

WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS WAAPA

Ephemera **PR11053**

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CALL NO.	DESCRIPTION
PR11053/1	Music '81. A series of Community Programmes. Pamphlet. 1981.
PR11053/2	Courses available admission requirements and fees. Pamphlet. c.1983.
PR11053/3	Become a Friend of the Academy. Membership form. 1983
PR11053/4	Department of Music. Lunchtime concert schedule. Terms II & III. Pamphlet. 1984.
PR11053/5	Murder in the Cathedral directed by Nigel Rideout. Leaflet. 17-26 November 1983.
PR11053/6	Become a Friend of the Academy. Membership form. 1985.
PR11053/7	'The Pyjama Game' choreographed by Michelle Manning & Bernadette Bernard, Leaflet. 16-21 June 1986.
PR11053/8	'The Robber Bridegroom'. Australian Premiere. 7-14 May 1988.
PR11053/9	Autumn subscription season 1988. Pamphlet. 1988. D
PR11053/10	Become a Friend of the Academy. Pamphlet. 1989. D
PR11053/11	Friends of the Academy. Pamphlet c.1994.
PR11053/12	On Stage. Pamphlet. 1990.
PR11053/13	Autumn Season. Membership form. 1991. D
PR11053/14	Autumn Season. Membership form. March-June 1992.
PR11053/15	Press Release. Creations and Classics '83. A programme of contemporary and classical dance. November 1983.
PR11053/16	Spring Concert series, pamphlet, 1984.
PR11053/17	Graduation Recitals, Bachelor of Music students, pamphlet, undated.
PR11053/18	Winter Diary, programme & fold-out poster, c.199-? D
PR11053/19	Classical Guitar Recital by Peter Altmeier-Mort, Academy of Music Auditorium, Thursday 23rd august 1984, pamphlet, July 1984.
PR11053/20	"The Rivers of China", acting studio, programme, 6th-11th November 1989.
PR11053/21	"Murder in the Cathedral", acting studio, programme, 23-26 March 1988.
PR11053/22	"The Private Life of the Master Race" Academy Theatre, programme, 13-17 November 1984.
PR11053/23	"Buried Child". Programme. 3-12 October 1984.
PR11053/24	"Lark Rise in Candleford", Academy Theatre, programme, 3-6 July 1984.
PR11053/25	"The Cabal of Hypocrites", Academy Theatre, 27-30 March 1984.
PR11053/26	"A Flea in Her Ear", Academy Theatre, programme, includes review by Peter Kemeny, 8-11 May 1985.
PR11053/27	"An Evening of Dance", Dance Department, programme, 16-18 March 1985.
PR11053/28	"Carmina Burana", Perth Concert Hall, programme, 18 October 1990.
PR11053/29	"Cinderella", The Playhouse, programme, 26-30 June 1990.
PR11053/30	"The Learned Ladies", Academy Theatre, programme, 10-14 August 1991. D

CALL NO.	DESCRIPTION
PR11053/31	"Petrouchka", Academy Theatre, programme, 12-16 November 1991. D
PR11053/32	"Stravinsky", Academy Theatre, programme, 1993.
PR11053/33	"Going Under", acting studio, programme, 16-19 June 1993.
PR11053/34	"Showcase Tour", programme, 1994.
PR11053/35	"Musical Theatre Graduation", music theatre, programme, 1994.
PR11053/36	"Showcase 1994" information on graduates & productions, glossy magazine, 1994.
PR11053/37	"The Winter's Tale", Academy Theatre, programme, undated.
PR11053/38	"The Country Wife", Academy Theatre, programme, 1988. D
PR11053/39	"Coppelia", Dance Department, programme, undated.
PR11053/40	"Tales from the Vienna Woods", Academy Theatre, programme, undated.
PR11053/41	"The Betrothed", Academy Theatre, programme, undated.
PR11053/42	"Bobbin Up", Academy Theatre, programme, undated.
