

State Library of Western Australia

KNOWIT
magazine

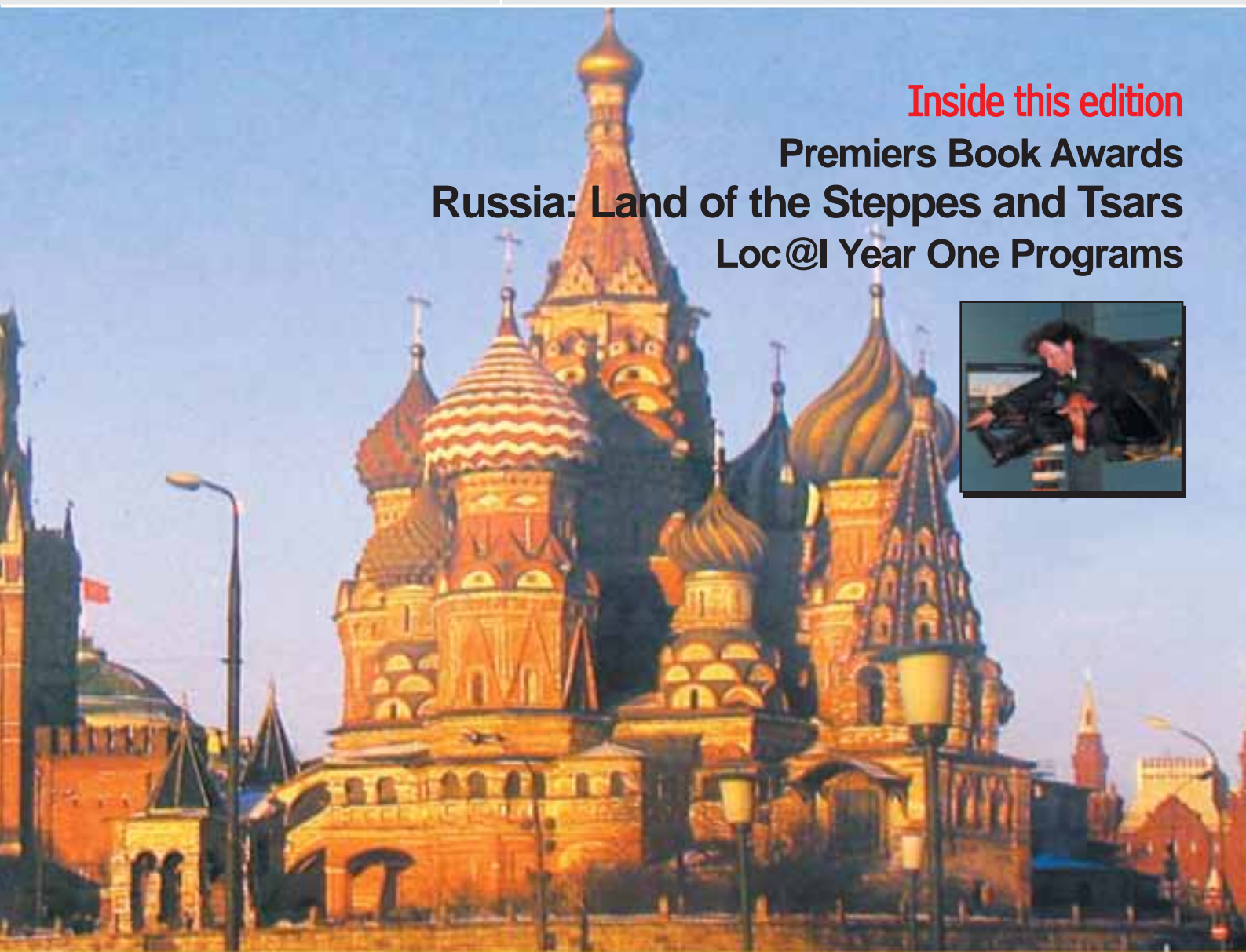
APRIL - JUNE 2005 NO.272

Inside this edition

Premiers Book Awards

Russia: Land of the Steppes and Tsars

Loc@l Year One Programs



RUSSIA

LAND OF THE STEPPES AND TSARS

From the CEO



State Librarian Margaret Allen.

Literacy is an essential skill in today's society, one that many of us take for granted, but when is the right time for a young child to begin this most critical of journeys?

