


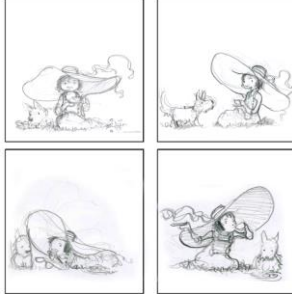
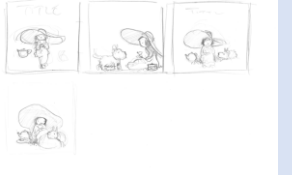








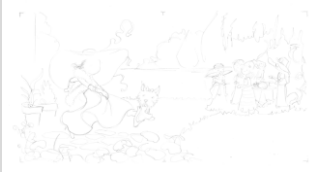
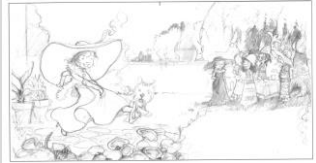


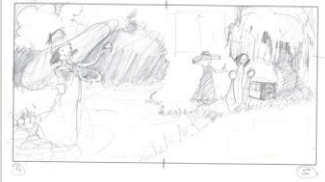



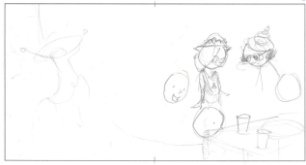



SLWA CALL NP	PAGE NO.	ITEM CONTEXT	CATEGORY OF TYPE	DATE	SIZE CM	ILLUSTRATOR'S COMMENTS	MEDIUM	SLWA HAS PAPER/DIGITAL	THUMBNAIL
PWC/268/1/01	COVER	COVER FINAL ART	FINAL ART	11/2016	30 x 42 cm	Final cover art. Blue background to be added digitally. I wanted Annabelle Mae staring at the viewer with a challenging and confident, yet welcoming demeanour. Before opening the book, the reader hopefully realises this character has a confident personality.	Pen, water-colour and gouache on paper	Paper (Exhibited SLWA – Story Place Gallery 21 Feb – 15 May 2022)	
PWC/268/2/01/01	COVER	COVER ART COLOUR SKETCH	SKETCH	11/2016	12 x 14 cm	Colour sketch. Showing all colour areas including blue background that would be added digitally by Scholastic.	Pen, water-colour and gouache on paper	Paper & Digital	
PWC/268/2/01/02	COVER	COVER ART FINAL DRAWING	FINAL DRAWING	29/10/2016	30 x 42 cm	Final drawing to correct dimensions. This drawing was enlarged from a sketch that had been approved for final art.	Digital print out from original pencil sketch	Paper	




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PWC/268/2/01/03	COVER	COVER SKETCH - FINAL	SKETCH	10/2016	30 x 42 cm	After discussions with the editor, we decided the cover would depict only Annabelle Mae and her dog. These were four candidates. Scholastic selected the top LHS as the cover.	Pencil sketch	Paper	
PWC/268/2/01/04	COVER	COVER – REJECTED SKETCH 01	SKETCH	09/2016	30 x 42 cm	Rejected cover sketch. The top LHS features a sketch that ended up being very close to the final art.	Pencil sketch	Paper	
PWC/268/2/01/05	COVER	COVER – REJECTED SKETCH 02	SKETCH	08/2016	30 x 42 cm	Rejected cover sketches.	Pencil sketch	Paper	
PWC/268/2/01/06	COVER	COVER – REJECTED SKETCH 03	SKETCH	08/2016	21 x 30 cm	Rejected on the premises of being 'too busy'.	Pencil sketch	Paper	






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PWC/268/2/01/07 D	COVER	COLOUR FINAL - WIP DRAWING STAGE	DRAWING	11/2016			Pencil sketch	DIGITAL ONLY Colour Final – WIP Drawing stage (NOVEMBER 2016).tif	
PWC/268/2/01/08 D	COVER	COLOUR STUDY WITH DIGITAL WASH OF PINK	PAINTING	11/2016			Painting	DIGITAL ONLY COLOUR STUDY with digital wash of pink (NOVEMBER 2016).JPG	
PWC/268/2/01/09 D	COVER	COVER – REJECTED SKETCH 02	SKETCH	08/2016		Rejected	Pencil sketch	Paper	
PWC/268/1/02	4-5	PAGE SPREAD - FINAL	FINAL ART	09/2016	30 x 42 cm	Final art. This scene was the first one I envisaged after reading the manuscript. It was also the first art to be taken to final colour as a tester to make sure the Scholastic team liked the direction I was heading. Feedback	Pen, pencil, watercolour and gouache on paper	Paper (Exhibited SLWA – Story Place Gallery 21 Feb – 15 May 2022) Colour Final - WIP (AUGUST 2016).jpg	




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						requested a 'bolder pink' dress for Annabelle Mae.			
PWC/268/2/02/01	4-5	PAGE SPREAD – COLOUR TRIAL REJECTED 01	COLOUR ART	07/09/2016	26 x 36	Colour sketch. Feedback from Scholastic requested a brighter colour palette.	Digital print out of final drawing overlaid with watercolour and gouache on paper.	Paper, Digital	
PWC/268/2/02/02	4-5	PAGE SPREAD - COLOUR ART TRIAL REJECTED 02	COLOUR ART	06/2016	21 x 30	Colour sketch. I didn't send this as I didn't like the result.	Digital print out of sketch overlaid with watercolour and gouache on paper	Paper	
PWC/268/2/02/03	4-5	PAGE SPREAD - REJECTED DUE TO DAMAGE	FINAL DRAWING	09/2016	30 x 42	A discarded final drawing due to paper damage on Annabelle Mae's face.	Pencil drawing	Paper	
PWC/268/2/02/04	4-5	PAGE SPREAD – FINAL DRAWING DIGITAL COPY	FINAL DRAWING	06/2016	30 x 42	Final drawing from original art - reduced to correct size	Digital print from original pencil drawing	Paper	



