

HOTCHIN, Sir Claude, O.B.E. (1898-1977)

Claude Hotchin was born on 7 March 1898 at Quorn, South Australia. He was the son of Robert John Hotchin and his wife Bertha Mary, nee Brown.

The family moved to Broken Hill in 1905 and in 1909 Claude was allowed to leave school and start work - he was 11 years old. At 15 he moved to Adelaide and worked in Clarkson Ltd hardware store. In 1925 he married Doris May Clarkson and they moved the next day to Perth to help manage a branch of Clarkson's there.

The store was destroyed by fire in 1932 and Claude Hotchin and his joint manager bought the goodwill and the name - Clarksons (WA) Ltd. In 1940 Claude became the sole manager. Business boomed and in 1950 he sold the store and retired and devoted his life to collecting art and encouraging young West Australian artists as well as those from other states.

In 1947 he had opened The Claude Hotchin Art Gallery above Skipper Bailey's in Perth. It closed in 1951. In 1957 Boans Ltd opened an art gallery in their store and named it The Claude Hotchin Art Gallery.

He was important as an art collector and benefactor of many public galleries in Western Australia. To encourage artists he inaugurated the Claude Hotchin Art Prize - for W.A. artists.

In his life time he gave Royal Perth Hospital 394 works of art. He bequeathed the hospital a further 123 works. He also made a bequest of \$10,000 to the Art Gallery in 1972 which established the Sir Claude Hotchin Art Foundation.

He was a staunch member of the Methodist Church. He belonged to Perth Rotary Club and was a founding member of the Crippled Children's Society of Western Australia. From 1947-1964 he was a board member of the trustees of the Public Library, Museum and Art Gallery and the first Chairman of the Art Gallery. He also served on the Senate at The University of Western Australia.

He was patron, benefactor and committee member of many more associations. His many interests are reflected in the files at ACC 4570A/269-414. He was in great demand as a speaker. He painted and also wrote a great many poems. He received his O.B.E. from the Queen in 1967. Claude Hotchin bought his first painting in 1935 in Sydney. It was Norman Lindsay's "Mutiny". It is now in Royal Perth Hospital. From that time on he vowed that he would try to collect paintings and encourage artists whenever he could. It has been written that in the period of 40 years until

his death in 1977 he bought an average of one painting each week to give away to some gallery or institution.

He was obviously a very busy man and his papers make quite a large collection. He had his own filing system which has been kept intact. He wrote notes on anything he could lay his hands on, scraps of paper, old envelopes, brown paper bags and notes for one speech on the back of a large map of Australia.

He died on 3 June 1977, survived by his wife and his daughter Margaret. He is buried in Allambie Park Cemetery in Albany. His portrait by Sir. Ivor Hele is held by the Art Gallery of Western Australia.

MN	ACC	meterage / boxes	Date donated	CIU file	Notes
1238	4570A	3.4 m	3 June 1982	BA/PA/00/0977	
	4977A	27 cm	12 April 1998		
	5847A	1 cm	1 August 2002		
SUMMARY OF CLASSES					
ACCOUNTS BIOGRAPHIES BLANK STATIONERY CATALOGUES CORRESPONDENCE DIARIES EXHIBITIONS - THE CLAUDE HOTCHIN ART PRIZE. FILES - (WITH INDEX) GREETING CARDS INVITATIONS MEMORABILIA MONOGRAPHS			NOTES AND NOTEBOOKS NOTICES PASSPORTS PHOTOGRAPHS - SEE PICTORIAL COLLECTION – BA2876 PLANS POEMS RECEIPTS REGISTERS SKETCHES SPEECHES TICKETS		

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		ACCOUNTS Two account books containing details of exhibitions held at the Claude Hotchin Galleries which opened in 1947. The gallery was situated above Skipper Bailey Co, 900 Hay St, Perth. The account book details name of artist/artists, title of painting, rate of commission, sale price, buyer's name, amount paid to artist, date sold, freight charges if any, profit.
ACC 4570A/1	March 1947 - June 1949	Accounts/ exhibitions.
ACC 4570A/2	July 1949 - December 1951	Accounts/ exhibitions.
		BIOGRAPHIES

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/3	n.d.	Biographical data and photograph of Claude Hotchin, Director of Clarkson Ltd, Perth. Releases by International Press Service Association of Australia compiles and publishers "Who's who in Australia"
ACC 4570A/3/1	1898 - 1977	Sir Claude Hotchin, O.B.E., JP, Hon LLD (W.A.). Notes by Stanley Thompson for the nomination of Sir Claude for the paving plaques to be placed in Perth for the 150th Celebration.
ACC 4570A/3/2	1977	Notes on the life and work of Sir Claude Hotchin by his friend of 50 years, Stanley W. Thompson.
		BLANK STATIONERY
ACC 4570A/4/1-8	n.d.	Unused headed note paper for the Claude Hotchin Galleries, 900 Hay St, Perth. Label to go on paintings, exhibited note papers for his home "Mandalay", Guildford "Art-Western Australia", annual subscription from envelope for Clarkson's (WA) Pty Ltd Perth (where Claude Hotchin was manager).
		CATALOGUES
ACC 4570A/5	4 March 1947	Australian artists - oil and watercolour.
ACC 4570A/6	18 March 1947	Max Ragless - oils.
ACC 4570A/7	8 April 1947	Elizabeth Durack - watercolours.
ACC 4570A/8	22 April 1947	Mixed show - oils, watercolours, etchings.
ACC 4570A/9	6 May 1947	Flora Landells - watercolours, pottery.
ACC 4570A/10	20 May 1947	Dudley Parker (cat. only)
ACC 4570A/11	3 June 1947	Tom Garrett - watercolours (incomplete).
ACC 4570A/12	17 June 1947	M. Tarling, Ivor Hunt, Frank Mills - oils, watercolours.
ACC 4570A/13	1 July 1947	Tasman Fehlberg - oils
ACC 4570A/14	15 July 1947	Dixon copes.
ACC 4570A/15	29 July 1947	C. Dudley Wood - oil and watercolours.
ACC 4570A/16	12 August 1947	Australian artists.
ACC 4570A/17	26 August 1947	Ernest Philpot - oils.
ACC 4570A/18	9 September 1947	Travis Webber - oils.
ACC 4570A/19	23 September 1947	Elizabeth Durack - oils and watercolours.
ACC 4570A/20	7 October 1947	Thomas Bone - watercolours.
ACC 4570A/21	21 October 1947	Australian artists - also decorated china, by M Flynn.
ACC 4570A/22	4 November 1947	Allan Cook, Katherine Jarvis, Iris Francis.
ACC 4570A/23	18 November 1947	George Benson and Gordon Esling.
ACC 4570A/24	2 December 1947	Australian artists - pottery by F. Landells (cat. only).
ACC 4570A/25	24 February 1948	Mr Wakefield Bassett (the late).
ACC 4570A/26	9 March 1948	Kenneth Macqueen - watercolours.
ACC 4570A/27	23 March 1948	Tom Garrett - watercolours.
ACC 4570A/28	6 April 1948	Alan Stubbs - watercolours.
ACC 4570A/29	20 April 1948	Leonard Long - oils.
ACC 4570A/30	4 May 1948	Max Angus - watercolours.
ACC 4570A/31	18 May 1948	Douglas R Dundas - oils, watercolours.
ACC 4570A/32	1 June 1948	Australian artists - oil and watercolours.

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ACC 4570A/33	15 June 1948	Dudley Parker - oils.
ACC 4570A/34	29 June 1948	Max Ragless - oils and watercolours.
ACC 4570A/35	13 July 1948	John Rowell - oils.
ACC 4570A/36	27 July 1948	Bernard Lawson - watercolours.
ACC 4570A/37	10 August 1948	E. Chappell, Ira Forbes Smith, Audrey Greenhalgh, Ethel Sanders - oil and water colours.
ACC 4570A/38	24 August 1948	Leach Barker - watercolours.
ACC 4570A/39	7 September 1948	James Goatcher – watercolours (cat. only).
ACC 4570A/40	21 September 1948	Robert Campbell - watercolours (cat. only).
ACC 4570A/41	5 October 1948	Perth Society of Artists - Spring exhibition.
ACC 4570A/42	19 October 1948	Elizabeth Durack - watercolours.
ACC 4570A/43	2 November 1948	John Eldushaw (catalogue signed by Claude Hotchin).
ACC 4570A/44	16 November 1948	Edwin Parerowltja - watercolours.
ACC 4570A/45	30 November 1948	Australian artists.
ACC 4570A/46	14 December 1948	The Claude Hotchin Prize.
ACC 4570A/47	15 February 1949	Vlase Zanalis - oils.
ACC 4570A/48	1 March 1949	John B. Gadson - oils and watercolours.
ACC 4570A/49	15 March 1949	Travis Webber.
ACC 4570A/50	29 March 1949	Australian artists - mixed.
ACC 4570A/51	12 April 1949	Tom Garrett - watercolours, mono types.
ACC 4570A/52	26 April 1949	Alan Stubbs - watercolours (cat. only).
ACC 4570A/53	10 May 1949	William Spence - watercolours (cat. only).
ACC 4570A/54	24 May 1949	Addison Barker - watercolours (cat. only).
ACC 4570A/55	7 June 1949	Kathleen O'Connor - oils (cat. only).
ACC 4570A/56	21 June 1949	Howard Barron - oils.
ACC 4570A/57	5 July 1949	Herbert Gallop - oil and watercolours.
ACC 4570A/58	19 July 1949	Ivor Hunt - watercolours
ACC 4570A/59	2 August 1949	Thomas H. Bone - watercolours.
ACC 4570A/60	16 August 1949	Leach Barker - watercolours (cat. only).
ACC 4570A/61	30 August 1949	Allan Cook - oils, pencil drawings.
ACC 4570A/62	13 September 1949	Oil and watercolour artists (cat. only).
ACC 4570A/63	27 September 1949	Perth society of artists.
ACC 4570A/64	11 October 1949	James Goatcher (list only).
ACC 4570A/65	25 October 1949	Ernest Philpot.
ACC 4570A/66	8 November 1949	Cyril Lander - watercolours.
ACC 4570A/67	22 November 1949	Robert Campbell.
ACC 4570A/68	6 December 1949	Claude Hotchin Prize (invitation only).
ACC 4570A/69	4 April 1950	Kathleen O'Connor - Oils.
ACC 4570A/70	18 April 1950	Ellen Chappell & Dorothy Hanton.
ACC 4570A/71	2 May 1950	C. Dudley Wood.
ACC 4570A/72	16 May 1950	P. Ivor Hunt.
ACC 4570A/73	30 May 1950	John B. Godson – Oil and watercolours.
ACC 4570A/74	13 June 1950	George C. Benson.
ACC 4570A/75	27 June 1950	John Rowell.
ACC 4570A/76	11 July 1950	Australian Watercolour Institute.
ACC 4570A/77	25 July 1950	J. N. Kilgour - Oils (cat. only).
ACC 4570A/78	8 August 1950	Leach Barker - Watercolours.
	22 August 1950	Verners Linde - Oil and watercolours (nothing held).
ACC 4570A/79	6 September 1950	James Goatcher - Oil and watercolours.
ACC 4570A/80	19 September 1950	Australian Artists.

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ACC 4570A/81	26 September 1950	W.A. Artists (Braille Appeal) (cat. only)
ACC 4570A/82	3 October 1950	Max Ragless - Oil and watercolours
ACC 4570A/83	16 October 1950	Perth Society & Artists
ACC 4570A/84	31 October 1950	Kenneth McQueen – Watercolours
ACC 4570A/85	14 November 1950	Alan Stubbs
ACC 4570A/86	28 November 1950	Cyril Lander
ACC 4570A/87	3 April 1951	Verners Linde - Oil and watercolours
ACC 4570A/88	17 April 1951	Robert Campbell (cat. only)
ACC 4570A/89	1 May 1951	Elizabeth Durack - Oil and watercolours
ACC 4570A/90	15 May 1951	Audrey Greenhalgh – Oils
ACC 4570A/91	29 May 1951	Geoff Ridley - Oil and watercolours
ACC 4570A/92	12 June 1951	Ellen Chappell & Dorothy Hanton – Watercolours
ACC 4570A/93	26 June 1951	Francis Roy Thompson – Oils
ACC 4570A/94	10 July 1951	P. Ivor Hunt – Watercolours
ACC 4570A/95	24 July 1951	Australian & New Australian Painters
ACC 4570A/96	7 August 1951	Leith Angelo - Oil and watercolours (cat. only)
ACC 4570A/97	21 August 1951	Ella Fry - Oils, and Ethel Sanders - Watercolours
ACC 4570A/98	4 September 1951	Leach Barker
ACC 4570A/99	18 September 1951	James Goatcher (cat. only)
ACC 4570A/100	2 October 1951	Famous Australian Aboriginal Artists
ACC 4570A/101	16 October 1951	Perth Society of Artists
ACC 4570A/102	30 October 1951	Alan Stubbs (cat. only)
ACC 4570A/103	12 November 1951	Allan Cook (cat. only)
ACC 4570A/104	27 November 1951	Tom Garrett (cat. only)
ACC 4570A/105	11 December 1951	W.A. Artists (cat. only)
		Gallery closed end of December 1951
ACC 4570A/105A	23 February 1954	Maurice M. Kennedy (Boans Fashion Mall)
		On March 1958 Boans Ltd opened a new art gallery. It was named 'The Claude Hotchin Gallery'. Some of the programmes have invitations, catalogues and press cuttings that have been glued to the catalogue.
ACC 4570A/106	1957	Central Panorama, Kimberley Ceremonials and Centralian horizons - Oils and watercolours (cat. only)
ACC 4570A/107	10 March 1958	Perth Society of Artists Summer Exhibition
		Opening of the new gallery
ACC 4570A/108	24 March 1958	Autumn Exhibition
ACC 4570A/109	21 March 1958	Lorna Prendiville
ACC 4570A/110	5 May 1958	Max Ragless
ACC 4570A/111	19 May 1958	Elizabeth Durack
ACC 4570A/112	3 June 1958	Paintings by various artists
ACC 4570A/113	16 June 1958	Alan Stubbs
ACC 4570A/114	30 June 1958	Albert Namatjira
ACC 4570A/115	14 July 1958	Ernest Philpot
ACC 4570A/116	4 August 1958	William Spence
ACC 4570A/117	18 August 1958	Studio Group of Six
ACC 4570A/118	1 September 1958	Ellen Chappell & Dorothy Hanton
ACC 4570A/119	15 September 1958	Cyril Lander and Allan Cook
ACC 4570A/120	6 October 1958	Alfred Gant
ACC 4570A/121	20 October 1958	W.A. Society of Arts
ACC 4570A/122	1 December 1958	Nellie and Herbert Hennessy
ACC 4570A/123	5 January 1959	John Tribe