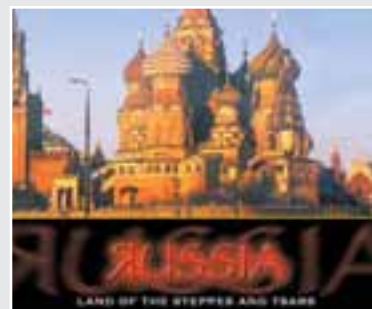
In this issue of *Knowit* the Library is proud to showcase the work being done with our public library partners in promoting and supporting the development of basic literacy skills from birth through our *Better Beginnings* program. This statewide program has been made possible through the support of the State Government, the Rio Tinto Future Fund and Local Government and we acknowledge their generosity and support of the important project.

At the other end of the literacy journey is the annual Premier's Book Awards where the depth and diversity of Western Australia's literary heritage is acknowledged and celebrated. The 2004 Awards attracted a record 134 entries and the winners were announced at a dinner held at the State Library.

If you have not yet visited our exhibition *Russia: Land of the Steppes and Tsars* then it's certainly worth taking the time to do so. The exhibition provides a fascinating insight into the rich traditions of Russian culture through books, maps, objects and other items from the State Library and other private collections.

The exhibition is complemented by our weekly Wednesday film matinee program and free musical performances all with a Russian theme throughout July to September. More details on both the exhibition and the program can be found in this publication.

Cover image:
 Russia: Land of the Steppes and Tsars
 exhibition panel on display in the
 Centre For The Book, Ground floor,
 State Library of Western Australia



The State Library of Western Australia
 Alexander Library Building, Perth Cultural Centre, Perth WA 6000
 Tel: (08) 9427 3111 Fax: (08) 9427 3256
 Web: www.liswa.wa.gov.au

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Design, Art Production **Public Programs**

Editorial Enquiries **Patrick Moore**
 ph: (08) 9427 3421 fax: (08) 9427 3336
 email: pmoore@liswa.wa.gov.au

Layout / Graphics **Adam Peterson**
 ph: (08) 9427 3153 fax: (08) 9427 3152
 email: adam.peterson@liswa.wa.gov.au

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Local author wins prestigious Award for the second time

Ms Jones received the prestigious honour and a prize of \$20,000 from Culture and Arts Minister Sheila M^oHale at the Awards presentation dinner in the Alexander Library Building on Friday 20 May. In 1997, Ms Jones' book of short stories *Fetish Lives* shared the award with Robert Drewe's *The Drowner*.

Minister M^oHale said the judges described *Sixty Lights* as a meticulous, elegant, and engrossing book. The story, set in the mid-nineteenth century, explores the short life of the aptly named Lucy

Alec Choate

Sheila M^oHale congratulates Gail Jones

The 2004 Western Australian Premier's Book Awards had an air of déjà vu for local author Gail Jones who won the Premier's Prize for the second time with her novel *Sixty Lights*.

Strange, a woman preoccupied with photography, the powerful technology emerging in her lifetime.

Anthony Barker's *Behind the Play*, which tells the history of football in Western Australia from 1868, won the West Australian History Award. Minister M^oHale said this new award was introduced to recognise significant historical work that makes a major

contribution to the understanding of Western Australia's past. This inaugural Award was sponsored by the Department of Culture and the Arts.

'Historical scholarship is vitally important to the understanding of our cultural identity, and the shortlisted books record the history of some of the State's icons: His Majesty's Theatre, the Parliament, the Midland Workshops and Australian rules football in WA', said Minister M^cHale.

The winners in each category of the 2004 Premier's Book Awards each won \$7,500.

Gail Jones also won the Fiction category for *Sixty Lights*. Poetry was won by Miriam Wei Wei for *Against Certain Capture*. Two prizes in the Non-fiction category were won by Greg Craven for *Conversations with the Constitution* and Kate Lance for *Redbill*. The Children's Books category was won by Joanne Crawford and Grace Fielding for *A Home For Bilby*. Anthony Eaton won the Writing for Young Adults category for *Fireshadow*. This year's Script Award was won by Jolly Read for *Yandy*.

The Minister also launched two new author information panels, in a series that celebrate Western Australia's leading writers, which will be displayed in the State Library. Peter Cowan and poet Alec Choate were honoured for their work, with Mr Choate, now 90 years old, attending the dinner.

There were a record 134 entries in the 2004 awards, with 26 works short-listed.

This year's judging panel was Professor Brian Dibble (Chair), Ms Lucille Fisher, Professor Ed Jaggard and Ms Suzanne Wyche.

More information about the awards, including past winners and the judges report, can be found on the State Library's website at

<http://www.liswa.wa.gov.au/pba.html>



"Research is Vital - Find Out How"



Research is Vital - Find Out How was one of the seminar topics presented by State Library librarians Pam Phelan and Frances Hammond at the Business Opportunities Expo during June at the Burswood Convention Centre.