PR11053/43	"Romeo & Juliet", Academy Theatre, programme, includes review by Peter Kemeny 1983.
PR11053/44	"Figaro's Marriage", Academy Theatre, programme, undated.
PR11053/45	"The Winter's Tale", Amphitheatre, programme, undated.
PR11053/46	"West Side Story", Academy Theatre, programme, undated.
PR11053/47	"Graduation Performance", Academy Theatre, programme, undated. D
PR11053/48	Two one-act Operas, Academy Theatre, programme, undated.
PR11053/49	"Plenty", Acting Studio, programme, undated.
PR11053/50	"Pandora - An Extraordinary Woman", Spare Parts Puppet Theatre, programme, undated.
PR11053/51	"Pleasure & Repentance", Drama Theatre, programme, includes review by Peter Kemeny undated.
PR11053/52	"The Bridge", Academy Theatre, 24-27 June. Programme. c1992. D
PR11053/53	"Lady Windermere's Fan". Academy Theatre Programme. Undated.
PR11053/54	"Synergy". Flyer. Undated.
PR11053/55	1992 Conservatorium Concert Calendar. Autumn Season, March - June.
PR11053/56	The Hostage by Brendan Behan, directed by Simon Phillips. 8pm November 20-23, Matinee 2pm November 23. Flying Blind by Bill Morrison, directed by Aarne Neeme. 8pm November 14-16, Matinee 2pm November 16. Combined programme for both productions. 1986?
PR11053/57	Western Australian Academy of Performing Arts, Edith Cowan University and Art on the Edge present "Celebration Concert". Perth Concert Hall, Friday April 3rd, 7pm. Flyer. No year.
PR11053/58	The Taming of the Shrew by William Shakespeare directed by Simon Phillip. Wednesday 10 - Saturday 13 July 1985. Programme and review and notes by Peter Kemeny.
PR11053/59	Invitation to Ricordi, a free concert. Friday 21st November 1997, 7.30pm. Flyer.
PR11053/60	Academy Schedule February – June 1998
PR11053/61	Programme and review by Peter Kemeny - The Pyjama Game 16 –21 June 1986?
PR11053/62	Programme The Floating World July 11 –14 1983? Includes review by Peter Kemeny
PR11053/63	Tonight at 8 by Noel Coward – Programme, Margaret River Season 17-19 September, 19--, Academy Theatre Season, 23-26 September, c1987. D
PR11053/64	Six characters in search of an Author – by Luigi Pirandello - Programme Second Year Student's Workshop, 29, 30, September 1, 2, October, 1987?
PR11053/65	Uncle Vanya – Scenes from Country Life, by Anton Chekhov - Programme Acting Studio 12-14 November 1987?
PR11053/66	Spring Awakening by Frank Wedekind – Programme 17-21 September, 198-?

CALL NO.	DESCRIPTION
PR11053/67	Epsom Downs by Howard Brenton – Programme 198-?
PR11053/68	Fish in the Sea by John McGrath – 1986 Graduation Play
PR11053/69	Programme for Dance, Theatre and Music – August – November 1986.
PR11053/70	Dreams in An Empty City by Stephen Sewell – Programme and review by Peter Kemeny – 1986?
PR11053/71	Measure for Measure by William Shakespeare – Programme – Nov 8,1987?
PR11053/72	Traitors by Stephen Sewell – Programme - 1986 Graduation Play
PR11053/73	The Bacchae and The Trojan Women – Programme – 6-9 August 1986.
PR11053/74	Precious Woman by Louis Nowra – Programme – and review by Peter Kemeny – April 1-4, 1985.
PR11053/75	Creations and Classics '85 – A Programme of Contemporary and Classic Dance – Nov 27-30, 1985.
PR11053/76	Graduates in theatre present An audition Programme – 1985
PR11053/77	Jet-Lagged and Jilted and A Dinner Engagement – Programme – In association with Opera Viva – October 21-23, 1982.