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ACC 4570A/124	9 February 1959	Ernest Philpot (cat. only)
ACC 4570A/125	16 March 1959	Peter Rohan (Invitation only)
ACC 4570A/126	13 April 1959	Maurice M. Kennedy and Clem Ambler
ACC 4570A/127	27 April 1959	John Tribe
ACC 4570A/128	6 May 1959	Paula Newman and Van Zyl (invitation only)
ACC 4570A/129	19 May 1959	William Boissevain
	2 December 1959	West Australian Private Collections (giving the names of the owners)
ACC 4570A/131	14 March 1960	Garry Smith (invitation only)
ACC 4570A/132	26 April 1960	All Australian Exhibition
ACC 4570A/133	9 May 1960	Alan Stubbs
ACC 4570A/134	30 May 1960	Rupert Boan Landscape Prize
ACC 4570A/135	20 June 1960	Famous Life Photographs (invitation only)
ACC 4570A/136	22 August 1960	Tam Ambrose
ACC 4570A/137	19 September 1960	Studio Group
ACC 4570A/138	3 October 1960	Malcolm Fletcher (invitation only)
ACC 4570A/139	24 October 1960	Lorna Prendiville (cat. only)
ACC 4570A/140	15 November 1960	Claude Hotchin Art Prize
ACC 4570A/141	5 December 1960	Owen Garde (cat. only)
ACC 4570A/142	6 February 1961	Kate O'Connor (invitation only)
ACC 4570A/143	20 February 1961	Celebrated Australian Painters
ACC 4570A/144	7 March 1961	Garry Smith
ACC 4570A/145	15 March 1961	Rupert Boan Landscape Prize
ACC 4570A/146	6 June 1961	Helena Rubenstein (Portrait Prize)
ACC 4570A/147	21 June 1961	For the Hearts Sake
ACC 4570A/148	3 July 1961	South Australian Artists
ACC 4570A/149	17 July 1961	Elizabeth Blair Barber
ACC 4570A/150	7 August 1961	Northwood Group, N.S.W.
ACC 4570A/151	21 August 1961	Evelyn Baxter
ACC 4570A/152	4 September 1961	Alan T. Bernaldo (invitation only)
ACC 4570A/153	2 October 1961	John Loxton
ACC 4570A/154	27 November 1961	Malcolm Fletcher (invitation only)
ACC 4570A/155	26 April 1962	Sunye
ACC 4570A/156	5 June 1962	Garry Smith
ACC 4570A/157	2 July 1962	Helena Rubenstein Portrait Prize (invitation only)
ACC 4570A/158	31 July 1962	W.A. Society of Artists
ACC 4570A/159	13 August 1962	S.A. Smith (invitation only)
ACC 4570A/160	14 November 1962	Alan Stubbs
ACC 4570A/161	16 April 1963	Cyril Lander
ACC 4570A/162	6 May 1963	Francis Roy Thompson
ACC 4570A/163	10 June 1963	Helena Rubenstein Portrait Prize (invitation only)
ACC 4570A/164	22 July 1962	Bettie Haynes, Geoffrey Wilson, George Gaschk
ACC 4570A/165	30 September 1962	Tam Ambrose
ACC 4570A/166	8 October 1963	W.A. Society of Artists
ACC 4570A/167	21 October 1963	Ellen Chappell
ACC 4570A/168	9 June 1964	Helen Rubenstein Portrait Prize (invitation only)
ACC 4570A/169	23 August 1964	Arch Cuthbertson and John Gilbert
ACC 4570A/170	21 September 1964	Elizabeth Blair Barber
ACC 4570A/171	6 October 1964	W.A. Society of Arts
ACC 4570A/172	19 October 1964	Alan Stubbs (invitation only)
ACC 4570A/173	4 November 1964	Robin Hood Art Competition (invitation only)
ACC 4570A/174	30 November 1964	Contemporary Art Society of Australia (invitation only)

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ACC 4570A/175	25 October 1965	Edith McNamara
ACC 4570A/176	16 November 1965	W.A. Society of Arts
ACC 4570A/177	27 June 1966	Helena Rubenstein Memorial Award
ACC 4570A/178	3 October 1966	Alan Stubbs (invitation only)
ACC 4570A/179	29 November 1966	W.A. Art Society (invitation only)
ACC 4570A/180	10 February 1967	Historic Photographs (invitation only)
ACC 4570A/181	7 March 1967	Edith McNamara
		Miscellaneous collection of programmes held by Claude Hotchin from other galleries. Markings and comments by CH. Australian and overseas 1947-1982.
ACC 4570A/182	1948	Kathleen O'Connor Retrospect (Art Gallery of Western Australia)
ACC 4570A/183	1949	Art Competition (Art Gallery of Western Australia)
ACC 4570A/184	1950	Pictures by Australian Artists (Arts Council of Australia - W.A. Division)
ACC 4570A/185	1947	Australian Artists (Fremantle)
ACC 4570A/186	1954	Australian Inland Mission Famous Australian Aboriginal Artists of Central Australia
ACC 4570A/187		Brisbane, Helen and Barton, William (Artists)
ACC 4570A/188	1949/1950	Canada, National Gallery Massey Collection of English Painting
ACC 4570A/189	1967	Carnarvon Tropical Festival John Tribe - Oils
ACC 4570A/190		Claremont Teachers College Exhibition of paintings
ACC 4570A/191	1962	Commonwealth Games Art Prize
ACC 4570A/192	1949	Commonwealth Reconstruction Training scheme Catalogue of exhibits
ACC 4570A/193	1963	David Jones Art Gallery Epstein
ACC 4570A/194	1960	Harris, Rolf - Exhibition of paintings
ACC 4570A/195	1960	Helena Rubenstein Portrait Prize
ACC 4570A/196	1957	Hunt, Ivor - Exhibition of paintings
ACC 4570A/197	1947	Lander, Cyril - Exhibition of watercolours
ACC 4570A/198		Methodist Church and Parents Assoc. - Australian Art
ACC 4570A/199		Midland High School - Australian Art Various programmes - hand coloured
ACC 4570A/200	[n.d.]	New Norcia - Exhibition of paintings
ACC 4570A/201	1956	Exhibition by 6 Artists - Newspaper House Art Galleries
ACC 4570A/202	1947	Leach Barker - Newspaper House Art Galleries
ACC 4570A/203	[September 1952]	Irene Carter - Newspaper House Art Galleries
ACC 4570A/203/1	1944	G.S. Crossley - Newspaper House Art Galleries
ACC 4570A/204	1947	Flora Landells - Newspaper House Art Galleries
ACC 4570A/205	1956	Donald Mummery - Newspaper House Art Galleries
ACC 4570A/206	1948	Frank Over - Newspaper House Art Galleries
ACC 4570A/207	1956	Perth Society of Artists - Newspaper House Art Galleries

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ACC 4570A/208	1947	Perth Society of Artists - Newspaper House Art Galleries
ACC 4570A/209	1947	E. Steitz - Newspaper House Art Galleries
ACC 4570A/210	1948	W.A. Women's Society of Fine Arts & Crafts - Newspaper House Art Galleries
ACC 4570A/211	1948	Zanalis, Vlazio - Oils - Newspaper House Art Galleries
ACC 4570A/212	1955	Perth Prize for Contemporary Arts
ACC 4570A/213	1948	Perth Society of Artists (Brisbane)
ACC 4570A/214	1959	Perth Society of Artists Autumn Exhibition
ACC 4570A/215	1961	Art Exhibition at Guildford Grammar School - Rotary Club of Swan Districts W.A.
ACC 4570A/216	1982	Exhibition of permanent Art Collection - Royal Perth Hospital
ACC 4570A/217	1977	Claude Hotchin Art Gift Exhibition - Royal Perth Hospital
ACC 4570A/218	1947-1948	Annual Exhibitions - Royal Art Society of N.S.W.
ACC 4570A/219		Upper Swan Parents and Citizens Assoc. Leading Western Australian Artists
ACC 4570A/220	1967	Zeck, Garry - Paintings, Hesler-Archer Gallery
		CORRESPONDENCE
		Claude Hotchin had his own methods of filing and this order has been maintained as it portrays the various important interests of his life. He also had a great many files under various headings in which there is a lot more correspondence. (See FILES)
		This first sequence is general correspondence and contains personal letters, letters from artists requiring advice about their work, exhibitions, etc, letters from business associates and so forth; the early letters Claude Hotchin had filed under the heading "My earlier history" but they have now all been amalgamated under the one sequence; some business letters; Rotary. Note that there is another sequence of letters from individual artists ACC 4570A/222-250. Have noted letters from now famous artists.
ACC 4570A/221/1-72	28 June 1934 - 20 December 1948	1934 - CH appointed District Commissioner of Subiaco District. Boy Scouts Association. 1936 - Member of the W.A. Historical Society 1941 - Appointed JP for the Perth Magistrates District
ACC 4570A/221/73-120	10 March 1945 - 28 November 1945	1945 - Several letters from Hahndorf, S.A. from Hans Heysen, Gordon Esling from Croydon, N.S.W., Dudley Parker, South Australia
ACC 4570A/221/121-210	31 January 1946 - 19 December 1946	27 May - from Travis Webber, Adelaide 17 June - from Gordon Esling 20 June onwards - George Whinnen 4 July - George Whinnen 6 July - C. Dudley Wood

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ACC 4570A/221/ 211-243	13 February 1947 - 30 December 1947	<p>[n.d.] Artist, Ernest Philpot proposing to do a large painting of Sir John Forrest and his party for the Forrest Centenary.</p> <p>4 March - Extract of Florence Cardell-Oliver's speech when opening CH's new gallery in Hay Street.</p> <p>28 May - From Finke River Mission re another Albert Namatjira exhibition.</p> <p>29 November - Ernest Philpot congratulates CH on his appointment to the Board of the W.A. Art Gallery</p>
ACC 4570A/221/244-280	5 January 1948 - 29 December 1948	6 March - from Hans Heysen, Hahndorf, S.A.
ACC 4570A/221/ 281-307	4 January 1949 - 17 December 1949	<p>10 February - acknowledgement of CH's donation of paintings to Bunbury.</p> <p>20 June - from Kathleen O'Connor</p> <p>12 November - Deed of Trust - Municipality of Albany - re paintings donated by Claude Hotchin.</p> <p>17 December - Finke River Mission - unable to hold exhibition of Albert Namatjira's work as he has not painted for some time.</p>
ACC 4570A/221/308-351	25 January 1950 - 29 December 1950	<p>[n.d.] - list of likely artists for exhibiting in Perth.</p> <p>23 December - from Kathleen O'Connor – thinking of visiting France.</p> <p>[n.d.] - John Lunghi - W.A. artist - Claude Hotchin bought his painting, "Woman in Black"</p> <p>12 January - letter to Margaret (Claude's daughter) - calls Claude 'The artists' best friends' - seeks job for her young brother - a cartoonist in England - would like to come to Perth.</p> <p>15 February - Details of W.A. Society of Arts second exhibition.</p>
ACC 4570A/221/ 399-444	14 February 1952 - 22 December 1952	<p>Many letters from various officials thanking Claude for the booklet "Federation" published by the Jubilee Arts Committee of which Claude was chairman.</p> <p>3 April - Letter from Elizabeth Durack about her oil painting "High and Inaccessible" and her method of sometimes reproducing copies of her paintings. Claude had bought a copy.</p> <p>1 July - Letter containing circulation breakdown of the Sunday Times in 1952.</p> <p>25 November - Leith Angelo of Bunbury writes about his new methods of approach to painting.</p> <p>3 December - Invitation to receive the O.B.E. (Civil) from the Governor at Government House.</p>
ACC 4570A/221/445-476	7 January 1953 - 18 December 1953	<p>21 June - Long letter from Hon. J.A. Dimmitt, Agent General for W.A. in London, describing their experiences at the Coronation of Queen Elizabeth II.</p> <p>13 October - from Audrey Greenhalgh (W.A. artist) - her early years of illness and her ambition to paint.</p>

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ACC 4570A/221/ 477-524	1 January 1954 - 21 December 1954	<p>5 January - C.H. re-appointment as a Trustee of the Public Library, Museum and Art Gallery of W.A.</p> <p>27 January - Re-appointment to the Senate of U.W.A.</p> <p>7 July - from Kenneth Macqueen - Queensland artist - about his work</p> <p>24 November - Elected as an Honourary Associate Member of the Perth Society of Arts (Highest honour)</p>
ACC 4570A/221/525-594	4 January 1955 - 13 December 1955	<p>5 January - Malcolm Uren's article for the 'Rotarian' about Claude Hotchin.</p> <p>24 September - from Kathleen O'Connor about her travels back in Perth.</p> <p>5 October - Cyril Landers exhibition at Cunderdin 16, 18, 25 October - More letters from Kathleen O'Connor</p> <p>10 November - Joseph Griffith's remarks on the opening of the sale and exhibition of W.A. Art in aid of the Medical School Appeal Fund.</p> <p>9 December - Letter from Alfred Gant, South Australian artist - tells of his early life. Artist employed by Myer.</p>
ACC 4570A/221/595-691	3 January 1956 - 14 December 1956	<p>Several letters throughout the year from Kathleen O'Connor discussing family interests, art, etc. Quite difficult to read.</p> <p>24 February - letter from a friend enclosing an exhibition catalogue of Perth Artist, Ronnie (Yvonne) Selby's exhibition at Newspaper House.</p> <p>6 May - Kathleen O'Connor encloses notes about her father, Charles Yelverton O'Connor.</p> <p>12 July onwards - letters re exhibition of Aboriginal Art at Cunderdin.</p> <p>21 November - from Romola Clifton who won the Claude Hotchin Art Prize for 1956 with "The White Dinghy"</p> <p>n.d. ACC 4570A/221/683-691 - letters and portions of letters written by Kathleen O'Connor and filed in CH's 1956 correspondence.</p>

