1		AW_P13.jpg		Naples drawing pencil line; versions/sketches of the Naples evening composition. Exceedingly tight

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	Neapolitan dress.								deadline and the need for historical checking & accuracy meant a variation in my normal practice. SO instead of one approved storyboard and dummy - pages were approved in sections. So some visual content moved about between finally being place don certain page numbers
PWC/269/2/11 (p12)/09D	Cutlery setting				1		Cutlery setting.psd		P&O mealtime place setting . I used the logo to design what might have been their cloth or paper napkin in the sundae glass
PWC/269/2/11 (p12)/10D	Decks draft drawings				2		Decks.jpg; Scan 12.jpeg		exploring the decks - seeing both carole and her brother and his friends on several floors at once in this cutaway view; sketchbook drawings for ship interior
PWC/269/2/11 (p13)/11D	Napoli day trip reference materials, such as ephemera				6		Italycollage_1.jpg; naplescolour.png; naploicollage.jpg; napoli.jpg; p12-		Early drawing sketching composition; style guide for Arcadia ship; several image files of my own collected ephemera used to create colours & tones of Naples

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							13ephemera.jpg ;Style colours.png		foreshore and family
PWC/269/2/11 (p12-13)/12D	Work in progress, with and without layers, page 12-13				8		AW-pp12-13 2.psd; AW- pp12-13(No layers).psd; AW- pp12-13(No layers)V4.psd; AW-pp12-13(No layers)V2.psd; AW-pp12- 13.psd; AW- pp12- 13_v1.psd;AW- pp12- 13V_6.psd;AW- pp12-13V_7.psd		
PWC/269/2/12 (p14)/01	Pencil drawing draft of ship hull, life buoy, colonel, sailors, local guard, page 14	4	29.5 x 21 cm	1	1		colonel.jpeg	Drawing on paper	people and ship cruising through Nile
PWC/269/2/12 (p14)/02	Pencil drawing of ship hull, Suez Canal, Egypt, camels, gulli-gulli man on board conjuring yellow chicks from Mum's blouse, page 14	2	29.5 x 21 cm	1	1		p14 Drawing- 2.jpg	Drawing on paper	roughs and Aw pencil line drawings of ship elements and people - some parts of roughs were scanned in and used as the artwork
PWC/269/2/12 (p14)/03	Part of a ship hull in motion with waves, page 14	2	29.5 x 21 cm	1				Drawing on paper	



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PWC/269/2/12 (p14)/04	Pencil drawing and montage on draft text proof of boat peddlers, camels, ship docking, palm trees, conjurer on board, page 14	2	29.5 x 21 cm	1	1		p14 Drawing_1.jpg	Drawing on paper	early version with Bum bum boats
PWC/269/2/12 (p14)/05	Final proof of boat peddlers, camels, ship docking, palm trees, conjurer on board, page 14	2	29.5 x 21 cm	1				Print on thick paper	
PWC/269/2/12 (p14)/06D	Watercolour painting (not included in the collection)				1	20-30th Jan 2017	Blueyellowsky.jpg		Watercolour painting originally intended as sky used as the Nile waters
PWC/269/2/12 (p14)/07D	Hull (digitally coloured), page 14				1		p14_ships prow.psd		
PWC/269/2/12 (p14)/08D	Spread, page 14-15				1	Jan-17	AW_AW_Pp14-15_v8		Physical copy not given.
PWC/269/2/12 (p14)/09D	Various scanned of drawings, drafts and mock-ups for page 14-15				15		p15 new rough.png; p15_D1.jpeg; p15_D2.jpeg; p15_D2psd;p15_D3.psd; p15_deck drawing.jpg; Suez_1.jpg; Suez_2.jpg; Swimmingdeck.jpg; Swimmingdeck.psd; Ten_Pound_p14		roughs and artwork pencil line drawings of ship elements and people - some parts of roughs were scanned in and used as the artwork. 10 variations of page spreads, p14 originally had a different viewpoint. Changing to an aerial perspective made the ship simpler and still readable. Problems in composition with the Arabic and

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							_Mock-up.jpg; Ten_Pound_p14 _Mock-up.pdf; Ten_Pound_p14 _Mock-up_2.jpg		Egyptian banks not reading as right and left as you look down on them. VERY difficult to create an accurate representation of the Arcadia from small b&w photos and no aerial shots. Early version with bum boats, early version with Brian taken to creche by Carole; later version playing with positioning of lifeboats. sketchbooks drawings - although sketchy some of these ended up as artwork - the line is scanned in and cleaned up in photoshop. Rough to work out position of the ship deck elements around the pool. Files to re-position aerial view of the Arcadia p14.
PWC/269/2/13 (p15)/01	Swimming pool with umbrellas and people, deckchairs with directions	2	29.5 x 21 cm		2		Just pool p 10.jpg; P10 Pool Aw.jpg	Pencil drawing on photocopy paper	Scanned drafts not the same as the physical drawings received. hardest part to draw until carole told me there were TWO pools on board. The reference

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									photos were not making sense until I discovered this fact. pool - composed of several different drawings edited together on Photoshop.
PWC/269/2/13 (p15)/02	Swimming pool with umbrellas and people, deckchairs	2	29.5 x 21 cm	1				Drawing on paper	
PWC/269/2/13 (p15)/03	Watercolour fillers for the swimming pool, Carole and Jennifer at Starboard Gallery, page 15	2	9.5 x 10 cm	1	1		Page15paint.jpg	Drawing on art paper	
PWC/269/2/13 (p15)/04	Final proof of swimming pool, Starboard Gallery, quoits competition, page 15	2	29.5 x 21 cm	1				Print on thick paper	
PWC/269/2/13 (p15)/05D	Art in progress for page 14-15				10		AW_Aw_Pp14-15.psd; AW_AW_Pp14-15_v6.psd; AW_AW_Pp14-15_v7.psd; AW_Pp14-15.psd; AW_Pp14-15_v2.psd; AW_Pp14-15_v3.psd; AW_Pp14-		