PR11053/78	The Owl and the Pussycat – Programme - includes review by Peter Kemeny, Perth Season 6-11 December 1982, Geraldton Season 5-8 January 1983.
PR11053/79	Seneca's Oedipus 1 st Year Students – Programme includes review by Peter Kemeny – September 29 – October 2, 1982.
PR11053/80	Hiawatha – adapted by Michael Bogdanov -Programme, includes review by Peter Kemeny December 1-2, 1983.
PR11053/81	A Solo Performance with John Dalby as Colley Cibber – The Man Who Rewrote Shakespeare - Programme, includes review by Peter Kemeny – September 22-23, 1983.
PR11053/82	The Duchess of Malfi - Programme, includes review by Peter Kemeny, August 24-26, 1983.
PR11053/83	Music, Flynn and Quiet Beguile by Craige Cronin -Programme, includes review by Peter Kemeny.
PR11053/84	Chekov – Double Bill – Scenes from two short stories – The Good Doctor and Beware of the Dog – 30-31 March 1983.
PR11053/85	Murder in the Cathedral by T.S. Eliot – directed by Nigel Rideout - Programme, includes review by Peter Kemeny, Nov 17-26, 1983.
PR11053/86	A Victorian Music Hall -Programme, includes review by Peter Kemeny, 17-21 October 1983.
PR11053/87	Grand Hotel: the musical. Programme. Undated.
PR11053/88	Dance unlimited. Fold-out leaflet. 1985.
PR11053/89	Dance unlimited. Fold-out leaflet. Undated.
PR11053/90	An evening of dance. Fold-out leaflet. 1988.
PR11053/91	Western Australian Academy of Performing Arts presents Orpheus Descending. Booklet. Undated.
PR11053/92	The Threepenny Opera. Leaflet. 1989.
PR11053/93	Creations & Classics '88. Programme Fold-out leaflet. 1988.
PR11053/94	Dance Australian Made. Fold-out leaflet. 1991.
PR11053/95	Little Mary Sunshine. Booklet. Undated.
PR11053/96	Western Australian Academy of Performing Arts present The Graduates of 1988. Leaflet. 1988.
PR11053/97	Flora the Red Menace. Leaflet. 1990.
PR11053/98	Happy End. Leaflet. 1987.
PR11053/99	The Boys from Syracuse. Leaflet. Undated.

CALL NO.	DESCRIPTION
PR11053/100	Graduation Performances. Fold-out leaflet. Undated.
PR11053/101	An evening of dance. Booklet. 1986.
PR11053/102	Spectrum: a programme of varied dance. Booklet. 1989.
PR11053/103	Follies. Booklet. 1997.
PR11053/104	Celebration Concert. Booklet. Undated.
PR11053/105	Dialogues of the Carmelites. Booklet. 1991.
PR11053/106	Spring season diary. Fold-out leaflet. 1995.
PR11053/107	Academy schedule. Booklet. 2000.
PR11053/108	Graduation Ceremony. Booklet. 1995.
PR11053/109	Sundays @ 5. Matteo Napoli. Leaflet. Undated.
PR11053/110	A woman in the house. Leaflet. 2002.
PR11053/111	The Pajama game. Leaflet. Undated.
PR11053/112	"How to succeed in business without really trying". Fold-out leaflet. 1999.
PR11053/113	Defying Gravity Dragonfly Dance. Booklet. Undated.
PR11053/114	A night at the opera. Leaflet. 2002.
PR11053/115	Sundays @ 5. Alexei Volodin. 1p. Undated.
PR11053/116	Scholarship Presentations. Booklet. 1999.
PR11053/117	Axial Motion. Leaflet. 2000.
PR11053/118	Night & Day. Leaflet. Undated.
PR11053/119	Fiddler on the Roof. Leaflet. Undated.
PR11053/120	Once in a Lifetime. Leaflet. 1999.
PR11053/121	WA Conservatorium of Music presents NEC Sundays at Five Series. Booklet. Undated.