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/221/ 692-777	3 January 1957 - 30 December 1957	<p>Among the outdated letters there are some from Kathleen O'Connor. Other letters from her are dated.</p> <p>4 February - Claude Hotchin became patron of the Katanning Arts and Crafts Society.</p> <p>20 May - Notes originally compiled by C.Y. O'Connor's two daughters – refers to "Park Bungalow" and "Strawberry Hill"</p> <p>20 July - Letter mentions a visit to Darlington School by Albert Namitjira.</p> <p>24 July - Festival of Perth to add an exhibition of W.A. painting and craft to their events.</p> <p>9 October - Kathleen O'Connor sends CH copies of some reviews of her exhibition at the Galerie Marseille, Paris in 1953.</p> <p>18 November - CH involved with ABC as a member of the W.A. State Advisory Council - about Saturday afternoon National Programme.</p> <p>19 December - Congratulations on CH's new art gallery in Boans Ltd</p>
ACC 4570A/221/778-841	2 January 1958 - 8 December 1958	<p>Letter from Kathleen O'Connor - not dated</p> <p>Letter [n.d.] from W.A. artist Robin Phillips - price list - original painting attached as a sample of his work - dated 1958.</p> <p>Claude Hotchin went to England and Europe in 1958</p> <p>1 April - Claude Hotchin accepted as a Trustee of the W.A. Museum and Art Gallery 110 original "Punch" magazine drawings. Known as the "Punch Bequest" - includes cartoonists from 1857-1953 - Tenniel, Keene and others.</p>
ACC 4570A/221/842-923	14 January 1959 - 14 December 1959	<p>Letters from Kathleen O'Connor. Replies to invitations sent by Claude Hotchin to farewell the Hon. Dame Florence Cardell-Oliver on her return live in England.</p> <p>25 February - Due to ill health Claude Hotchin feels he must resign from the Buildings Committee of the University.</p> <p>29 May - Concerning Kathleen O'Connor's will.</p> <p>September - Several letters from Kathleen O'Connor.</p> <p>October - Several letters from Kathleen O'Connor. Difficult to read. Multiple postscripts to some letters which she numbered.</p> <p>9 November - Papers relating to the Movement in Support of "The Call to the People" (inaugurated Armistice Day 1951)</p>

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/221/924-1035	7 January 1960 - 27 December 1960	<p>2 undated letters from Kathleen O'Connor, and several written during the year.</p> <p>19 February - CH re-appointed to the Senate of the University of W.A.</p> <p>11 March - Details about the 'Helena Rubenstein Prize'</p> <p>5 October - Elizabeth Durack - outline of a project to produce a set of folios presenting in pictures and words the key towns and districts of W.A., demonstrating living and land usage over 130 years.</p> <p>24 November - Mrs Renee Heisler introduces herself to CH as a sculptor.</p>
ACC 4570A/221/1036-1230	3 January 1961 - 28 December 1961	<p>Kathleen O'Connor continues to write to CH during the year about art, artists and art galleries.</p> <p>24 May - Joyce D. Batty of South Australia who wishes to write the story of the late Albert Namatjira seeks information from CH who knew him well.</p> <p>14 June - Claude Hotchin presents 36 original paintings to Royal Perth Hospital.</p> <p>13 October - From Elizabeth Durack about submitting paintings for an exhibition - submission requested by Sir William Ashton.</p> <p>21 October - Letter from Kathleen O'Connor.</p> <p>31 October - Ailsa Osborne mentions CH presenting York with 35 paintings.</p> <p>24 November - J. Griffiths - Administrator of Royal Perth Hospital congratulates CH on the occasion of the Board of the W.A. Art Gallery requesting that CH has his portrait painted by Ivor Hele.</p>
ACC 4570A/221/1202-1230		<p>Letters - undated - filed in 1961 from Kathleen O'Connor. Also undated letter from Travis Webber re paintings.</p>

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/221/1231-1350	2 January 1962 - 27 December 1962	<p>2 January - Who's Who in Australia - Claude Hotchin's name under consideration for entry.</p> <p>17 January - From Kathleen O'Connor</p> <p>28 January - Kathleen O'Connor painting Sir Russell Dumas to enter for the Archibald Prize.</p> <p>15 February - Kathleen O'Connor's portrait of Sir Russell Dumas to go on loan to Adelaide Art Gallery for exhibition.</p> <p>10 March - Joyce Batty, South Australia writes about the release in June of her book about Albert Namatjira.</p> <p>13 June - Kathleen O'Connor painting a portrait of Sally Trethowen who wants Kathleen to enter it in the Helena Rubenstein Competition.</p> <p>21 June - Kathleen O'Connor bemoans the fact that though she is represented in Eastern States Galleries. She has only one painting in W.A. Art Gallery.</p> <p>9 July - Will Ashton, N.S.W. artist sends CH an amusing article on Modern Art published in the Argus in 1927.</p> <p>25 September - From Kathleen O'Connor.</p> <p>6 November - Correspondence about a portrait of Sir Charles Gairdner to be painted by Ivor Hele of Adelaide - recommended by CH</p> <p>10 December - CH elected Vice Patron of the National Rose Society of W.A.</p> <p>27 December - From Cynthia Nolan thanking CH for the Oodnadatta opal he had sent her.</p> <p>Enclosed a catalogue of Sidney's recent paintings - signed by Sidney.</p>
ACC 4570A/221/1346-1350	n.d.	

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/221/1351-1444	9 January 1963 - 29 December 1964	<p>21 March - Claude Hotchin thanked for the painting of the Pensioner's Barracks by Leith Barker - presented to Parliament House.</p> <p>30 March - News from Travis Webber, Victoria - he is to have an exhibition in Melbourne in July.</p> <p>14 April - Letter signed by Robert Menzies.</p> <p>August - Several letters from John Rowell who has been on a painting tour of W.A. - hopes to exhibit them in Melbourne.</p> <p>21 August - Lady Ashton informs of Sir William's likely death.</p> <p>7 October - Claude Hotchin offered position of Consul in W.A. for Western Germany. Greatly honoured but declined.</p> <p>October - Three letters fastened together from Robert Campbell, National Gallery of W.A. - gallery politics.</p> <p>20 November - Joyce Batty has great success with her book about Namatjira.</p> <p>3 December - Correspondence from John Bracken re of Art lovers Gallery of Australian Art - Artemon, N.S.W.</p> <p>9 December - Congratulations to CH from Sir Lern Trout (Brisbane) on acquiring a Gainsborough for his gallery.</p> <p>29 December - A letter from CH indicating that he feels he ought to retire from the board of Skipper Holdings Ltd.</p> <p>Followed by letters dated January 1964 concerning the resignation.</p>

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/221/1445-1546	5 January 1964 - 23 December 1964	<p>27 January - From Darwin, N.T. on Aboriginal art in wood.</p> <p>30 January - Agent General E.K. Hoar wishes Claude Hotchin to meet General Horatius Murray and Lady Murray who are to visit W.A. with a view to settling there.</p> <p>Lady Murray interested in painting and portraiture.</p> <p>31 January - From Sir Maria (Robina White) Holy Child Kindergarten, Broome.</p> <p>11 March - Claude re-appointed Chairman of the W.A. Art Gallery.</p> <p>24 March - CH to give water colours by Robert Campbell to St George's College, W.A.</p> <p>31 March - Charles Court anxious that Western Australian artists be represented abroad.</p> <p>8 April - From Agnes Robertson in Victoria about their dear mutual friend Florence Cardell-Oliver who is ill in a nursing home in England.</p> <p>9 July - J.H. Reynolds, Warden of St. George's College, Perth thanks CH for the painting "Summer Afternoon, Stirling Ranges" by Allan Cook. To be presented to the Lord Provost of Perth, Scotland.</p> <p>28 July - CH to be Patron of the W.A. Society of Arts.</p> <p>20 August - Ivor Hunt to have an exhibition in September.</p> <p>23 September - From Kathleen O'Connor.</p> <p>3 October - From Kathleen O'Connor in hospital at St. Anne's, Mt. Lawley. Needs a list from CH of all her pictures that he has bought for various art galleries for Robert Campbell.</p> <p>14 October - From Robert Campbell, National Gallery, South Australia. Robert now has list of Kathleen O'Connor's paintings. Surprised CH to give up many of his commitments in order to travel.</p> <p>17 December - Charles Court thanks Claude Hotchin on his work done as Chairman of the W.A. Art Gallery. CH to retire.</p> <p>23 December - Frank Norton, Director of W.A. Art Gallery thanks CH for all his work and dedication to the Gallery.</p>
ACC 4570A/221/1547-1573	17 January 1965 - 4 December 1965	<p>[n.d.] Article about Claude Hotchin on his resignation from the Board of the W.A. Art Gallery in the gallery's Bulletin. Notes about Sir Stanley and Lady Prescott on verso.</p> <p>25 January - From Charles Court about CH's itinerary. (Claude Hotchin and Stanley Thompson are travelling abroad)</p> <p>21 February - Josh Reynolds (St. George's College) mentions two Boyds priced at 225 guineas each.</p>

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/221/1574-1649	6 January 1966 - 26 November 1966	18 January - A letter in reply to enquiries by CH of a Mr and Mrs Thomas who lived in Wales. 28 March - Kathleen O'Connor re a forthcoming exhibition in Adelaide. About her pictures still in customs. (Several other letters in 1966) 1 May - Josh Reynolds mentions Margaret Hotchin being ill. Also Claude's gift of pictures to the Children's Hospital. 10 October - Letter from Dolly Clarkson attached to letter telling of Dolly's death.
ACC 4570A/221/1650-1696	9 January 1967 - 4 November 1967	CH to receive the O.B.E. - Sir Claude Hotchin March - Letters from Alcoa of Australia (A.C. Sheldon) who wish to purchase a picture by Ailsa Small. 30 August - Sir Claude becomes the guest writer for Mr Perth's Diary, Sunday Times for 22 October 1967. Notes on his contribution. 16 October - Frank Richardson of Toorak mentions that Sir Claude and his wife Doris go to England in March to the palace to receive his O.B.E.
ACC 4570A/221/1697-1698	3 January 1968	Re property at Guildford. Written by CH.
ACC 4570A/221/1699	8 October 1971	Congratulations to Miss Clarke on publishing "Darling" - local community news.
ACC 4570A/221/1700	27 June 1972	Re CH's talk to the Myola Club.
ACC 4570A/221/1702	14 March 1975	CH presents twelve paintings by Elizabeth Durack to the W.A. Art Gallery entitled "Kadaitcha". Also "Goldmine" by Lawrence Daws.
ACC 4570A/221/1703		Undated letter from June Rees thanking CH for the gift of a painting.
ACC 4570A/221/1704		Undated letter from Murial Dawkins, niece of Kathleen O'Connor enquiring as to whether any of her aunt's paintings are still in bond. Needs information for her publisher. (Kathleen O'Connor died on 24 August 1968)
		CORRESPONDENCE - ARTISTS
		Correspondence from individual artists, 1946-51, filed in alphabetical order by Claude Hotchin. The files run from A-E; N; and W. The missing correspondence is either in ACCACC 4570A/269-414 or was never deposited in State Archives.
ACC 4570A/222/1-63	9 May 1947 - 16 November 1951	ANGELO, Leith. 147 Stirling St. Bunbury, W.A.
ACC 4570A/223/1-25	14 June 1947 - 5 October 1950	ANGUS, Max. 84 Federal St. North Hobart, Tasmania.
ACC 4570A/224/1-5	27 October 1948 - 22 January 1949	ARNOLD, George. 74 Claremont Ave. Malvern, Melbourne, Victoria.
ACC 4570A/225/ 1-7	14 December 1949 - 30 April 1951	ASHTON, Will. "Bossiney" 14 Tivoli St. Mosman. N.S.W.
ACC 4570A/226/1-7	18 October 1949 - 4 September 1950	AUSTRALIAN WATERCOLOUR INSTITUTE 369 George Street, Sydney, N.S.W.
ACC 4570A/227/1-6	30 April 1948 - 8 June 1948	BARKER, Addison. 8 Walter Road, Claremont, W.A.

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ACC 4570A/228/1-36	4 August 1947 - 5 November 1951	BARKER, Leach. 75 Grey Street, Albany, W.A.
ACC 4570A/229/1-31	17 March 1947 - 9 November 1949	BARRON, Howard. 6 Owen Street, Lindfield, N.S.W.
ACC 4570A/230/1-3	25 April 1949	BATHY, T.E. "Edale" Kojonup, W.A.
ACC 4570A/231/1-9	23 August 1945 - 2 October 1948	BATTERBEE, Rex. Alice Springs, N.T.
ACC 4570A/232/ 1-12	5 January 1951 - 18 October 1957	BEARD, Irene. "Linga Longa" Outtrim, Victoria.
ACC 4570A/233/1-5	10 January 1947 - 25 August 1950	BENNETT, Rubery Rubery Bennett Galleries. 1A Hunter St, Sydney, N.S.W.
ACC 4570A/234/1-13	3 December 1947 - 13 April 1949	BENSON, George C. Croydon Road, Roleystone, W.A.
ACC 4570A/235/1-38	13 September 1947 - 13 March 1950	BONE, Thomas. 12 Dunstan Ave, Kensington Park, S.A.
ACC 4570A/236/1-26	25 March 1948 - 13 June 1951	CAMPBELL, Robert, Director, National Gallery of South Australia.
ACC 4570A/237/1-5	15 July 1947 - 18 November 1947	CAVE, Horace. 29 Guiney Road, Dulwich, S.A.
ACC 4570A/238/ 1-10	10 August 1948	CHAPPELL, Ellen. W.A. artist (exhibition)
ACC 4570A/239/1-9	20 February 1947 - 6 July 1948	COOK, Allon. "Lorraine", Upper Swan, W.A.
ACC 4570A/240/1-26	4 March 1947 - (June) 1948 (many undated)	COPES, Dixon. "Jalna" Lancaster Cres, Collaroy, N.S.W.
ACC 4570A/241/1-16	5 May 1947 - 8 June 1948	DUNDAS, Douglas. 302 Jersey Rd, Woolahra, N.S.W.
ACC 4570A/242/1-18	31 March 1947 - October 1948	DURACK, Elizabeth. W.A. artist, early exhibitions, updated material.
ACC 4570A/243/1-22	9 July 1948 - 13 September 1949	ELDERSHAW, John. Studio Deep Creek Rd, Narrabeen, North N.S.W.
ACC 4570A/244/1-46	15 December 1946 - 24 September 1951	ESLING, Gordon. 98 Brighton St, Croydon, N.S.W.
		F-M never deposited in State Archives.
ACC 4570A/245/1-14	14 December 1946 (year of exhibition)	NAMITJIRA, Albert. Finke River Mission, Hermansberg, N.T. Article in Australian Women's Weekly, 16 September 1950. Speech by Claude Hotchin, July 1972.
		Correspondence from F-V was not in the collection donated. Probably filed with General Correspondence and Files ACC 4570A/269 onwards.
ACC 4570A/246/1-66	3 June 1946 - 22 February 1951	WEBBER, Travis. Adelaide, S.A.
ACC 4570A/247/1-43	16 December 1946 - 12 March 1951	WHINNER, George. Glen Osmond, S.A.
		(many undated letters)
ACC 4570A/248/1-27	21 October 1946 - 17 November 1951	WOOD, C. Dudley. 4 Essendon, Victoria.
ACC 4570A/249/1-4	4 December 1950 - 3 February 1951	WROTH, Ian. Toodyay, W.A.

