HOTCHIN, Sir Claude, O.B.E. (1898-1977)

Claude Hotchin was born on 7 March 1898 at Quorn, South Australia. He was the son of Robert John Hotchin and his wife Bertha Mary, nee Brown. The family moved to Broken Hill in 1905 and in 1909 Claude was allowed to leave school and start work - he was 11 years old. At 15 he moved to Adelaide and worked in Clarkson Ltd hardware store. In 1925 he married Doris May Clarkson and they moved the next day to Perth to help manage a branch of Clarkson's there.

The store was destroyed by fire in 1932 and Claude Hotchin and his joint manager bought the goodwill and the name - Clarksons (WA) Ltd. In 1940 Claude became the sole manager. Business boomed and in 1950 he sold the store and retired and devoted his life to collecting art and encouraging young West Australian artists as well as those from other states.

In 1947 he had opened The Claude Hotchin Art Gallery above Skipper Bailey's in Perth. It closed in 1951. In 1957 Boans Ltd opened an art gallery in their store and named it The Claude Hotchin Art Gallery.

He was important as an art collector and benefactor of many public galleries in Western Australia. To encourage artists he inaugurated the Claude Hotchin Art Prize - for W.A. artists.

In his life time he gave Royal Perth Hospital 394 works of art. He bequeathed the hospital a further 123 works. He also made a bequest of $10,000 to the Art Gallery in 1972 which established the Sir Claude Hotchin Art Foundation. He was a staunch member of the Methodist Church. He belonged to Perth Rotary Club and was a founding member of the Crippled Children’s Society of Western Australia. From 1947-1964 he was a board member of the trustees of the Public Library, Museum and Art Gallery and the first Chairman of the Art Gallery. He also served on the Senate at The University of Western Australia. He was patron, benefactor and committee member of many more associations. His many interests are reflected in the files at Acc 4570A/269-414. He was in great demand as a speaker. He painted and also wrote a great many poems. He received his O.B.E. from the Queen in 1967.

Claude Hotchin bought his first painting in 1935 in Sydney. It was Norman Lindsay’s "Mutiny". It is now in Royal Perth Hospital. From that time on he vowed that he would try to collect paintings and encourage artists whenever he could. It has been written that in the period of 40 years until his death in 1977 he bought an average of one painting each week to give away to some gallery or institution.

He was obviously a very busy man and his papers make quite a large collection. He had his own filing system which has been kept intact. He wrote notes on anything he could lay his hands on, scraps of paper, old envelopes, brown paper bags and notes for one speech on the back of a large map of Australia.

He died on 3 June 1977, survived by his wife and his daughter Margaret. He is buried in Allambie Park Cemetery in Albany. His portrait by Sir. Ivor Hele is held by the Art Gallery of Western Australia.
The Papers
The records were deposited with the State Archives by Mr S. W. Thompson. Mr Thompson was Sir Claude Hotchin's life-long friend who donated them to the Battye Library on 3 June 1982 (4570A), on 12 April 1998 by Mrs Margaret McPherson of Roleystone (4977A) and on 1 August 2002 by Mrs Margaret McPherson (5847A).

Holdings= 3.20m

Access
The J S Battye Library provides access to original material. In some situations, this may not be possible and alternative formats such as microfilm, microfiche, typescripts or photocopies are supplied for researchers’ use. Where alternative formats are available, these must be used.

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Summary of Classes

ACCOUNTS
BIOGRAPHIES
BLANK STATIONERY
CATALOGUES
CORRESPONDENCE
DIARIES
EXHIBITIONS - THE CLAUDE HOTCHIN ART PRIZE.
FILES - (WITH INDEX)
GREETING CARDS
INVITATIONS
MEMORABILIA
MONOGRAPHS
NOTES AND NOTEBOOKS
NOTICES
PASSPORTS
PHOTOGRAPHS - SEE PICTORIAL COLLECTION – BA2876
PLANS
POEMS
RECEIPTS
REGISTERS
SKETCHES
SPEECHES
TICKETS
ACCOUNTS
Two account books containing details of exhibitions held at the Claude Hotchin Galleries which opened in 1947. The gallery was situated above Skipper Bailey Co, 900 Hay St, Perth. The account book details name of artist/artists, title of painting, rate of commission, sale price, buyer's name, amount paid to artist, date sold, freight changes if any, profit.