PR11053/122	Lionel Fawcett in concert. Booklet. 1998.
PR11053/123	My favourite year. Fold-out leaflet. Undated.
PR11053/124	'Figaro's Wedding'. Fold-out leaflet. Undated.
PR11053/125	Defying Gravity. Leaflet. 2000.
PR11053/126	The musician. Booklet. 2003-2004.
PR11053/127	Imagine inspiration. Booklet. Undated.
PR11053/128	Rush. Leaflet. 2002.
PR11053/129	L'Orfeo. Leaflet. 2002.
PR11053/130	Explore extension courses. Booklet. September-December 2003.
PR11053/131	Imagine a place that inspires. Fold-out leaflet. 2005.
PR11053/132	Explore extension courses. Fold-out leaflet. May-October 2005.
PR11053/133	"A night in Brazil". Defying Gravity directed by Tim White. Programme. 2004.
PR11053/134	Classical music vocal students present Opera Scenes. Programme. Undated.
PR11053/135	A graduation recital of chamber music and lied works by David Robert Morgan. Programme. 1997.
PR11053/136	Chess in concert. Programme. 2005.
PR11053/137	Kurt Weill's street scene. Programme. Undated.
PR11053/138	Explore extension courses for the general public. Fold-out leaflet. May-Oct 2006.
PR11053/139	'Lark Rise to Candleford' – 'One of natures Gentlemen' and 'The Les Darcy Show' 6 July 1984. Programmes. 1984.
PR11053/140	'Orpheus Descending' by Tennessee Williams. 21 March 1986. Programme – includes ticket and flyer for 'Foreskin's Lament by Craig Mcgee' 1986.
PR11053/141	Become a Friend of the Academy. Fold-out leaflet. c1986.
PR11053/142	'The Robber Bridegroom' May 7,8,11,12,13,14, 1988. Programme – includes ticket. 1988.
PR11053/143	A Theatre Night Out – Autumn/Winter 1989 Schedule of Events. 1989.

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PR11053/144	'The Man of Mode' by Sir George Etherege. 18-22 March. Programme. c1989. D
PR11053/145	Letter – in answer to contribution enquiry. 1p. 1988.
PR11053/146	'Moving Pictures' by Stephen Lowe. 22 – 26 June 1988. Programme – includes ticket. 1988.
PR11053/147	'The Boys From Syracuse'. 17 – 20 August. Programme – includes ticket. c1988.
PR11053/148	Dance Unlimited. 31 August – 4 September 1988. Programme. 1988. D
PR11053/149	'Tales from the Vienna Woods' by Odon Von Horvath. February 14-16, 19-23, 26-28; March 1 & 2. Programme. - includes ticket. 1985.
PR11053/150	Audit Report and Annual Report for the Friends of the Academy. 4p. 1988.
PR11053/151	Shakespeare's Macbeth. Programme c1989.
PR11053/152	'Present Laughter'. 21-25 June. Programme. c1989.
PR11053/153	'Summer Rain' Programme includes ticket c1991.
PR11053/154	'New Tracks' 21-24 August. Programme – includes ticket. 1991.
PR11053/155	'Dialogues of the Carmelites' 24-28 September 1991. Programme – includes ticket. 1991.
PR11053/156	'Three Postcards'. 13–17 August 1991. Programme. 1991. D
PR11053/157	'Absent Friends' Programme. c1991.
PR11053/158	'William's Girls'. 7 & 8 June. Programme. c1991.
PR11053/159	William's Girls. Flyer. Undated.
PR11053/160	'Pack of Lies'. 18-22 June. Programme. c1991.
PR11053/161	An evening of dance. 19-22 June. Programme. c1991.
PR11053/162	3 Letters – invitations to Auditions and Presentation awards night and Performances. 3p. 1991.
PR11053/163	Scholarship Presentation. 18 November 1991. Programme. 1991. D
PR11053/164	Musical Theatre 1991 Graduation Programme. 3p. 1991.