Frances and Pam joined speakers from selected government agencies and private enterprise to address topics important to visitors to the Expo. The seminars covered a wide range of topics including *How to Get Started in Your Own Business to Tax Compliance - What You Need to Know*. The seminars were well attended and proved very popular with Expo visitors.

Pam and Frances reported that the lively interested visitors to the Expo valued the tips and pointers presented at the *Research is Vital - Find Out How* seminar. Expo visitors were particularly interested in the sources and range of business information Pam and Frances were able to suggest.

'I had no idea so much of this information was readily available from government and community organisations as well as the Library', one visitor commented.

'You mean I can access this information free at the Library seven days a week?' another seminar attendee enthused.

Seminar attendees were keen to visit the State Library stand at the Expo and chat in depth to the librarians from the Business and Management team who staffed the display.

'There was genuine interest in the Library's business information sources at the Expo,' the Business and Management librarians reported.

'Many Expo visitors have already followed up on this interest with visits to the Library. We've been delighted to be able to assist them with their business information needs.'





Russia: Land of the Steppes and Tsars

Discover the rich history, traditions and culture of Russia in a unique exhibition in the Centre for the Book at the State Library.

The multifaceted exhibition demonstrates the diverse spectrum of Russia itself through many mediums including Russian books, objects, maps and ephemera from the collections of the State Library.

Featured in the exhibition are stories of Russian immigrants to Western Australia; represented by Kira Bousloff, founder of the West Australian Ballet and Russian Jack, a legendary bush character. Katharine Susannah Prichard, Western Australian writer and communist is also featured because of her Soviet connection.

Antiquarian books are presented, including a book of Gospels published in Russia in 1762 (kindly on loan from the University of Western Australia). The book is published with Cyrillic letters and printed in black and red with woodcuts.

Also on display is a Washington published military dictionary in English-Russian and Russian-English.

Russian musical instruments such as a balalaika, along with Russian antiques, decorate and inform the exhibition. **K**

Top and Lower Middle: Russia: Land of the Steppes and Tsars exhibition. Top Middle: Ukrainian Cossack Dancers. Bottom: WAAPA Big Band in the State Library Theatre.

RUSSIAN FILM FESTIVAL

JULY/AUGUST/SEPTEMBER

Experience Russia through the movies at a mini Russian Film Festival screening in the State Library Theatre.

12.30pm Wednesdays

Entry: Free

6th July

The Snow Queen [1983] (20 min)

Children of the Soviet Union [1988] (22 min)

The Prince who learned a trade [1980] (9 min)

13th July

Inside the Soviet Circus [1988] (60 min)

20th July

Discovering Russia [1995] (60 min)

27th July

The making of Russia 1480-1860 [1985] (26 min)

Russia in the age of Peter the Great [1992] (28 min)

3rd August

The Hermitage - The Museum's majestic architecture [1992] (28 min)

The Hermitage - Highlights of the masterpieces [1992] (28 min)

17th August

Nicholas and Alexandra 1: Anointed by God [1994] (50 min)

24th August

Nicholas and Alexandra 2: The slaying of the Tsars [1994] (50 min)

31st August

The Faberge eggs [1999] (26 min)

East Europeans [1993] (26 min)

7th September

Herders of Mongun-Taiga [1989] (51 min)

14th September

The Mascot [2002] (55 min)

21st September

Music for a Nation [1989] (60 min)

28th September

Music for the world [1989] (60 min)

Screenings commence at 12.30pm:

State Library Theatre

Ground Floor, Francis St, Perth Cultural Centre, Perth.

Tel: (08) 9427 3111

FREE MUSICAL CONCERT SERIES

Visit your State Library at lunchtime from July to September and enjoy a series of concerts bringing Russia to life through music and dance. Presented by SomkeFreeWA and Healthway.

The Western Australian Academy of Performing Arts (WAAPA), Jazz and Classical musicians will feature as part of the series. In homage to the bohemian "Stray Dog Café" which featured an eclectic range of music and musicians during the early 1900s, outstanding staff and students from WAAPA will entertain during the series with a rich and diverse program for audiences to enjoy

MUSICAL PERFORMERS

WAAPA Latin Ensemble

Ukrainian Cossack Dancers

WAAPA Big Band

Sonia Letourneau and Helen Edmonds

Trio Alegra

WAAPA Jazz Guitar Ensemble

Faith Maydwell

Last 5 Coins

WAAPA Jazz Vocal Ensemble

Bakkerus Mandolin Quartet

Kashtany Duo with Irena Mayorenko

WAAPA Contemporary Music Ensemble

Eneksis Ensemble and Cottage Children's Choir (WAAPA)