4570A/1
March 1947 - June 1949
Accounts/ exhibitions.

/2
July 1949 - December 1951
Accounts/ exhibitions.

BIOGRAPHIES

4570A/3
n.d.
Biographical data and photograph of Claude Hotchin, Director of Clarkson Ltd, Perth. Releases by International Press Service Association of Australia compiles and publishers "Who's who in Australia"

/3/1
1898 - 1977
Sir Claude Hotchin, O.B.E., JP, Hon LLD (W.A.).
Notes by Stanley Thompson for the nomination of Sir Claude for the paving plaques to be placed in Perth for the 150th Celebration.

/3/2
1977
Notes on the life and work of Sir Claude Hotchin by his friend of 50 years, Stanley W. Thompson.

BLANK STATIONERY

4570A/4/1-8
n.d.
Unused headed note paper for the Claude Hotchin Galleries, 900 Hay St, Perth.
Label to go on paintings, exhibited note papers for his home "Mandalay", Guildford "Art-Western Australia", annual subscription from envelope for Clarkson's (WA) Pty Ltd Perth (where Claude Hotchin was manager).

CATALOGUES

4570A/5
4 March 1947
Australian artists - oil and watercolour.

/6
18 March 1947
Max Ragless - oils.

/7
8 April 1947
Elizabeth Durack - watercolours.

/8
22 April 1947
Mixed show - oils, watercolours, etchings.

/9
6 May 1947
Flora Landells - watercolours, pottery.