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		Also in this sequence of correspondence from artist, Claude Hotchin has another alphabetical sequence of letters from various artists, societies, etc. which he marked 'miscellaneous'. The names of the correspondents are noted here:
ACC 4570A/250/1		Almond, Jack. Melbourne.
ACC 4570A/250/2		Baker, Dr. F.H. Urther. East Fremantle.
ACC 4570A/250/3		Bassett, F. Hildagaude. Gooseberry Hill.
ACC 4570A/250/4		Battye, J.S. Public Library.
ACC 4570A/250/5		Beal, T.G.A. Albany.
ACC 4570A/250/6		Beeck, Ailsa. Katanning.
ACC 4570A/250/7		Bennett, Portia. Nedlands.
ACC 4570A/250/8		Berent, R. Katanning.
ACC 4570A/250/9		Bewer, G.C. (list) Roleystone.
ACC 4570A/250/10		Bird, Charles. Essendon, Victoria.
ACC 4570A/250/11		Blumann, Elize. Nedlands.
ACC 4570A/250/12		Braille Society for the Blind of W.A.
ACC 4570A/250/13		British, Australian Lead (Barncastle), N.S.W.
ACC 4570A/250/14		Bunbury High School.
ACC 4570A/250/15		Bunning, Firra. Peppermint Grove.
ACC 4570A/250/16		Carrolup Native Settlement. Katanning.
ACC 4570A/250/17		Challis, A.E. Scarborough.
ACC 4570A/250/18		Chinnery, L.E. Mt. Hawthorn.
ACC 4570A/250/19		Claremont Teachers College.
ACC 4570A/250/20		Clarke, Ethel. Claremont.
ACC 4570A/250/21		Clifton, Marshall
ACC 4570A/250/22		Commonwealth of Australia Post-Master General.
ACC 4570A/250/23		Cook, Margaret. Moulyinning.
ACC 4570A/250/24		Crawford, R.W. East Malvern, Victoria.
ACC 4570A/250/25		Curlewis, G.C. Northam.
ACC 4570A/250/26		Decoration Coy. Melbourne.
ACC 4570A/250/27		De Grancey, J. Fremantle.
ACC 4570A/250/28		Doncon, L.W. Beverley.
ACC 4570A/250/29		Doust, R.E. Bridgetown.
ACC 4570A/250/30		Drake Brockman, H. Perth.
ACC 4570A/250/31		Dunlop, E.R. Melbourne.
ACC 4570A/250/32		Edwards, M. Moss. York.
ACC 4570A/250/33		Egan, O.G. Campell. Education Dept. W.A.
ACC 4570A/250/34		Eggleston, Minnie. South Perth.
ACC 4570A/250/35		Ellemor, E. West Leederville.
ACC 4570A/250/36		Kutjanskaja, W. Northam.
ACC 4570A/250/37		Oriana Ladie's Choir. Mt. Lawley.
ACC 4570A/250/38		Wallent. Alice Springs.
ACC 4570A/250/39		Wallis, James. Coogee Beach.
ACC 4570A/250/40		Watkin, Raymond. Flinders, Victoria.
ACC 4570A/250/41		Watson, Elsie L. Glen Iris, Victoria.
ACC 4570A/250/42		Werther, Dr. Rudolph. Perth.
ACC 4570A/250/43		West Australian.
ACC 4570A/250/44		West Australian Chopping League. Collie.
ACC 4570A/250/45		West Australian Society of Arts.
ACC 4570A/250/46		W.A. Women's Society of Fine Arts and Crafts.
ACC 4570A/250/47		West Australian Women Painters & Applied Arts.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/250/48		White, R. Denmark.
ACC 4570A/250/49		Williams, Dr A. Evan. Cunderdin.
ACC 4570A/250/50		Wilson, John. Three Springs.
ACC 4570A/250/51		Wilson, W.L. Tecoma, Victoria.
ACC 4570A/250/52		Miscellaneous jottings.
		CORRESPONDENCE - AUSTRALIA'S JUBILEE CELEBRATIONS IN W.A.
ACC 4570A/251/ 1-329	24 July 1950 - 14 March 1952	Claude Hotchin was the chairman of the Jubilee Celebrations Arts Committee for Western Australia. Correspondence contains letters, minutes of meetings, newspaper cuttings, programmes concerning the arrangements of various functions, an competitions (music, art and literature) held to celebrate the Jubilee.
		CORRESPONDENCE – BUSINESS
ACC 4570A/252/ 1-87	July 1958 - 5 March 1960	When Claude Hotchin was a young man he joined the staff of Clarkson Ltd, Paint, Hardware and Glass Merchants in Adelaide. Later he was transferred to their branch in Perth to be co-manager with Charles Sutcliffe Harper. These two finally bought out this business and became the first chain of hardware stores in Western Australia. This correspondence covers the years 1958-1960 only and concerns the building of a new warehouse, a survey of the organisation and structure of Clarksons Pty Ltd and Bethell Thurston, and a business trip to the Eastern States in 1959.
		CORRESPONDENCE - CLAUDE HOTCHIN ART GALLERY
ACC 4570A/253/1-67	27 October 1957 - 17 August 1964	In 1957 the Directors of Boans Limited asked Claude Hotchin if they might name their new gallery 'The Claude Hotchin Art Gallery' in recognition of the work he had done and was doing for art and culture throughout Australia, and particularly in Western Australia. Items of interest: 11 December 1957 - Plan of the proposed art gallery to be built in Boans Ltd, Perth. 18 December 1957 - Letters to artists in the Eastern States recommending the gallery for exhibitions - from Claude Hotchin. 10 March 1958 - First exhibition held in the new gallery to be Perth Art Society's Annual exhibition. 9 April 1962 - Claude Hotchin appointed Chairman of a panel of three judges for the Helena Rubenstein Portrait Prize. 14 October 1964 - Claude Hotchin retires as Chairman of the gallery in Boans Ltd.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		CORRESPONDENCE - CLAUDE HOTCHIN ART BEQUEST
		In 1948 Claude Hotchin gave the first of his "Art Gifts of Collections of Paintings with which to establish an Art Gallery to the Country Towns of Western Australia" - to Bunbury - 35 original paintings. He continued giving year after year to schools, country towns, hospitals and other institutions. This book is a detailed record of those bequests. Notes by Stanley Thompson.
ACC 4570A/254	1948 - 1975	A copy of the Art Gift Record Book by Claude Hotchin. Copied by his life-long friend Stanley W. Thompson.
ACC 4570A/255/1-303	30 November 1946 – 18 November 1963	A collection of letters, programmes, lists and miscellaneous jottings concerned with art, art prizes and requests for donations and advice. The collection was filed with the Art Gift Record Book (see entry above), and has been kept in the same order as filed by Sir Claude
		CORRESPONDENCE - FROM OVERSEAS
		Includes letters from friends, business, etc. Claude and his wife had many friends all over the world.
ACC 4570A/256/1-65	27 July 1951 - 22 December 1959	3 March 1955 - James Dimmitt, Agent General in London, sends application forms for C. Hotchin to attend the Royal Garden Party. 4 February - 15 August 1959 - (clipped together). Letters from his friend Jack Bishop who is on a tour of Europe.
ACC 4570A/256/66-125	29 May 1960 - 15 December 1967	29 May 1960 - From a friend in Gyrn Castle, Holywell whose participating in a scheme of taking in guests. The castle would be 4-5 star. He would lide to sell but does not think that it is saleable. 23 January 1967 - Letters from a portrait painter Howard Barron. Letters on congratulations on his knighthood in 1967.
ACC 4570A/256/126-165	8 March 1968 - 14 May 1977	8 March 1968 - Keyes D. Metcalf - well known Librarian for all Harvard Universities for 18 years to visit Perth. 1 July 1969 - Written on an air letter which commemorates the Investiture of H.R.H. Prince of Wales at Carnarvon 1969. 1 August 1974 - A letter from a friend in Jersey which indicates that CH was interested in buying a house either in the Channel Islands or Kent.
		CORRESPONDENCE - RECEIVED DURING TRIPS AND FILED SEPERATELY
ACC 4570A/257/1-11	24 February 1950 - 23 May 1951	A trip that was to have been to the United Kingdom but was postponed.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/257/12-181	3 January 1957 - 15 September 1958	<p>Mr and Mrs Claude Hotchin and Mr Stanley Thompson sailed to England on the "Trafalgar" on 28 January 1958.</p> <p>CH made his great friend Malcolm Uren his Power of Attorney during his absence. They went armed with many letters of introduction.</p> <p>6 February - Malcolm Uren sends CH a very detailed diary on the actions he has taken regarding CH's mail. CH applied for Plantaganet Location 5832.</p> <p>14 February - Diary 2 from M. Uren. More land applied for but CH is not committed to buy.</p> <p>10 March - Diary 3, more about land, Rolf Harris's wedding and the visit of the Queen Mother to Perth. Malcolm and his wife were privately presented to her at Government House.</p> <p>20 March - Diary 5. Claude Hotchin Gallery opened at Boans. Claude's name and portrait outside the entrance. Joe Skinner to build a gallery in Malcolm Street.</p> <p>24 March - Correspondence re CH's genealogical search.</p> <p>1 April - Diary 6 - attached is a cutting from the Weekend Mail showing Mr & Mrs Claude Hotchin dining with the newly wed HARRISES (Rolf & Alwen) in London.</p> <p>10 April - Mrs Doris Hotchin to return to W.A. on the "Strathmore" on 27 May.</p> <p>23 May - Diary 10 sent by Malcolm Uren to CH now in Washington. Letter about property owned by CH.</p> <p>9 July 1958 - A very long letter (copy) from Claude Hotchin to "Frank" giving resume of his travels, experiences, opinions, etc. Mrs Hotchin had sailed back home on 27 May.</p>
4570A257/182-219	8 April 1959 - 6 December 1975	A miscellaneous collection re later trips. Mostly official correspondence, some about receiving his knighthood at Buckingham Palace.
		CORRESPONDENCE – WA ART GALLERY AND MUSEUM SEPARATION
		This correspondence deals with the separation of the Art Gallery and the Museum 1957 - April 1960

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ACC 4570A/258/1-39	September 1957 - April 1960	<p>The first 6 items include proposals for development by Dr Ride, the Director in 1957; estimates of expenditure, a report of the Minister of Education and the opinions of directors of various State Galleries in Australia. Then follow letters, minutes, plans, etc relating to the proposed separation which includes buildings, trusts, staff, etc.</p> <p>ACC 4570A/258/24 is a layout plan indicating area required for the new art gallery with provision for further extensions. R. Summerhayes, Architect, August 1959.</p>
		CORRESPONDENCE - WA ART GALLERY BOARD - FIRST CHAIRMAN CLAUDE HOTCHIN
		<p>Claude Hotchin was elected Chairman of the newly formed Western Australian Art Board in 1960. This correspondence dates from 1957 when he was a member of the Art Committee. The collection contains minutes of various committees related to the Art Gallery as well as letters relating to staff, artworks, buildings and annual reports.</p>
ACC 4570A/259/1-26	17 July 1957 - 7 August 1957	
ACC 4570A/260/1-37	5 September 1958 - 11 November 1958	<p>22 October - Flying Doctor Service presents the first pedal wireless set installed in Western Australia to the Museum.</p> <p>12 December - Discontinuance of the Australian Women's Weekly Art Prize - some unpleasant exchanges between the magazine editor and the Melbourne Art Gallery.</p>
ACC 4570A/261/1-9	23 January 1959 - 28 September 1959	Separation of the Museum and the Gallery nearing completion.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/262/1-294	15 February 1960 - 20 December 1960	<p>29 April - Claude Hotchin named as Chairman-elect of newly formed W.A. Art Gallery Board. Director was Frank Norton.</p> <p>3 May - Preliminary meeting of the Board of the W.A. Art Gallery - minutes - Chairman, Claude Hotchin.</p> <p>11 May - First official meeting of W.A. Art Gallery Board - minutes.</p> <p>12 May - Last meeting of the Board of Trustees - financial statement.</p> <p>31 May - Constitution of the Art Gallery Society.</p> <p>10 June - Financial statement showing how the balance had been divided between the two new boards of the Art Gallery and the Museum.</p> <p>July - Correspondence re Mr Robert Rose's retirement as assistant director of the Art Gallery in 1961. Died in 1961.</p> <p>10 August - Re the Turner Exhibition 1960.</p> <p>18 August - New regulations about annual leave. Dated about 1960 - Special buying policy of the W.A. Art Gallery.</p> <p>15 September - List of painters represented in the Gallery's collection - Australian, European and others.</p> <p>September - Arrival report 1959/1960.</p> <p>1 November - Nancy Barker Bequest (3000 pounds).</p> <p>16 November - Hal Missingham bequeaths 19 of his prints to the Gallery in his will.</p> <p>16 November - Mr W. Zimpel presents a Water Colour by Percy Leasm.</p> <p>16 November - Bishop C.L. Riley presents his collection of stamps to the Gallery.</p>
ACC 4570A/263/1-107	10 January 1961 - 15 December 1961	<p>1960-61 Annual report - W.A. Art Gallery Board.</p> <p>9 August - Hele to paint Claude Hotchin's portrait. Hele lived in Adelaide.</p> <p>September 1961 - First Conference ever held of the Chairman of all State Galleries. Held in Melbourne 1961 - the year of the National Art Gallery of Victoria's Centenary Reports, letters, programmes, invitations and his own personal notes.</p> <p>9 November 1961 - W.A. Art Gallery - prints and drawings policy.</p> <p>9 November 1961 - International Council of Museums - Constitution.</p>