Defying Gravity Percussion Ensemble (WAAPA)

DATE

26 July

29 July

2 August

5 August

12 August

16 August

19 August

26 August

30 August

2 September

9 September

13 September

20 September

27 September

TIME

1.10pm

12.10pm

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VENUE

Theatre

Centre for the Book

Theatre

Theatre

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Centre for the Book

Centre for the Book

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Centre for the Book

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Theatre

State Library of Western Australia

Alexander Library Building

Perth Cultural Centre, Perth

RUSSIA: LAND OF THE STEPPES

The State Reference Library has a surprising number of books on Russia and some literary works in the original Russian. The most interesting books are in the history and politics.



History

One of the oldest books in the collection about Russia is *History of the expedition to Russia: undertaken by the emperor Napoleon in the year 1812* which was written by Count Philippe Paul de Segur and was first published in 1825, London by HL Hunt and CC Clarke.

The book is used as a primary source for historians of the Napoleonic era as de Segur was a member of the Imperial staff. Napoleon's campaign into Russia was a disaster. Russian winters are extremely cold and the Russian Army burnt towns and villages as they retreated. Napoleon reached Moscow but decided to retreat as the city was burning. Only 20,000 out of Napoleon's 500,000 troops survived the campaign.

Inside Red Russia

Soviet party member and editor, Nicolai Bukharin wrote *The ABC of Communism: a popular explanation of the program of the Communist Party of Russia*.

The State Library has a modest 1922 translation of Bukharin's work, published by the Communist Party of Great Britain. In that same year Lenin said Bukharin was not only a most valuable and major theorist of the Party, he is rightly considered the favourite of the whole party however Bukharin was arrested and charged with treason during Stalin's reign. He was found guilty and executed in March 1938.

Inside Red Russia is a fascinating account of JJ Maloney's two-year visit to the USSR. JJ Maloney was Australia's Minister to the USSR appointed by the then Prime Minister John Curtin during World War II. As a one time state secretary of the bootmakers' union in Sydney one would expect Maloney to be sympathetic to communism however his book records censorship, exploitation of workers, surveillance by secret police and dictatorship in the USSR. Online Opinion writes that when extra large portraits of Stalin were illuminated by electricity whole apartment blocks were blacked out. The table exhibited shows 'Wages in Libraries' in Russia around 1944. The average monthly wage for a librarian was 500 roubles.

The State Reference Library has many copies of Karl Marx's classic work *Das Kapital*, or *Capital*, as it known in English. It is the basis of socialism or communism. Marx's ideas have had a great influence on the political thinkers of the twentieth century, in particular Lenin. *Das Kapital* was originally published in Berlin in 1867 and was revised and republished in 1873. Friedrich Engels, Marx's friend and benefactor, edited the unfinished second and third editions, which were published in 1885. The Social Sciences edition is an early English edition. It was translated from German into English by Samuel Moore and Edward Aveling and was published by Swan Sonnenschein and Co in London, 1889.

A curious find was the innocuously titled *Two Commonwealths* that compares Great Britain with the Soviet Union. The book was written by spy, KE Holme, the pseudonym of Christopher Hill, who was a member of the Communist Party of Great Britain whilst working as Head of the Russian desk at the Foreign Office in England during World War II. In the book, Holme describes the Stalinist purges of the 1930s as 'non-violent' according to History News Network (George Mason University).

AND TSARS



Travelogues

There are many Russian travelogues in the Social Sciences collections from American novelist John Steinbeck's 20th century visit to the Soviet Union to *Account of the Russian discoveries between Asia and America* that was published in London, 1804.

The Reverend William Coxe, an historian, Rector of Bemerton and Cambridge don wrote the book. When Coxe was in St Petersburg he became particularly interested in a series of voyages of Russian discoveries between Asia and America from 1711-1792. He endeavoured to collect all journals of the voyages subsequent to the Bering expedition of 1741. Coxe also wrote *Travels in Poland, Russia, Sweden and Denmark*. The book was published in Fleet Street, London 1803 but banned in Russia because of Coxe's criticism of the Russian government and serfdom.

A Russian Journal is the story of American novelist John Steinbeck's visit to the Soviet Union in 1948 with friend and war photographer Robert Capa. Steinbeck wanted to do 'honest reporting' about the ordinary lives of Russian people rather than reading about 'what Stalin was thinking'. The work was serialised for the New York Herald Tribune and is now considered a classic piece of travel writing.

