

Western Australian Institute of Technology (W.A.I.T) THEATRES

Ephemera PR8434/THE

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CALL NO.	DESCRIPTION
PR8434/THE/1	Hayman Theatre presents 'Shout Across the River' by Stephen Poliakoff. 21-26 May 1985.
PR8434/THE/2	Hayman Theatre. 'The Revenger's Tragedy' by Cyril Tourneur. 18-23 June 1985.
PR8434/THE/3	Hayman Theatre. 'Four play'. 25-29 June 1985.
PR8434/THE/4	Hayman Theatre. 'Blood of the Lamb' by Bruce Mason. 2-6 October 1985.
PR8434/THE/5	Hayman Theatre. 'Just So!' 10, 17 and 24 August 1985.
PR8434/THE/6	Hayman Theatre. 'Kennedy's Children' by Robert Patrick. 13-18 August 1985.
PR8434/THE/7	Hayman Theatre. 'Ghosts' by Henrik Ibsen. 8-13 April 1986.
PR8434/THE/8	Hayman Theatre. 'Just So!'. c.1986.
PR8434/THE/9	Hayman Theatre. 'Enemies' by Grazyna Monvid. 16-21 April c.1987.
PR8434/THE/10	Hayman Theatre. 'Chekhov in Love' by Tom Rothfield. 18-28
PR8434/THE/11	Hayman Theatre. 'Studio Pieces'. Two weeks of Theatre. 25-29 September c.1987.
PR8434/THE/12	Hayman Theatre. 'Mother Goose' by Tony Nicholls. 24 November - 8 December 1987.
PR8434/THE/13	Hayman Theatre. 'The Greatest Woman in the World' by John Bishop. c.1987.
PR8434/THE/14	Hayman Theatre. 'Cloud Nine' by Caryl Churchill. 4-9 August c.1987.
PR8434/THE/15	Hayman Theatre. 'Blood and Ice' by Liz Lochhead. 2-7 August c.1988.
PR8434/THE/16	Hayman Theatre. 'Old Mother Hubbard' by Tony Nicholls. 26 November - 10 December 1988.
PR8434/THE/17	Hayman Theatre "The Homecoming" by Harold Pinter, 3-14
PR8434/THE/18	Hayman Theatre "Yerma" by Frederico Lorcas, 19 October 1983.
PR8434/THE/19	Hayman Theatre "Hitler Dances?" by Howard Brenton, 25-29
PR8434/THE/20	Hayman Theatre "Canterbury Tales" by Chaucer, 24 September - 4 October 1986.
PR8434/THE/21	Hayman Theatre "Aladdin" by Tony Nicholls, 29 November - 13 December 1986.
PR8434/THE/22	Hayman Theatre "Look Back In Anger" by John Osborne, April 1969.
PR8434/THE/23	Hayman Theatre "The Man in the Moon" by Tony Nicholls, 8 November - 12 December 1987.
PR8434/THE/24	Hayman Theatre "Lysistrata" by Aristophanes, 4-14 April 1984.
PR8434/THE/25	Hayman Theatre "Threesome '88" by Bertolt Brecht, Angela Fedele & Charles Busch, 12-15 October 1988.
PR8434/THE/26	Hayman Theatre "She Stoops to Conquer" by Oliver Goldsmith, undated.
PR8434/THE/27	Hayman Theatre "Marat/Sade" by Peter Weiss, undated.
PR8434/THE/28	Hayman Theatre "Don't Stand on Ceremony" by Phil Thomson, undated.