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PWC/268/2/02/05	4-5	PAGE SPREAD – FINAL DRAWING	FINAL DRAWING	06/2016	30 x 42	Pencil drawing. Final drawing approved by Scholastic.	Pencil drawing	Paper	
PWC/268/2/02/06	4-5	PAGE SPREAD – APPROVED STORYBOARD 01	STORYBOARD	09/2015	15 x 21	Pencil sketches. Storyboard sketch approved by Scholastic.	Pencil sketches	Paper, Digital	
PWC/268/2/02/07	4-5	PAGE SPREAD – STORYBOARDS X 3	STORYBOARD	09/2015	16 x 21	Storyboard sketches rejected by Scholastic.	Pencil sketch	Paper	
PWC/268/2/02/08	4-5	PAGE SPREAD – STORYBOARDS X 3	STORYBOARD	09/2015	16 x 21	Storyboard sketches rejected by Scholastic.	Pencil sketch	Paper	

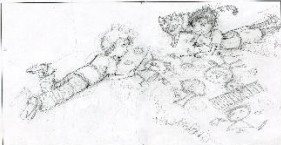




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PWC/268/2/02/09	4-5	PAGE SPREAD – STORYBOARDS X 3	STORYBOARD	09/2015	14 x 21	Storyboard sketches rejected by Scholastic.	Pencil sketch	Paper	
PWC/268/2/02/10 D	4-5	COLOUR FINAL - WIP	FINAL ART	07/2016		Colour final. Work in progress.	Pen, pencil, watercolour and gouache on paper	Digital Only Colour Final - WIP (JULY 2016).jpg	
PWC/268/2/02/11 D	4-5	COLOUR FINAL - WIP	FINAL DRAWING	07/2016		Drawing stage	Pen, pencil, watercolour and gouache on paper	Digital Only	
PWC/268/2/02/12 D	4-5	PAGE SPREAD	FINAL DRAWING - 01	06/2016		Final drawing	Pencil sketch	Digital Only	



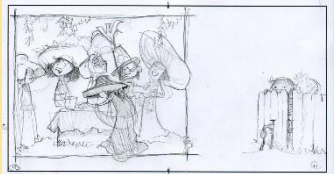
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PWC/268/2/02/13 D	4-5	FINAL SKETCH	FINAL DRAWING	11/2015		Final sketch	Pencil sketch	Digital Only	
PWC/268/2/02/14 D	4-5	FINAL SKETCH	STORYBOARD	09/2015		Final sketch	Pencil sketch	Digital Only Storyboard Approved Art (SEPTEMBER 2015).jpg	
PWC/268/1/03	6-7	PAGE SPREAD	FINAL ART	09/2016	30 x 42	FINAL ART. Balloons were added in a last minute request to correlate with the text. I tested several different shades of blue/yellow combinations to get the right colouring for the peacock feathers on the purple hat. I'm pleased how each character's personality translates in this scene.	Pen, pencil, watercolour and gouache on paper	Paper and Digital Colour Final (OCTOBER 2016).jpg	





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PWC/268/2/03/01	6-7	PAGE SPREAD – FINAL DRAWING DIGITAL COPY	FINAL DRAWING	06/2016	30 x 42	Digital copy of final drawing reduced to the correct size.	Digital print from original pencil drawing		
PWC/268/2/03/02	6-7	PAGE SPREAD – FINAL DRAWING	FINAL DRAWING	06/2016	30 x 42	Final drawing approved by Scholastic.	Pencil drawing	Paper and Digital Final Drawing (FEBRUARY 2016).jpg	
PWC/268/2/03/03	6-7	STORYBOARD FINAL	STORYBOARD	09/2015		The selected storyboard was a straightforward character driven scene rather than capturing the actions of a tea party	Pencil sketch	Paper & Digital Storyboard 1 approved (SEPTEMBER 2015).jpg	
PWC/268/2/03/04	6-7	STORYBOARD	STORYBOARD	09/2015		Early storyboards were more chaotic as I tested different display options. Scholastic opted for a simpler option.	Pencil sketch	Paper & Digital Storyboard 2 rejected (SEPTEMBER 2015).jpg	
PWC/268/2/03/05	6-7	STORYBOARD	STORYBOARD	09/2015		Early storyboards were more chaotic as I tested different display options. Scholastic opted for a simpler option.	Pencil sketch	Paper & Digital Storyboard 3 rejected (SEPTEMBER 2015).jpg	
PWC/268/2/03/06 D	6-7							Digital only Colour Final-WIP Drawing stage (JULY 2016).jpg	



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PWC/268/2/03/07 D	6-7							Digital only Colour Final- WIP with the wrong coloured balloons (JULY 2016).jpg	
PWC/268/2/03/08 D	6-7							Digital only Colour Final- WIP additional balloon required and Annabelle May's ribbon adjusted (AUGUST 2016).jpg	
PWC/268/2/03/09 D	6-7							Digital only Colour Final- WIP with trail dimension guides (NOVEMBER 2016).jpg	

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PWC/268/1/04	8-9	PAGE SPREAD – FINAL ART	FINAL ART	18/09/16	30 x 42	FINAL ART. Here Darcy and Dean plot to ruin the party. Before painting this I went outside and drew in the dirt to remind myself the limitations of dirt drawings. The fence was a constant work in progress – especially as I had to wash some of the detail out in the top LHS so it wouldn't interfere with the text. However, it wasn't enough, the Scholastic designer added a digital wash over that corner of the fence in the final book.	Pen, pencil, watercolour and gouache on paper	Paper & Digital Colour Final.jpg	
PWC/268/2/04/01	8-9	STORYBOARD (ACCEPTED)	STORYBOARD	SEPT. 2015		The storyboard scene we decided on focused on the boys drawing their plans in the dirt	Pencil drawing	Paper	
PWC/268/2/04/02-05	8-9	STORYBOARD (REJECTED)	STORYBOARD	SEPT. 2015		Storyboard sketches exploring different layouts.	Pencil sketch	Paper	
PWC/268/2/04/06	8-9	PAGE SPREAD	FINAL DRAWING	02/06/16	30 x 42 cm	Final drawing approved by Scholastic. In the book, however, we see much more of the fence than we do here – mainly due to providing additional text	Pencil drawing	Paper & Digital Final Drawing (DEC 2015).jpg	





