

## FREE INTERNET ACCESS IN REGIONAL LIBRARIES



*Lynn Allen, Chief Executive of LISWA and Jan Smith, Mayor of Northam, launch the Online Public Access Initiative in Northam on December 3, 1997*

Western Australians living outside of the Perth metropolitan area will soon notice a big difference in the online services available through their regional public library. The Library and Information Service of Western Australia (LISWA) is currently installing equipment that will provide free public access to the Internet in all eleven regional public libraries throughout Western Australia.

Public libraries in Northam, Narrogin, Albany, Bunbury, Karratha, Kalgoorlie, Merredin, Broome, Port Hedland, Geraldton and Carnarvon will be connected to the Internet in this exciting

initiative to provide improved public access to online services in rural communities.

In addition to providing access to the Internet, a range of free online reference services will be made available through these libraries. In many cases this will be the first time information of this type has been available in these regional centres.

The development of online information services has been growing at an increasing rate in recent years and represents the greatest transformation of the world economy since the industrial

revolution. Yet, until this initiative, many people in rural communities throughout Western Australia were unable to share in these developments.

This new regional service has been made possible by funding from the Western Australian Government and a grant provided by the Commonwealth Department of Communications and the Arts under its Online Public Access Initiative.





### The Mission Statement

To provide and promote equitable access to information resources and services which support the intellectual, economic, cultural, social and recreational needs of the people of Western Australia.

*Editorial published may only be reproduced with the permission of Public Programs.*

By subscribing to *knowit* individuals pay \$20 yearly and receive copies bi-monthly.

Subscription details are available from Public Programs — (08) 9427 3151.

Join The Western Australian Library Society and you automatically receive *knowit*, every two months.

#### Editorial Enquiries:

Dana Tonello  
Public Programs Editor  
Ph: (08) 9427 3151 • Fax: (08) 9427 3152  
email:pubprogs@mail.liswa.wa.gov.au

#### Public Libraries Editorial:

George Cowcher  
Regional Coordinator: Eastern Region  
Ph: (08) 9427 3135 • Fax: (08) 9427 3169  
email:gcowcher@mail.liswa.wa.gov.au

#### THE LIBRARY AND INFORMATION SERVICE OF WESTERN AUSTRALIA

Alexander Library Building,  
Perth Cultural Centre, Perth WA 6000

#### Chief Executive & State Librarian:

..... Lynn Allen

#### DIRECTORS:

Corporate Support & Development ..... John Bishop  
Public Library Services ..... Debrah Lewis  
State Reference Library ..... Janine Douglas  
J.S. Batty Library ..... Lennie McCall  
Public Records Office ..... Chris Coggin

#### OPENING HOURS - ALB

Monday	9.00am	-	9.45pm
Tuesday	9.00am	-	9.45pm
Wednesday	9.00am	-	9.45pm
Thursday	9.00am	-	9.45pm
Friday	9.00am	-	5.30pm
Saturday	10.00am	-	5.30pm
Sunday	10.00am	-	5.30pm

LISWA's web site:

<http://www.liswa.wa.gov.au>

#### DEADLINE FOR ISSUE No.234

(Mar / Apr '98) - 23 January 1997

*knowit* reserves the right to edit all articles. Views expressed do not necessarily reflect those of *knowit* or The Library and Information Service of Western Australia. All articles must be supplied with a name and contact details for verification.



ISSN NO. 1328-7176

## A line from Lynn

As this is the first *knowit* for 1998, may I wish you all a prosperous, safe and successful year. LISWA staff celebrated the end of 1997 with a sense of great achievement. The most visible of these for our clients were the public access Internet terminals installed in the eleven regional libraries throughout the state. This has been an example of great teamwork between LISWA and local government authorities. The first launch was held in Northam and the kind words of Mayor Jan Smith made us realise how much people will appreciate this new service. My thanks and congratulations to everyone involved. What money can we apply for next together, I wonder?



December 8th 1997 saw us welcome our new Director: Public Library Services, Debrah Lewis. Debrah started right into the thick of our review of public library resources provision and is busy meeting public librarians and LISWA staff. Welcome, Debrah.

The process for the creation of the central services in the Ministry for Culture & The Arts and other strategic issues have been taking up a lot of my time, but the transition is well under way and some exciting prospects are developing.

Thanks to everyone for their support in 1997 and we look forward to good things in 1998.

## Public Library Services have a new Director

Meet Debrah Lewis, the new Director of Public Library Services at LISWA.

Debrah commenced at LISWA on 8 December 1997 after three years as the Director of Library Services and Libraries Client Management at the Australian Bureau of Statistics in Canberra. In tandem with her directorial role at the ABS, Debrah was also the National Co-ordinator of the Library Extension Program (LEP), which should make her a familiar figure to any librarians who are involved in LEP.