One of the most romantic stories in the search for Russian books was that of Robert Ker Porter (1799-1842), artist and diplomat. In 1804 he was appointed painter to Alexander I, Russian tsar and decorated Admiralty Hall at St Petersburg. In the same year he fell in love with a Russian princess, Mary von Scherbatoff and in 1812 they married. Porter is the author of a beautifully illustrated book *Travelling sketches in Russia and Sweden 1805, 1806, 1807, 1808* that is a series of letters to a 'dear friend' written whilst travelling through Russia and Sweden.



Rite of Spring

The Music and Performing Arts Library has an extensive collection of scores by Russian composers.

One particularly interesting book is a facsimile edition of Igor Stravinsky's final manuscript of the revolutionary ballet music *The Rite of Spring* that was composed 1911-1913. The radical music caused a riot at its premier performance in Paris in 1913 and the police had to be called. The original manuscript was given to Diaghilev, Russian ballet impresario and founder of the Ballet Russes. Deep within the score Stravinsky wrote in red pen: Today, the 4th/17th-XI-1912, I have, with unbearable toothache, finished the music of the Rite. I. Stravinsky, Clarens, Chatelard Hotel.

Literature

The Arts and Literature Library has some attractive old sets of books written by Russian novelists including a set of the complete works of Leo Tolstoy in Russian.





Ground floor in 1985



Alexander Library Building Turns **Twenty**



Photo of Ground floor in 2005

2005 marks the 20th anniversary of the opening of the Alexander Library Building. The public began to use the facility on 29 April 1985, but the official opening, by then Premier Brian Burke, came on 18 June 2005. This was actually the fourth building to house the State Library of Western Australia and it has had a long and varied history.

The genesis of the State Library came in a grant of £5000 by the Legislative Assembly in August 1886 to celebrate Queen Victoria's jubilee. This sum was used to lay a foundation stone for a library in St George's Terrace on 21 June 1887. The site was never used, however, and the Victoria Public Library, as it was then known, opened on 26 January 1889 in temporary premises in a bank building on the opposite side of the street from the foundation stone site, with 1,786 volumes on its shelves.

In August 1897, the Library moved to a site in James Street, shared by the Museum and the Art Gallery and still used by the Museum today. These premises soon became very cramped and in 1903 the Library moved a few dozen metres into the rear half of what was to become its permanent home for over 80 years.

In 1904 the Victoria Public Library was renamed the Public Library of Western Australia to avoid confusion with its Melbourne counterpart. Construction

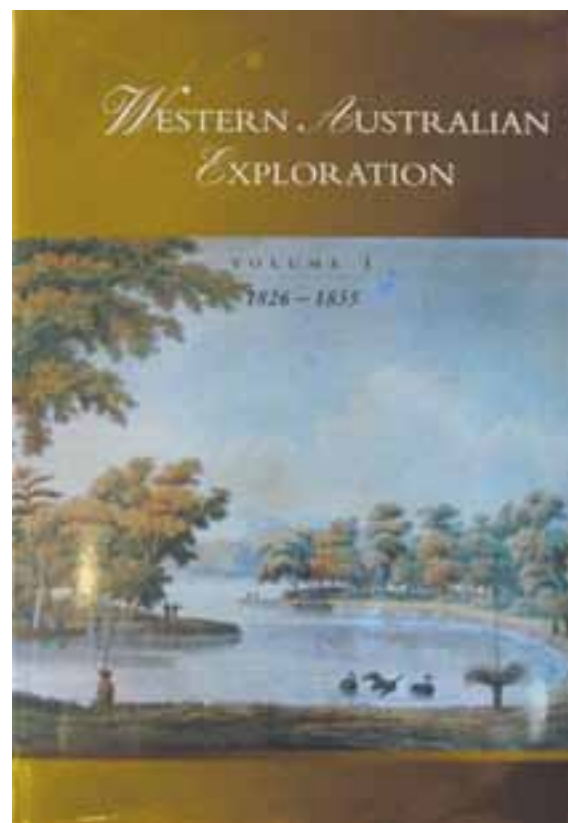
began in 1911 on the second half of the Library's permanent quarters. This imposing facade, known as Hackett Hall after Sir John Winthrop Hackett, opened on 18 August 1913. It is still used by the Museum today.

The Library Board of Western Australia (established 1951), oversaw a reorganisation of the Library into subject divisions in 1956. The State Library of Western Australia, as it was renamed, opened on 14 December 1956. By the 1970s, the building could not hold all the collections and staff and a series of outbuildings and annexes were used.