PR11053/165	'Olympus on my mind'. Programme. c1992. D
PR11053/166	'The Rover' by Aphra Behn. 24-28 March. Programme – includes ticket. c1992.
PR11053/167	'The Immortals'. 13-16 May 1992. Programme. 1992.
PR11053/168	'The Grace of Mary Traverse' by Timberlake Wertenbaker. 23-27 June. Programme. c1992. D
PR11053/169	'Taking Flight' Programme – includes ticket. 1992.
PR11053/170	'The Caucasian Chalk Circle' by Bertolt Brecht. 29 th September – 3 rd October. Programme – includes ticket. 1992.
PR11053/171	'As You Like It' by William Shakespeare. Programme. c1992. D
PR11053/172	'Double Exposure'. 12-15 November. Programme – includes ticket. c1992.
PR11053/173	Invitation to 'Double Exposure'. 13 November. Card. Undated.
PR11053/174	Invitation to 'Caucasian Chalk Circle'. September 29, 1992. Card.
PR11053/175	The Western Australian Academy of Performing Arts Graduates. Programme. 1992. D
PR11053/176	'A Dream Play' by August Strindberg. Press Release. 1p. Undated.
PR11053/177	'A Dream Play' by August Strindberg. Press Release – Invitation to Angels Evening for Friends of the Academy life members. 1p. Undated.
PR11053/178	'A Dream Play' by August Strindberg. 16-20 March. Programme – includes ticket. 1993. D
PR11053/179	'Passion Play' by Peter Nichols. Programme. c1968.
PR11053/180	Academy Calendar of Events. January – June 2002.
PR11053/181	Beyond the 26 th Parallel. Jazz concert programme. 27 th October 2006.
PR11053/182	Explore. Extension courses. Fold-out leaflet. May – October 2008.
PR11053/183	'The Good Fight' by Nick Enright. Music by David King. Programme. 20-22

CALL NO.	DESCRIPTION
	September 2007.
PR11053/184	2008 performance program. Booklet. 2008.
PR11053/185	'West Side Story'. Musical direction by David King. Programme. 12 – 21 June [2007?].
PR11053/186	Faith Court Orchestra 'Classical cornucopia'. Folded leaflet. 8 August 2007.
PR11053/187	The Western Australian Conservatorium of Music presents Dr Harold Schenberg Recital Series: Barry Snyder Recital. 4p. 14 May 1995.
PR11053/188	Spring season diary 1996. Folded brochure. 1996.
PR11053/189	Showcase 1996. WAAPA graduates. 24p. 1996.
PR11053/190	Follies: a musical. Music and lyrics by Stephen Sondheim. 2p. 22 June 1997.
PR11053/191	New Horizons: Academy students stepping into the future. Press release. 1p. August – September [no year].
PR11053/192	Performing excellence. Information about courses and application form. Booklet 32p. Undated.
PR11053/193	Explore extension courses for the general public. Fold-out leaflet. May – October 2007.
PR11053/194	WAAPA in the park. Ron Stone Park. Leaflet. 27 March 2010.
PR11053/195	Autumn season. Diary 1996. Folded brochure. 1996.
PR11053/196	Academy schedule. Folded brochure. February – June 1999.
PR11053/197	Autumn season 1994. Folded brochure. 1994.
PR11053/198	Spring season 1989. Drama, dance, musicals, opera. Fold-out leaflet. 1989.
PR11053/199	Musicals – theatre – dance. 1992 spring season. Fold-out leaflet. July – November 1992.
PR11053/200	1995 winter access programme. Fold-out leaflet. June – July 1995.
PR11053/201	Saxophone showcase. Directed by Max Styles. State Library theatre. Leaflet. 30 July [no year].
PR11053/202	Simply strings. Directed by Peter Tanfield. State Library theatre. Leaflet. 6 August [no year].