Debrah Lewis

I managed to catch Debrah in between the rigours of job familiarisation, meetings and appointments to give *knowit* readers an insight into the new woman at the PLS helm. She told me how glad she was to move to Perth from Canberra (not because she thought Canberra was awful, but "I'm happy to exchange long cold winters for long hot summers!") Debrah thrives on "big city" life, and Perth's proximity to the coast allows her to indulge in her love of swimming. She has already discovered the delights of King's Park to enjoy another of her favourite pastimes - walking. And she is also looking forward to the Festival of Perth to sate her passion for theatre!

Debrah said how pleased she was to be working for LISWA, and is eager to meet and work with public librarians and Public Library Services staff. I'm sure I can say on behalf of LISWA and *knowit* - Welcome, Debrah!

Dana Tonello, *knowit* Editor



# RIMLG 'Excellence in Records Management Award'



L to R: Dr Syd Shea, Chief Executive Officer, CALM; Ms Jenny Moss, Manager: Corporate Information, CALM; Ms Monique Jose, RIMLG Chairperson, Lynn Allen, Chief Executive, LISWA, and Mr Jack Gregor, Commissioner, WAIRC and guest speaker.

The Records and Information Management Liaison Group held its annual 'Excellence in Records Management Award' presentation on Tuesday 16 September 1997. This award, sponsored by the Library and Information Service of WA (via the Public Records Office), is given to a state or local government agency which initiated significant improvements in its records management systems.

This award continues to gain prestige and once again this year's entrants were all high quality nominees. However, there can only be one winner and the judges decided that the Department of Conservation and Land Management (CALM) were this year's meritorious recipients. CALM was chosen on the following criteria and initiatives:

- the high level of executive management and organisation-wide support for quality records management;
- the consultative approach taken in developing and implementing changes in recordkeeping;
- the demonstrated need for quality recordkeeping;
- the development and implementation of a controlled language thesaurus in close consultation with users; and
- the review and development of an updated records retention and disposal schedule.

Warm congratulations are extended to CALM's Ms Jenny Moss, Manager: Corporate Information and Dr John Byrne, Director: Corporate Information on submitting the winning entry this year.



## JAMES HAMMOND AWARD 1997

### *Norene Garry*



The James Hammond Award is presented for excellence in the field of book selection and library education. This year's recipient, Norene Garry, was presented with the award at the LISWA staff meeting on 18 November. Mrs Min Hammond, wife of James Hammond and her son, were in attendance.

Norene Garry's involvement with public library stock selection is as broad and deep as it is diverse.

A strong awareness and anticipation of the needs of people from all sectors of the community has always been evident in Norene's work. She is generous with her knowledge, and librarians and support staff frequently express their appreciation for her nurturing attention. Betty McGeever of Fremantle Public Library says "Words like thorough, meticulous and committed come to mind. Norene is always highly motivated to achieve the best possible state wide stock and is always responsive to our (public librarian's) needs."

Like James Hammond himself, Norene Garry has maintained a consistent standard of excellence in book selection over many years. In recognition of her contribution to public library collections in Western Australia, Norene Garry is a worthy recipient of the James Hammond Award for 1997.

*Congratulations Norene and keep up the good work!*



We wish to bring to your attention that in the Sept-Oct 1997 edition of *knowit*, the address given to subscribe to WAIN (Western Australian Information Network) was INCORRECT!

The CORRECT e-mail address is:

[listprog@info.curtin.edu.au](mailto:listprog@info.curtin.edu.au)

# W.A. Genealogical Society

## And the Difference Award for Volunteering



WAGS Volunteers at the LISWA Volunteers Lunch

The 'Difference Awards for Volunteering' are presented each year by Volunteering Western Australia. In 1997, LISWA nominated the Western Australian Genealogical Society (WAGS) for an Award in appreciation of their years of assistance.

For over ten years the Western Australian Genealogical Society has assisted The Library and Information Service of Western Australia in delivering services to genealogical researchers. With the support of these volunteers the service has flourished over the years.

Genealogy has expanded and become very popular, both as a pastime and a serious research option. As a result, the use of genealogical collections in LISWA has continued to grow and this in turn places increased demands upon staff.

The work of the WAGS volunteers in assisting LISWA to provide services to genealogists cannot be underestimated. Approximately 20 volunteers provide guidance and direction to researchers on using the various resources in both the State Reference Library and the Battye Library. The service is provided on weekday mornings from designated genealogical enquiries desks. The volunteers are also involved with indexing the diversity of information resources in order to improve access.



L-R: Sue Sondalini, LISWA, WAGS President Martin Pinnell and Gillian O'Meara, WAGS member.