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						space.			
PWC/268/2/04/07	8-9	FINAL DRAWING (copy)	FINAL DRAWING (copy)	02/06/16	30 x 42 cm	Digital copy of final drawing reduced to the correct size.	Digital print from original pencil drawing	Paper	
PWC/268/2/04/08 D	8-9	STORYBOARD Draft	STORYBOARD	SEPT 2015		Digital copy	Digital file from original pencil drawing	Digital only 8-9 (a).jpg	
PWC/268/2/04/09 D	8-9	STORYBOARD Draft	STORYBOARD	SEPT 2015		Digital copy	Digital file from original pencil drawing	Digital only 8-9 (b).jpg	
PWC/268/2/04/10 D	8-9	STORYBOARD Draft	STORYBOARD	SEPT 2015		Digital copy	Digital file from original pencil drawing	Digital only 8-9 (c).jpg	
PWC/268/2/04/11 D	8-9	STORYBOARD Work in progress	STORYBOARD	SEPT 2016		Digital copy	Digital file from original pencil drawing	Digital only Colour Drawing WIP (JULY 2016).jpg	




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PWC/268/1/05	10-11	PAGE SPREAD – FINAL ART	FINAL ART	18/09/2016	30 x 42 cm	I reduced the willow tree foliage to allow for text space and turning the fence into a wooden slat fence. The flow for this image begins with the vibrant scene of the tea party, roams over to the boys hiding behind the fence and then follows Darcy's gaze down to the water tap.	Pen, pencil, watercolour and gouache on paper	PAPER & DIGITAL COPY IS INCOMPLETE Colour Final (OCTOBER 2016).jpg	
PWC/268/2/05/01	10-11	PAGE SPREAD – FINAL DRAWING DIGITAL COPY	FINAL DRAWING (copy)	02/06/16	30 x 42 cm	Digital copy of final drawing reduced to the correct size.	Pencil drawing (copy)	Digital print from original pencil drawing	
PWC/268/2/05/02	10-11	PAGE SPREAD	FINAL DRAWING	02/06/16	30 x 42 cm	Scholastic. My original idea had the girls in a box to separate the scene from the boys. However, on discussion with my editor we decided to merge the scenes together.	Pencil drawing	Paper & Digital Final Drawing (June 2016).jpg	
PWC/268/2/05/03	10-11	PAGE SPREAD – STORYBOARD ACCEPTED	STORYBOARD	SEPT. 2015	15 x 21 cm	Accepted due to the easy to read flow effect.	Pencil sketch	Paper & Digital Storyboard – Accepted (SEPTEMBER 2015).jpg	





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PWC/268/2/05/04	10-11	STORBOARDS – REJECTED	STORYBOARD	SEPT. 2015	14 x 21 cm	Rejected.	Pencil sketch	Paper & Digital Storyboard – Rejected (SEPTEMBER 2015).jpg	
PWC/268/2/05/05 D	10-11	STORYBOARD	STORYBOARD	NOV 2015		Work in progress	Pencil sketch	Digital Only Sketch – WIP (NOV 2015).jpg	
PWC/268/2/05/06 D	10-11	WORK IN PROGRESS	COLOUR FINAL	JULY 2016		Work in progress	Pencil sketch	Digital Only Colour Final – WIP Drawing stage (JULY 2016).jpg	
PWC/268/2/05/07 D	10-11	WORK IN PROGRESS	COLOUR FINAL	JULY 2016		Work in progress - fence to be altered from flat to slatted	Pen, pencil, watercolour and gouache on paper	Digital Only Colour Final – WIP fence to be altered from flat to slatted (JULY 2016).jpg	



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PWC/268/2/05/08 D	10-11	WORK IN PROGRESS	COLOUR FINAL	AUGUST 2016		Work in progress – willow leaves needed altering to allow for text space	Pen, pencil, watercolour and gouache on paper	Digital Only Colour Final – WIP willow leaves needed altering to allow for text space (AUGUST 2016).jpg	
PWC/268/1/06	12-13	PAGE SPREAD – FINAL ART	FINAL ART	18/09/2016	30 x 42 cm	FINAL ART. This is the only scene that isn't a full page spread. The size and placement of these scenes were slightly rearranged in the finished book. I love the energy of the girls in this scene.	Pen, pencil, watercolour and gouache on paper	Paper& Digital Colour Final (AUGUST 2016).jpg	
PWC/268/2/06/01	12-13	PAGE SPREAD – FINAL DRAWING 01	FINAL DRAWING	02/06/16	30 x 42 cm	Final drawing No. 1. Scholastic requested the hose pipe and sprinkler decoration to be removed and the two drawings of the boys to be merged into one scene. I was disappointed with my second attempt of the girls drinking so used a previous drawing as reference in the final art.	Pencil drawing	Paper	




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PWC/268/2/06/02	12-13	PAGE SPREAD – FINAL DRAWING 02	FINAL DRAWING	05/16	30 x 42 cm	My original idea for the spread were three scenes held together by the hosepipe and sprinklers. This idea was rejected but the scene of the girls I used for the final drawing.	Pencil drawing	Paper	
PWC/268/2/06/03	12-13	PAGE SPREAD – FINAL DRAWING DIGITAL COPY	FINAL DRAWING (copy)	02/06/16	30 x 42 cm	Digital copy of final drawing reduced to the correct size. This takes scenes from two separate final drawings.	Digital print from original pencil drawing	Paper	
PWC/268/2/06/04	12-13	PAGE SPREAD – FINAL DRAWING DISCARDED	FINAL DRAWING	06/16	30 x 42 cm	I discarded this very early on as I decided to use elements from two previous drawings. However, it's an example of my initial gestural lines when capturing a scene.	Pencil drawing	Paper	
PWC/268/2/06/05	12-13	PAGE SPREAD – STORYBOARD ACCEPTED	STORYBOARD	SEPT. 2015	15 x 20.5 cm	Accepted.	Pencil drawing	Paper	
PWC/268/2/06/06	12-13	STORYBOARDS – REJECTED	STORYBOARD	SEPT. 2015	15 x 20.5 cm	Rejected.	Pencil drawing	Paper	