Planning for the new Library began in earnest at the end of 1977 with the appointment of the Perth architectural firm Cameron, Chisholm and Nicol, who worked in association with the Building Management Authority and consulting engineers Norman, Disney and Young Pty Ltd. Construction of the underground two-storey carpark began in February 1980 and work on the main library frame began in January 1982. The building was completed early in 1985 and library staff began to move in from the ten different premises and annexes around the city. The building is named after Professor Fred Alexander, who was Chairman of the Library Board from 1952-1982.

K

Above: Plaques on South entrance to the Alexander Library Building



Western Australian exploration

On 3 June, State Library was delighted to welcome His Excellency Lieutenant-General John M. Sanderson, AC, Governor of Western Australia who came to the Library to launch *Western Australian exploration: volume one - December 1826 - December 1835* published by Hesperian Press.

This book is the first to be published by 'The Western Australian Explorers' Diaries Project', one of the most important archival research undertakings in Australia for many years. The project is expected to take at least a decade to complete and will use many of the resources of both the J S Battye Library of West Australian History and the State Records Office of Western Australia, as well as those of other government and private archival collections.

To date, very few of the Western Australian exploration journals have been made widely available to the public. Some well-known explorers such as John and Alexander Forrest, and Ernest Giles, have had numerous

editions of their journals published, but other accounts have languished, almost unknown, in libraries and archives. Battye Library researchers may be aware of the Exploration Diary series, which comprise six volumes of typescript copies of Government exploration accounts from 1827 to 1871. Some original accounts are also held by the State Records Office. The 'Diaries Project' is not only going to publish these accounts in a series of volumes, it is also researching letters and other archival resources to provide an even greater range of exploration accounts.

Some years ago a Friends of Battye Library volunteer, Bruce Graham, compiled an index to the six volume typescript set and this was the first time

researchers had quick access to references to specific places, names, wildlife and so forth. But this tool is limited to use within the Battye Library.

Western Australian exploration: volume one, and future exploration volumes, will be well indexed and so further enhance access to specific events, places, and features of the foundation and early development years of the colony of Western Australia.

Western Australian exploration: volume one is available in the State Library Bookshop and retails for \$96. The Battye Library has reference copies and copies are expected to be in the public library system soon.



Schools and Public Libraries - Getting Connected

loc@l - Local Year One Children @ Your Library.

Programs targeting Year One students have taken off in our public libraries over the last few years.



First there was Fremantle Library's *Ripper Readers* then City of Stirling Libraries' Frog Club and recently the City of Armadale Libraries, Mundijong Library and Victoria Park Library have all established programs. Victoria Park's *loc@l Year One Children @ Your Library* and its creator, Young People's Services Librarian Michelle Campbell, was recognised at the ALIA West awards earlier this year.

Developed by the Victoria Park Library, *loc@l* aims to enrol Year One children, in the Town of Victoria Park, as Library members. All Year One children at participating schools have received information regarding the *loc@l* programme.

Children who sign up as *loc@l* members receive a special Welcome Pack as a gift from the Victoria Park Library. In addition, *loc@l* members will be encouraged to visit the Victoria Park

Library by the inclusion in each Welcome Pack of a return-to-the-Library voucher. Each time a *loc@l* member borrows items from the Library, their voucher will be stamped. Once ten stamps have been received, *loc@l* members can choose a classic fairytale book to keep.

Parents are also encouraged to sign up siblings and themselves as Library members at the same time. Through the *loc@l* programme, the Library aims to help young students develop good reading and study habits, as well as reintroduce local families to the benefits of Library membership.

Westfield Library's program, *Ripper Readers* uses a dinosaur theme - the dinosaur puppet helps to tell stories during the school visits and children are rewarded with dinosaur stickers and stamps. After 10 library visits they receive a library bag.

The Mundijong Library Year 1 outreach program is called *Book Bugs*. Librarian, Lisa Keys has visited the five schools in her area and 40 children have joined. After 10 visits the children receive a certificate with 'I've caught the Book Bug', which is presented at school. Children in the club are also sent stickers and other goodies to reward their club membership.

Year One students at targeted City of Stirling primary schools receive a 'Frog Log' in their pack, presented to children after a visit by the librarian. Each time the *Frog Club* member visits the library, they receive a frog sticker or stamp - after ten visits, a certificate is presented, along with a prize. Over last few years, the *Frog Club* members have become enthusiastic library users, often encouraging their whole family to join the library. Next year, the Bayswater and Maylands Libraries plan to target Year Ones in their area, linking to Early Years funding.