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/264/1-88	16 January 1962 - 5 December 1962	16 January 1962 - Duke of Wellington to visit the gallery. 26 March 1962 - The Punch collection at W.A. Art Gallery. March/April - Director's Eastern States visit. W.A. Art Gallery to acquire Dobell's 'The Street Singer' for 1,400 guineas. 27 June - William Dobell film evening - Qantas produced the films - William Dobell and Russell Drysdale. August - Claude Hotchin to visit Adelaide. 27 August - Re forgery of Dobell's 'Street Singer' - not true.
ACC 4570A/265/1-103	19 March 1963 - 21 September 1963	April - Marked copy of Act 62 of 1959 - Art Gallery. April - Indonesian ambassador to visit the Gallery. 18 April - Estimates of income and expenditure 1962/63. April - Bishop C.L. Riley's gift of his stamp collection to the Art Gallery. Fourpenny Blue of 1854, W.A. and some English one penny blacks - 1840. Notes on the collection. 16 May - Claude Hotchin's visit to the Eastern States. Itinerary, etc. To date Claude has given away personally 700 paintings to various institutions and country art galleries. 6 June - Art Gallery purchased Rodin's sculpture - The Kneeling Faun. 6 July - Report on his visit to the Eastern States. Original and typed copy.
ACC 4570A/266/1-11	19 February 1964 - 3 December 1964	14 February - Termination of the position of "Curator of Prints"
		DIARIES
ACC 4570A/267/1-6	Desk Diaries 1947 - 1951	Mainly bookings for his own galleries. Many blank pages. Little information.
ACC 4570A/267/7-18	1967-1977	Desk Diaries Some contain a little more detail. Notes stuck in.
ACC 4570A/267/19-48	1947 - 1975 (lacks 1948)	Pocket Diaries
		Some of the following diaries were written by Stanley Thompson who accompanied Sir Claude on all his travels. They are in the form of letters written to their families back home. Later, Stanley Thompson put the letters together in the form of diaries. The sections were not dated very adequately, but by checking with some of their passports held in State Archives, every endeavour has been made to put them in the correct chronological order.
ACC 4977A/1-17	1938	Around the world in 1938, by Claude Hotchin. Chapters 1-23. Includes tickets, photographs etc.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4977A/18/1-322	1958	Diary in the form of letters of a trip taken by Claude and Doris Hotchin and Stanley Thompson 1958 entitled Farlig Damer, Kwinner and Merr Menn, ga Langsomt or, I see the sea and how! A story in parts – of parts by Shane O’Connell (Stanley Thompson). Visits England, Europe, USA, Manila, Hong Kong, Singapore and Penang.
ACC 4977A/19/1-162	1965	Another diary written in 1965 by Stanley Thompson who was obviously the recorder of all the trips taken by the Hotchin’s and himself. Dated by various references in the letters.
ACC 4977A/20/1-11	1968	Doing it the hard way, by Shane O’Connell (S. Thompson). Claude and Doris Hotchin and S Thompson cruise aboard the Angelino Lauro - White_Star liner, together with their daughter Margaret Hotchin. Ship board life and visits to various places. Very descriptive and detailed.
ACC 4977A/21/1-2	1971	Diary of part of a cruise taken in 1971 by Claude Hotchin and Stanley Thompson. In 4 parts, but part 3 is missing. Entitled Travel highlights.
ACC 4570A/268/10-12	1950	Programme, conditions, list of competitors - Albany.
ACC 4570A/268/13-16	1951	Programme, correspondence, list of competitors - Katanning.
ACC 4570A/268/17-39	1952	Invitation, programme, conditions, correspondence, receipts.
ACC 4570A/268/40-54	1953	Invitation, programme, conditions, correspondence, receipts - Narrogin.
ACC 4570A/268/51-80	1954	Invitation, programme, conditions, correspondence, receipts.
		Lists of paintings together with their prices.
ACC 4570A/268/81-102	1955	Invitation, programme, conditions, correspondence, receipts.
ACC 4570A/268/103-135	1956	Invitation, catalogue, conditions, correspondence, receipts.
ACC 4570A/268/136-161	1957	Invitation, catalogue, conditions, change of venue to Boans Ltd, correspondence, 10th anniversary of Art Prize.
ACC 4570A/268/162-205	1958	Catalogue, invitation guest list, correspondence, receipts, conditions. Refers to Skinner Galleries. Winning picture to Fremantle.
ACC 4570A/268/206-238	1959	Catalogue, conditions, correspondence, receipts, press cuttings criticizing standard of paintings exhibited - Claude Hotchin notes that a selection committee would be formed.
ACC 4570A/268/239-274	1960	Catalogue, conditions (alterations this year - prize money increased), correspondence.
ACC 4570A/268/275-307	1961	Invitation, catalogue, conditions, artists invited, receipts, correspondence. Artists work to be hung at the exhibition now selected by a proper committee.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/268/308-374	1962	Invitation, catalogue, conditions, notes for Claude Hotchin's speech, auctioneer lot tickets for numbering paintings, correspondence, receipts, press cutting.
ACC 4570A/268/375-430	1963	Invitation, catalogue, conditions, correspondence, receipts. One letter dated 29/7/63 indicates that Claude Hotchin chose Allon Cook's painting of Kelly's Nob to be presented to the Prime Minister, Robert Menzies.
ACC 4570A/268/431-502	1964	Invitation, catalogue, conditions, speech notes, correspondence, receipts.
ACC 4570A/268/503-554	1965	Invitation, catalogue, advertisement, speech notes, correspondence, receipts
ACC 4570A/268/555-596	1966	Invitation, catalogue, conditions, correspondence, receipts (prize now \$200 and \$100 for oil and water colour paintings respectively)
ACC 4570A/268/597-636	1967	Invitation, catalogue, draft copies, opening address by Joseph Griffiths.
ACC 4570A/268/637-641	1952; 1957; 1965	Journals containing information about artists, lists of artists invited, etc.
ACC 4570A/268/642	1973	The story of the Claude Hotchin Art Prize written by his great friend S.W. Thompson.
		An index of the files kept by Claude Hotchin.
ACC 4570A/269 – ACC 4570A/414		The original order has been maintained because it shows very clearly the incredible range of interests with which Claude Hotchin was associated.
		Files A
		Abroad
		Albany Art Gallery
		Albany Art Group
		Albany Civilian Widows Association
		Albany Club
		Albany Court Affairs
		Albany - home unit
		Albany - Melville House
		Albany Regional Hospital
		Albany - St John's Anglican Church
		Albany Sculpture Association
		Albany Town Council and the Claude Hotchin Gallery
		American Correspondence
		Art Gallery Society of Western Australia
		Art Speeches
		Art - General file
		Australia - Britain Society
		Australian National Anthem Competition
		Australian Writers' Workshop
		Files B
		Bark painting and native weapons
		Bates, Sir Geoffrey
		Battye, Joyce

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		Beverley Art Gift
		Brackenieg, John
		Broken Hill, NSW, City Library
		Bronze Swagman Competition
		Brown Family - Quorn (Claude Hotchin's material grandparents)
		Brown, Joseph and Charlie (Claude Hotchin's material grandparents)
		Bunbury Gift
		Busselton Art Gift
		Files C
		Carnegie, Margaret
		Chancellor's portrait (Sir L. Jackson)
		Christie, Manson and Woods (Aust)
		Claude Hotchin - Family letters used for his life story.
		Claude Hotchin - Letters relevant to his public life and his life story.
		Claude Hotchin - Publicity - filed under his life story.
		Claude Hotchin - Various articles etc for his life story.
		Collie Gift
		Commercial Travellers' Association Art Prize
		Commonwealth Affairs - Art competition
		Convocation Affairs (Whitfeld Bist)
		Cooperative Bulk Handling - Art
		Copyright Office
		Country Women's Association
		Files D
		Denmark Gift
		Doctorate or Laws (UWA)
		Files E
		Education Dept of WA - Gifts
		England - trip 1971
		Esperance
		Files F
		Fehring, Hilda (SA Artist)
		Fellowship of Australian Writers (Albany Branch)
		Festival of Perth - Art Exhibitions
		Fremantle Gift
		Friends of Royal Perth Hospital
		Files G
		Garde, Owen (Artist - re: Melville City Council)
		Geraldton Hospital Art
		Geraldton Municipality - Gift
		Girl Guides Association
		Guildford shops sale
		Files H
		Health (CH)
		Heirisson Island Scheme
		Heysen, David (re: his father Sir Hans Heysen)
		Hill 50 Gold Mine NL

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		Hotchin Park, Albany
		Files K
		Kalamaras
		Kalgoorlie Gift
		Katanning Art Society
		Katanning Gift
		King Edward Memorial Hospital for Women
		Kingswood College
		Knights - Bachelor
		Knott, Lawrie
		Kojonup Gift - see also Poynton, Mrs Nina
		Files L
		Lennard Oil NL
		Library of West Australian History
		Files M
		McGillivray Art Committee - UWA
		Manjimup Art Group
		Manjimup Gift
		Medical School Appeal
		Medical School Art Gift
		Melville City Council
		Memory Lane Farm & other properties
		Men of Achievement
		Metro Industries Ltd
		Mount Barker Gift
		Mount Barker Save the Children Fund Committee
		Mundaring Activities
		Files N
		Nairn, John - journalist
		Narrogin Art Gift
		Narrogin Gallery of Victoria
		National Trust of Australia (WA)
		Nationwide Literary Services - Victoria
		Nedlands City Council Art
		Northam - The Business and Professional Women's Club
		Northam Gift
		Files O
		O'Connor, Kathleen - Artist
		Files P
		Paraplegic Association
		Parliament House - Art
		Perth Society of Artists
		Pichi Richi Railway Preservation Society Inc.
		Poems - correspondence
		Poynton, Mrs Nina - Art Gift
		Princess Margaret Hospital for Children - Gift
		Probate enquiries
		Files Q
		Quorn and South Australia
		Files R
		Receipts

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		Red Cross Society
		Returned Services League
		Rose Society
		Rottneest Island Board
		Royal Perth Hospital Gift
		Files S
		St Catherine's College, UWA
		St George's College, UWA
		St Thomas More College, UWA
		Silver Chain Nursing Association - Albany Branch
		Slow Learning Children's Group of WA - Albany Branch
		Small, Ailsa - WA Artist
		South Australian interests - property owned by Claude Hotchin
		Spectrum - Queensland Writers' Workshop
		Subiaco - Art Gift
		Files T
		Tambellup Agricultural Society
		Tasmanian Museum and Art Gallery - Art Gift
		Taxation re: Art Gifts
		Files U
		University of WA - Art Gifts
		University of WA - Golden Jubilee 1963
		University of WA - Portraits of Chancellors
		University of WA - Portraits of Vice-Chancellors
		University of WA - Senate correspondence
		Files V
		Various gifts
		Files W
		Wagin Art Gift
		War Veterans Home - RSL
		WA Society of Arts
		WA Art Gallery Board
		WA Club
		WA Institute of Technology
		WA Museum
		WA Women's Society of Fine Arts and Crafts
		Whiteman Estate - late Mr Lewis Whiteman
		Whiteman Estate - late Mrs Elizabeth Whiteman (mother of Lewis Whiteman)
		Wickepin Shire
		Wonnerup Shire
		FILES
		<i>These have been edited, but otherwise have been arranged in their original order and using the original headings. Personal and art-related files.</i>
		FILES A
ACC 4570A/269	1964 - 1965	ABROAD
		Correspondence, guides, cards, etc pertaining to Claude Hotchin's trip to Europe, where he visited many art galleries.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/270	1949 - 1974	ALBANY ART GALLERY Correspondence, programmes relevant to the Albany Art Gallery - paintings presented by Claude Hotchin, re: Albany Art Prize etc. Lists many WA artists of the era. Includes a catalogue of paintings held in Albany Art Gallery in 1950 when it was situated in the Town Hall.
ACC 4570A/271	1967 - 1964	ALBANY ART GROUP Correspondence, information on the Albany Art Group, catalogues. Exhibition details for 1967 and 1974. Speeches by C. Hotchin.
ACC 4570A/272	1969 - 1970	ALBANY CIVILIAN WIDOWS ASSOCIATION Claude Hotchin was their Patron. Correspondence.
ACC 4570A/273	1972 - 1974	ALBANY CLUB Claude Hotchin a member of this club. Receipts and the Albany Club Rules (Inc). 1973.
ACC 4570A/274	1977	ALBANY COURT AFFAIRS Correspondence in which, because of his advanced age declines the invitation to become a Justice of the Peace in Albany.
ACC 4570A/275	1975	ALBANY - HOME UNIT Purchase and sale of a home unit at 173 Middleton Road, Albany. Receipts, correspondence.
ACC 4570A/276	5 December 1966	ALBANY - MELVILLE HOUSE List of paintings held at Melville House - Claude's Albany residence.
ACC 4570A/277	1969 - 1976	ALBANY REGIONAL HOSPITAL Correspondence re gifts of paintings, receipts, press cuttings.
ACC 4570A/278	29 October 1976	ALBANY - ST JOHN'S ANGLICAN CHURCH Letter thanking Claude Hotchin for donation (\$50)
ACC 4570A/279	1974	ALBANY SCULPTURE ASSOCIATION Association formed in 1974. Claude Hotchin in joint patronage with Sir Thomas Wardle. Correspondence, constitution and rules.
ACC 4570A/280	1961 - 1977	ALBANY TOWN COUNCIL Correspondence, speeches, invitations, programmes (Albany 150 years celebrations), press cuttings.
ACC 4570A/281	1969 - 1976	AMERICAN CORRESPONDENCE There is more correspondence from friends overseas at ACC 4570A/256. Contains correspondence, cards, etc.
ACC 4570A/282/1-38	1952 - 1972	ART GALLERY SOCIETY OF WESTERN AUSTRALIA Constitution, correspondence, speeches by Claude Hotchin, programmes.
ACC 4570A/283/1-37	1963 - 1974	ART SPEECHES