Genealogical resources can be complex to understand and use. With the expertise of the volunteers, both staff and researchers can gain a clearer understanding of the information available, its presentation and context. Thus they have improved their ability to access and retrieve the required information.

The programme has been of benefit to LISWA, WAGS and the community with skills transfer between the groups along with an increase in knowledge and understanding. The community is becoming more aware of the range of genealogical material which is available to them.

The following citation appears on the certificate presented to WAGS President, Mr Martin Pinnell, at the annual LISWA Volunteers' Lunch on December 10, 1997.

"The assistance provided by the Western Australian Genealogical Society in using the genealogical resources of The Library and Information Service of Western Australia is greatly appreciated by staff and clients alike.

Thank you for your reliable, knowledgeable and friendly service."

## Planning an event? Need a venue? LISWA can help!

Many of you may not know that the Alexander Library Building has more facilities than are apparent...

Situated within the Perth Cultural Centre and just a few minutes walk from the city and public transport is the Alexander Library Building, complete with a variety of conference rooms and a theatre available for hire, and suitable for most business/committee meetings or training sessions.

Our theatre is one of the most versatile in the city. It allows users to run a seminar including a 16mm or 35mm film screening, a video screening or a slide presentation. Even the use of a baby grand piano is available.

Over the past 12 months these facilities have been undergoing a reformation with the completion of a re-painting and re-upholstering program. Future plans include the replacement of floorcoverings, which will return the facilities to an "as new" condition.

There are six venues available for hire at very competitive rates. Sizes range from a maximum of 24 in boardroom style seating to a maximum of 40 in theatre style seating for the conference rooms, and 207 in the theatre. In addition to these facilities a wide variety of equipment is available for hire including overhead projectors, VHS video and monitors, data projection panel, electronic style whiteboard (standard style are included), slide projectors, microphones, cassette player and a lectern.

For your catering requirements you can make use of the Library's coffee lounge, or you can explore nearby Northbridge with its vast array of eateries.

If you would like to make a booking or arrange a tour of the facilities please call the Bookings Officer on (08) 9427 3155.

Rob Didcoe, Co-ordinator: Building Services LISWA



# Artlook



Fish-eye view of Akio Makigawa's Gate 2: Coalesce

Regular visitors to the Alexander Library Building (ALB) over the past ten years have accepted the above sculpture at the southern entrance to the building as being synonymous with the architecture that houses the Library and Information Service of Western Australia.

Originally commissioned by the committee in charge of purchasing artworks for the ALB, it remains the most recognisable work within the collection. The committee's budget comprised 1% of the total building cost to purchase artworks by contemporary W.A. artists for the new 'State' library. A percentage of that total was allocated to sculptural work, and Akio Makigawa's marble sculpture *Gate 2: Coalesce* was then commissioned.

Akio Makigawa was born in Japan in 1948 and came to Perth in 1974, studying at Claremont School of Art and WAIT (now Curtin University) before leaving for Melbourne in 1981. In 1979 he received the University of Western Australia Guild Sculpture Award. Now regarded as a leading Australian sculptor, Makigawa has commissioned works in most states - *Time and Tide* (Melbourne 1994) considered the 'most significant public sculpture for more than two decades' (David Bromfield - *Akio Makigawa*).

Following is an extract from Makigawa's conceptual basis for the sculpture *Gate 2: Coalesce*:

'...the site, the building and the materials used were to me very strong elements that could be extended in the outdoor environment, incorporating some basic symbolic forms.

Based on the idea that a library is a meeting place, encouraging the exchange of ideas, enlightenment and achievement and is an extension of human needs. My approach to the space was to create a sculptural environment that expressed these considerations - simply the creation of a landmark and a meeting place.

I use the form of the gate as a symbol of the meeting place, the exchange of ideas, a passage for development that leads on to the stepped form. The stepped form symbolises the stages to more knowledge, understanding and achievement. To signify the way to the meeting place are a series of symbolic flags/totems, also expressing the idea of marks of progress and learning and the growth through the stages of development.

I have set these sculptural forms into a circular layout, again relating to the meeting place and the approach of people from many directions to a circle of peace, unity and completeness. The orientation of the sculptural environment is based on the North-South axis and can be related to the building.'

The black and white Italian marble sculpture was unveiled on Thursday 9 April 1987 by the then Minister for the Arts, The Hon. David Parker, BA, J.P., MLA. and reported in the *West Australian* of the day as the biggest of its kind in Australia. The six piece work weighs 65 tonnes.

Penny McKay, Artworks Curator



# With kayaking you can see the world — if you're good enough



Amanda, in action

Remember we told you that we would let you know how our champion athlete, Amanda Simper, went at the world championships, following her success at the World Cup Regatta in Germany? Amanda has given the following report about the experience.