These programs embody every library's aim to reach all members of their community, and are enormously effective, as they make being a member of the library exciting and rewarding. K

Better Beginnings with Books for Every Western Australian Baby

the Statewide Launch of Better Beginnings Family Literacy Program

From L-R: Eric Lumsden, CEO at the City of Swan and Mr Sam Walsh, Chief Executive - Rio Tinto Iron Ore and Chair of the Board of the Rio Tinto WA Future Fund

On Friday 17 June, Sheila M^cHale, Minister for Culture and the Arts launched the statewide expansion of the *Better Beginnings* family literacy program at the Alexander Library Building.



Funding from the Gallop Government, in partnership with Western Australian Local Governments and the Rio Tinto WA Future Fund will now enable the program to extend to communities across the State, eventually reaching all Western Australian babies and their families.

In her speech the Minister congratulated Rio Tinto and Western Australian Local Governments for their support and recognition of the value and importance of the program. Sam Walsh, Chief Executive, Rio Tinto Iron Ore, spoke about the connections between the program's outcomes and the commitment of the Rio Tinto WA Future Fund to building community and developing social well-being. Eric Lumsden, Chief Executive, City of Swan, in representing Western Australian Local Government, acknowledged the significant role of public libraries in providing vital services and resources to families in local communities and how their involvement in *Better Beginnings* will further develop these existing services.

Better Beginnings has been developed in response to the early years research that shows that learning to read is the single most important factor in school success. Children who have an early exposure to books, stories, reading and

libraries learn to read more successfully, do better at school and in later life. This innovative program, developed by the State Library of Western Australia, builds on parents' existing knowledge and children's experiences in the home and community to support parents as their child's first and most important teachers. *Better Beginnings* utilises the dynamic Statewide network of public libraries in contributing further to population health and community well-being.

The gift of a book, supplied by the participating local government authorities, is just the first step in *Better Beginnings*. Community health nurses present *Better Beginnings Parent Toolkits*, containing the gift book, a growth chart and material about reading, for new parents. Families in the participating communities will also be able to visit family reading centres in libraries with parenting information, children's books and a range of resources that promote early literacy. Parenting workshops and seminars will be presented in collaboration with other agencies in the community. Storytime kits containing books, puppets and other resources are available for loan from the library to child-care centres, playgroups and other community groups serving babies, toddlers and their families.

Evaluation of *Better Beginnings*, conducted by researchers from Edith Cowan University, has indicated that parents participating in the program have changed their attitudes about, and recognised the importance of, early library membership and the value of sharing stories with their babies.

As a result of the program, agencies that deal with literacy, early childhood and parenting issues are working together with a common goal. These partnerships, between librarians, child health nurses, community development officers and speech pathologists, sustain the program and support parents to provide the best start in life for their children.

Following the success of the pilot program conducted in eleven WA communities last year, an additional 25 local government authorities have been invited to participate in the first year of the program's expansion. The aim is to reach more than 15,000 families in communities as far north as Kununurra and as far south as Albany. The three-way alliance between State and Local Government and private enterprise with funding from the Rio Tinto WA Future Fund makes *Better Beginnings* a strong, sustainable and effective program.

K

Vite Italiane: Italian Lives in Western Australia



Immigrant ship docking at Fremantle, May 1953 (005088D)

In November 2004 the *Vite Italiane: Italian Lives in Western Australia* project was officially launched by the Premier Dr Geoff Gallop at a special function hosted by the Italo-Australian Welfare Association. The project is funded over three years by the Australian Research Council.

It brings together partners from several organisations - the Italian Consulate; the Italo-Australian Welfare Association; the J S Battye Library of West Australian History; the Office of Multicultural Interests; the WA Museum; and the University of Western Australia with three aims: to create an archive of papers and photographs to be kept at the Battye Library; to produce a book about the Italian experience within Western Australia; and to create a touring exhibition.

The Battye Library has been pleased to be an active partner in the *Vite Italiane* project. Through the Migrant Communities Archive project the Library has previously contacted migrant and ethnic groups to encourage them to preserve and care for the records and stories of the migrant experience in this State. Sue Sondalini, who worked with the Migrant Communities Archive project, has been the Library representative with the *Vite Italiane* project. She has been active in attending meetings of the partners; providing advice to the academics involved in interviewing potential donors; speaking at gatherings of potential donors; and also providing tours and information sessions about Battye Library for the partners in the project, and the volunteers who are assisting.