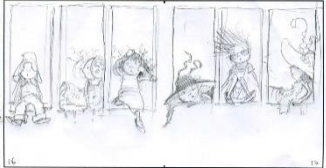


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PWC/268/2/06/07 D	12-13	PAGE SPREAD – STORYBOARD	STORYBOARD	OCT 2015		Similar to Accepted but with some paint over in the background.	Pencil drawing, watercolour	Digital only. Storyboard (OCT 2015).jpg	
PWC/268/2/06/08 D	12-13	PAGE SPREAD – STORYBOARD	STORYBOARD	DEC 2015		Drawing Work in progress	Pencil drawing	Digital only. Drawing – WIP (DEC 2019).jpg	
PWC/268/2/06/09 D	12-13	WORK IN PROGRESS	COLOUR FINAL	JULY 2016		Work in progress – drawing stage	Pencil drawing	Colour Final – WIP Drawing stage (JULY 2016).jpg	
PWC/268/2/06/10 D	12-13	WORK IN PROGRESS	COLOUR FINAL	JULY 2016		Work in progress – alterations required for the fence.	Pen, pencil, watercolour and gouache on paper	Colour Final – WIP alterations required for the fence (JULY 2016).jpg	




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PWC/268/1/07	14-15	PAGE SPREAD – FINAL ART	FINAL ART	09/2016	30 x 42 cm	FINAL ART. This scene required the dramatic revision at the last minute of removing two of the characters in the top RHS to allow for text space. It was a tough moment when I applied layers of gouache white tinted with cobalt blue watercolour to cover them. The appearance of the water spray also required several different attempts to get right.	Pen, pencil, watercolour and gouache on paper	Paper& Digital Colour Final (OCTOBER 2016).jpg	
PWC/268/2/07/01	14-15	PAGE SPREAD – FINAL DRAWING 01	FINAL DRAWING	06/2016	30 x 42 cm	Final drawing. This scene was approved when mirror reversed.	Pencil drawing		
PWC/268/2/07/02	14-15	PAGE SPREAD – FINAL ART DRAWING DIGITAL COPY	FINAL DRAWING (copy)	06/2016	30 x 42 cm	Digital copy of final drawing reduced to the correct size and mirror reversed from original art.	Digital print from original pencil drawing		
PWC/268/2/07/03	14-15	PAGE SPREAD – STORYBOARD ACCEPTED	STORYBOARD	09/2015	16 x 21 cm	Accepted. I'm happy we went with this version. There's an energy and climax to it that works well for the book's overall composition.	Pencil sketches	Paper & Digital Storyboard Accepted (SEPT 2015).jpg	

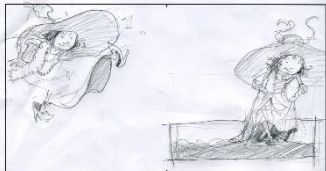
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PWC/268/2/07/04	14-15	STORYBOARDS – REJECTED	STORYBOARD		11.5 x 21 cm	Rejected. This version is very lack lustre. Happily, we decided to discard it.	Pencil sketch	Digital only Storyboard Rejected (SEPT 2015).jpg	
PWC/268/2/07/05 D	14-15	PAGE SPREAD - WORK IN PROGRESS	FINAL COLOUR	07/2016		Drawing stage	Pencil sketch	Digital only Colour Final – WIP Drawing stge (JULY 2016).jpg	
PWC/268/2/07/06 D	14-15	PAGE SPREAD – WORK IN PROGRESS	FINAL COLOUR	08/2016		The girls on the top RHS needed to be painted over to allow for text space	Pen, pencil, watercolour and gouache on paper	Digital only Final Colour – WIP the girls on the top RHS needed to be painted over to allow for text space	
PWC/268/2/07/07 D	14-15	PAGE SPREAD – WORK IN PROGRESS	FINAL COLOUR	07/2016		Water spray to be altered (JULY 2016).jpg	Pen, pencil, watercolour and gouache on paper	Digital only Final Colour – WIP water spray to be altered (JULY 2016).jpg	




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PWC/268/2/07/08 D	14-15	PAGE SPREAD – WORK IN PROGRESS	FINAL DRAWING	06/2016		Final drawing work in progress	Pencil sketch	Digital only Final drawing WIP (JAN 2016).jpg	
PWC/268/1/08	16-17	PAGE SPREAD – FINAL ART	FINAL ART	09/2016	30 x 42 cm	FINAL ART. After the intensity of the previous climatic scene. I wanted a 'quite after the storm' for this spread. I love Annabelle Mae's expression here – you feel she's caught onto the pranksters' game.	Pen, pencil, watercolour and gouache on paper		
PWC/268/2/08/01	16-17	PAGE SPREAD – FINAL DRAWING DIGITAL COPY	FINAL DRAWING	06/2016		Final drawing	Pencil drawing	Paper & Digital Final Drawing (JUNE 2016).jpg	
PWC/268/2/08/02	16-17	PAGE SPREAD – FINAL DRAWING 01	FINAL DRAWING (copy)	06/2016		Digital copy of final drawing reduced to the final size.	Digital print from original pencil drawing		
PWC/268/2/08/03	16-17	PAGE SPREAD – STORYBOARD ACCEPTED	STORYBOARD	09/2015		Accepted. This storyboard is very similar to the final art.	Pencil sketches		