Olympics. We also got medals in the men's K4 1000m and women's K2 500m, K1 200m, and K2 1000m.

On a personal level, there was a little bit of disappointment, as our crew didn't feel we had done as well as we were capable of. Still, there is no better incentive to train harder than the feeling that you have more to offer.

The national team is reselected every year, so I'm back at training, preparing for selection trials beginning in February."

Amanda Simper **K**

"We Australians were the first to arrive in Nova Scotia, Canada, for the World Championships, four weeks before they were due to begin. We arrived so far in advance to ensure we would be over jet lag and adjusted to the new time zone: we had much further to travel than participants from most other countries. There is an 11 hour time difference between Halifax and Perth.

Nova Scotia is a pretty place. The architecture is largely brightly painted wood cottages, and most houses seem to overlook a lake or the ocean. There is a lot of water, which probably explains the popularity of canoeing and kayaking there. The Canadian team consisted of something like 25% Nova Scotians, even though it is a tiny little province.

We competed on Lake Banook, an especially wind affected body of water. Wind isn't particularly desirable when competing, but luckily, being from Perth prepared me quite well (our local competitions are held on the Canning River, usually with a screaming easterly). There were three canoe clubs with clubrooms on Lake Banook; competing countries were spread amongst them. We were at the far end of the competition arena, next to Latvia. None of the Latvians spoke English, so social contact was pretty minimal.

The World Championships were held over 5 days, and we had one race per day. I was competing in the women's K4 event: that is, a four-person kayak. At World Championships, they hold more events than at the Olympics, but the big focus is still on the Olympic events. For us, that was the 500 metre event. We also raced 200 metres. All the Australians made the finals in their Olympic events, which was a fantastic achievement.

It's an incredible feeling lining up for the start of a World Championship final. You are competing against the best there is. Only a year before, I had been watching the same competitors on video at home, marvelling at how good they were - like Birgit Fischer of Germany, who won her first Olympic gold medal in 1980, and who won 6 gold medals at these World Championships. Australia had their champions as well. Dan Collins and Andrew Trim won the men's K2 500m, improving on their bronze medal at last year's

---

## Making it Easier

The Battye Library holds the only complete set of electoral rolls for the Legislative Assembly of the Parliament of Western Australia from 1904 onwards. No other set for public use is available before 1950.

The volumes of electoral rolls were deteriorating quickly with the heavy use they received from clients doing genealogical research or obtaining copies of entries to meet passport requirements. Staff felt it was essential that the volumes were copied before pages could no longer be filmed.

As a first step, in 1988 the electoral rolls from 1940-49 were microfilmed and microfiche copies were made available in the reading room. This period was selected because it was the heaviest used for passport verification. A second project covered 1904 to 1921, but a lack of funds halted further work.

With special microfilm equipment and staff being added to Preservation Services in January 1996, it became possible to fill the gaps in the earlier filming, and to continue past 1949. So far the electoral rolls up until 1975 have been filmed, leaving 1976-1986 to be completed at a later date. After this period, microfiche copies of the electoral rolls were supplied by the Electoral Commission for both State and Commonwealth elections.

The electoral rolls were filmed on 16mm roll microfilm at a high resolution. The camera original became the preservation copy, but microfiche was required for the Battye Library's reading room.

*Continued on page 10*

# Nestlé Write Around Australia Creative Writing Program 1997

Nestlé Write Around Australia is a national creative writing program for Year 6 and 7 primary school students, developed as part of Nestlé Australia's community program and co-ordinated jointly by the State Library of New South Wales and Nestlé Australia Ltd. This year 27,000 students entered the competition phase of the program and a further 18,000 participated in creative writing workshops conducted in selected public libraries throughout Australia. There were 2,389 entries from Western Australian school children representing 283 schools, an increase of 25% on last year's entries.

Children enter the program by writing a 500 word story and submitting it for judging via LISWA to six designated public libraries (zone co-ordinators). The top 20 young writers in each zone win places in the creative writing workshops conducted by well known Australian authors. This year's authors were Margaret Clarke, John Larkin, Nigel Gray, Paul Shaw, Pat Lowe and Elaine Forrestal.

The twelve students who were Zone winners from the six WA public library zones - Claremont, Melville, Morley, South Hedland, Geraldton and Busselton - attended the State presentation of awards held on November 6, 1997 at the Alexander Library Building Theatre. Other guests included The Honourable Simon O'Brien, MLC, Member for the South East Metropolitan Province (representing the Premier); Peter Kelly, General Manager Corporate Services Nestlé Australia; Val Noake, National Co-ordinator Nestlé Write Around Australia and Janine Douglas, Director: State Reference Library, LISWA.