Battye Library has received the records of the National Italian Australian Women's Association of Western Australia. This collection includes minutes, correspondence files and administrative records for this group for the period 1986-2002. The NIAWA organisation has been active in encouraging the sharing of information with women in the Italian community on a range of topics. Conferences have been held to discuss the internment of Italian civilians in World War II; the place of Italian women in the Australian community; and health issues within the community.

Further records of an Italian community group, and some business and personal records are in the process of being assessed and are likely to be passed to the Battye Library for safekeeping.

The *Vite Italiane* project is a wonderful opportunity for Battye Library to add to its collections and raise its profile amongst ethnic community groups. Our reputation as the premier institution for the care and storage of documents, photographs and published materials relating to Western Australia has added to the status of this special project. We all look forward to viewing the planned publication and exhibition. K

Battye about Books

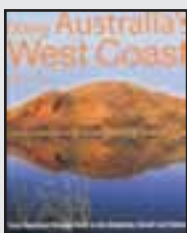


A Photographic Study of Western Australia.

Steve Parish

Visitors to Western Australia may discover unspoilt beaches and rugged ranges that, until recent years, were unknown to all but a few, and remain much as they have for thousands of years. This book is part of series that pays tribute, through the lenses of Steve Parish's camera, to the beauty and diversity of Western Australia.

**Steve Parish Publishing Pty Ltd,
Archerfield QLD [2005]**



Doing Australia's West Coast: from Esperance through Perth to the Kimberley, Darwin and Kakadu.

Text and photographs by Ian G. Read

Detailed route coverage for over 7,500 kilometres of road, most being suitable for non-4WD vehicles. It includes 30 easy-to-follow routes with information on accommodation, rest areas, national parks and reserves, road conditions, photographic spots, townships and heritage sites.

Little Hills Press, Sydney NSW, 2005



A Chain of Care: a history of the Silver Chain Nursing Association, 1905-2005.

Jean Chetkovich and Deborah Gare

In one hundred years, Silver Chain has offered an unbroken chain of care. What began as a children's league grew into the journey of Perth's first district nurse in 1907, and today provides such diverse health care services as home help, care aides, hospice and residential care, and specialist services such as physiotherapy.

**University of Notre Dame Press,
Fremantle WA, 2005**

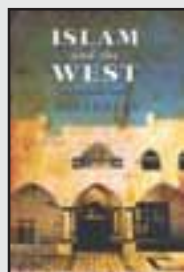


Bootenal and Beyond.

Noel Sivewright

The family histories of the Auld, Bunter, Sivewright and other families in the mid-west of Western Australia, from their roots in the British Isles and Europe to the current generations. Illustrated with many photographs, this family history provides an insight into the pioneering spirit of these families

Self-published, Karrinyup WA 2004



Islam and the West: reflections from Australia.

Edited by Shahram Akbarzadeh and Samina Yasmeen

Against the background of Australian responses to the events since 11 September 2001, Islam and the West presents a multi-layered approach to the relationship between Muslims and Western states. It offers suggestions on how 'host' non-Muslim societies can deal with the diversity in Islam and forge bridges of trust.

**University of New South Wales Press,
Sydney NSW, 200**



The Child is Wise: stories of childhood.

Edited by Janet Blagg

There are some familiar names among the contributors to this anthology of childhood memories, but the writing of every one of them is vivid, authoritative and immediate. Between them we see glimpses of suburban, bush, mountain and city life; what it was like to be a child from the 1920s to the 1960s.

Fremantle Arts Centre Press, Fremantle WA, 2005



May it Please Your Honour: a history of the Supreme Court of Western Australia from 1861-2005.

Geoffrey Bolton and Geraldine Byrne

Throughout its life, the Supreme Court has touched on many fascinating aspects of Western Australian history. Here the reader will find cases from the pioneering frontiers of pastoral settlement, sensational criminal trials, echoes of wartime adventures and encounters with high-flying businessmen.

Supreme Court of Western Australia, Perth WA [2005]



Western Australian Exploration: Volume 1, 1826-1835.

Principal editor, Joanne Shoobert

This is the annotated record of all the known extant documents of Western Australian land exploration for the period. This seminal collection of 130 items, many of which have never before been publicly accessible, is a unique view of Western Australia as it was found by the explorers. The first volume in an ongoing series of the Explorers Diaries Project.

Hesperian Press, Carlisle WA, 2005



Sounding the Alarm: remote area nurses and Aboriginals at risk.

Jennifer Cramer

Years of nursing experience and meticulous research expertise makes Sounding the Alarm an insightful and disturbing exposé of the dilemmas and deficiencies in the actual delivery of health services to Aboriginal people in the central desert of Western Australia

**University of Western Australia Press,
Crawley WA, 2005**



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