PR11053/203	Radio Active. Music director Ric Eastman. WAAPA's contemporary music vocalists and musicians. Subiaco Arts Centre. Leaflet. 9 – 10 September 2010.
PR11053/204	Questionnaire. Regarding awareness of WAAPA. 2p. Undated.
PR11053/205	Academy schedule. Folded brochure. July – December 1999.
PR11053/206	Academy program. Booklet 36p. March – November 2007.
PR11053/207	Academy calendar. Folded sheet. February – December 2007.
PR11053/208	Nothin' But Opera "The Gentlemen". Programme. Undated. [ca2007]
PR11053/209	WAAPA 2017 performance program. Booklet. 2017.
PR11053/210	WAAPA presents "How to succeed in business, without really trying". Programme. 2012.
PR11053/211	Celebrate! ECU 25 th anniversary gala concert. Programme. 12 August 2012.
PR11053/212	WAAPA presents "Showcase". Programme. Undated.
PR11053/213	Symphonic Dances. Music Auditorium. 16 August? Flyer.
PR11053/214	Feeding time at Playhouse Theatre. 25-27 July? Flyer.
PR11053/215	Meat! Two exciting new plays. Green Meat is for Takeaways by Tom Horne and The Monkey Bomb by Ian Wilding. Programme. 11-21 November?
PR11053/216	Autumn Season. Fold-out Brochure. 1990
PR11053/217	Explore extension courses for the general public. Fold-out leaflet. May – October 2009.
PR11053/218	Behind the scenes. WAAPA's 2007 design graduates' exhibition. 20-24 & 27-31 August?

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PR11053/219	Soundtracks. Programme. 11 & 12 September?
PR11053/220	WAAPA 2011 performance program. Booklet. 2011.
PR11053/221	WAAPA 2010 performance program. Booklet. 2010.
PR11053/222	Arms and the Man. Director Phil Mann. Fold-out programme. 16-20 August?
PR11053/223	Pleasure and Repentance. Programme. Undated.
PR11053/224	The Pajama Game. Programme 16-21 June?
PR11053/225	The Frogs. Press Release. 20-22 & 27-29 October?
PR11053/226	The Frogs. 20-29 October? Flyer
PR11053/227	The Frogs. Flyer. 20, 21, 22, 27, 28, 29 October?
PR11053/228	Paper Cuts. 3 rd year contemporary performance. Programme 13-14 7 16-19 November 2009.
PR11053/229	Talking to Terrorists What makes ordinary people do extreme things? Programme. 13-16 October?
PR11053/230	Marat Sade. By Peter Wiess. Director: Andrew Lewis. Undated.
PR11053/231	Euripides Media. Translated by Robinson Jeffers. Programme. 25 June – 1 July?
PR11053/232	Mad Forest a play from Roumania. By Caryl Churchill. Programme. 20-24 March?
PR11053/233	The look of love. The songs of Burt Bacharach. Programme. 23-26 March 2000.
PR11053/234	Kidstake by Ray Lawler. Programme. 15 & 16 May 1999.
PR11053/235	The Cradle will rock. By Marc Blitzstein. Programme. 21-25 October?
PR11053/236	Jonah. A musical version of the book by Louis Stone. Programme. 21-26 August?
PR11053/237	Spring Awakening. By Frank Wedekind. Programme. 19-23 October?
PR11053/238	Spring Awakening. By Frank Wedekind. Programme. 17-21 September?
PR11053/239	The Suicide by Nicolai Erdman. Programme. 6-10 May?
PR11053/240	The shadow box by Michel Cristofer. Programme. 14-19 May 1990
PR11053/241	As you like it. Directed by Chris Edmund. Programme. 18-22 October 2000
PR11053/242	William Shakespeare's As you like it. Directed by Jennifer West. Programme. 20-24 October?
PR11053/243	Away. By Michael Gow. Programme. 10 August – 1 September?
PR11053/244	The Accrington Pals. By Peter Whelan. Programme. 8-12 November 1989.