The Western Australian winners of the competition were:  
Year 6 ***Thackeray Mucks Up*** by *Jasmine Rhodes*, and  
Year 7 ***Kite Flying*** by *Sophie Dunham*.

The national winners were announced at a presentation at the New South Wales Parliament House on 1 December 1997. All the winning stories have been published in a book that will be distributed to public libraries throughout Australia.

Michelle Gherghinis, Consultant: Young Peoples Services  
State Co-ordinator Nestlé Write Around Australia



L-R Peter Kelly (Nestlé Australia), Janine Douglas (LISWA), Val Noake (National Coordinator, Nestlé Write Around Australia), and The Hon. Simon O'Brien MLC, pose with WA winners Sophie Dunham (Year 7) and Jasmine Rhodes (Year 6)

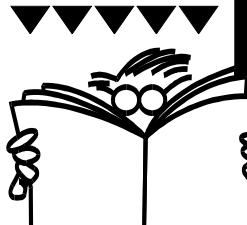
# GREAT COUNTRY

Over 20,000 discarded books for sale




PRICED TO CLEAR **50c**  
Non-fiction priced from \$2.00

Fiction, Non-Fiction, children's books, manuals, other languages, encyclopaedias and much more -

NO NEED TO RUSH  
TABLES RESTOCKED  
REGULARLY



Presented by  
The Library and Information Service  
of Western Australia &  
The Shire of Esperance



# BOOKSALE

INDOOR SPORTS STADIUM  
Agricultural Grounds  
off Harbour Road and  
Black Street  
**ESPERANCE**

Fr. 23 January 5pm to 9pm  
Sat. 24 January 9am to 5pm  
Sun. 25 January 9am to 5pm

# City of Perth 40th Anniversary (1957-1997)



The City of Perth Library celebrated forty years of library service to the people of Perth on 21 October 1997. To mark this anniversary, Library customers past and present were invited to a week of special events, including photographic and memorabilia displays, and a celebratory morning tea complete with a large anniversary cake. A special commemorative brochure outlining the Library's history was produced as well.

The Library can trace its origins to 1851 with the establishment of the Swan Mechanics Institute, which became known as the Perth Literary Institute in 1909. In 1957, the City of Perth established a free public library service after being invited to take over the assets of the Perth Literary Institute. The anniversary occasion was an excellent public awareness exercise for the Library, with colourful displays in the Murray Street Mall attracting many passers-by and recruiting several new members. For the staff, it was a great day to show off their groovy "Read City" T-shirts and hand out bookmarks and smiles all round!



## Trainees @ LISWA

PLS Training, 25-28 November 1997



L-R Jill Marshall (Narrogin Public Library), Lee-Anne Dryburgh (Mt Magnet) and Michelle Plume (Shark Bay)



Staff of City of Perth Library get the message out to the masses!

THE WESTERN AUSTRALIAN  
CALENDAR OF SPECIAL DATES

A graphic for a calendar. It features a large white number '1998' on a dark background. To the left of the '1' is a gear icon with a '\$5' inside. To the right of the '8' are the numbers '8', '6', '9', and '1' stacked vertically.

Available from: Ground Floor Reception Desk  
The Library & Information Service of Western Australia,  
Alexander Library Building, Perth Cultural Centre, Perth WA 6000  
Ph: (08) 9427 3100 or 1800 199 057 Fax: (08) 9427 3399

### THE DISCARD BOOK SHOP

open 7 days

9.00am to 4.00pm Mon to Fri 10.00am to 4.30pm Sat & Sun

All enquires to : Business Manager on 9427 3341



# Atlas Chinensis

## Arnold Montanus

The State Reference Library takes much pleasure in announcing the acquisition of a remarkable seventeenth century atlas, the *Atlas Chinensis*.