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		<p>Made by Claude Hotchin over many years and on many different occasions. Some programmes included.</p> <p>1963 - Claude Hotchin Art Prize</p> <p>August 1963 - Introducing Professor Mori - Japanese Fine Arts</p> <p>October 1965 - Ailsa Small's Exhibition</p> <p>November 1965 - Civilian Widows - talk and slides</p> <p>December 1965 - Albany Art Group</p> <p>1966 - Plantagenet Save the Children Fund - at St Warburg's</p> <p>June 1966 - Royal Perth Hospital</p> <p>1966 - Art in the Park - Busselton Art Society</p> <p>January 1967 - Robert Liddicoat Exhibition – Albany</p> <p>January 1967 - Art in the Park - Busselton Art Society</p> <p>February 1967 - Albany Art Group – Exhibition</p> <p>March 1967 - Edith McNamara - Exhibition - Claude Hotchin Art Gallery</p> <p>June 1967 - Institute of Australian Photographics, WA Division</p> <p>October 1967 - Ivor Hunt - John Lunghi Exhibition - Christ Church, Claremont</p> <p>November 1967 - Albany Art Group – Exhibition</p> <p>1968 - Claude Hotchin Art Prize</p> <p>October 1968 - Arthur Napier – Exhibition</p> <p>December 1968 - Bunbury Art Society - 18th Annual Exhibition</p> <p>January 1969 - Art from the WA Art Gallery - Albany Town Hall</p> <p>January 1969 - Art in the Park - Busselton Art Society</p> <p>September 1969 - Autumn Rose Show - South Perth Town Hall</p> <p>October 1969 - Claude Hotchin Art Prize - Boans Fashion Hall</p> <p>November 1969 - Friends of Royal Perth Hospital - 10th anniversary</p>

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/283/ 1-37		February 1970 - Albany Art Prize May 1970 - Postal Institute Exhibition – Perth May 1970 - Kojonup Art Clubs Exhibition May 1970 - Busselton Art Society - Third Art Prize Competition September 1970 - Royal Perth Hospital - Art Gift from Claude Hotchin September 1970 - Claude Hotchin Art Prize Exhibition - Perth November 1970 - Friends of Royal Perth Hospital Annual meeting October 1971 - Claude Hotchin Art Prize – Perth November 1971 - Cyril Lander Exhibition November 1971 - Katanning Arts and Crafts Exhibition December 1971 - Royal Perth Hospital - Gifted 'Portrait of a Lady' by George Romney (English artist - born 1734) May 1972 - Katanning Art Group May 1972 - John Tribe Exhibition October 1972 - Claude Hotchin Art Prize - Silver Jubilee Exhibition December 1972 - Slow learning Children's Group. Memorial to Elsie Hodge – Albany January 1973 - Albany Art Group September 1973 - John Tribe Exhibition – Fremantle February 1974 - Denmark Art Prize August 1974 - Wongan Hills Art Exhibition
ACC 4570A/284/ 1-156	1955 - 1969	ART General file containing correspondence, exhibitions, notes, etc as kept by Claude Hotchin. Shows many and varied interests. Correspondence – undated Correspondence - 1955; 1959 Correspondence - 1961 – 1969 (ACC 4570A/284/147-148 - Letter from artist Arthur Napier - has done 2 tiny sketches in the letter)
ACC 4570A/284/157-257	1970 - 1976	Correspondence
ACC 4570A/285/1-35	1951 - 1972	EXHIBITIONS
		Invitations and programmes addressed to or marked by Claude Hotchin. Mainly exhibitions other than those that he himself engineered. Paintings marked probably bought by Claude Hotchin.
ACC 4570A/286/1-10		GREETING CARDS
		(ACC 4570A/286/4 - Hand drawn and painted by artist Margaret Saunders 1950).
ACC 4570A/287		MENU - ART TRIP
		From the "Angelina Lauro" - on which Claude Hotchin travelled – drawings on menu by Claude Hotchin himself.
ACC 4570A/288/1-9		NOTES

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		Lists, notes, etc.
ACC 4570A/289/1-6		POSTCARDS
		From various friends abroad.
ACC 4570A/290/1-4		PRESS CUTTINGS
		Not of great interest.
ACC 4570A/291/1-7		RECEIPTS
ACC 4570A/292/1-9		AUSTRALIA - BRITAIN SOCIETY
		Claude Hotchin was a life member of the society. 1972 - 1973 Rules, aims, etc.
ACC 4570A/293/1-9	1973	AUSTRALIAN NATIONAL ANTHEM COMPETITION
		Claude Hotchin sent in an entry.
ACC 4570A/294/ 1-27	1972-1976	AUSTRALIAN WRITERS WORKSHOP
		Claude Hotchin was a member and often contributed poems.
		FILES B
ACC 4570A/295/1-43	1964; 1968	BARK PAINTING AND NATIVE WEAPONS
		Correspondence, notes. Mentions artists in North-West – Nankjawarna (Groote Eylandt), Mungurrawuy (Yirrkala Mission), Alan Mungulu from Mowanjum, Derby (didjeridoo). Includes pamphlets from United Aborigines' Mission (1950 - 1968)
ACC 4570A/296/1	c1968	BATES, SIR GEOFFREY
		Sir Geoffrey lived at Gyrn Castle, Wanasa, Holywell, Flintshire. Met Claude Hotchin on an Atlantic crossing to America.
ACC 4570A/297/1-55		BATTY, JOYCE
		Author of "Namatjira - Wanderer between Two Worlds". South Australian like Claude Hotchin she founded a Namatjira Memorial Art Prize. Claude always very interested in the Aboriginal artist. In 1966 Claude Hotchin judged the Namatjira Memorial Art Prize for Joyce Battye.
ACC 4570A/298/1-24		BEVERLEY ART GIFT
		Showed great interest in country galleries. Claude Hotchin visited Beverley, took his collection of Aboriginal art to exhibit there in 1969 and in 1972 donated to the hospital "The Red Gorge, Wittenoom" by WA artist Ailsa Small.
ACC 4570A/299/1-61		BRACKENREG, JOHN
		Artlovers Gallery of Australian Art, Artarmon, NSW. Claude Hotchin attempted to sell Sidney Nolan's "Landscape" for 3,000 pounds through this gallery - 1963.
ACC 4570A/300/1-2		BROKEN HILL, NSW
		Claude Hotchin presented to the Charles Rasp Memorial Hospital a copy of his book of poems entitled "Passing By" 1975.
ACC 4570A/301/1-2		BRONZE SWAGMAN AWARD
		A worldwide competition for bush verse. In 1973 Claude Hotchin entered 3 of his poems; "Memories", "The Glen" and "Willochres Creek".

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/302/1-50		THE BROWN FAMILY - QUORN
		Claude Hotchin's research into the history of his maternal grandparents, William and Ellen Brown. They were married in Adelaide in 1854 and then moved to Quorn. Letters, certificates, shipping lists, articles and a printed poem by R J Ackland bearing various dates and information about the Brown Family.
ACC 4570A/303/1-19		BROWN, JOSEPH (Joe) BROWN, CHARLES (Charlie)
		Two of William Brown's sons. True bushmen.
ACC 4570A/304/1-66		BUNBURY ART GIFT
		Correspondence, catalogues, Claude Hotchin's gift of paintings to Bunbury and his various activities there 1948-1977.
ACC 4570A/305/1-138		BUSSELTON ART SOCIETY AND THE BUSSELTON ART GIFT
		Claude Hotchin, patron of the society and donor of the Art Gift 1951-1977. Correspondence, catalogues, press cuttings, constitution, etc.
		FILES C
ACC 4570A/306/1-4		CARNEGIE, MARGARET AND ARCHIVES ON ART
		Correspondence, press cutting.
ACC 4570A/307/1-31		CHANCELLOR'S PORTRAIT (SIR LAURENCE JACKSON)
		Correspondence concerning a portrait of Sir Laurence Jackson to be painted by Reginald Campbell.
ACC 4570A/308/1-32	3 July 1974 - 9 December 1975	CHRISTIE, MANSON AND WOODS (AUST)
		Concerning sale of certain paintings.
ACC 4570A/309/1-362		CLAUDE HOTCHIN LIFE STORY
		A file containing material relevant to the writing of his life story. Includes family letters, letters from important people he had dealings with, various profiles of his life and press cuttings. 1934-1970 The 1936 letters are from his cousin Dolly who helped him research the family history. 1-60 Family letters in Claude Hotchin's "Story file" 61-258 1934-1976 Letters. Includes Claude Hotchin's license as an Honorary Guardian of Game under the Game Act in the Guildford area; the Agreement of sale of Clarkson (WA) Ltd to McLean Brothers and Rigg Ltd in 1950; Medical School Appeal Art Exhibition 1955. 259-285 Publicity - radio, press. 286-361 Various articles etc. for his life story. 309-363 Albany story (with Vicki)
ACC 4570A/310/1-41	1954 - 1955	COLLIE GIFT
		The Claude Hotchin Art Bequest to the people of the Collie District.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/311/1-17		COMMERCIAL TRAVELLERS' ASSOCIATION ART PRIZE
		Competition arranged by the United Commercial Travellers' Association of Australia Ltd. in 1970. Claude Hotchin asked to select two artists from WA to compete - Frank Posh and Anthony Lazberger; conditions, etc.
ACC 4570A/312/1-3		COMMONWEALTH AFFAIRS
		Art competition. Claude Hotchin to represent WA on judges panel.
ACC 4570A/313/1-63		CONVOCATION AFFAIRS (WHITFIELD BUST)
		Claude Hotchin was appointed to a small committee to deal with the execution of a bust of Professor Hubert Whitfield for the UWA. John Dowie was the sculptor (Photograph in Photographic Collection at BA2876/75-80)
ACC 4570A/314/1-25		COOPERATIVE BULK HANDLING - ART
		Sir Eric Smart, premier grain grower in Australia in 1970, presented CBH - Perth with a painting by Ailsa Small, entitled "Wheatlands". Claude Hotchin organised the commissioning of the painting. 1969-1970
ACC 4570A/315/1-38	1949-1972	COPYRIGHT OFFICE
		Copyright declarations from various artists assigning the rights to Claude Hotchin - 1949. His various attempts in 1964, 1969 and 1972 to get his Song of Australia accepted as the National Anthem.
ACC 4570A/316/1-20		COUNTRY WOMEN'S ASSOCIATION
		Various donations of paintings to branches at Narrogin, Dudinin, Cunderdin, Lake Grace and to Headquarters in Perth.
		FILES D
ACC 4570A/317/1-7	1964	DENMARK GIFT
		Council's art competition. Pictures given to Denmark by Claude Hotchin.
ACC 4570A/318/1-38	1973 - 1974	DOCTORATE OF LAWS (UWA)
		Admission of Sir Claude Hotchin, O.B.E. to the Honorary Degree of Doctor of Laws.
		FILES E
ACC 4570A/319/1-28	1947 - 1960	EDUCATION DEPARTMENT OF WA - GIFTS
ACC 4570A/320/1-110	1971	ENGLAND - TRIP
		Trip taken in 1971. Correspondence, cards, visiting cards, pamphlets. Correspondence relating to his knighthood and also to the purchase of Epstein's "Portrait of Oriel Ross" which Claude Hotchin presented to UWA.
ACC 4570A/321/1-3	1975	ESPERANCE GIFT
		Gift to Esperance of a painting by T D Parker of Esperance Bay - to be hung in the Esperance Municipal Museum when officially opened.
		FILES F
ACC 4570A/322/1-33	1968-1976.	FEHRING, HILDA

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		A South Australian artist - Claude Hotchin visited her in South Australia and bought some of her paintings.
ACC 4570A/323/1-41	Oct 1970 - Jan 1974.	FELLOWSHIP OF AUSTRALIAN WRITERS (ALBANY BRANCH)
		Sir Claude was a member of this branch. Letters etc. His collection of "Albany FAW News" 1971-1975 (not complete) and "Fellowship News" 1972 are in the Serials collection. He contributed several poems.
ACC 4570A/324/1-66		FESTIVAL OF PERTH – ART EXHIBITIONS
		Contains details of Claude's involvements in the 1967 Festival of Perth Invitation Art Prize held in Perth, and 1973 Festival of Perth – highlights from the Art Gifts of Sir Claude Hotchin held in Fremantle. Letters, programmes, press cuttings etc.
ACC 4570A/325/1-40		FREMANTLE GIFT
		Claude Hotchin's gifts to Fremantle. Letters.
ACC 4570A/326/1-231		FRIENDS OF ROYAL PERTH HOSPITAL
		Claude Hotchin was president from 1969-1975. Letters, speeches at the general meetings, invitations, occasional notices when annotated by Claude Hotchin.
		FILES G
ACC 4570A/327/1-9		GARDE, OWEN
		A South Australian artist who Claude Hotchin commissioned to paint a picture for Melville City Council. Also about an art school.
ACC 4570A/328/1-8		GERALDTON HOSPITAL ART
		Claude Hotchin undertook to purchase paintings in 1966 for Geraldton Hospital. Selected: Allan Cook's "Summer afternoons"; Leach Barker's "Golden Days" and Ailsa Small's "In the Hamersleys".
ACC 4570A/329/ 1-104		GERALDTON MUNICIPALITY – GIFT
		In 1949 and again in 1959 Claude Hotchin donated paintings to the people of Geraldton.
ACC 4570A/330/1-104	1972	GIRL GUIDES ASSOCIATION
		Re: "Young Australia 73" art competition.
ACC 4570A/331/1-12	1974	GUILDFORD SHOPS SALE
		Sale of property owned by Claude Hotchin
		FILES H
ACC 4570A/332/1-20	1968, 1977	HEALTH
		Concerned with his own health. Includes x-rays.
ACC 4570A/333/1-11	1966	HEIRISSON ISLAND SCHEME
		Plans for it to be a new cultural centre for Perth.
ACC 4570A/334/1-32	1968 – 1976	HEYSEN, DAVID