/10
20 May 1947
Dudley Parker (cat. only)
4570A/11  3 June 1947
Tom Garrett - watercolours (incomplete).
/12  17 June 1947
/13  1 July 1947
Tasman Fehlberg - oils
/14  15 July 1947
Dixon copes.
/15  29 July 1947
C. Dudley Wood - oil and watercolours.
/16  12 August 1947
Australian artists.
/17  26 August 1947
Ernest Philpot - oils.
4570A/18  9 September 1947
Travis Webber - oils.
/19  23 September 1947
Elizabeth Durack - oils and watercolours.
/20  7 October 1947
Thomas Bone - watercolours.
/21  21 October 1947
Australian artists - also decorated china, by M Flynn.
/22  4 November 1947
Allan Cook, Katherine Jarvis, Iris Francis.
/23  18 November 1947
George Benson and Gordon Esling.
/24  2 December 1947
Australian artists - pottery by F. Landells (cat. only).
4570A/25  24 February 1948
Mr Wakefield Bassett (the late).
/26  9 March 1948
Kenneth Macqueen - watercolours.
/27  23 March 1948
Tom Garrett – watercolours.
/28  6 April 1948
Alan Stubbs - watercolours.
/29  20 April 1948
Leonard Long - oils.
/30  4 May 1948
Max Angus - watercolours.
/31  18 May 1948
Douglas R Dundas - oils, watercolours.
/32  1 June 1948
Australian artists - oil and watercolours.
/33  15 June 1948
Dudley Parker - oils.
/34  29 June 1948
Max Ragless - oils and watercolours.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>13 July 1948</td>
<td>John Rowell - oils.</td>
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<tr>
<td>27 July 1948</td>
<td>Bernard Lawson - watercolours.</td>
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<tr>
<td>10 August 1948</td>
<td>E. Chappell, Ira Forbes Smith, Audrey Greenhalgh, Ethel Sanders -</td>
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<tr>
<td></td>
<td>oil and watercolours.</td>
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<tr>
<td>24 August 1948</td>
<td>Leach Barker - watercolours.</td>
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<tr>
<td>7 September 1948</td>
<td>James Goatcher – watercolours (cat. only).</td>
</tr>
<tr>
<td>21 September 1948</td>
<td>Robert Campbell - watercolours (cat. only).</td>
</tr>
<tr>
<td>5 October 1948</td>
<td>Perth Society of Artists - Spring exhibition.</td>
</tr>
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<td>19 October 1948</td>
<td>Elizabeth Durack - watercolours.</td>
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<tr>
<td>2 November 1948</td>
<td>John Eldushaw (catalogue signed by Claude Hotchin).</td>
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<tr>
<td>16 November 1948</td>
<td>Edwin Parerowltja - watercolours.</td>
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<tr>
<td>30 November 1948</td>
<td>Australian artists.</td>
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<tr>
<td>14 December 1948</td>
<td>The Claude Hotchin Prize.</td>
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<td>15 February 1949</td>
<td>Vlase Zanalis - oils.</td>
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<td>1 March 1949</td>
<td>John B. Gadson - oils and watercolours.</td>
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<tr>
<td>15 March 1949</td>
<td>Travis Webber.</td>
</tr>
<tr>
<td>29 March 1949</td>
<td>Australian artists - mixed.</td>
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<td>12 April 1949</td>
<td>Tom Garrett - watercolours, mono types.</td>
</tr>
<tr>
<td>26 April 1949</td>
<td>Alan Stubbs - watercolours (cat. only).</td>
</tr>
<tr>
<td>10 May 1949</td>
<td>William Spence - watercolours (cat. only).</td>
</tr>
<tr>
<td>24 May 1949</td>
<td>Addison Barker - watercolours (cat. only).</td>
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<td>7 June 1949</td>
<td>Kathleen O'Connor - oils (cat. only).</td>
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<td>21 June 1949</td>
<td>Howard Barron - oils.</td>
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<td>5 July 1949</td>
<td>Herbert Gallop - oil and watercolours.</td>
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<td>19 July 1949</td>
<td>Ivor Hunt - watercolours.</td>
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<td>2 August 1949</td>
<td>Thomas H. Bone - watercolours.</td>
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<td>16 August 1949</td>
<td>Leach Barker - watercolours (cat. only).</td>
</tr>
<tr>
<td>30 August 1949</td>
<td>Allan Cook - oils, pencil drawings.</td>
</tr>
<tr>
<td>13 September 1949</td>
<td>Oil and watercolour artists (cat. only).</td>
</tr>
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<td>27 September 1949</td>
<td>Perth society of artists.</td>
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<tr>
<td>11 October 1949</td>
<td>James Goatcher (list only).</td>
</tr>
<tr>
<td>8 November 1949</td>
<td>Cyril Lander - watercolours.</td>
</tr>
<tr>
<td>22 November 1949</td>
<td>Robert Campbell.</td>
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<tr>
<td>6 December 1949</td>