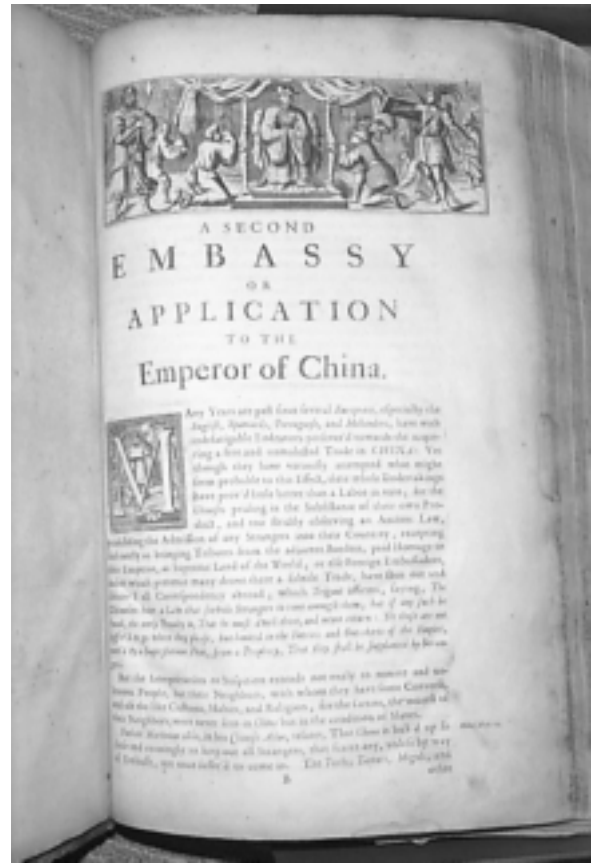
This is not an atlas in the modern sense, but rather a detailed illustrated travelogue. The maps scattered through this publication have been drafted from textual descriptions and not from surveys as is the usual practise.

The *Atlas Chinensis* would have been compiled initially for the purpose of relaying information about China throughout Europe. While information on this was being gathered early in the sixteenth century, its distribution was restricted. Hence, the *Atlas Chinensis* with its detailed descriptions is one of the major English language publications on China from this early time period.

Traditionally, the State Reference Library has collected works on China. It has a significant collection of Chinese studies material from the late Colin MacDonald. The *Atlas Chinensis* complements these materials. According to ABN only three copies of the original edition are to be found in Australia. LISWA is apparently the only public institution to possess a copy, the others being in Universities.

The catalogue entry for this document is most interesting and is reproduced below.

Montanus, Arnoldus, 1625? - 1683  
*Atlas Chinensis* : being a second part of a relation of remarkable passages in two embassies from the East - India Company of the United Provinces, to the vice - roy Singlamong and General Taising Lipovi and to Konchi, Emperor of China and East - Tartary : with a relation of the Netherlanders assisting the Tarter against Coxinga and the Chinese fleet, who till then were masters of the sea : and a more exact geographical description than formerly both of the whole empire of China in general and in particular of every of the fifteen provinces / Collected out of their



An illustrated page from the *Atlas Chinensis*

several writing and journals by Arnold Montanus. English'd and adorn'd with above a hundred several sculptures by John Ogilby.

The staff of the State Reference Library would like to extend sincere thanks to Professor Leslie Marchant and Mr Bill Lamble for their assistance with appraising the atlas prior to acquisition.

The *Atlas Chinensis* requires some restoration work. Once this has been completed, it is anticipated that the document will be made available for exhibition.

# Kids ! Wondering what to do during the school holidays?

## Your local public library is the place to go!

**HOLIDAZE** is an exciting reading programme available at the library.

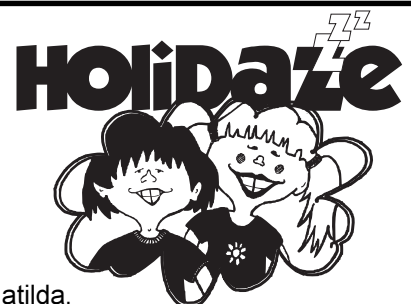
**HOLIDAZE** follows the day-dreaming adventures of two children, Jack and Matilda, at the start of their holidays when they roll the die to explore their library and discover lots of things to do.

Children can come along to the library , pick up an activity board, die, stickers and activity sheets. They can add their own designs to to the board to create their own individual poster.

They can discover the weird and the wonderful during these school holidays - by playing **HOLIDAZE** at their local library !

**HOLIDAZE** is free to any young person who is - or would like to become - a member of the library.

**For details contact Michelle Gherghinis on (08) 9427 3134**



# Lotteries Commission Funds Battye Project

On Wednesday 5 November 1997, the Hon. Graham Kierath, Minister for Heritage, presented a cheque for \$169,322 from the Lotteries Commission to Emeritus Professor Geoffrey Bolton, President of the Friends of Battye Library Inc., to fund the project, *Access to Western Australian Historical Newspapers 1833-1901*.



*L-R Emeritus Professor Geoffrey Bolton, The Hon. Graham Kierath (Minister for Heritage), Vicky Wilson (LISWA) and Philip Pendall, Independent Member for South Perth.*

The project will:

- Reassess the status and condition of the major Western Australian pre-Federation historical newspapers;
- Acquire missing issues, oversee the collation of the most complete set available and arrange to microfilm these resources to Australian archival standards for the JS Battye Library collections;
- Investigate, estimate and report on future options to package, present and distribute these resources State wide to Western Australian regional centres through regional public libraries;
- Report on the status of microfilms and original copies of the 175 other pre-Federation newspapers, which cover several country centres including the Goldfields, as a preliminary to formulating and access and preservation policy.