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							15_v4.psd; AW_Pp14-15_v5.psd; AW_Pp14-15_v6.psd; AW_Pp15.psd		
PWC/269/2/14 (p16)/01	Draft drawings of Carole in various actions, dancing, carrying a gift, riding a bicycle, page 16	3	29.5 x 21 cm	1				Drawing on paper	on the flipside, there is drawing of an aerogramme
PWC/269/2/14 (p16)/02	Photocopy of draft drawings of Carole and Jennifer dancing to music	2	29.5 x 21 cm	1				Photocopy of draft drawings on thick paper	
PWC/269/2/14 (p16)/03	Cut-out draft drawing of Carole and Jennifer dancing to music from a record player in their cabin with her brother watching on, page 16	2	16 x 21 cm	1				Cutout drawing on photocopy paper	
PWC/269/2/14 (p16)/04	Drawing of Carole and Jennifer dancing to music from a record player in their cabin with her brother watching on, page 16	2	29.5 x 21 cm	1	5		P16 P21 Drawings(v3).jpg; P16 P21 Drawings(v3).jpg; P16_v3.jpg; P16_v3.psd; seassickcabin.jpeg	Drawing on paper	
PWC/269/2/14 (p16)/05	Photocopy of page 16 mock-up with text and draft drawings	2	29.5 x 21 cm	1				Photocopy of page mock-up	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/2/14 (p16)/06	Proof of page 16 in colour with text of Carole and Jennifer dancing in their cabin room with her brother looking on from the upper bunkbed	2	29.5 x 21 cm	1				Print on thick paper	
PWC/269/2/15 (p17)/01	Copy of draft page mock-up, Jennifer's pregnant mum looking out of the window, with handwritten notes, globe, kitchen, Nissen huts with text page 17	2	29.5 x 21 cm	1		Jan-17		Photocopy of page mock-up	rough versions with Jennifer's pregnant mum looking out her Sydney apartment block window longing for England. I imagined a foggy day the new harbour Bridge nearby but the sparkle gone out of the adventure. There was no added paint colour for this artwork - on tight deadline i occasionally re-used painting & textures scanned in for other pages - altering tone and hue.
PWC/269/2/15 (p17)/02	Copy of draft page mock-up, globe, kitchen, Nissen huts with text page 17	2	29.5 x 21 cm	1				Photocopy of page mock-up	
PWC/269/2/15 (p17)/03	Proof copy of draft page mock-up, Nissen huts, page 17	2	29.5 x 21 cm	1				Proof print on thick paper	
PWC/269/2/15	Spread, Final Artwork,				1		AW_AW_pp16-		

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
(p17)/04D	Carole and Jennifer dancing in cabin and nissen hut of page 16-17						17_v3.psd		
PWC/269/2/15 (p17)/05D	Pencil drawing of Nissen hut with two scanned photographs of families arriving at their Nissen huts.				2		W-P17.jpg; W-P17.psd		
PWC/269/2/15 (p17)/06D	Artwork in progress, layered digital files with text inserted, page 16-17				7		AW_pp16-172.psd; AW_pp16-17.psd; AW_pp16-17_v3_1.psd; AW_pp16-17V2(desaturate).psd; AW_pp16-17V2.psd; AW_pp16-17V2_2.psd; AW_pp17_coloured.psd		
PWC/269/2/16 (p18)/01	Ink drawing with vellum/tracing paper overlay draft of SS Arcadia sailing through the Indian Ocean, page 18	2	29.5 x 21 cm	1	1		P18Drawing_2.jpg	Ink and pencil with vellum/tracing paper and A\$ 80gsm paper	
PWC/269/2/16	Pencil drawing of SS	2	29.5 x	1	4		Prom deck	Draft drawings	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
(p18)/02	Arcadia sailing through waters with dolphins and flying fish, page 18		21 cm				drawing_1.jpg; Prom deck drawing_1.psd; Prom deck drawing_1 copy.jpg; Prom Deck drawing_2.psd		
PWC/269/2/16 (p18)/03	Copy of draft page mock-up with sketches of Indian Ocean map and SS Arcadia, page 18	2	29.5 x 21 cm	1				Photocopy on paper	
PWC/269/2/16 (p18)/04	Gouache painting of the Indian Ocean, page 18	2	29.5 x 21 cm	1	1		Indian Oceanpaint.jpg	Gouache paint on 320gsm watercolour paper	The colour becoming brighter and lighter as they head across the equator
PWC/269/2/16 (p18)/05	Copy of draft mock-up with Redraw written on top, map of Indian Ocean and Arcadia, page 18	2	29.5 x 21 cm	1				Photocopy on paper	
PWC/269/2/16 (p18)/06	Copy of draft mock-up with map of Indian Ocean and Arcadia, page 18	2	29.5 x 21 cm	1				Photocopy on paper	
PWC/269/2/16 (p18)/07	Final proof of SS Arcadia sailing through the Indian Ocean	2	29.5 x 21 cm	1				Proof print on thick paper	
PWC/269/2/17 (p19)/01	Pencil drawing of the girls at the beach with palm tree, fancy dress ball, page 19		10.5 x 21 cm	1	2		p18-19DrawingsV3.psd; drawingspaeg1	Pencil drawing on photocopy paper	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
							8.psd		
PWC/269/2/17 (p19)/02	Mock-up copy with reference photos of fancy dress ball, dressed in sugar cubes and ocean liner, sketches of dancing girls	2	29.5 x 21 cm	1	1		p19fancydress.jpg		The idea of having Brian and Carole dress up came directly from a friend whose family came to Australia on a similar ship. She lent me a photo of her girls dressed as sugar cubes.
PWC/269/2/17 (p19)/03	Mock-up copy with reference photos of fancy dress ball and ocean liner, sketches of dancing girls, postcard of Ceylon and Sleeping Buddha, page 19	2	29.5 x 21 cm	1					
PWC/269/2/17 (p19)/04	Mock-up copy with reference photos of fancy dress ball and ocean liner, sketches of dancing girls, post of Ceylon and Sleeping Buddha, page 19	2	29.5 x 21 cm	1					
PWC/269/2/17 (p19)/05	Mock-up copy with postcard of Ceylon and sketches of Sleeping Buddha, palm tree beach, page 19	2	29.5 x 21 cm	1					
PWC/269/2/17 (p19)/06	Mock-up copy with postcard of Ceylon and sketches of Sleeping Buddha, palm tree	2	29.5 x 21 cm	1					



SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
	beach, page 19								
PWC/269/2/17 (p19)/07	Proof of page 19, showing Jennifer and Carole on the ship deck, at the beach and fancy dress ball, page 19	2	29.5 x 21 cm	1				Printed proof on thick paper	
PWC/269/2/17 (p19)/08D	Final artwork with text, page 18-19				1	25-27 Jan 17	AW_Aw_pp18_19-V5.psd		p18 was the hardest page in the book - trying to draw a ship from an angle of which no reference photos existed
PWC/269/2/17 (p19)/09D	Line drawing of Carole and Jennifer on deck watching the ship dock at Colombo.				2		filmstargrils_2.psd; grils.psd		
PWC/269/2/17 (p19)/10D	Digital artwork in progress for page 18-19				8	Jan-Mar 17	AW_Aw_pp18_19-V4.psd; p19_revised.psd; pp 18_19.psd; pp18_19_revision_2.psd; pp18_19_revision_layers.psd; pp18_19-V2.psd; pp18_19-V3.psd; Sugar.psd		
PWC/269/2/18 (p20)/01	Pencil, pen and graphite drawing of Fremantle	3	24 x 33.2 cm	1		Dec-16	Drawing Page20.jpg; Drawing	Pencil, pen and graphite on	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
	port/harbour, Perth, page 20						Page20.psd	sketchpaper	
PWC/269/2/18 (p20)/02	Pencil, pen and graphite drawing of Newcastle harbour, page 20	3	25 x 33.2 cm	1		Dec-16		Pencil, pen and graphite on sketchpaper	Pencil sketch study of Newcastle harbour - for Page 20
PWC/269/2/18 (p20)/03	Pencil drawing of Carole, suitcase and Jennifer's family departing, page 20	3	17 x 21 cm	1		Dec-16		Pencil on paper	
PWC/269/2/18 (p20)/04	Pencil drawing of Fremantle port/harbour, page 20	3	21 x 30 cm	1		Dec-16		Pencil on paper	
PWC/269/2/18 (p20)/05	Pencil drawing of Carole, suitcase and Jennifer's family departing and Arcadia docking at Fremantle port/harbour, page 20	3	30 x 21 cm	1		Dec-16		Pencil on paper	saying goodbye to jennifer at Fremantle docks. Although I wanted that 1960's feeling of wearing dresses you had grown out of - Carole's legs had gotten too long, I re-traced her on my light box, moving the body around till her height looked better. The Ship got flipped in Photoshop and its name redrawn for better design sense, moving across the page
PWC/269/2/18 (p20)/06	Watercolour, gouache, painting for SS Arcadia docking at Fremantle port/harbour, page 20	3	21 x 30 cm	1		Dec-16		Photocopy with added pencil drawing on paper	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/2/18 (p20)/07	Copy of page proof with a note for paint sample and pencil drawing of Carole and Jennifer's family for page 20	3	30 x 21 cm	1		Dec-16		Photocopy with added pencil drawing on paper	
PWC/269/2/18 (p20)/08	Copy of page proof for page 20	3	30 x 21 cm	1		Dec-16		Photocopy	
PWC/269/2/18 (p20)/09	Colour page proof of Arcadia docking at Fremantle, page 20	3	30 x 21 cm	1		Dec-16		Printed proof on thick paper	
PWC/269/2/19 (p21)/01	Pencil drawing of town hall, black swans, bus tour of Perth city, page 21	2	17 x 16 cm	1		Dec-16		Pencil on paper	
PWC/269/2/19 (p21)/02	Pencil drawing Alvarez bringing tea to Carole's cabin for the family and a record player , page 21	2	16 x 21 cm	1	1	Dec-16	seassickcabin.jpeg	Pencil on paper	Carole being sick in the sink... I wanted this earlier on in the book but it works better building up to it
PWC/269/2/19 (p21)/03	Pencil drawing Alvarez bringing tea to Carole's cabin for the family, page 21	2	30 x 21 cm	1		Dec-16		Pencil on paper	
PWC/269/2/19 (p21)/04	Photocopy of drawings for Perth's map of its Government House, St Georges Cathedral, Council House, Supreme Court, Perth Town Hall, page 21	2	30 x 21 cm	1	1	Dec-16	perth_Buildings.jpg	Printed on thick paper	more line drawings added to the Perth map