<td>Claude Hotchin Prize (invitation only).</td>
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<tr>
<td>4 April 1950</td>
<td>Kathleen O'Connor - Oils.</td>
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<tr>
<td>18 April 1950</td>
<td>Ellen Chappell &amp; Dorothy Hanton.</td>
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<td>2 May 1950</td>
<td>C. Dudley Wood.</td>
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<td>16 May 1950</td>
<td>P. Ivor Hunt.</td>
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<td>30 May 1950</td>
<td>John B. Godson – Oil and watercolours.</td>
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<td>13 June 1950</td>
<td>George C. Benson.</td>
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<td>27 June 1950</td>
<td>John Rowell.</td>
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<td>11 July 1950</td>
<td>Australian Watercolour Institute.</td>
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<td>25 July 1950</td>
<td>J. N. Kilgour - Oils (cat. only).</td>
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<td>8 August 1950</td>
<td>Leach Barker - Watercolours.</td>
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<td>22 August 1950</td>
<td>Verners Linde - Oil and watercolours (nothing held).</td>
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<td>6 September 1950</td>
<td>James Goatcher - Oil and watercolours.</td>
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<td>19 September 1950</td>
<td>Australian Artists.</td>
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<td>26 September 1950</td>
<td>W.A. Artists (Braille Appeal) (cat. only)</td>
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<td>Description</td>
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<tr>
<td>3 October 1950</td>
<td>Max Ragless - Oil and watercolours</td>
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<td>16 October 1950</td>
<td>Perth Society &amp; Artists</td>
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<td>31 October 1950</td>
<td>Kenneth McQueen – Watercolours</td>
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<td>14 November 1950</td>
<td>Alan Stubbs</td>
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<td>28 November 1950</td>
<td>Cyril Lander</td>
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<td>3 April 1951</td>
<td>Verners Linde - Oil and watercolours</td>
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<tr>
<td>17 April 1951</td>
<td>Robert Campbell (cat. only)</td>
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<tr>
<td>1 May 1951</td>
<td>Elizabeth Durack - Oil and watercolours</td>
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<tr>
<td>15 May 1951</td>
<td>Audrey Greenhalgh – Oils</td>
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<td>Geoff Ridley - Oil and watercolours</td>
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<td>12 June 1951</td>
<td>Ellen Chappell &amp; Dorothy Hanton – Watercolours</td>
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<td>26 June 1951</td>
<td>Francis Roy Thompson – Oils</td>
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<tr>
<td>10 July 1951</td>
<td>P. Ivor Hunt – Watercolours</td>
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<tr>
<td>24 July 1951</td>
<td>Australian &amp; New Australian Painters</td>
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<td>7 August 1951</td>
<td>Leith Angelo - Oil and watercolours (cat. only)</td>
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<td>21 August 1951</td>
<td>Ella Fry - Oils, and Ethel Sanders - Watercolours</td>
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<td>Leach Barker</td>
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<td>18 September 1951</td>
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<td>2 October 1951</td>
<td>Famous Australian Aboriginal Artists</td>
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<td>16 October 1951</td>
<td>Perth Society of Artists</td>
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<td>30 October 1951</td>
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<td>12 November 1951</td>
<td>Allan Cook (cat. only)</td>
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<tr>
<td>27 November 1951</td>
<td>Tom Garrett (cat. only)</td>
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<td>11 December 1951</td>
<td>W.A. Artists (cat. only)</td>
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<tr>
<td></td>
<td>Gallery closed end of December 1951</td>
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</table>
23 February 1954
Maurice M. Kennedy (Boans Fashion Mall)
On March 1958 Boans Ltd opened a new art gallery. It was named
'The Claude Hotchin Gallery'. Some of the programmes have
invitations, catalogues and press cuttings that have been glued to the
catalogue.
/106
1957
Central Panorama, Kimberley Ceremonials and Centralian horizons -