The handover ceremony was held in the Alexander Library Theatre and was attended by invited guests, members of Friends of Battye Library Inc. and LISWA staff.

The handover marked the end of an intensive two year campaign to raise the money for this worthwhile project into which many people put considerable effort. Planning for implementation of the project began immediately after the ceremony and work will begin in January 1998.


## Making it Easier Continued from page 6

A duplicate copy of the original film was therefore made and loaded into microthin jackets to create a microfiche format. The jacketed copy then became the working negative from which other copies can be made, as necessary, and was used to make the microfiche copies for the reading room. Each sheet was indexed on the top to identify electorates. The old sets were black, but the new ones are blue based, which gives a higher contrast and is easier to read.

In the reading room, two copies of each microfiche are available, one arranged by electorate, with a blue top strip, and the other by year of the election, with a green strip. As a further filing aid, the sets had notches cut into the top edge; different notches for each electorate and year. Each set was placed in a separate, labelled box. The combination of boxing, colour coding and notches makes it easy to return the sets to the right place and order. Misfiling was a common problem with the previous arrangement, wasting staff and client time.

From 1965 a combined Legislative Assembly and Legislative Council roll exists, so the filming project has satisfied the needs of researchers for both records up until 1975. However, another project Battye staff would like to see done in the future is to film the records of the Legislative Council from 1904 to 1964. In this period, people could only enrol for Council elections if they owned property. The rolls contain details of land held, which is of particular interest to the genealogist, as well as other researchers.

This successful project is another example of what can be achieved when staff from very different sections work together to improve customer service: in this case staff of the Battye Library and Preservation Services.

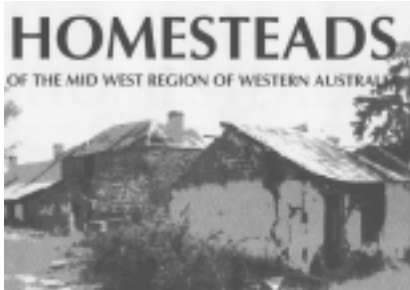
Margaret Hartnup and Patricia Griffiths 

# Battye about books

## Homesteads of the Mid West Region of Western Australia

Geraldton Camera Club

The aim of this book is to present a photographic record of early rural development in the Geraldton district and to pay tribute to the early settlers in the Mid West. The book



is based on the acclaimed exhibition "Homesteads", prepared by the Geraldton Camera Club and first shown at the Geraldton Regional Art Gallery in December 1992. Since the photographs were taken, a number of homesteads have been further restored and some are open to the public. Others, unfortunately, have fallen into further disrepair.

Geraldton Camera Club, Geraldton WA, 1997

## By Deadline to Headline



Jack Coulter

Jack Coulter began his journalistic career of more than forty years as a cadet reporter on the *Daily News*, which closed in 1990. Here he recalls some of the stories he reported, which are now part of the State's history. His account of the working routines of the old style newspapers is a piece of classic reporting in itself.

Access Press, Northbridge WA, 1997

## Wings over the Goldfields

Norma King

The story of the Royal Flying Doctor Service is delicately interwoven with the fabric of life in the Australian outback. The sense of security which is generated by the "Mantle of Safety", envisaged by John Flynn so many years ago and put into practice by people like Traegar, Simpson and others, has made life in the bush bearable.

Norma King, Goldfields historian and author, has spared no energy in her quest for the story of the development of the Eastern Goldfields Section of the RFDS, and has brought to life a 50 year history with a human face. All profits from the sale of this book will go to the Royal Flying Doctor Service (Eastern Goldfields Section).

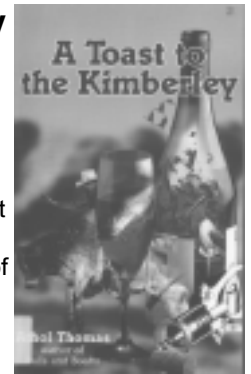
RFDS (Eastern Goldfields Section) and Hesperian Press (Victoria Park WA), 1992



## A Toast to the Kimberley

Athol Thomas

In his critically acclaimed best-seller *Bulls and Boabs*, author Athol Thomas ranged far and wide over northern Australia's vast Kimberley region. Twenty years on and this amazing great wilderness has changed; remote and challenging still, but with a new breed of pioneers, a new wave of adventure tourists, dynamic new enterprises, a sparkling new future... Thomas' all-new travel book *A Toast to the Kimberley*



takes the reader on an unforgettable tour of ancient landscapes filled with improbable personalities.