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		Correspondence from David Heysen of Hahndorf and son of the great artist Sir Hans Heysen who died 1968 at the age of 91. There was an exhibition of his works at Mt Newman House, Perth during the Festival of Perth in February 1973. Correspondence, catalogues. An interesting letter of 28 April 1969 telling Claude of rumours that some of his father's paintings and drawings which had been stolen were being sold in Western Australia.
ACC 4570A/335/1-4	1969	HILL 50 GOLD MINE NL Claude Hotchin interested in Hill 50.
ACC 4570A/336/1-34	1969-1974	HOTCHIN PARK, CHESTER PASS ROAD, ALBANY Letters re the management of his property in Albany
ACC 4570A/337/1-18	1966-1968	KALAMARAS, LEON Sculptor, living in Manjimup. Letters concerning his work and the Manjimup Art Prize in 1967. Photograph of sculptures in Pictorial collection at BA2876/39-40
ACC 4570A/338/1-45		KALGOORLIE GIFT
ACC 4570A/339/1-49		KATANNING ART SOCIETY Claude Hotchin was patron of this society from 1951-1972.
ACC 4570A/340/1-65	1950 - 1955; 1963 - 1970	KATANNING GIFT Correspondence, programmes etc. concerning Claude Hotchin's gift to Katanning and the 1963 Katanning Art Exhibition.
ACC 4570A/341/1-35	1960 - 1971	KING EDWARD MEMORIAL HOSPITAL FOR WOMEN Correspondence re the gift of paintings to the hospital by Claude Hotchin in 1960 and a further gift in 1971.
ACC 4570A/342/1-5	1967	KINGSWOOD COLLEGE, WA Sir Claude graciously declines the Chairmanship of Kingswood College Council.
ACC 4570A/343/1-2	1977	KNIGHTS-BACHELOR Invitation to Sir Claude and Lady Hotchin to dine on "Britannia" at Fremantle with the Queen.
ACC 4570A/344/1-15	1973 - 1977	KNOTT, LAURIE Correspondence with artist Laurie Knott of Dianella, Western Australia about his various exhibitions. Photographs of paintings in 1976 exhibition at the Hotel Parmelia in the Pictorial Collection.
ACC 4570A/345/1-47	1954 - 1975	KOJONUP GIFT Includes correspondence for the Kojonup Art Club as well as letters from the Shire concerning the gift of paintings to the Shire.
ACC 4570A/346/1-6		LENNARD OIL NL Claude Hotchin's interest in this venture. Correspondence, prospectus, etc.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/347/1-3		LIBRARY OF WEST AUSTRALIAN HISTORY (BATTYE LIBRARY)
		About Claude Hotchin's records being deposited in the Battye Library. Also mentions his recollections on tape.
ACC 4570A/348/1-282	1961 –1973	McGILLIVRAY ART COMMITTEE, WA
		Claude Hotchin was chairman for 12 years until it was superceded by the University Art Collection Board of Management. In 1961, 10,000 had been set aside from the McGillivray Bequest to the University of Western Australia, the interest from which was to be used for the purchasing and commissioning of works of art to be held at the University. This correspondence covers the work of that committee for its 12 years in action. Although minutes of meetings are not normally included in private collections, the minutes of this committee have been included as they bear such relevance to the correspondence. Claude Hotchin, as Chairman, and with his great knowledge of the art world did a good deal of the purchasing. He had the full backing of the committee and the minutes show what purchases were made in each year.
ACC 4570A/349/1-27	1967 – 1975	MANJIMUP ART GROUP
		Group formed in 1967. Claude Hotchin involved in the 1967 Art Prize Exhibition.
ACC 4570A/350/1-49	1958 – 1972	MANJIMUP SHIRE COUNCIL
		In 1960 Claude Hotchin made a gift to the people of Manjimup of 37 paintings, many painted by West Australian artists - Kathleen O'Connor, Rolf Harris, H. Van Raalte, Ailsa Small, Ivor Hunt and many others. List included with name of painting and resume of the artist.
ACC 4570A/351/1-68	1955	MEDICAL SCHOOL APPEAL
		Claude Hotchin presented an Art Exhibition for the Medical School Appeal. Mr Joseph Griffiths, Administrator of Royal Perth Hospital opened the exhibition. All the paintings were donated by the artists.
ACC 4570A/352/1-6	1957	MEDICAL SCHOOL ART GIFT
		Six original paintings presented to the Medical School for use in the new Medical School building at the Royal Perth Hospital site. Given by Claude Hotchin.
ACC 4570A/353/1-9	1968 – 1970	MELVILLE CITY COUNCIL
		Claude Hotchin assisted the Council in selecting paintings for the City Council Chambers.
ACC 4570A/354/1-56	1966 – 1977	MEMORY LANE FARM AND OTHER PROPERTIES
		Sale of Memory Lane Farm.
ACC 4570A/355/ 1-2	1 February 1977	MEN OF ACHIEVEMENT
		Published by the International Biographical Centre, Cambridge, England. Wish to include Claude Hotchin's own illustrated biography.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/356/1-3	1970	METRO INDUSTRIES LTD Claude Hotchin a shareholder in this industry.
ACC 4570A/357/1-73	1954 – 1976	MOUNT BARKER GIFT Covers Claude Hotchin's first gift to the people of Mount Barker and the surrounding district (Plantagenet) in August 1956. List of paintings, short profiles of the artists, speech etc. Later in 1972 16 paintings were stolen. Claude Hotchin replaced these. In 1976 a new gallery was opened in Mount Barker and named after Claude Hotchin.
ACC 4570A/358/1-16	1970	MOUNT BARKER SAVE THE CHILDREN FUND COMMITTEE - ART PRIZE EXHIBITION To raise money for the Save the Children Fund. 100 pounds first prize donated by Claude Hotchin.
ACC 4570A/359/1-72	1966 – 1976	MUNDARING ACTIVITIES Correspondence relating to Claude Hotchin's various interests in Mundaring. In 1966 became patron of the Mundaring Play Centre, in 1969 Vice-Patron of the Eastern Hills District Agricultural Society, and Vice-Patron of the Mundaring and Districts Senior Citizens Association. In 1967 he presented to the Mundaring Primary School a gift of 10 paintings - there are 19 'thank you' letters from children of the school in this file.
ACC 4570A/360/1-13	1972	NAIRN, JOHN – JOURNALIST At this time Claude Hotchin was considering having his biography written by John Nairn. However John was busy with Frank Pash - artist. Contains 4 of Nairn's articles published in "Toms Weekly" 1971 on well known West Australians Dean Hazlewood, Sir Claude Hotchin, Julie Mathews and Trevor White - illustrated by Frank Pash.
ACC 4570A/361/1-36	1951 – 1969	NARROGIN ART GIFT In 1953 Claude Hotchin gave 28 original paintings to Narrogin. Includes list of the artists and their profiles.
ACC 4570A/362/1-12	1966 – 1967	NARROGIN ART GROUP Claude Hotchin was Patron of this newly formed group. Central Great Southern Art Exhibition opened by Claude Hotchin in 1967.
ACC 4570A/363/1-4	1972	NATIONAL GALLERY OF VICTORIA Identification of two paintings owned by Claude Hotchin. Possibly Venetian artist's work.
ACC 4570A/364/1-13		NATIONAL TRUST OF AUSTRALIA (WA) Membership for Claude Hotchin. In 1962 he presented the National Trust with an old print of the old days of the Perth Railway Station. First gift of this type received by the Trust. In 1964 he gave a painting of "The Old Jail, Albany" by Maurice M. Kennedy.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/365/1-30	1972 – 1973	NATION-WIDE LITERARY SERVICES, VICTORIA Previously called Australian Authors Agency. Used by Claude Hotchin for possible publication of his poems.
ACC 4570A/366/1-29	1969 – 1970	NEDLANDS CITY COUNCIL – ART Claude Hotchin assisted in the selection of numerous paintings for the Council Chambers and the Committee Rooms.
ACC 4570A/367/1-6	1954	NORTHAM The Business and Professional Women's Club. Claude Hotchin addressed a meeting in Northam in 1954.
ACC 4570A/368/1-58	1952 – 1956	NORTHAM GIFT A gift to the people of Northam of 33 paintings by well-known Australian artists. Includes list of paintings and profiles of the artists. Further paintings donated between 1953-1956.
ACC 4570A/369/1-28	1956 – 1969	O'CONNOR, KATHLEEN – ARTIST Largely concerned with the 1967 Festival of Perth when the Western Australian Art Gallery had an exhibition of Kathleen O'Connor's paintings in honour of her 90th birthday. There are many letters to Claude from Kathleen O'Connor in the general correspondence. She died on 24 August 1963. Cremated at Fremantle and her ashes interned in Paris, France.
ACC 4570A/370/1-3	1974	PARAPLEGIC ASSOCIATION Concerning a dinner and dance – Claude Hotchin to be guest of honour and his gift of a painting "Darling Range Christmas Trees" by Anthony Lazberger to the Association.
ACC 4570A/371/1-193	1951-1974	PARLIAMENT HOUSE – ART In 1951 Claude Hotchin donated 18 paintings to Parliament House from a collection exhibited by Leith Angelo depicting homesteads, churches etc. of the Bunbury-Busselton area. 1963 - The Barracks controversy. In 1964 he was appointed Honorary Art Advisor to Parliament House and managed to scheme whereby each shire was invited to donate a painting, by a local artist if possible, depicting a local landscape to Parliament House. This scheme covered 2 or 3 years. In 1970 the portrait of Sir Charles Gardiner was stolen but found again in 1971.
ACC 4570A/372/1-60	1967 – 1972	PERTH SOCIETY OF ARTISTS In 1967 a petition organised by the Society recommending Claude Hotchin for a knighthood. Various exhibitions, speech notes, etc.
ACC 4570A/373/1-33		PICHI RICHI RAILWAY PRESERVATION SOCIETY INC.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		<p>In 1973 when the "Pichi Richi Railway Preservation Society Inc." came into being, Claude Hotchin was one of the first of its members, his family having settled at Quorn, SA. Sleeper Certificates were sold for one dollar a sleeper to help repair the railway. Claude Hotchin sent \$100. His poem about the railway was on the front cover of the first issue of "Pichi Richi Patter".</p>
ACC 4570A/374/1-69	1956 – 1976	POEMS – CORRESPONDENCE
		<p>Claude Hotchin wrote a lot of poems, sending them to friends and to various literary publications. Correspondence about his poems to other fellow poets which include Hal Colebatch, Nancy Eaton, Debbie Rohan, Irene Sexton, etc.</p>
ACC 4570A/375/1-31	1954; 1973 - 1974	POYNTON, MRS NINA - ART GIFT
		<p>Original correspondence of 1954 when a South Australian woman, Mrs Nina Poynton offered Claude Hotchin some paintings for his country galleries. Eventually given in 1973, 4 paintings - artists were - Sir William Ashton, WA Blamie Young, Robert Johnson and Charles Wheeler. Paintings given to the Shire of Kojonup. Later paintings given to Albany and Beverley.</p>
ACC 4570A/376/1-25	1964 – 1976	PRINCESS MARGARET HOSPITAL FOR CHILDREN - GIFT
		Donations of paintings by Claude Hotchin.
ACC 4570A/377/1-4		PROBATE ENQUIRIES
		<p>Claude requested a statement on the legal aspects of bequests, etc.</p>
ACC 4570A/378/1-350		QUORN AND OTHER PLACES IN SOUTH AUSTRALIA
		<p>Sir Claude Hotchin's birthplace. He kept up correspondence with various friends in Quorn and elsewhere in South Australia. 1969 - 1977. Notable points were: July 1969 Reunion Party at Elder Park, Quorn. Claude gave an oil painting to Quorn Hospital to celebrate.</p>

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		<p>4 November 1970. Suggested gift of 13 more paintings.</p> <p>9 January 1970. Gift finalised - value \$23,000. Given to Quorn and District Hospital.</p> <p>1972. Revisted Quorn with Stanley Thompson.</p> <p>1973. Wrote "Pichi Richi Pass" for the first issue of the "Pichi Richi Patter" - Pichi Richi Railway Preservation Society's newsletter.</p> <p>1974. Promises 3 more paintings for the people of Quorn. Deals with ownership of Allon Cook's painting "Gascoyne Hills" which he donated to the people of Quorn and which was hung in the Quorn Mill Hotel – now to be sold. Painting to transfer to Town Hall.</p> <p>1975. List of paintings hanging in Town Hall - given by Claude Hotchin. Includes Allon Cook, Ailsa Small, Max Ragless, Anthony Lazburger, Vernes Linde, Lionel Jage and George Whirner. Valued at \$6,750.00. Looked into matter of railway sleepers for the Pichi Richi Railway - WA timber.</p> <p>1976. Claude Hotchin concerned about lack of full-time priest at Quorn. Letter to Bishop Rosier of Willochra. Wants church re-opened. Bishop's reply.</p> <p>July 1976. Invited to official opening of the Quorn Hospital extensions. Accepted. Presented them with Kathleen O'Connor's painting "The Artist's Table"</p> <p>1977. 3 more paintings on order for Quorn Town Hall. Sir Claude died in June 1977.</p>
ACC 4570A/379/1-149	1945 – 1972	FILES R RECEIPTS
		Relevant to Claude Hotchin's business, the despatching of paintings, receipts for the sale fo paintings, framing.
ACC 4570A/380/1-22	1966	RED CROSS SOCIETY Two exhibitions involving Claude Hotchin and the Aboriginal Advancement Council of WA (Inc) and the Red Cross Society.
ACC 4570A/381/1-5	1955; 1975	RETURNED SERVICES LEAGUE Claude Hotchin presented to the Mount Barker branch of the league a reproduction of Lambert's "A sergeant of the Light Horse" (1955). 1975 Claude Hotchin donated the bulk of his personal library to the headquarters of the League at Anzac House, Perth.
ACC 4570A/382/1-2		THE ROSE SOCIETY OF WESTERN AUSTRALIA 1971 Sir Claude was Vice-Patron. 1976 re-elected.
ACC 4570A/383/1-10		ROTTNEST ISLAND BOARD