Oils and watercolours (cat. only)
/107
10 March 1958
Perth Society of Artists Summer Exhibition
Opening of the new gallery
/108
24 March 1958
Autumn Exhibition
/109
21 March 1958
Lorna Prendiville
/110
5 May 1958
Max Ragless
/111
19 May 1958
Elizabeth Durack
4570A/112
3 June 1958
Paintings by various artists
/113
16 June 1958
Alan Stubbs
/114
30 June 1958
Albert Namatjira
/115
14 July 1958
Ernest Philpot
/116
4 August 1958
William Spence
/117
18 August 1958
Studio Group of Six
/118
1 September 1958
Ellen Chappell & Dorothy Hantan
/119
15 September 1958
Cyril Lander and Allan Cook
/120
6 October 1958
Alfred Gant
4570A/121
20 October 1958
W.A. Society of Arts
/122
1 December 1958
Nellie and Herbert Hennessy
/124
5 January 1959
John Tribe
/125
9 February 1959
Ernest Philpot (cat. only)
/126
16 March 1959
Peter Rohan (Invitation only)
4570A/127  13 April 1959
Maurice M. Kennedy and Clem Ambler
/128  27 April 1959
John Tribe
/129  6 May 1959
Paula Newman and Van Zyl (invitation only)
/130  19 May 1959
William Boisseveain
2 December 1959
West Australian Private Collections (giving the names of the owners)
/131  14 March 1960
Garry Smith (invitation only)
/132  26 April 1960
All Australian Exhibition
/133  9 May 1960
Alan Stubbs
/134  30 May 1960
Rupert Boan Landscape Prize
4570A/135  20 June 1960
Famous Life Photographs (invitation only)
/136  22 August 1960
Tam Ambrose
/137  19 September 1960
Studio Group
/138  3 October 1960
Malcolm Fletcher (invitation only)
/139  24 October 1960
Lorna Prendiville (cat. only)
/140  15 November 1960
Claude Hotchin Art Prize
/141  5 December 1960
Owen Garde (cat. only)
/142  6 February 1961
Kate O’Connor (invitation only)
4570A/143  20 February 1961
Celebrated Australian Painters
/144  7 March 1961
Garry Smith
/145  15 March 1961
Rupert Boan Landscape Prize
/146  6 June 1961
Helena Rubenstein (Portrait Prize)
/147  21 June 1961
For the Hearts Sake
/148  3 July 1961
South Australian Artists
/149  17 July 1961
Elizabeth Blair Barber
<table>
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<tr>
<th>Date</th>
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<tr>
<td>7 August 1961</td>
<td>Northwood Group, N.S.W.</td>
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<tr>
<td>21 August 1961</td>
<td>Evelyn Baxter</td>
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<td>Alan T. Bernaldo (invitation only)</td>
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<td>2 October 1961</td>
<td>John Loxton</td>
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<td>27 November 1961</td>
<td>Malcolm Fletcher (invitation only)</td>
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<td>26 April 1962</td>
<td>Sunyee</td>
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<td>5 June 1962</td>
<td>Garry Smith</td>
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<td>2 July 1962</td>
<td>Helena Rubenstein Portrait Prize (invitation only)</td>
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<td>31 July 1962</td>
<td>W.A. Society of Artists</td>
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<td>13 August 1962</td>
<td>S.A. Smith (invitation only)</td>
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<td>14 November 1962</td>
<td>Alan Stubbs</td>
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<td>16 April 1963</td>
<td>Cyril Lander</td>
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<td>6 May 1963</td>
<td>Francis Roy Thompson</td>
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<td>10 June 1963</td>
<td>Helena Rubenstein Portrait Prize (invitation only)</td>
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<td>22 July 1962</td>
<td>Bettie Haynes, Geoffrey Wilson, George Gaschk</td>
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<td>30 September 1962</td>
<td>Tam Ambrose</td>
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<td>8 October 1963</td>
<td>W.A. Society of Artists</td>
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<td>21 October 1963</td>
<td>Ellen Chappell</td>
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<tr>
<td>9 June 1964</td>
<td>Helen Rubenstein Portrait Prize (invitation only)</td>
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<tr>
<td>23 August 1964</td>
<td>Arch Cuthbertson and John Gilbert</td>
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<td>21 September 1964</td>
<td>Elizabeth Blair Barber</td>
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<td>6 October 1964</td>
<td>W.A. Society of Arts</td>
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<td>19 October 1964</td>
<td>Alan Stubbs (invitation only)</td>
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<tr>
<td>4 November 1964</td>
<td>Robin Hood Art Competition (invitation only)</td>
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</table>
4570A/174  30 November 1964
Contemporary Art Society of Australia (invitation only)