PR11053/245	Touched by Stephen Lowe. Programme. 1-6 October?
PR11053/246	The Taming of the Shrew. Directed by Rhys McConnochie. Programme. 16 October?
PR11053/247	The Kid. By Michael Gow. Programme. 12-16 May?
PR11053/248	The Hired man. Directed by Chris Edmund. Programme. 15-20 August?
PR11053/249	The Innocent Mistress. By Mary Pix. Director: Chris Edmund. Programme. 28 March – 1 April 1990
PR11053/250	Stalin's Orchard. Director: Chris Edmund. Programme. 8, 9, 11, 13, 14 October?
PR11053/251	Cloudstreet. Directed by Kate Cherry. Programme + tickets. 11-18 October 2008
PR11053/252	Scenes from Shakespeare. Blood will have blood. Programme + ticket. 22-27 October 2011.
PR11053/253	Attempts on her life. Directed by Chris Edmund. Programme. 30 April – 1, 3-6 May?
PR11053/254	Hour of the wolf. Programme. 11-17 October 2013
PR11053/255	Salut d'amour. Programme. 31 October 2018
PR11053/256	The woman in the window. Programme. May 2001
PR11053/257	Uncle Vanya. Flyer. Undated.
PR11053/258	Uncle Vanya. Scenes from a country life. Second year Theatre Production. Flyer. Undated.
PR11053/259	Promised land. Directed by Marcelle Schmitz. Programme. 1997.
PR11053/260	The life and death of King Richard the Second. Flyer. 22-25 October 1997

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PR11053/261	The Pajama Game. Directed by Crispin Taylor. Programme. 18-22 June?
PR11053/262	Antony & Cleopatra. Shakespeare Season. Programme. 12 October?
PR11053/263	The Lights. Directed by Rachel McDonald. Programme. 11 – 15 May 1999.
PR11053/264	King Lear. A season of Shakespearean plays. Programme 4 & 5 October?
PR11053/265	Camino Real. Programme. August- September 2000
PR11053/266	Aboriginal Musical Theatre “Caliban’s Wound” 1 & 2 December?
PR11053/267	A Comedy of Errors. Directed by Christine Best. Programme. March 2001
PR11053/268	The Coronation of Poppea. Programme. August-September 2000.
PR11053/269	The Cherry Orchard. Director Chris Edmond. Programme. Undated
PR11053/270	Caryl Churchill’s. Cloud 9. Directed by Kate Cherry. Programme. 18-22 June?
PR11053/271	Cape Mentelle Opera Season. Die Zauberlote (The magic Flute) 13, 15-19 October 1996.
PR11053/272	Rodgers & Hammerstein’s Carousel. Director: Leith Taylor. Programme. Undated.
PR11053/273	The Cunning Little Vixen. Director: John Milson. Programme. Undated.
PR11053/274	Rodgers and Hart. “The Boys from Syracuse” Director: Crispin Taylor. Programme. March 2001
PR11053/275	Bye Bye Birdie. Programme. 19 – 24 June 2001
PR11053/276	Berlin to Broadway. Programme. 16-20 October 2001
PR11053/277	The Bundle. By Edward Bond. 29-31 March & 1 April?
PR11053/278	Assassins. Directed by Marcelle Schmitz. Programme. 31 March, 1-5 April?
PR11053/279	Angels in America. Programme. 7-9 & 12-14 September?
PR11053/280	RAGS. Directed by Kris Stewart. Programme. 13-15, 17-18 June?
PR11053/281	Baby. Programme. 3 – 9 April 1995
PR11053/282	Tonight we improvise. Programme. 11-14 April.
PR11053/283	Hedda Gabler. Director: John O’Hare. 30 March, 1-6 April
PR11053/284	Hired man. Programme. 26, 27, 29 March – 1 April 1999.
PR11053/285	Into the woods. Programme. Undated.