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PWC/268/2/08/04	16-17	STORYBOARDS – WORK IN PROGRESS	STORYBOARD	09/2015		An unfinished storyboard similar to the final one.	Pencil sketch		
PWC/268/2/08/05	16-17	STORYBOARDS - rejected	STORYBOARD	09/2015		A rejected storyboard similar to the final but confining each character to a box	Pencil sketch		
PWC/268/2/08/06D	16-17	PAGE SPREAD – WORK IN PROGRESS	COLOUR WIP	08/2016			Pen, pencil, watercolour and gouache on paper	Digital only	
PWC/268/2/08/07D	16-17	PAGE SPREAD – WORK IN PROGRESS	COLOUR WIP	07/2016			Pen, pencil, watercolour and gouache on paper	Digital only	
PWC/268/2/08/08D	16-17	PAGE SPREAD – WORK IN PROGRESS	COLOUR WIP DRAWING	07/2016			Pencil	Digital only	


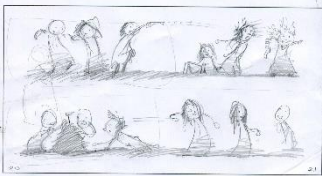

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PWC/268/2/08/09D	16-17	PAGE SPREAD	STORYBOARD	09/2016		Storyboard 01	Pencil	Digital only	
PWC/268/2/08/10D	16-17	PAGE SPREAD	STORYBOARD	09/2016		Storyboard 02	Pencil	Digital only	
PWC/268/1/09	18-19	PAGE SPREAD – FINAL ART	FINAL ART	09/2016	30 x 42 cm	FINAL ART. This scene took many attempts to get right. I had Annabelle Mae jumping from all different directions and different ways before settling on this. When colouring this spread I had regular feedback from Scholastic requesting “more mud!”.	Pen, pencil, watercolour and gouache on paper	Digital and paper	
PWC/268/2/09/01	18-19	PAGE SPREAD – FINAL DRAWING 01	FINAL DRAWING	06/2016	30 x 42 cm	Final drawing. A relief to finally settle on a jumping pose.	Pencil drawing	Paper and digital	
PWC/268/2/09/02	18-19	PAGE SPREAD – FINAL DRAWING	FINAL DRAWING (copy)	06/2016	30 x 42 cm	Digital copy of final drawing reduced to the final size.	Pencil	Digital print from original pencil drawing	





SLWA CALL NP	PAGE NO.	ITEM CONTEXT	CATEGORY OF TYPE	DATE	SIZE CM	ILLUSTRATOR'S COMMENTS	MEDIUM	SLWA HAS PAPER/DIGITAL	THUMBNAIL
		DIGITAL COPY							
PWC/268/2/09/03	18-19	PAGE SPREAD – DRAWING REJECTS X 4	DRAWINGS	06/2016	30 x 42 cm	Several attempts at drawing Annabelle Mae in the mud. I just couldn't capture the movement.	Pencil sketches	Paper and digital Drawing – REJECTED 01 (FEB 2016).jpg	
PWC/268/2/09/04	18-19	PAGE SPREAD – DRAWING REJECT	DRAWING	02/2016	30 x 42 cm		Pencil sketch	Paper and digital Drawing – REJECTED 02 (FEB 2016).jpg	
PWC/268/2/09/05	18-19	PAGE SPREAD – DRAWING REJECT	DRAWING	02/2016	30 x 42 cm		Pencil sketch	Paper and digital Drawing – REJECTED 03 (FEB 2016).jpg	
PWC/268/2/09/06	18-19	PAGE SPREAD – DRAWING REJECT	DRAWING	02/2016	30 x 42 cm		Pencil sketch	Paper (similar to PWC/268/2/09/12)	
PWC/268/2/09/07	18-19	CHARACTER STUDY	STUDY	06/2016	30 x 42 cm		Rough pencil sketch	Paper	
PWC/268/2/09/08	18-19	CHARACTER STUDY	STUDY	06/2016	30 x 42 cm		Rough pencil sketch	Paper	




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PWC/268/2/09/09	18-19	CHARACTER STUDY	STUDY	06/2016	30 x 42 cm		Rough pencil sketch	Paper	
PWC/268/2/09/10	18-19	CHARACTER STUDY	STUDY	06/2016	30 x 42 cm		Rough pencil sketch	Paper (Sketches of Annabelle Mae in different poses and her dog)	
PWC/268/2/09/11	18-19	CHARACTER STUDY	STUDY	06/2016	30 x 42 cm		Rough pencil sketch	Paper (Sketches of Annabelle Mae lifting her dress)	
PWC/268/2/09/12	18-19	STORYBOARD x 1	STORYBOARD	05/2015	15 x 21 cm	Although this storyboard was initially approved, we decided later that it lacked impact.	Pencil Sketch	Paper and digital Storyboard.jpg	





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PWC/268/2/09/13 D	18-19	CHARACTER STUDY	STUDIES	06/2016		A variety of studies for Annabelle Mae jumping into the mud. A deceptively easy look scene that proved the most challenging to get right. Perseverance was the key!	Pencil sketches	Paper and digital for two sketches Character study 01.jpg	
PWC/268/2/09/14 D	18-19	CHARACTER STUDY	STUDIES	06/2016			Pencil sketches	Paper and digital Character study 02.jpg	
PWC/268/2/09/15 D	18-19	WORK IN PROGRESS	FINAL DRAWING	06/2015		Final drawing, work in progress	Pencil sketch	Digital only Final drawing WIP (JUNE 2016).jpg	