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/2/19 (p21)/05	Draft pencil drawing of Carole's family in the cabin (blue tack stickon insert) with Alvarez at the door bringing tea, added pencil and pen drawings of bus/tram, kangaroos, swans, etc., page 21	2	30 x 21 cm	1		Dec-16		Pencil and pen on photocopy proof	1
PWC/269/2/19 (p21)/06	Photocopy of another draft city of Perth and tour map and Alvarez at door with Carole's family in cabin, page 21	2	30 x 21 cm	1		Dec-16		Pencil and pen on photocopy proof	1
PWC/269/2/19 (p21)/07	Photocopy of Carole's Perth's city landmarks and Arcadia docking at Fremantle with publisher's suggestion, page 21	2	30 x 21 cm	1		Dec-16		Photocopy	
PWC/269/2/19 (p21)/08	Colour page proof of Perth's city map with landmarks, page 21	2	30 x 21 cm	1		Dec-16		Printed proof on thick paper	
PWC/269/2/19 (p21)/09D	Final digital artwork, page 20-21				2		AW_AWpp20-21_v3.psd; AW_AWpp20-21_v2.psd	Digital compilation from separate elements; layered versions on artwork in progress	
PWC/269/2/19	Digital artwork in				2		AW_AWpp20-		

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
(p21)/10D	progress						21_v2.psd; AWpp20- 21_v2.psd		
PWC/269/2/19 (p21)/11D	Scanned City of Perth and Fremantle maps				3		City of Pert and Fremantle 300dpi.jpg; map fringes.jpg; Perth map High Res.jpg	P&O granted use of this map of Perth - I added drawings of buildings and things they saw. line drawings added to the Perth map	
PWC/269/2/19 (p21)/12D	Paint of the Indian Ocean and the sky colour				1		Paint page20.jpg		
PWC/269/2/19 (p21)/13D	Several drawings of page 20-21 and scanned pencil line drawing of Arcadia docking in Fremantle port				3		Drawing Page20.jpg; Drawing Page20.psd; Drawing Page21.psd		Ship arriving in Fremantle - pencil drawing - from own photo reference. Originally I wanted a background of dramatic thunderstorm but the editor thought this might be confusing.
PWC/269/2/19 (p21)/14D	Drawings of Jenny's family leaving at Fremantle dock				1		Drawing family P20.psd		Saying goodbye to jennifer at Fremantle docks. Although I wanted that 1960's feeling of wearing dresses you had grown out of - Carole's legs had

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
									gotten too long, I re-traced her on my light box, moving the body around till her height looked better. The Ship got flipped in Photoshop and its name redrawn for better design sense, moving across the page
PWC/269/2/20 (p22)/01	Pencil drawing of Carole and family arriving at Adelaide wharf, page 22	2	14 x 21 cm	1	1		arriving adelaide.jpg;	Pencil on paper	
PWC/269/2/20 (p22)/02	Pencil sketch of tree and birds, page 22	2	21 x 17 cm	1				Pencil on paper	
PWC/269/2/20 (p22)/03	Draft copy of page mock-up with notes, page 22	2	30 x 21 cm	1				Photocopy	
PWC/269/2/20 (p22)/04	Photocopy of draft drawings of people on deck waving and Carole and family departing at the gates of Adelaide wharf, page 22	2	30 x 21 cm	1	1		gate extra.jpg	Photocopy	
PWC/269/2/20 (p22)/05	Wait-Photocopy of draft drawings of people on deck waving and Carole and family departing at the gates of Adelaide wharf, page 22	2	30 x 21 cm	1	1			Photocopy	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/2/20 (p22)/07	Colour page proof of Arcadia with people on deck waving to people waiting at the wharf in Adelaide, page 22	2	30 x 21 cm	1		Dec-16		Printed proof on thick paper	
PWC/269/2/21 (p23)/01	Pencil drawing of ship docking at Fremantle, Perth, migrants streaming through Customs, a bit based on Adelaide, page 22, with cousins in their back garden, kookaburras in tree	2	15 x 21 cm	1	2		arriving adelaide.jpg; bothdrawings.jpg	Pencil drawing on paper	pencil drawing carole's family stepping ashore with welcoming immigration officer in shorts behind them; passengers on deck as ship docks
PWC/269/2/21 (p22-23)/02	Pencil drawing of hoist clothesline and Carole with cousins in their backyard	2	30 x 21 cm	1	1		page 23 drawing.jpg	Pencil drawing on watercolour paper	the cousin's house - I imagine a tight squeeze, with queues for the outside dunny and swinging from the Hills Hoist. P23 went through many redesigns with more spot illos that depicted the family settling in & exploring their new town. Carole getting a smart new short haircut, and this was also tried on p24. Other variations show migrants disembarking at Adelaide docks - based on sketchbook studies that I made at

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
									Port Adelaide
PWC/269/2/21 (p22-23)/03	Copy of page mock-up, Carole and family disembarking and relaxing with relatives at their Australian house's backyard, page 22-23	2	30 x 21 cm	1				Photocopy	
PWC/269/2/21 (p22-23)/04	Copy of page mock-up, Carole and family disembarking and relaxing with relatives at their Australian house's backyard, with birds and lizards, page 22-23	2	30 x 21 cm	1				Photocopy	
PWC/269/2/21 (p22-23)/05	Colour page proof of Carole and family sitting and enjoying tea at their relatives' house's backyard, page 22-23	2	30 x 21 cm	1				Printed proof on thick paper	flattened digital file - arriving in Adelaide. Palm tree & parrots as faint line drawings so as not to detract from the focus
PWC/269/2/21 (p22-23)/06D	Final digital artwork with text, page 22-23				1		Aw-Aw_Pp22-23_v4.psd		
PWC/269/2/21 (p22-23)/07D	scanned hill hoist photograph				1		hill hoist.png		
PWC/269/2/21 (p22-23)/08D	Digital artwork in progress, page 22-23				5		Pp22-23.psd; Pp22-23_flat.jpg; Pp22-23_v2.psd; Pp22-23_v3.psd;		



SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
							TENPOUND_INT_31.01.17-12.psd		
PWC/269/2/21 (p22-23)/09D	Digital artwork in progress, page 22-23, layers extracted				6		Aw-Aw_Pp22-23_1.tif; Aw-Aw_Pp22-23_2.tif; Aw-Aw_Pp22-23_3.tif; Aw-Aw_Pp22-23_4.tif; Aw-Aw_Pp22-23_5.tif; Aw-Aw_Pp22-23_6.tif		
PWC/269/2/22 (p24)/01	Copy of aerogramme images with notes on what goes on the page, sketches, page 24	2	30 x 21 cm	1				Photocopy	
PWC/269/2/22 (p24)/02	Copy of sketches of aerogramme and Carole with her bicycle, page 24	2	30 x 21 cm	1				Photocopy	
PWC/269/2/22 (p24)/03	Copy of page mock-up with aerogramme describing life in Adelaide, drop-tail lizards, redback spiders, snake, plants like the three-cornered jacks.	2	30 x 21 cm	1				Photocopy	
PWC/269/2/22	Draft proof of drop-tail	2	30 x 21	1				Printed proof	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
(p24)/04	lizards, redback spiders, snake, plants with thorns called three-cornered jacks.		cm					on thick paper	
PWC/269/2/23 (p25)/01	Copy of page mock-up showing sketches of Kensington Court, Norwood, street scene, page 25	3	30 x 21 cm	1				Photocopy	
PWC/269/2/23 (p25)/02	Copy of page mock-up showing sketches of Carole's new house and the family unpacking from box crates, page 25	3	30 x 21 cm	1				Photocopy	
PWC/269/2/23 (p25)/03	Pencil drawing of Carole's new house and the family unpacking from box crates, page 25	3	30 x 21 cm	1	2		page 25drawing.psd; page 25drawing.jpg;	Pencil on paper	
PWC/269/2/23 (p25)/04	Copy of page mock-up of sketches of Carole's new family home and the family unpacking their belongings, page 25	3	30 x 21 cm	1				Photocopy	
PWC/269/2/23 (p25)/05	Colour copy of page mock-up of sketches of Carole's new family home and the family unpacking their belongings, page 25	3	30 x 21 cm	1				Printed proof on thick paper	
PWC/269/2/23	Pencil drawing of Dad	3	21 x 34	1	2		page25drawing	Pencil on	The many version of p25

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
(p25)/06	opening box crate of belongings and unpacking, page 25		cm				_2.psd; page25_revised_rough.jpg	paper	with varying crate sizes and adding Carole unpacking her glass animals
PWC/269/2/23 (p25)/07	Draft pencil drawing of Dad opening box crate of belongings and unpacking, page 25	3	22 x 39.5 cm	1	3		p25_revision_1.jpg; p25_revision_2.jpg; p25_revision_2.psd	Pencil on paper	The many version of p25 with varying crate sizes and adding Carole unpacking her glass animals, torn on edges and crinkled
PWC/269/2/23 (p25)/08	Draft pencil drawing of Dad opening box crate of belongings and unpacking, page 25	3	21 x 30 cm	1				Pencil on paper	
PWC/269/2/23 (p25)/09	A copy montage page of Dad opening box crate of belongings and unpacking, page 25	3	21 x 30 cm	1				Pencil on paper	
PWC/269/2/23 (p25)/10	Shades of blue water colour paint background wash	3	11 x 27 cm	1				Watercolour on watercolour paper	
PWC/269/2/23 (p25)/11	Earthy brown water colour background wash	3	21 x 29.5 cm	1	1		wooden floorpainted.jpg	Watercolour on watercolour paper	
PWC/269/2/23 (p24-25)/12D	Final digital artwork with text, page 24-25				2		AW-AW_pp_24-25_v3.psd; AW-AW_pp_24-25_v3 copy.psd		Due to a last minute discussion about the size of the crates... ( if it was one size it was too small but then if it was taller than dad how did they get it into the house?)....!

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
									don't even have the final artwork ( the file got lost asfter I sent it) - just the Proof
PWC/269/2/23 (p24-25)/13D	Digital artwork in progress				1		AW-AW_pp_24-25_2.psd		
PWC/269/2/23 (p24-25)/14D	Lizard drawing; spider drawing and other drafts, three-cornered jacks, page 24				5		lizard.pdf; lizards_1.pdf; charcoaltexture.psd; Scan 4.psd; Scan 5.jpg		Lizard drawings, gave spider the charcoal texture to make it look hairy
PWC/269/2/23 (p24-25)/15D	Draft page mock-up, page 24				4		P24-Rough.jpg; P24-Rough.psd; P24-Rough_2.jpg; Ten_Pound_p24_Layout.pdf		
PWC/269/2/23 (p24-25)/16D	Draft page spread, page 24-25				3		pp?_24-25.psd; pp_24-25_v2.psd; TENPOUND_INT_31.01.17-13.psd		
PWC/269/2/23 (p24-25)/17D	Scanned watercolour painting of the red sky, sunset of Carole's new house in Adelaide.				1		redsky.jpg		tiny scraps of watercolour painting used for backgrounds - here the sunset sky at their new house
PWC/269/2/23 (p24-25)/18D	Painting of garden grass and suburban landscape				1		garden grass.jpg		
PWC/269/2/23 (p24-25)/19D	Rough page mock-up text, page 25				1		page25_revised_rough.jpg		