/175  25 October 1965
Edith McNamara

/176  16 November 1965
W.A. Society of Arts

/177  27 June 1966
Helena Rubenstein Memorial Award

/178  3 October 1966
Alan Stubbs (invitation only)

/179  29 November 1966
W.A. Art Society (invitation only)

/180  10 February 1967
Historic Photographs (invitation only)

/181  7 March 1967
Edith McNamara
Miscellaneous collection of programmes held by Claude Hotchin from other galleries. Markings and comments by CH. Australian and overseas 1947-1982.

4570A/182  1948
Kathleen O’Connor Retrospect (Art Gallery of Western Australia)

/183  1949
Art Competition (Art Gallery of Western Australia)

/184  1950
Pictures by Australian Artists (Arts Council of Australia - W.A. Division)

/185  1947
Australian Artists (Fremantle)

/186  1954
Australian Inland Mission
Famous Australian Aboriginal Artists of Central Australia

/187  1949/1950
Brisbane, Helen and Barton, William (Artists)

/188  1962
Canada, National Gallery
Massey Collection of English Painting

/189  1967
Carnarvon Tropical Festival
John Tribe - Oils

4570A/190  Claremont Teachers College
Exhibition of paintings

/191  1962
Commonwealth Games Art Prize

/192  1949
Commonwealth Reconstruction Training scheme
Catalogue of exhibits

/193  1963
David Jones Art Gallery
Epstein
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<tr>
<th>Code</th>
<th>Year</th>
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<tr>
<td>4570A/194</td>
<td>1960</td>
<td>Harris, Rolf - Exhibition of paintings</td>
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<td>4570A/203/1</td>
<td>1944</td>
<td>G.S. Crossley - Newspaper House Art Galleries</td>
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<td>Zanalis, Vlazio - Oils - Newspaper House Art Galleries</td>
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<td>1961</td>
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<td>1982</td>
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CORRESPONDENCE
Claude Hotchin had his own methods of filing and this order has been maintained as it portrays the various important interests of his life. He also had a great many files under various headings in which there is a lot more correspondence. (See FILES)
This first sequence is general correspondence and contains personal letters, letters from artists requiring advice about their work, exhibitions, etc, letters from business associates and so forth; the early letters Claude Hotchin had filed under the heading "My earlier history" but they have now all been amalgamated under the one sequence; some business letters; Rotary. Note that there is another sequence of letters from individual artists 4570A/222-250. Have noted letters from now famous artists.

4570A/221/1 28 June 1934 - 20 December 1948

-72
1934 - CH appointed District Commissioner of Subiaco District. Boy Scouts Association.
1936 - Member of the W.A. Historical Society
1941 - Appointed JP for the Perth Magistrates District

/221/73-120 10 March 1945 - 28 November 1945
1945 - Several letters from Hahndorf, S.A. from Hans Heysen, Gordon Esling from Croydon, N.S.W., Dudley Parker, South Australia

/221/121-210 31 January 1946 - 19 December 1946
27 May - from Travis Webber, Adelaide
17 June - from Gordon Esling
20 June onwards - George Whinnen
4 July - George Whinnen
6 July - C. Dudley Wood

4570A/221/ 13 February 1947 - 30 December 1947
211-243
[n.d.] Artist, Ernest Philpot proposing to do a large painting of Sir John Forrest and his party for the Forrest Centenary.
4 March - Extract of Florence Cardell-Oliver's speech when opening CH's new gallery in Hay Street.
28 May - From Finke River Mission re another Albert Namatjira exhibition.
29 November - Ernest Philpot congratulates CH on his appointment to the Board of the W.A. Art Gallery

/221/244-280 5 January 1948 - 29 December 1948
6 March - from Hans Heysen, Hahndorf, S.A.
4570A/221/281-307  4 January 1949 - 17 December 1949
10 February - acknowledgement of CH's donation of paintings to Bunbury.
20 June - from Kathleen O'Connor
12 November - Deed of Trust - Municipality of Albany - re paintings donated by Claude Hotchin.
17 December - Finke River Mission - unable to hold exhibition of Albert Namatjira's work as he has not painted for some time.