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PWC/268/2/09/16 D	18-19	WORK IN PROGRESS	COLOUR FINAL	06/2015		Final drawing, work in progress	Pen, pencil, watercolour and gouache on paper	Digital only	
PWC/268/2/09/17 D	18-19	WORK IN PROGRESS	DRAWING	06/2015		Drawing stage, work in progress	Pencil sketch	Digital only WIP Drawing stage (JULY 2016).jpg	
PWC/268/1/10	20-21	PAGE SPREAD – FINAL ART	FINAL ART	09/2016	30 x 42 cm	FINAL ART. This scene went through numerous alterations – mainly to clear space for text. I originally intended this scene to have a white background and the garden was a later addition.	Pen, pencil, watercolour and gouache on paper	Paper and digital Colour final.jpg	
PWC/268/2/10/01	20-21	PAGE SPREAD – FINAL WORK IN PROGRESS	FINAL DRAWING	06/2016	30 x 42 cm	Final drawing. At the last minute this required character placement adjustments. I opted to do this digitally from this drawing.	Pencil drawing	Paper	


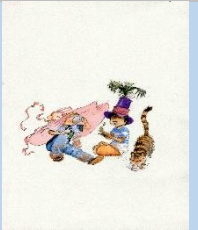

SLWA CALL NP	PAGE NO.	ITEM CONTEXT	CATEGORY OF TYPE	DATE	SIZE CM	ILLUSTRATOR'S COMMENTS	MEDIUM	SLWA HAS PAPER/ DIGITAL	THUMBNAIL
PWC/268/2/10/02	22-23	PAGE SPREAD – FINAL DRAWING DIGITAL COPY	FINAL DRAWING (copy)	06/2016	30 x 42 cm	Digital copy of final drawing reduced to the final size. Several characters were adjusted into new positions for better composition.	Digital print from original pencil drawing	Paper	
PWC/268/2/10/03	20-21	PAGE SPREAD – DRAWING DISCARD	DRAWINGS	06/2016	30 x 42 cm	This drawing lacked energy and I discarded it early on.	Pencil sketches	Paper	
PWC/268/2/10/04	20-21	STORYBOARD - ACCEPTED	STORYBOARD	09/2015	15 x 21 cm	I still like how this scene fills the entire spread.	Pencil sketches	Paper and digital	
PWC/268/2/10/05	20-21	STORYBOARD – REJECTED 01	STORYBOARD	09/2015	14 x 21 cm	Although this scene didn't make it past the storyboard stage I like the character interplay.	Pencil sketch	Paper and digital	
PWC/268/2/10/06	20-21	STORYBOARD – REJECTED 02	STORYBOARD	09/2015	16.5 x 21 cm	Discarded quickly.	Pencil sketch	Paper	
PWC/268/2/10/07 D	20-21	WORK IN PROGRESS	COLOUR FINAL	07/2016		Colour final artwork - work in progress	Pen, pencil, watercolour and gouache on paper	Digital only Colour Final WIP 01 (JULY).jpg	

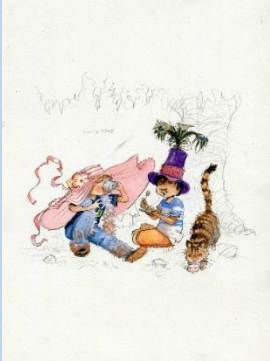

SLWA CALL NP	PAGE NO.	ITEM CONTEXT	CATEGORY OF TYPE	DATE	SIZE CM	ILLUSTRATOR'S COMMENTS	MEDIUM	SLWA HAS PAPER/DIGITAL	THUMBNAIL
PWC/268/2/10/08 D	20-21	WORK IN PROGRESS	COLOUR FINAL	07/2016		Colour final artwork - work in progress	Pen, pencil, watercolour and gouache on paper	Digital only Colour Final WIP 02 (JULY).jpg	
PWC/268/2/10/09 D	20-21	WORK IN PROGRESS	COLOUR FINAL	08/2016		Colour final artwork - work in progress	Pen, pencil, watercolour and gouache on paper	Digital only Colour Final WIP 01 (AUGUST).jpg	
PWC/268/2/10/10 D	20-21	WORK IN PROGRESS	COLOUR FINAL	08/2016		Colour final artwork - work in progress	Pen, pencil, watercolour and gouache on paper	Digital only Colour Final WIP 02 (AUGUST).jpg	
PWC/268/2/10/11 D	20-21	WORK IN PROGRESS	COLOUR FINAL	07/2016		Colour final artwork - work in progress	Pencil	Digital only Colour Final - WIP Drawing stage (JULY 2016).jpg	


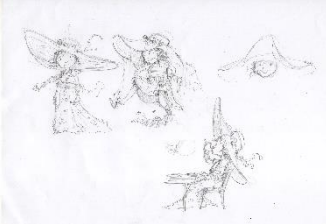
SLWA CALL NP	PAGE NO.	ITEM CONTEXT	CATEGORY OF TYPE	DATE	SIZE CM	ILLUSTRATOR'S COMMENTS	MEDIUM	SLWA HAS PAPER/DIGITAL	THUMBNAIL
PWC/268/2/10/12 D	20-21	WORK IN PROGRESS	FINAL DRAWING	12/2015		Final Drawing - work in progress	Pencil	Digital only Final Drawing - WIP (DECEMBER 2015).jpg	
PWC/268/2/10/13 D	20-21	WORK IN PROGRESS	FINAL DRAWING	12/2015		Final Drawing - work in progress	Pencil	Digital only Final Drawing - WIP (JUNE 2016).jpg	
PWC/268/2/10/14 D	20-21	FINAL DRAWING	FINAL DRAWING	06/2016		Final Drawing	Pencil	Digital only Final Drawing (JUNE 2016).jpg	
PWC/268/1/11	22-23	PAGE SPREAD – FINAL ART	FINAL ART	18/09/2016	30 x 42 cm	FINAL ART. Love the looks of satisfaction – especially liked the expression of the girl realising she's got a huge task of washing the mud from her hair.	Pen, pencil, watercolour and gouache on paper	Paper and digital Colour Final (AUGUST 2016).jpg	




