

Collection: Leigh Hobbs

Original artworks, character studies, postcards, and draft drawings of Leigh Hobbs' books, mainly related to Old Tom: Man of Mystery (2003-2020).

Collection number: PWC/285

Item No.	YEAR	ILLUSTRATION TITLE	MEDIUM
PWC/285	2003	<i>Descriptive information: Old Tom Man of Mystery by Leigh Hobbs, published by Little Hare in 2003. Final original art for publication – 29 illustrations.</i>	<i>All final original artworks are pen and ink, gouache, and acrylic on paper, which is glued to cardboard. Condition: very good to near fine.</i>
PWC/285/1/1		[page 3] Angela Throgmorton was exhausted (38 x 29cm)	
PWC/285/1/2		[page 4] Old Tom had been a beautiful baby (37 x 29cm)	
PWC/285/1/3		[page 5] So Angela made a list of things for him to do (34.5 x 29cm)	
PWC/285/1/4		[page 6] She knew of course it may not be easy (36.5 x 30cm)	
PWC/285/1/5		[page 7] Angela shows Old Tom a list of things (18 x 23cm)	
PWC/285/1/6		[page 8] Angela gave him a kiss and put him to bed (31 x 31cm)	
PWC/285/1/7		[page 10] Meanwhile Old Tom was busy too (31 x 29cm)	
PWC/285/1/8		[page 12] Top: Her cooking was interrupted (19 x 21cm) / [page 12] Bottom: She saw fresh fur on her clean floor (19 x 26cm)	
PWC/285/1/9		[page 13] Angela heard a noise in the next room (40 x 29cm)	
PWC/285/1/10		[page 14] Top: Angela paid a surprise visit (16 x 21cm) / [page 14] Bottom: I do hope you'll be better soon (16 x 20cm)	
PWC/285/1/11		[page 15] Angela could hear footsteps (38 x 30cm)	
PWC/285/1/12		[page 16] Angela decided to investigate (35 x 30cm)	
PWC/285/1/13		[page 17] Top: Old Tom escaped into the night (19 x 30cm)	
PWC/285/1/14		[page 17] Bottom: Old Tom running along rooftop (20 x 30cm)	Not used in the final publication
PWC/285/1/15		[page 18] The man of mystery ran off into the night - pages 18 & 19 form double page spread (42 x 30)	

PWC/285/1/16		[page 19] pages 18 & 19 form double page spread (42 x 30cm)	
PWC/285/1/17		[page 20] The man of mystery called on the neighbours (34 x 30cm)	
PWC/285/1/18		[page 21] He reminds me of someone (33 x 28cm)	
PWC/285/1/19		[page 22] The man of mystery looked vaguely familiar (35 x 30cm)	
PWC/285/1/20		[page 23] Dusters, brushes, and brooms (36 x 29cm)	
PWC/285/1/21		[page 24] He paused at a restaurant (39 x 29cm)	
PWC/285/1/22		[page 25] Top: (19 x 16cm); Bottom: (19 x 14cm)	
PWC/285/1/23		[page 26] Who could it be? - pages 26 & 27 form double page spread (38 x 30cm)	
PWC/285/1/24		[page 27] Angela thought she knew - pages 26 & 27 form double page spread (42 x 30cm)	
PWC/285/1/25		[page 28] Top: She hurried home (18 x 22cm); Bottom: No one was there (15 x 24cm)	
PWC/285/1/26		[page 29] Angela was waiting (36 x 30cm)	
PWC/285/1/27		[page 30] He was sent straight to bed (32 x 30cm)	
PWC/285/1/28		[page 31] Breakfast in bed (33 x 30cm)	
PWC/285/1/29		Back cover illustration (28 x 30cm)	
PWC/285/2	2003	<i>Descriptive information: Old Tom man of mystery preliminary sketches (36 x 28cm or smaller) - 11 drawings</i>	<i>Pen, ink and watercolour on watercolour and photocopy paper. Condition: majority good, some on copy paper in fair condition.</i>
PWC/285/2/1/1		Old Tom man of mystery – cover rough	17 x 13cm – pen, ink and watercolour on watercolour paper
PWC/285/2/1/2		Old Tom man of mystery – cover rough – night scene	22 x 15cm – pen, ink and watercolour on watercolour paper
PWC/285/2/1/3		Old Tom man of mystery – cover roughs	30 x 21cm - pen, ink and watercolour on watercolour paper
PWC/285/2/1/4		Old Tom was getting a bit too big for his boots – character sketches	30 x 21 cm - pen and ink on photocopy paper
PWC/285/2/1/5		Old Tom man of mystery – character sketches	30 x 21cm – pen and ink on photocopy paper
PWC/285/2/1/6		Angela had written a list of things for him to do – character sketches	30 x 21cm – pen and ink on photocopy paper
PWC/285/2/1/7		A very strange hat was on Old Tom's head	30 x 41cm (page incomplete as a third of the page has been cut off) - pen and ink on photocopy paper

PWC/285/2/1/8		Late one-night Angela was woken – sketch relates to page 15 in the book	30 x 21cm – pen and ink on photocopy paper
PWC/285/2/1/9		It was midnight but not everyone was asleep – sketch relates to page 15 in the book	36 x 28cm – pen and ink on paper
PWC/285/2/1/10		Late one-night Angela heard a noise – sketch relates to page 29 in the book	30 x 21cm – pen and ink on photocopy paper
PWC/285/2/1/11		Man of mystery – Old Tom & Mystery Island	21 x 30cm – pen and ink on photocopy paper
PWC/285/3	[2010]	<i>Descriptive information: Old Tom and Angela Throgmorton drawings - unrelated to Old Tom, man of mystery (30 x 21cm or smaller) – 3 drawings</i>	<i>Pen and ink on paper, pen, ink and gouache on watercolour paper</i>
PWC/285/3/1		Sometimes Old Tom was naughty, day and night	26 x 20cm – pen, ink, and gouache on watercolour paper
PWC/285/3/2		Angela had a feeling that Old Tom was up to something	21 x 29cm – pen and ink on watercolour paper
PWC/285/3/3		Have you been good?	21 x 30cm – pen and ink on watercolour paper
PWC/285/4	2020	<i>Descriptive information: Character studies by Leigh Hobbs</i>	<i>Stand-alone artwork - pen and ink, gouache, and acrylic on watercolour paper</i>
PWC/285/4/1		Character study: Old Tom	Pen and ink, gouache, and acrylic (38 x 26cm)
PWC/285/4/2		Character study: Mr. Chicken	Pen and ink, gouache, and acrylic (38 x 26cm)
PWC/285/4/3		Character study: Horrible Harriet	Pen and ink, gouache, and acrylic (38 x 26cm)

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