221/308-351  25 January 1950 - 29 December 1950
[n.d.] - list of likely artists for exhibiting in Perth.
23 December - from Kathleen O'Connor – thinking of visiting France.
[n.d.] - John Lunghi - W.A. artist - Claude Hotchin bought his painting, "Woman in Black"
12 January - letter to Margaret (Claude's daughter) - calls Claude 'The artists' best friends' - seeks job for her young brother - a cartoonist in England - would like to come to Perth.
15 February - Details of W.A. Society of Arts second exhibition.

4570A/221/399-444  14 February 1952 - 22 December 1952
Many letters from various officials thanking Claude for the booklet "Federation" published by the Jubilee Arts Committee of which Claude was chairman.
3 April - Letter from Elizabeth Durack about her oil painting "High and Inaccessible" and her method of sometimes reproducing copies of her paintings. Claude had bought a copy.
1 July - Letter containing circulation breakdown of the Sunday Times in 1952.
25 November - Leith Angelo of Bunbury writes about his new methods of approach to painting.
3 December - Invitation to receive the O.B.E. (Civil) from the Governor at Government House.

/221/445-476  7 January 1953 - 18 December 1953
21 June - Long letter from Hon. J.A. Dimmitt, Agent General for W.A. in London, describing their experiences at the Coronation of Queen Elizabeth II.
13 October - from Audrey Greenhalgh (W.A. artist) - her early years of illness and her ambition to paint.

4570A221/477-524  1 January 1954 - 21 December 1954
5 January - C.H. re-appointment as a Trustee of the Public Library, Museum and Art Gallery of W.A.
27 January - Re-appointment to the Senate of U.W.A.
7 July - from Kenneth Macqueen - Queensland artist - about his work
24 November - Elected as an Honourary Associate Member of the Perth Society of Arts (Highest honour)
4570A/221/525-594
4 January 1955 - 13 December 1955
5 January - Malcolm Uren's article for the 'Rotarian' about Claude Hotchin.
24 September - from Kathleen O'Connor about her travels back in Perth.
5 October - Cyril Landers exhibition at Cunderdin.
16, 18, 25 October - More letters from Kathleen O'Connor
10 November - Joseph Griffith's remarks on the opening of the sale
and exhibition of W.A. Art in aid of the Medical School Appeal Fund.
9 December - Letter from Alfred Gant, South Australian artist - tells of
his early life. Artist employed by Myer.

/221/595-691
3 January 1956 - 14 December 1956
Several letters throughout the year from Kathleen O'Connor
discussing family interests, art, etc. Quite difficult to read.
24 February - letter from a friend enclosing an exhibition catalogue of
Perth Artist, Ronnie (Yvonne) Selby's exhibition at Newspaper
House.
6 May - Kathleen O'Connor encloses notes about her father, Charles
Yelverton O'Connor.
12 July onwards - letters re exhibition of Aboriginal Art at Cunderdin.
21 November - from Romola Clifton who won the Claude Hotchin Art
Prize for 1956 with "The White Dinghy"
n.d. 4570A/221/683-691 - letters and portions of letters written by
Kathleen O'Connor and filed in CH's 1956 correspondence.

4570A/221/692-777
3 January 1957 - 30 December 1957
Among the outdated letters there are some from Kathleen O'Connor. Other
letters from her are dated.
4 February - Claude Hotchin became patron of the Katanning Arts
and Crafts Society.
20 May - Notes originally compiled by C.Y. O'Connor's two daughters
- refers to "Park Bungalow" and "Strawberry Hill"
20 July - Letter mentions a visit to Darlington School by Albert
Namitjira.
24 July - Festival of Perth to add an exhibition of W.A. painting and
craft to their events.
9 October - Kathleen O'Connor sends CH copies of some reviews of
her exhibition at the Galerie Marseille, Paris in 1953.
18 November - CH involved with ABC as a member of the W.A. State
Advisory Council - about Saturday afternoon National Programme.
19 December - Congratulations on CH's new art gallery in Boans Ltd
Letter from Kathleen O'Connor - not dated
Claude Hotchin went to England and Europe in 1958.
1 April - Claude Hotchin accepted as a Trustee of the W.A. Museum and Art Gallery 110 original "Punch" magazine drawings. Known as the "Punch Bequest" - includes cartoonists from 1857-1953 - Tenniel, Keene and others.