PR11053/286	The Pillars of Society. Director: Chris Edmund. Programme. 1-6 April 1995
PR11053/287	Oedipus by Seneca. Directed by Lisle Jones. Programme 24-27 March?
PR11053/288	In Our Town. Jack Davis. Programme. 19-23 June?
PR11053/289	The Odyssey. Director: Gillian Jones. Programme. March 2001.
PR11053/290	Merrily we roll along. Director: Ross Coli. Programme. 20-24 October 1999
PR11053/291	The Mystery of Edwin Drood. Programme. 18-21 October 2000
PR11053/292	A month in the country. Directed by Gillian Jones. Programme. 8 & 9 May 1999
PR11053/293	Measure for Measure. Programme. 20-24 November 2001
PR11053/294	Nana. Directed by Chris Edmund. Programme. 30 March – 3 April?
PR11053/295	The Laramie Project. Programme. 25-29 August 2002
PR11053/296	Lysistrata. Make love not war. Directed by Jennifer West. Programme. 27 March – 1 April 2000
PR11053/297	The Private Life of the Master Race. Directed by Talya Masel. Programme. 3-6 September?
PR11053/298	Road. Directed by Chirs Edmund. Programme. 27 March – 1 April 1999
PR11053/299	Tartuffe. Programme. 7-11 May 2002
PR11053/300	1992 Theatre Graduation Programme. Directed by Chris Edmund and Dean Carey. 1992
PR11053/301	Jerusalem. Director: Dr Geoffrey Gibbs. Flyer. Undated.
PR11053/302	Jonah. A John Romeril Musical. Programme. Undated.
PR11053/303	Julius Caesar. Directed by Peter Kingston. Programme. 20-24 October 1999
PR11053/304	Showcase. Theatre 1998. Director – Chris Edmund. Programme

CALL NO.	DESCRIPTION
PR11053/305	Showcase. Musical Theatre 1998. Director – Leith Taylor. Programme.
PR11053/306	Summer Rain. Programme. 28-31 March & 1 April 2000
PR11053/307	The Villain of Flowers. Directed by John Milson. Programme. 29-31 March – 2-3 April?
PR11053/308	Working. Programme. 29-31 August – 1-2 September 2000
PR11053/309	The Threepenny opera. Programme. 17-21 October?
PR11053/310	Two Gentlemen of Verona – The Musical. Director – Gillian Jones. Programme. 1 – 4 September?
PR11053/311	Trespass. Programme. 12-17 October 2002
PR11053/312	The Abode of Vacancy. Director: Neill Gladwin. Programme. March 2001.
PR11053/313	The Good Fight. Directed by Crispin Taylor. Programme. 19 – 23 March 2002
PR11053/314	Greek. Programme. 16, 18-19, 21-22 October?
PR11053/315	Five Sevens. Devised & Directed by Nick Enright. Programme. 12 – 16 May?
PR11053/316	History of Australia. The Musical. Programme. 14-18 October?
PR11053/317	A Flea in her ear. Directed by Peter Kingston. Programme. 2-6 September 1998.
PR11053/318	Hamlet. Directed by Chris Edmund. Programme. 28 March – 2 April 2000
PR11053/319	The Crucible. Geoff Gibbs Theatre. Fold-out programme. 16-22 March 2018
PR11053/320	Crazy for You. Regal Theatre. Programme. 10-18 June 2011
PR11053/321	42 nd Street. Regal Theatre. Programme. 17-20 June 2009
PR11053/322	Spooktacular! 31 October. Perth Concert Hall. WAAPA. ECU. Music Director Philip Overall/ Performed by Symphonic Wind Ensemble with Matt Styles.
PR11053/323	Celebrate! WAAPA salutes ECU's 30 th Anniversary. Programme. 2021
PR11053/324	Babies Proms with the WA Youth Orchestra. Interactive Concerts for ages 2-12. Card 29 & 30 August?
PR11053/325	Summer of the Seventeenth Doll. Written by Ray Lawler. Roundhouse Theatre. 15-23 June?

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