PR8434/THE/29	Hayman Theatre "Tom Digit and the Spraggs of Sproon", undated.
PR8434/THE/30	Hayman Theatre "A Toast to Melba" by Jack Hibberd, undated.
PR8434/THE/31	Hayman Theatre "Vocations" by Alma de Groen, undated.
PR8434/THE/32	Hayman Theatre "Pax" by Deborah Levy. 1988
PR8434/THE/33	Hayman Theatre "Bewitched" by Peter Barnes. 1988
PR8434/THE/34	Hayman Theatre "The Free Education Show" by Simon R. James, undated.
PR8434/THE/35	Hayman Theatre "Once a Catholic" by Mary O'Malley, undated.
PR8434/THE/36	Hayman Theatre "King Lear" by William Shakespeare, undated.
PR8434/THE/37	Hayman Theatre "A Man's A Man" by Bertolt Brecht, undated.
PR8434/THE/38	Hayman Theatre "Abelard and Heloise" by Ronald Millar,
PR8434/THE/39	Hayman Theatre "Bartholemew Fair" by Ben Jonson. 1978
PR8434/THE/40	Hayman Theatre "Sweeny Toad" by Austin Rosser, undated.
PR8434/THE/41	Hayman Theatre "J.B." by Archibald MacLeish, undated.
PR8434/THE/42	Hayman Theatre "Memories, Dreams, Reflections" by Ian Watson, undated.
PR8434/THE/43	Hayman Theatre "Christie in Love" by Howard Brenton, undated.
PR8434/THE/44	Hayman Theatre "UBU" by Alfred Jarry, undated.
PR8434/THE/45	Hayman Theatre "The Crucible" by Arthur Miller, undated.
PR8434/THE/46	Hayman Theatre "Old Flames" by E.A. Whitehead. 1984
PR8434/THE/47	Hayman Theatre "Chicago Chicago" by John Romeril, undated.
PR8434/THE/48	Hayman Theatre "The Children's Hour" by William Hellman, undated.
PR8434/THE/49	Hayman Theatre "Butterflies Are Free" by Leonard Gersche, undated.
PR8434/THE/50	Hayman Theatre "The Royal Hunt of the Sun" by Shaffer, undated.
PR8434/THE/51	Hayman Theatre "After the Rain" by John Bowen, undated.
PR8434/THE/52	Hayman Theatre "The House of Bernada Alba" by Frederico Garcia Lorca. Undated.
PR8434/THE/53	Hayman Theatre "We Bombed in New Haven" by Heller, undated.
PR8434/THE/54	Hayman Theatre "Pygmalion" by George Bernard Shaw. Undated.
PR8434/THE/55	Hayman Theatre "The New Step" by Leonard Cohen, undated.
PR8434/THE/56	Hayman Theatre "Suddenly Last Summer" by Tennessee Williams. Undated.
PR8434/THE/57	Hayman Theatre "Nuno" by Eduardo Manet & "End Game" by Samuel Beckett. Undated.
PR8434/THE/58	Hayman Theatre "The Balcony" by Jean Genet. Undated.
PR8434/THE/59	Hayman Theatre. Invitation to 'she Stoops to Conquer'. Undated.
PR8434/THE/60	Hayman Theatre "A Dolls' House" by Henrik Ibsen. Program. Undated.
PR8434/THE/61	Hayman Theatre. "Through the Gate" Program. Undated
PR8434/THE/62	Hayman Theatre. "A mad world, my masters" Program. 1983
PR8434/THE/63	Hayman Theatre. Festival Fringe. February-March 1983. Programme
PR8434/THE/64	Hayman Theatre. "Enemies" by Grazyna Monvid. Directed by Barbara Dennis
PR8434/THE/65	Hayman Theatre. "Revenger's Tragedy" by Cyril Tourneur. Program. Undated
PR8434/THE/66	Hayman Theatre. "The rite of the Black Sun and other works by Antonin Artaud. Devised, directed and designed by Jim Hughes. 5-9 & 14-18 December?
PR8434/THE/67	Hayman Theatre. "Rites" by Maureen Duffy. Directed by Frank Johnson. "Gum & Goo and the Education of Skinny Spew" by Howard Brenton. Directed by Phil Dean
PR8434/THE/68	Hayman Theatre presents Theatregoround in "Live like Pigs" by John Arden. Program. Undated
PR8434/THE/69	Hayman Theatre. A Theatregoround Production. "The drums of Snow" by David Pinner. Program. Undated
PR8434/THE/70	Hayman Theatre. "Through the Black Door" Aboriginal Arts in Perth 83.

	Program
PR8434/THE/71	Hayman Theatre presents "The Bakery ARTAGE complex" Program. 3-8 April?
PR8434/THE/72	Be Active BSX-Theatre and Curtin's Hayman Theatre present "Terrorism" directed by John Sheedy. 1-10 September 2005
PR8434/THE/73	Hayman Theatre. "Granny get your Gun! or a fistful of spaghetti" writer director Tony Nicholls. Program. Undated.
PR8434/THE/74	Hayman Theatre. "The time is not yet ripe" by Louis Esson. Program. 12-29 September?
PR8434/THE/75	Hayman Theatre. Newsletter. 27 October 1985
PR8434/THE/76	Hayman Theatre. Theatregoround in "The Children's Hour" Program. 10-19 June?
PR8434/THE/77	Hayman Theatre. Theatregoround in "Nuns" by Eduardo Manet's. "Endgame" by Samuel Beckett's. Program. Undated
PR8434/THE/78	Hayman Theatre. Theatregoround presents "She stoops of conquer" by Oliver Goldsmith 1728-1774. Program. Undated
PR8434/THE/79	Hayman Theatre. Theatregoround presents "The maids" by Jean Genet. Program. 1983
PR8434/THE/80	Hayman Theatre. Theatregoround in "Salome" Program. Undated
PR8434/THE/81	Hayman Theatre. Theatregoround in "Guys & Dolls" A musical Fable of Broadway. Directed by Sally Holmes. Program. Undated
PR8434/THE/82	Hayman Theatre. Theatregoround presents "Caucasian Calk Circle" Designed and Directed by Tony Nicholls. Program. Undated.
PR8434/THE/83	Hayman Theatre. The Western Australian Theatre Company in Barry Kyle's "Sylvia Plath a dramatic portrait" Directed by David Addenbrooke. Program. September 28-October 2?
PR8434/THE/84	Hayman Theatre. The Western Australian Theatre Company presents The Australian Premier of "Alpha Beta" by E. A. Whitehead. Program. 23 rd January to 3 rd February 1973
PR8434/THE/85	The Western Australian Theatre Company Theatregoround in "After the rain" by John Bowen. Program. Undated
PR8434/THE/86	The Western Australian Theatre Company. Theatre Upstairs. Inaugural Season: Theatre Upstairs W.A.I.T. 22 September 1976

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