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/2/23 (p24-25)/20D	Early roughs for page 24, Carole writing letters and postcards				1		TextforP24.jpg		Early rough for p24 - I really wanted carole to be seen not to lose contact with her home back in England so had he writing letters and postcards, these ended up on the back imprint page
PWC/269/2/23 (p24-25)/21D	Layout for page 24-25				1		TENPOUND_INT_31.01.17-13		Layout from Amy the art editor for pages 24-25
PWC/269/2/24 (p26-27)/01	Draft pencil drawing of girls on the beach, house front, beach scuba diving, Glenelg, South Australia, page 26-27	3	21 x 30 cm	1	1		Girlsplaying.jpg	Pencil on sketch pad paper	Montage with cutouts
PWC/269/2/24 (p26-27)/02	Beach studies - pencil and ink drawing of Seal Rocks, 2 December 2016, page 26-27	3	24.2 x 33.5 cm	1		2-Dec-16		Pen and pencil on cartridge paper	
PWC/269/2/24 (p26-27)/03	Beach studies - watercolour painting with pencil and ink drawing of Newcastle Beach, January 2017, page 26-27	3	24.2 x 33.5 cm	1	1	Jan-17	Beach painting_2.jpg	Watercolour and pencil on cartridge paper	
PWC/269/2/24 (p26-27)/04	Beach studies - watercolour painting with pencil and ink drawing of Nobby's Beach, January 2017,	3	24.2 x 33.5 cm	1	1	Jan-17	Nobby's Beach.psd	Watercolour and pencil on cartridge paper	Nobbys Beach Newcastle. -sketchbook painting_

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
	page 26-27								
PWC/269/2/24 (p26-27)/05	Painting of the beach, watercolour, gouache, acrylic, with the sky, page 26-27	4	42 x 59.5 cm	1	1	Jan-17	page26_27AW_AW_pp26-27(2).psd	watercolour, gouache, acrylic on cartridge paper	
PWC/269/2/24 (p26-27)/06	Painting of the beach with flora and fauna, without the sky, page 26-27	4	32.5 x 46 cm	1	1	Jan-17	plants_painted.jpg	watercolour, gouache, acrylic on cartridge paper	
PWC/269/2/24 (p26-27)/07	Beach studies - watercolour wash, January 2017, page 26-27	3	24.2 x 33.5 cm	1	1	Jan-17	AW_Aw_pp_26_27(2).psd		Flattened
PWC/269/2/24 (p26-27)/08	Final digital artwork				1		AW_pp_26_27.psd		in layers
PWC/269/2/24 (p26-27)/09	Largs North beach, South Australia				1		beach with tower.jpg	Scanned pencil drawing	Largs has an iconic Surf lifesaving tower I wanted to include, but it detracted from the focus on the children amid a wide almost empty space
PWC/269/2/24 (p26-27)/10D	Carole's background about the beach				2	Jan-17	Largs.pages; preview.jpg		
PWC/269/2/24 (p26-27)/11D	Painting of the sea with waves, watercolour, gouache, acrylic				1		BeachSeaPaint.jpg		
PWC/269/2/24 (p26-27)/12D	Ink drawing of seagulls - colour added in				1		seagulls.psd		

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
	photoshop								
PWC/269/2/24 (p26-27)/13D	Reference photographs of Semaphore Beach, Adelaide				3		semaphore with tower.psd; semaphore.jpg; semaphore.psd	Scanned photograph	A mock-up page using reference photos of possible beach
PWC/269/2/24 (p26-27)/14D									
	Artwork in progress, page 26-27				7		AW_pp_26_27.psd; page 26_27 drawing.psd; page 26-27_painting.psd ; page26-27_painting.psd ; page26-27_painting.jpg; pp26-27.jpg; pp26-27.psd; pp26-27_2.psd		
PWC/269/2/25 (p28-29)/01	Blue sky background spread, light yellow sun spot at centre - original watercolour and ink painting, page 28-29	4	32.5 x 46 cm	1	1	Jan-17	pp28-29_blueskyspread.jpg	Watercolour, ink painting on cartridge paper	Combination of more than one bright blue sky with yellow sun paintings - faded by muting hue and saturation in Photoshop
PWC/269/2/25 (p28-31)/02	Blue sky background, darker shades on left, darker yellow sun spot at centre - watercolour wash, page 28-29	4	32.5 x 46 cm	1	1	Jan-17	AW_Aw_p28-29.psd	Watercolour on cartridge paper	Combination of more than one bright blue sky with yellow sun paintings - faded by muting hue and saturation in Photoshop

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/2/25 (p28-31)/03	Blue sky background, darker blue patches no yellow sun spot at centre - watercolour wash, page 28-29	4	29.5 x 46 cm	1	1	Jan-17		Watercolour on cartridge paper	
PWC/269/2/25 (p28-31)/04	Draft colour page proof with text, page 28-29	4	29.5 x 21 cm	1	1	Jan-17	AW_p28-29.psd	Watercolour on cartridge paper	
PWC/269/2/25 (p28-31)/05	Draft colour page proof with text, page 29-30	4	29.5 x 21 cm	1		Jan-17	AW_p28-29.psd	Printed proof on thick paper	
PWC/269/2/25 (p28-31)/06D	Digital includes original watercolour/ink painting for page 30-31				1		Blueskyspread		
PWC/269/2/25 (p28-31)/07D	Another original watercolour				1		SkyP19.jpg	Another original watercolour	
PWC/269/2/26 (p32)/01	Cut to shape aerogramme mock-up, page 32	2	6 x 7 cm	1	1	Jan-17	imprint_letters.jpg	Pencil on paper	Tiny airmail style letters - I had to draw and cut out a few designs to work out how they fitted together - to make them as light as possible whilst still able to fit lots of writing in. people used to write cross-ways over lines to double the page content...must have been hard to decipher.
PWC/269/2/26 (p32)/02	Cut to shape postcard mock-up, page 32	2	3 x 4 cm	1				Pencil on paper	
PWC/269/2/26	Cut to shape long	2	13.2 x	1				Pencil on	



SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
(p32)/03	aerogramme mock-up, page 32		5.5 cm					paper	
PWC/269/2/26 (p32)/04	Photocopy cutout of Carole's red notebook in black and white	2	13 x 8 cm	1	1		Caroles red Book.jpg		
PWC/269/2/26 (p32)/05	Pencil drawing of aerogrammes and postcard with pictorial contents and text, page 32	2	30 x 21 cm	1	3		letter_AW.jpg; letter_AW.jpg; Scan 3.jpg;	Pencil on paper	
PWC/269/2/26 (p32)/06	Pencil drawing of pictorial depiction of catching snakes, bird catching worm, backyard, etc., page 32	2	30 x 21 cm	1				Pencil on paper	
PWC/269/2/26 (p32)/07	Pencil drawing of aerogrammes and postcard with pictorial contents and brother with lizard, hens, birds, page 32	2	30 x 21 cm	1	1		letters with birds.jpg	Pencil on paper	Pencil line drawing of letters
PWC/269/2/26 (p32)/08	Photocopy of the book copyright page, Carole's memo book, a stuck-on mock-up luggage tag, photograph of the Arcadia and photo of Carole's family at the beach, page 32	2	30 x 21 cm	1	1		imprint_v1.jpg	Photocopy, mock-up	rough with Carole's ephemera
PWC/269/2/26 (p32)/09	Photocopy of luggage tags, and illustration of half of an aerogramme	2	30 x 21 cm	1	3		luggage label.jpg; Luggage		Photographs of luggage labels, early designs include luggage labels

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
	mock-up, page 32						label_1.jpg; luggage label_2.psd		and carole's red notebook as well as letters
PWC/269/2/26(p32)/10	Photocopy of the aerogrammes and postcard illustrations, page 32	2	30 x 21 cm	1					
PWC/269/2/26(p32)/11D	Draft mock-up imprint page with tags in a spread with title page				1		AW_Imprint.psd ;		
PWC/269/2/26(p32)/12D	Digital artwork of the aerogramme, page 32 in colour				2		AW_letters_2.psd; AW_Letters.psd		The letters & postcard I imagined Carole wrote to her granny & the friend she made on the journey - originally designed to face the title page. Carole tells some of her adventures in pictures. I sent out a Facebook request to friends asking for migration stories and for stories of playing in the backyard in childhood.
PWC/269/2/26(p32)/13D	Photograph of dummy aerogrammes on a mock-up page				1		imprint_v2.jpg	Digital photograph	other ideas were to put the letters on p24 - turning her early adventures in the new home into a letter back to her granny but that would complicate the tenses
PWC/269/2/26(p32)	Mock-up page				1		ImprintPage_v2.	Digital	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
/14D	photographed with actual tags on page, page 32						jpg	photograph page mock-up	
PWC/269/2/26(p32)/15D	baggage tags' ties and other reference materials				4		Scan 7.jpg; Scan 8.jpg; ties.jpg; ties.psd		
PWC/269/2/27 (Roughs)/01	Mock-up page of 1st version Ten Pound POM	2	30 x 21 cm	1					
PWC/269/2/27 (Roughs)/02	Pencil drawing of storyboard, page 4-5	2	30 x 21 cm	1		Dec-16		Pencil on paper (A4 80gsm)	
PWC/269/2/28 (Reference)/01	Photocopy of photographs references of emigrants to Australia	2	30 x 21 cm	1					
PWC/269/2/28 (Reference)/02	Carole's various references, postcards, Arcadia events/programmes, identity documents, news clippings, passage ticket, photographs of Carole's family home, England, South Australia, bumboats, people disembarking ship, etc.				35				

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/2/28 (Reference)/03D	Illustrator's research references, mainly photographs				<b>33</b>				
PWC/269/2/28 (Reference)/04D	Publisher's feedback				<b>6</b>		p2-p13 notes.docx; p7-p13 notes; TenPO_INT_ROUGHS_V1.Feedback.pdf; TENPOUND_INT_31.01.17.pdf; TENPOUND_INT_PP1-13.pdf; TENPOUND_INT_PP14-29.pdf		
PWC/269/2/29 (Proofs)/01D	Proof for Front and back cover						TENPOUND_HC_AU_LR.pdf		
PWC/269/2/29 (Proofs)/02D	Proofs of title page featuring Carole and family with luggage, artwork also appeared on page 22, 2-3, 4-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32				<b>17</b>	28-Mar-17	TENPOUND_HI_AU_LR.pdf		
PWC/269/2/29 (Proofs)/03D	Proof for title page				<b>1</b>	28-Mar-17	TENPOUND_HI_AU_LR-1.jpg		
PWC/269/2/29 (Proofs)/04D	Proof for pages 6-7				<b>1</b>	28-Mar-17	TENPOUNDPO M_INT_6-7.jpg		
PWC/269/2/29 (Proofs)/05D	Proof for pages 8-9				<b>1</b>	28-Mar-17	TENPOUND_HI_AU_LR-5.jpg		
PWC/269/2/29	Proof for pages 14-15				<b>1</b>	28-Mar-17	TENPOUND_HI_		