Darlington Publishing Group, Darlington WA, 1997

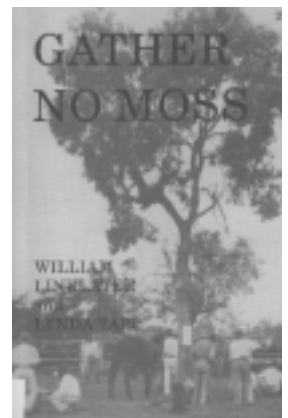
## Gather No Moss

William Linklater and Lynda Tapp

*Gather No Moss* is the autobiography of William Linklater, alias Billy Miller, who ran away from his Adelaide home and in the 1880s 'went bush' and never looked back.

This book will appeal to those who are vitally interested in Australiana, and to those who think they are not - that is, if they like to laugh aloud while reading. For this is a funny book, with no padding, as stuffed with good stories as a plum pudding is with raisins. Those who feel early Australian days lacked the glamour of other countries' beginnings should let *Gather No Moss* change their minds.

Hesperian Press, Victoria Park WA, 1997



## In Your Dreams

Sally Morgan

Bronwyn Bancroft

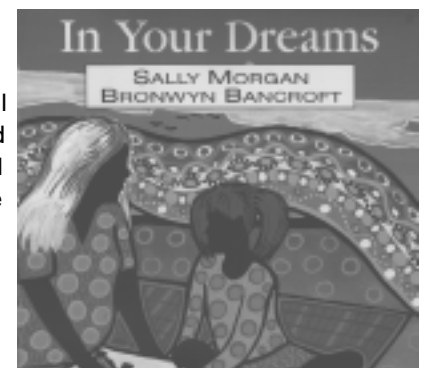
'What a wonderful dream!' Gran sighed when Susie told her. 'I wish I could have one like that.'

'But what does it mean, Gran?' Susie asked.

'A dream is special, with special meaning just for you. So it's best if you can work it out for yourself...'

Another wonderful collaboration between best-selling WA author Sally Morgan and artist Bronwyn Bancroft.

Sandcastle Books, Fremantle WA, 1997



*judging a book by its cover*




**An Exhibition**  
Centre for the Book  
Alexander Library Building  
Perth Cultural Centre, Perth  
16 January - 30 April 1998

**COVER COVER**  
Writing & Publishing in WA

**CARTOON WORKSHOPS**


8<sup>TH</sup> NATIONAL  
SUMMER  
SCHOOL OF  
CARTOONING

Co-ordinated by  
the State Library of  
New South Wales



Cartoonists:  
Kim Grace  
Dean Alston  
Ben Smith

Supported by



and

**LISWA**  
The Library and Information  
Service of Western Australia

**\$5.00 per session**

**ALEXANDER LIBRARY BUILDING THEATRE**  
**JANUARY 19 & 20, 1998**

Three sessions daily: 9.30am - 10.30 am 9-12 yrs;  
11.00 am - 12 noon 9-12 yrs; 2.00pm - 3.30 pm 13+ yrs

**BOOKINGS/DETAILS: 15-19 DEC 97 AND 5-9 JAN 98**  
MON-FRI 9AM-5PM TEL (08) 9427 3151

## THE WESTERN AUSTRALIAN LIBRARY SOCIETY - *WHAT'S ON*

### *Meet International Author Dorothy Rowe - Wednesday 18 February 1998.*

Library Society members are invited to the presentation of certificates to shortlisted authors in the 1997 Western Australian Premier's Book Awards. Meet international author Dorothy Rowe who will present the certificates. The presentation starts at 5.30pm in the Centre for the Book, **numbers are limited to 20 members** so please call Doug George on (08) 9427 3150 to get your ticket.

### *Public Lecture - 'A Psychologist and Her Covers' - Wednesday 18 February 1998.*

As part of the *Cover to Cover* exhibition, the Library Society presents a free public lecture at 6.30pm in the Alexander Library Building Theatre presented by international author Dorothy Rowe. Dorothy is in Australia to launch her latest book 'The Real Meaning of Money'. Other titles by Dorothy are 'Living with the Bomb', 'The Courage to Live', 'Guide to Life', 'Time on our Side', 'Wanting Everything', 'The Successful Self', 'Beyond Fear' and 'Breaking the Bonds'.

### *Western Australian Premier's Book Awards Dinner*

Members are invited to attend the Premier's Book Awards Dinner at the Alexander Library Building on **Thursday 26 February 1998**. Dinner tickets can be booked by ringing (08) 9427 3330.

### *Meet the Author*

Meet the winning authors in the Western Australian Premier's Book Awards at an informal function on **Sunday 1 March 1998** in the Centre for the Book (final details available soon on (08) 9427 3150).