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		Museum to be provided on the island. Claude Hotchin to give a watercolour of the old Salt Works at Rottnest by artist Leach Barker (1962). In 1963 he gave a portrait of the Queen and a measuring chain for the museum.
ACC 4570A/384/1-563	1954 – 1977	ROYAL PERTH HOSPITAL GIFT
		Over these years Claude Hotchin gave 394 paintings to Royal Perth Hospital - some originals - some prints. These records includes letters, invitations, exhibitions, valuations, insurance, etc. At ACC 4570A/384/551-553 there is a complete list of all the paintings with title, artist and the insurance value of each.
		FILES S
ACC 4570A/385/1-2	1963.	ST CATHERINE'S COLLEGE, UWA - GIFT OF ART
		Gift of painting by Allon Cook "Evening in the Swan Valley"
ACC 4570A/386/1-153	1963 - 1976	ST GEORGE'S COLLEGE, UWA - ART GIFT
		Correspondence about the art works that Claude Hotchin had presented to the College. Over the years the Warden, Rev. Joshua Reynolds became a good friend. List of art works given by Claude Hotchin to the College.
ACC 4570A/387/1-6	1966 - 1969	ST THOMAS MORE COLLEGE, UWA
		Claude Hotchin gave a painting by Guy Greg-Smith to the College in 1966 - "Nullagine Pool". In 1969 a reproduction of Grey-Smith's "Torbay".
ACC 4570A/388/1-7	1972 -1973	SILVER CHAIN NURSING ASSOCIATION - ALBANY BRANCH
		The Silver Chain's plea for a loan of some paintings to brighten their hostel at Emu Point, Albany was answered by Claude Hotchin presenting the hostel with 24 reproductions - 20 of them being reproductions of Sir Hans Heysen's paintings.
ACC 4570A/389/1		SLOW LEARNING CHILDREN'S GROUP OF WA - ALBANY
		December - undated
		Claude Hotchin unveiled a memorial to "Elsie Jane Hodge" and delivered a eulogy.
ACC 4570A/390/1-6	1969 - 1972	SMALL, AILSA - WA ARTIST
		Correspondence from Ailsa Small. Claude Hotchin purchased many of her paintings to donate to various galleries and institutions. A photograph of the unveiling of "Wheatlands" by Ailsa Small is in the pictorial collection at BA2876/24
ACC 4570A/391/1-39	1963 - 1968	SOUTH AUSTRALIAN INTERESTS - PROPERTY
		Re: property deals by Claude Hotchin in South Australia.
ACC 4570A/392/1-91	1969 - 1972	SPECTRUM - QUEENSLAND WRITERS' WORKSHOP

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		Claude Hotchin loved to write poetry - often using one in his Christmas cards that he had printed. He was a member of the Queensland Writers' Workshop and enjoyed corresponding with the members, sharing their poetry with each other. These letters contain many of Claude Hotchin's poems, some of which were very good.
ACC 4570A/393/1-8	1950	SUBIACO - ART GIFTS
		To the Rotary Club of Subiaco - 10 pictures for the Subiaco State School.
	1955	City of Subiaco - for the Children's Library - painting by Leach Barker - "Little Grove, Albany".
ACC 4570A/394/1-7	1976	SWAN COTTAGE HOMES - ART GIFT
		Gave 5 paintings for the homes valued at \$780.00. Artists - Lazberger, Quicke, Matson, and two by Robert Campbell.
		FILES T
ACC 4570A/395/1-19	1964	TAMBELLUP AGRICULTURAL SOCIETY
		Claude Hotchin opened the 40th Show in 1964. Correspondence, speech notes, statistics for Tambellup.
ACC 4570A/396/1-3	1964	TASMANIAN MUSEUM AND ART GALLERY - ART GIFT
		Claude Hotchin gave the gallery "Tea Time, Luxemburg Gardens" by Kathleen O'Connor.
ACC 4570A/397/1-14	1964 - 1965	TAXATION - RE: ART GIFTS
		Claude Hotchin seeking deductions in his taxation for art gifts. Nothing settled in these letters.
		FILES U
ACC 4570A/398/1-84	1962 - 1976	UNIVERSITY OF WESTERN AUSTRALIA - ART GIFTS
		Correspondence about the paintings given to the University by Sir Claude Hotchin. Some letters also about the McGillivray Art Committee and the Sir Claude Hotchin Art Foundation (see ACC 4570A/348 - McGillivray Art Committee, UWA)
ACC 4570A/399/1-14	1963	UNIVERSITY OF WESTERN AUSTRALIA - GOLDEN JUBILEE
		A collection of invitations, place cards, etc. sent to Mr and Mrs Claude Hotchin for the celebrations of the Golden Jubilee of the University.
ACC 4570A/400/1-106	1966 - 1971	UNIVERSITY OF WESTERN AUSTRALIA - PORTRAITS OF CHANCELLORS
		In 1966 it was decided that the services of the full-time Vice-Chancellors should be commemorated by portraits rather than other art works. Claude Hotchin again does all the commissioning.
ACC 4570A/402/1-23	1967 - 1975	UNIVERSITY OF WESTERN AUSTRALIA - SENATE CORRESPONDENCE

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		Sir Claude was a valuable member of the Senate for some years. He resigned on 31 December 1969. He served on the Finance and Buildings Committee as well as being Chairman of the McGillivray Art Committee.
		FILES V
ACC 4570A/403/1-28		VARIOUS ART GIFTS
		n.d. Royal Commonwealth Society, WA Branch. Yorkrakine Ladies Club. 1950. The Victoria League. 1951. Midland High School - for Memorial Library. 1952. Perth Legacy Inc. - for Craig House. 1953. Perth Library, Art Gallery and Museum. 1955. Lake Grace District Road Board - for Memorial Library Room. 1957. Lemnos Hospital. 1959. Williams Road Board - for Public Library Room. 1959. Nazareth House, Geraldton. 1960. Collie Hospital - Old People's Sunroom.
		FILES W
ACC 4570A/404/1-55		WAGIN - ART GIFT
	1962 – 1969	Correspondence. In 1964 official opening of the Claude Hotchin Art Gallery in Wagin. Nucleus of 30 paintings given by Claude Hotchin. Listed.
ACC 4570A/405/1-12		WAR VETERANS HOME - RSL
	1960 - 1965	RSL Veteran's Home, Mount Lawley was opened 11 March 1961. Claude Hotchin gave 7 paintings for the home. Later in 1965 he added two more, "My Country" by Ailsa Small and "Bushfire Around" by Rae Johnson.
ACC 4570A/406/1-135		WA SOCIETY OF ARTS
	1964 - 1977	Patron of the society from 1964- . Correspondence, speeches, notes, etc. about the Society and its exhibitions and art prizes.
ACC 4570A/407/1-127		WA ART GALLERY BOARD
		Claude Hotchin served on this Board for 17 years, resigning in 1964 but still helping in an advisory capacity. He gave \$10,000 in 1972 to start an Art Foundation, the money to be invested and the interest to be used for purchases. From 1973-1976 he added \$5,000 each year to the Foundation. When he retired as chairman in 1964 he was succeeded by Mr Reginald Summerhayes, a Perth architect.
ACC 4570A/408/1-5		WA CLUB (INC.) 18 ESPLANADE, PERTH
		Claude Hotchin was a member for 30 years. He resigned in 1974.
ACC 4570A/409/1-3		WA INSTITUTE OF TECHNOLOGY - ROBINSON LIBRARY
		Re: gifts of art for the library.
ACC 4570A/411/1-10		WA WOMEN'S SOCIETY OF FINE ARTS AND CRAFTS
	1959 -1966	

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
		First president elected in 1903. Claude Hotchin was a trustee of the Society in 1959. Correspondence, booklet containing roles and constitution.
ACC 4570A/412/1-193	1960 - 1975	WHITEMAN ESTATE - LATE MR LEWIS WHITEMAN
		Claude Hotchin was a Director of L. Whiteman Pty Ltd - Middle Swan brick works and was also the Executor of the Estate of the late Mr Lewis Whiteman. The papers consist of correspondence, bank statements, etc pertaining to the management of the estate.
ACC 4570A/414/1-3	1964	WICKEPIN SHIRE COUNCIL
		The Shire Council ask Claude Hotchin if he could donate some paintings for the newly extended Wickepin Hall. Claude Hotchin declines but offers to help and advise them in buying some paintings.
ACC 4570A/414/4-5	1965	WONNERUP SHIRE COUNCIL
		Letter from the JS Batty Library asking for information on the gates and school - details required for a painting.
		GREETINGS CARDS
ACC 4570A/415/1-109	1939 – 1970	9 Christmas cards dated 1939 and 1949 to 1970 are the Hotchin's own cards bearing two of Claude's poems. 1949 is from artist Thomas Bore - the illustration being a print of one of Bore's own paintings.
ACC 4570A/415/11-29	n.d.	20 Christmas cards ACC 4570A/11 on original painting by Ethel Sanders - WA artist.
		INVITATIONS
ACC 4570A/416/1-26	1937 - 1965	416/1 is interesting. An invitation to Kathleen O'Connor's exhibition in Paris in 1937. (More invitations can be found in various parts of the whole collections)
ACC 4570A/416/27-36	n.d.	Invitations with no date.
		MEMORABILIA
ACC 4570A/417/1-2	8 June 1977	2 copies of the funeral service for Sir Claude Hotchin held in the Church of St John the Evangelist, Albany, WA.
ACC 4570A/417/3-4	1977.	2 copies of a 'thank you' card from the Hotchin family - sent to friends and symapthisers on the death of Sir Claude,
ACC 4570A/417/5	2 November 1966	Dinner menu - South Australian Motel, Adelaide.
ACC 4570A/417/6	1963	Racing card - February Meeting - Mount Barker Turf Club.
		MONOGRAPHS
		A miscellaneous collection of short stories by Claude Hotchin and Stanley Thompson under his pseudonym Shane O'Connell
ACC 4977A/26		The village idiot, by Claude Hotchin.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4977A/27		Travelogue 'round Western Australia, in the form of a letter containing poems by Claude Hotchin. Written by Stanley Thompson.
ACC 4977A/28		There's more to television than meets the eye, by Shane O'Connell.
ACC 4977A/29		Mike's tea and sandwich stall, by Shane O'Connell.
ACC 4977A/30		A poem is born: travels through Great Britain in 1973. Text by Thompson, poems by Hotchin.
ACC 4977A/31		Man's best friend, sent by Claude Hotchins to his wife, Doris. Author unknown.
		NOTES AND NOTEBOOKS
ACC 4570A/419/1-5	c1960.	Miscellaneous jottings in Claude Hotchin's handwriting
ACC 4570A/419/6	1937	Small calendar and diary - blank.
ACC 4570A/419/7	1949 - 1951	Notebook - art diary.
ACC 4570A/419/8	1950	Notebook - art diary.
ACC 4570A/419/9-10	n.d.	Address book - blank. Card attached - from his daughter Margaret.
		NOTICES
ACC 4570A/420/1-8		Printed notices from Claude Hotchin's various galleries. Handwritten.
		PASSPORTS
ACC 4570A/421/1-7		Passports, a driving licence and two cheque books used in overseas trips. 1957. Passports issued to Stanley Thompson and Claude Hotchin. 1971. Passport issued to Claude Hotchin. 1975. Passport issued to Claude Hotchin. 1958. Licence international - Claude Hotchin. Cheque book - Bank of NSW - S. Thompson. 1971. Cheque book - Commercial Bank of Australia, London - (Hotchin).
		PHOTOGRAPHS
BA2876		Photographs from this collection can be found in the Battye Library Pictorial collection at BA2876
		PLANS
ACC 4570A/422/1-5	December 1960	Architectural plans by Ray Jones - reconstruction of the building "Old Women's Home". Fremantle for use as a Historical Museum and Art Gallery - (copy of original plans). Two letters re the plan.
		POEMS
		Written by Claude Hotchin. He was very fond of writing poetry and some were published. Also included some letters about his poems.
ACC 4570A/423/1-3		3 notebooks containing poems and ideas and notes for poems.

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/423/4-7	1962 - 1966	Dated poems.
ACC 4570A/423/8-53		Undated poems.
ACC 4570A/423/53-59		Short stories by "Shane O'Connell" (Mr Stanley W. Thompson). Stanley Thompson was Claude's great friend.
ACC 4570A/423/60-66		Four letters which were filed with the poems.
	1962-1968	Poems composed by Sir Claude Hotchin. Stanley Thompson was obviously gathering Sir Claude's poems together for publication. Many of the poems were inspired by his travels abroad. Written between 1962 and 1968. These four unbound volumes are at various stages of editing towards publication
ACC 4977A/22		112 poems.
ACC 4977A/23	August 1968	56 poems, rewritten and altered.
ACC 4977A/24		Poems 1-41; 113-204. First copies only. Further altering and processing needed. Recorded notes.
ACC 4977A/25		Poems 1-41; 113-204(?). copy of the above volume.
ACC 4570A/425/1-13		Quotations collected for use in Claude Hotchin's public speaking.
		RECEIPTS
ACC 4570A/426/1-50	1951 - 1962	A few interesting receipts that were filed separately in the collection. The 1951 receipt book Oct-Jan (1952) gives title of painting, name of artist, the buyer and the price. In 1958 Claude Hotchin was away and Stanley Thompson kept a day-to-day diary of receipts, transactions, mail and phone calls.
		REGISTERS
ACC 5847A/1	1948-1977	'1962 - Art: Gift Record Book by Claude Hotchin' A record of various gifts of art to various organisations, listing titles of paintings, names of artists and including a variety of correspondence
		SKETCHES
ACC 4570A/427/1-9		Done by Claude Hotchin when he was travelling in Spain. Sketch of house where Vasco da Gama was born.
		SPEECHES

REQUEST USING THIS NUMBER	DATE RANGE	DESCRIPTION
ACC 4570A/428/1-471	1947 – 1969	Claude Hotchin had a flair for public speaking and was much in demand. There are other speeches made by him in other parts of the collection, but these particular ones were filed on their own in his filing system. Most of them he made at the opening of various exhibitions, some for Rotary. There are also some articles in with these speeches. Claude Hotchin used up any scrap of paper he had - speeches and notes written on the backs of printed art catalogues, old envelopes, cardboard, a map in one instance and a paper bag in another. Often, correspondence relating to the occasion is filed with the speech.
		TICKETS
ACC 4570A/429	23 January 1973	Travel wallets for Sir Claude Hotchin and W.S. Thompson travelling on the 'Marconi' owned by Lloyd Triestino. Contain tickets and immunisation cards.

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