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
(Proofs)/06D							AU_LR-8.jpg		
PWC/269/2/29 (Proofs)/07D	Proof for pages 18-19				1	28-Mar-17	TENPOUND_HI_AU_LR-10.jpg		
PWC/269/2/29 (Proofs)/08D	Proof for pages 20-21				1	28-Mar-17	TENPOUND_HI_AU_LR-11.jpg		
PWC/269/2/29 (Proofs)/09D	Proof for pages 22-23				1	28-Mar-17	TENPOUND_HI_AU_LR-12.jpg		
PWC/269/2/29 (Proofs)/10D	Proof for pages 24-25				1	28-Mar-17	TENPOUND_HI_AU_LR-13.jpg		
PWC/269/2/29 (Proofs)/11d-12D	Proof for pages 26-27				2	28-Mar-17	TENPOUND_HI_AU_LR-14.jpg; TENPOUNDPO M_INT_26-27.jpg		
PWC/269/2/29 (Proofs)/13D	Proof for front cover				1	28-Mar-17	TENPOUND_CV R-HR.jpg		
PWC/269/3/01 (p2-3)/1	Pictorial world map not drawn to scale, page 2-3	5	43 x 61 cm	1				Archival print	
PWC/269/3/02 (p4)/1	A flower mug on top of passports, P&O Orient tickets, newspapers	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/03 (p6, and endpapers)/1	Dining table, bicycle, sewing machine, Dad's tools, Brian's train set, plates and saucepans,	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/04 (p7)/1	A small aspirin bottle filled with English soil	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/04 (p7)/2	A removal truck from the shipping company speeding off	6	29.5 x 42 cm	1				Archival print	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/3/05 (p8)/1	Neighbours waving goodbyes to Carole and family as they packed her uncle's Steve car ready to leave for the Derby railway station	6	29.5 x 42 cm	1				Archival print	
PWC/269/3/05 (p8)/2	Grandma at home and granddad arrives back on his bicycle to say goodbye	6	29.5 x 42 cm	1				Archival print	
PWC/269/3/06 (p9 and cover)/1	Carole and family arriving at Tilbury Docks with people boarding the SS Arcadia	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/07 (p10)/1	Cabin plan of Carole's room and passengers on the deck with streamers on board SS Arcadia	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/08 (p11)/1	SS Arcadia passing by Beachy Head, out of the English Channel and into Bay of Biscay	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/09 (p12)/1	Cross section of the different decks and reading lounge, plus dinner plate setting at dining room	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/10 (p13)/1	Naples, Italy day tour	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/11	Bow of ship, with	6	42 x	1				Archival print	

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
(p14)/1	places along the route of SS Arcadia and conjurer performing on deck for passengers		29.5 cm						
PWC/269/3/12 (p15)/1	Ladies quoits competitions, swimming pool, Starboard Gallery, Carole meets Jennifer	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/13 (p16)/1	Carole and Jennifer dancing to music from a record player in Carole's cabin with Brian looking on from his bunk bed	6	42 x 29.5 cm	1				Archival print	
PWC/269/3/14 (p17)/1	Migrant hostels, Nissen huts in Australia	6	42 x 29.5 cm	1					
PWC/269/3/15 (p18)/1	SS Arcadia sailing through Indian Ocean, dolphins and flying fish	6	42 x 29.5 cm	1					
PWC/269/3/16 (p19)/1	On deck to watch ship dock at Colombo, went on a bus tour and got off at beach with palm trees	6	42 x 29.5 cm	1					
PWC/269/3/17 (p20)/1	SS Arcadia arriving at Fremantle port with pelicans and sailing boats	6	29.5 x 42 cm	1					
PWC/269/3/17 (p20)/2	Carole saying goodbye to Jennifer and family who disembark at Fremantle	6	29.5 x 42 cm	1					

SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/3/18 (p21)/1	Pictorial map of Perth city, showing its landmarks	6	29.5 x 42 cm	1					
PWC/269/3/18 (p21)/2	Carole feeling seasick, with Alvarez bringing tea and biscuits	6	29.5 x 42 cm	1					
PWC/269/3/19 (p22)/1	Passengers on decks waving as SS Arcadia dock in Adelaide	6	29.5 x 42 cm	1					
PWC/269/3/19 (p22)/2	Carole and family arriving at Adelaide and making it through Customs	6	29.5 x 42 cm	1					
PWC/269/3/20 (p23)/1	Carole's family enjoying tea with Aunty Peg's family at their backyard	6	29.5 x 42 cm	1					
PWC/269/3/21 (p24)/1	three-cornered jacks (Emex australis), drop-tail lizard, redback spider, snake	6	42 x 29.5 cm	1					
PWC/269/3/22 (p25)/1	Carole's family new triple-fronted home with new car	6	29.5 x 42 cm	1					
PWC/269/3/22 (p25)/2	Dad opening up the box crates, Carole and Brian unpacking their belongings	6	29.5 x 42 cm	1					
PWC/269/3/23 (p26-27)/1	Beach scene of Carole and her cousin, Ivan with seagulls, ship and jetty, page 26-27	7	42 x 59.5 cm	1				Archival print	



SLWA Call No.	Item Description	Folder No.	Size	Physical Items	Digital Item	Date range	Digital file name	Media	Comments
PWC/269/3/24 (p28-31)/1	Blue sky colour wash for pages 28-31	7	42 x 59.5 cm	1				Archival print	
PWC/269/3/25 (p32)/1	Aerogrammes illustrations with three tags with strings attached	7	42 x 59.5 cm	1				Archival print	
PWC/269/2/04(p2-3)/11D	Digital file printouts of page 2-3	8							

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