SLWA CALL NP	PAGE NO.	ITEM CONTEXT	CATEGORY OF TYPE	DATE	SIZE CM	ILLUSTRATOR'S COMMENTS	MEDIUM	SLWA HAS PAPER/DIGITAL	THUMBNAIL
PWC/268/2/11/01	22-23	PAGE SPREAD – FINAL WIP	FINAL DRAWING	06/2016	30 x 42 cm	Final drawing. At the last minute this required character placement adjustments. I opted to do this digitally from this drawing.	Pencil drawing	Paper and digital Final drawing (JUNE 2016).jpg	
PWC/268/2/11/02	22-23	PAGE SPREAD – FINAL DRAWING DIGITAL COPY	FINAL DRAWING (copy)	06/2016		Digital copy of final drawing reduced to the final size. Several characters were adjusted into new positions for better composition.	Digital print from original pencil drawing	Original digital print, not received?	
PWC/268/2/11/03	22/23/24	PAGE SPREAD DRAWING WIP	FINAL DRAWING	06/2016	30 x 42 cm	This drawing, originally designed for page 22/23 was split over 22 – 24. The LHS was enlarged and used for 22 – 23 while the RHS was altered and used for the final cameo.	Pencil drawing		
PWC/268/2/11/04	22-23	PAGE SPREAD – DRAWING DISCARD	STORYBOARD	06/2016	16 X 21 cm	This drawing lacked energy and I discarded it early on.	Pencil sketches	Paper and digital Storyboard 02 (SEPT 2015).jpg	
PWC/268/2/11/05	22-23	STORYBOARD – ACCEPTED WITH ALTERATIONS	STORYBOARD	09/2015	14 X 21 cm	The decision was made to divide this scene across 22 – 24.	Pencil Sketch	Paper and digital Storyboard 01 (SEPT 2015).jpg	


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PWC/268/2/11/06 D	22-23	PAGE SPREAD – WORK IN PROGRESS	DRAWING STAGE	07/2016		Work in Progress, drawing stage	Pencil	Digital only Colour Final WIP Drawing stage (JULY 2016).jpg	
PWC/268/2/11/07 D	22-23	PAGE SPREAD – WORK IN PROGRESS	COLOUR FINAL	07/2016		Work in Progress, Colour final	Pen, pencil, watercolour and gouache on paper	Digital only Colour Final WIP (JULY 2016).jpg	
PWC/268/2/11/08 D	22-23	PAGE SPREAD – WORK IN PROGRESS	COLOUR FINAL	08/2016		Work in Progress, Colour final	Pen, pencil, watercolour and gouache on paper	Digital only Colour Final WIP (AUGUST 2016).jpg	
PWC/268/1/12	24	PAGE SPREAD – FINAL ART	FINAL ART	18/09/2016	21 x 30 cm	FINAL ART. The scene of two boys wearing hats and having their own perfectly posh tea was originally intended for page 23. However, we made the excellent decision to move it forward as the closing shot.	Pen, pencil, watercolour and gouache on paper	Paper and digital Final Colour (AUGUST 2016).jpg	
PWC/268/2/12/01	24	PAGE SPREAD – FINAL DRAWING DIGITAL COPY	FINAL DRAWING (copy)	06/2016	30 X 42 CM	Digital copy of final drawing reduced to the final size. This was taken	Digital print from original pencil	Paper	



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						from	drawing		
PWC/268/2/12/02	24	PAGE SPREAD – DRAWING REJECTED	DRAWINGS	06/2016	30 X 42 CM	This was to be closing shot. We decided not to continue with this idea.	Pencil sketches	Paper and digital Drawing – Rejected (DECEMBER 2015).jpg	
PWC/268/2/12/03	24	WORK IN PROGRESS	COLOUR ART	07/2016			Pen, pencil, watercolour and gouache on paper	Digital only Colour – WIP (JULY 2016).jpg	
PWC/268/2/12/04	24	WORK IN PROGRESS	DRAWING STAGE	07/2016			Pencil sketch	Digital only Colour Final – WIP Drawing stage (JULY 2016).jpg	


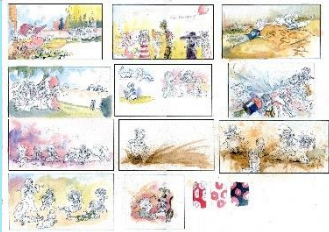

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PWC/268/2/12/05 D	24	COLOUR WORK IN PROGRESS	COLOUR ART	07/2016		Background being added		Digital only Colour WIP Background being added (AUGUST 2016).jpg	
PWC/268/3/01/01		CHARACTER STUDY- ANNABELLE MAE 01	SKETCHES	CIRCA. 03/2015	21 x 29.5 cm	First sketches for Annabelle Mae. Often my first sketches of a character are stilted and uncertain as I find my way. I was drawing different scenes from the manuscript to help explore the character. Character sketch No. 3 was trialling a completely different style. This was quickly discarded.	Pencil	Paper and digital Character Study – Annabelle Mae 01.jpg	
PWC/268/3/01/02		CHARACTER STUDY- ANNABELLE MAE 02	SKETCH	CIRCA. 03/2015	21 x 29.5 cm	First sketches for Annabelle Mae.	Pencil	Paper	

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PWC/268/3/01/03		CHARACTER STUDY- ANNABELLE MAE 03	SKETCH	CIRCA. 03/2015	21 x 30 cm	First sketches for Annabelle Mae.	Pencil	Paper and digital Character Study – Annabelle Mae 03.jpg	
PWC/268/3/01/04		CHARACTER STUDY- ANNABELLE MAE 04	SKETCH	CIRCA. 03/2015	21 x 29.5 cm	First sketches for Annabelle Mae.	Pencil	Paper and digital Character Study – Annabelle Mae 02.jpg	
PWC/268/3/01/05		CHARACTER STUDY- ANNABELLE MAE 05	SKETCH	CIRCA. 03/2015	21 x 29.5 cm	First sketches for Annabelle Mae and a friend	Pencil	Paper	
PWC/268/3/01/06		CHARACTER STUDY- ANNABELLE MAE	SKETCH	CIRCA. 03/2015	30 x 42 cm	First sketches for Annabelle Mae.	Pencil	Paper	
PWC/268/3/02/01-03		CHARACTER STUDIES – FRIENDS 01-03	SKETCHES	06/2016	/01- 29.5 x 21 cm /02- 21 x 29.5 cm	First sketches for Annabelle Mae. Often my first sketches of a character are stilted and uncertain as I find my way. I was drawing different scenes from the manuscript to help explore the character. Character sketch No. 3 was trialling a completely	Pencil	Paper	

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					/03-29.5 x 21 cm	different style. This was quickly discarded.			
PWC/268/3/02/04 D		CHARACTER STUDIES – FRIENDS	SKETCH		29.5 x 21 cm	Character study	Pencil	Digital only Character Study.jpg	
PWC/268/3/03/01		CHARACTER STUDIES – DARCY AND DEAN	SKETCHES	06/2016	29.5 x 42 cm	Darcy and Dean came together quickly. I formed clear ideas of their characters in my mind when reading the manuscript. I considered them brothers to two of the party goers.	Pencil	Paper and digital. Paper copy has stains. Character Studies – Darcy and Dean.jpg	
PWC/268/3/03/02		CHARACTER STUDIES – DARCY AND DEAN	SKETCHES	06/2016	21 x 30 cm	Darcy and Dean, considered them brothers to two of the party goers. On reverse, sketches of Annabelle Mae's friends.	Pencil	Paper	
PWC/268/3/04/01		COLOUR STUDIES – ANNABELLE MAE 01	SKETCHES	2015 - 2016	17 x 12 cm	Colour studies really help me gain a feel for a character. These sketches helped solve the intensity of the pink for Annabelle Mae's dress plus experiment with the patterns.	Pen, pencil, watercolour and gouache on Aquarelle Arches paper	Paper and digital Colour Study – Annabelle Mae 01.jpg (paper version has right side painting only)	

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PWC/268/3/04/02		COLOUR STUDIES – ANNABELLE MAE 02	SKETCHES	2015 - 2016	29 x 10 cm		Pen, pencil, watercolour and gouache on Aquarelle Arches paper	Paper and digital Colour Study – Annabelle Mae 01.jpg (with /01)	Same as above without painting on the right
PWC/268/3/04/03		COLOUR STUDIES – ANNABELLE MAE 03	SKETCHES	2015 - 2016	21 x 30 cm	Annabelle Mae with dog and Annabelle standing with hands stretched apart. Reverse side has water-colour painting, pencil and pen sketch, Annabelle Mae with left index finger raised (not in digital)	Pen, pencil, watercolour and gouache on Aquarelle Arches paper	Paper and digital Colour Study – Annabelle Mae 02.jpg	
PWC/268/3/04/04		COLOUR STUDIES – ANNABELLE MAE 04	SKETCHES	2015 - 2016	21 x 30 cm	Annabelle Mae with yellow fences	Pen, pencil, watercolour and gouache on Aquarelle Arches paper	Paper	
PWC/268/3/04/05		COLOUR STUDIES – ANNABELLE MAE 04	SKETCHES	2015 - 2016	21 x 30 cm	Annabelle Mae with yellow fences	Pen, pencil, watercolour and gouache on Aquarelle Arches paper	Paper	

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PWC/268/3/04/05		COLOUR STUDIES – ANNABELLE MAE 05	SKETCHES	2015 - 2016	21 x 31 cm	Annabelle Mae with yellow fences	Pen, pencil, watercolour and gouache on Aquarelle Arches paper	Paper and digital Colour Study – Annabelle Mae 03.jpg	
PWC/268/3/05/01		COLOUR STUDIES – CLOTHES	PAINTING	2015 - 2016	23 x 30 cm	Different colour studies. The boy's clothes were quickly decided on. The girls' outfits took a little more time.	Pencil, pen, watercolour and gouache	Paper and digital (in two files – Colour Study – Darcy and Dean.jpg and Colour Study 02.jpg)	

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PWC/268/3/05/02		COLOUR STUDIES - CLOTHES	PAINTING	2015 - 2016	30 x 21 cm	Different colour studies of friends.	Pencil, watercolour and gouache	Paper and digital – Colour Study 01.jpg Colour in from digital print of sketches	
PWC/268/3/06/01		STORYBOARD – COLOUR STUDY 01	STORYBOARD	07/2016	30 x 42 cm	I made two colour storyboards to help me explore the colour compositional flow across the entire book.	Digital print overlaid with watercolour and gouache	Paper and digital – Colour Storyboard 02.jpg	
PWC/268/3/06/02		STORYBOARD – COLOUR STUDY 01	STORYBOARD	07/2016	21 x 30 cm		Digital print overlaid with watercolour and gouache	Paper and digital – Colour Storyboard 01.jpg	

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PWC/268/3/07/01		STORYBOARD – PRINT OUT AND FEEDBACK	STORYBOARD	09/2015	21 x 29.5 cm	A printout of my storyboard with some brief feedback from my editor. The printout was used as a guide while proceeding to more detailed storyboards	Digital printout	Paper (12 A4 leaves)	
PWC/268/3/08/01		STORYBOARD FOR TEXT - PAGINATION	STORYBOARD	2015	21 x 29.5 cm	This text storyboard I used as a guide for creating the first illustrative storyboard	Digital printout	Paper	
PWC/268/3/09/01		PROMOTION – UNUSED GIVEAWAY	PROMOTION	2017	16 X 11 cm	Two remaining sketches from my promotional book tour around Sydney.	Pencil and pen	Paper	
PWC/268/3/09/02		PROMOTION – SCHOOL/ LIBRARY GIVEAWAY	PROMOTION	2017	29.5 X 21 cm	I made a limited number of sketches for school and library institutions I visited	Pencil and pen	Paper	
PWC/268/3/09/03 D		PROMOTION – SCHOOL/ LIBRARY GIVEAWAY	PROMOTION	2017	29.5 X 21 cm	I made a limited number of sketches for school and library institutions I visited	Pencil and pen	Digital only Promotional Drawing.tif	