Letters from Kathleen O'Connor. Replies to invitations sent by Claude Hotchin to farewell the Hon. Dame Florence Cardell-Oliver on her return live in England.
25 February - Due to ill health Claude Hotchin feels he must resign from the Buildings Committee of the University.
29 May - Concerning Kathleen O'Connor's will.
September - Several letters from Kathleen O'Connor.
October - Several letters from Kathleen O'Connor. Difficult to read.
Multiple postscripts to some letters which she numbered.
9 November - Papers relating to the Movement in Support of "The Call to the People" (inaugurated Armistice Day 1951)

2 undated letters from Kathleen O'Connor, and several written during the year.
19 February - CH re-appointed to the Senate of the University of W.A.
11 March - Details about the 'Helena Rubenstein Prize'
5 October - Elizabeth Durack - outline of a project to produce a set of folios presenting in pictures and words the key towns and districts of W.A., demonstrating living and land usage over 130 years.
24 November - Mrs Renee Heisler introduces herself to CH as a sculptor.
Kathleen O'Connor continues to write to CH during the year about art, artists and art galleries.

24 May - Joyce D. Batty of South Australia who wishes to write the story of the late Albert Namatjira seeks information from CH who knew him well.

14 June - Claude Hotchin presents 36 original paintings to Royal Perth Hospital.

13 October - From Elizabeth Durack about submitting paintings for an exhibition - submission requested by Sir William Ashton.

21 October - Letter from Kathleen O'Connor.

31 October - Ailsa Osborne mentions CH presenting York with 35 paintings.

24 November - J. Griffiths - Administrator of Royal Perth Hospital congratulates CH on the occasion of the Board of the W.A. Art Gallery requesting that CH has his portrait painted by Ivor Hele.

2 January - Who's Who in Australia - Claude Hotchin's name under consideration for entry.

17 January - From Kathleen O'Connor

28 January - Kathleen O'Connor painting Sir Russell Dumas to enter for the Archibald Prize.

15 February - Kathleen O'Connor's portrait of Sir Russell Dumas to go on loan to Adelaide Art Gallery for exhibition.

10 March - Joyce Batty, South Australia writes about the release in June of her book about Albert Namatjira.

13 June - Kathleen O'Connor painting a portrait of Sally Trethowen who wants Kathleen to enter it in the Helena Rubenstein Competition.

21 June - Kathleen O'Connor bemoans the fact that though she is represented in Eastern States Galleries. She has only one painting in W.A. Art Gallery.

9 July - Will Ashton, N.S.W. artist sends CH an amusing article on Modern Art published in the Argus in 1927.

25 September - From Kathleen O'Connor.

6 November - Correspondence about a portrait of Sir Charles Gairdner to be painted by Ivor Hele of Adelaide - recommended by CH

10 December - CH elected Vice Patron of the National Rose Society of W.A.

27 December - From Cynthia Nolan thanking CH for the Oodnadatta opal he had sent her. Enclosed a catalogue of Sidney's recent paintings - signed by Sidney.
21 March - Claude Hotchin thanked for the painting of the Pensioner's Barracks by Leith Barker - presented to Parliament House.

30 March - News from Travis Webber, Victoria - he is to have an exhibition in Melbourne in July.

14 April - Letter signed by Robert Menzies.

August - Several letters from John Rowell who has been on a painting tour of W.A. - hopes to exhibit them in Melbourne.

21 August - Lady Ashton informs of Sir William's likely death.

7 October - Claude Hotchin offered position of Consul in W.A. for Western Germany. Greatly honoured but declined.

October - Three letters fastened together from Robert Campbell, National Gallery of W.A. - gallery politics.

20 November - Joyce Batty has great success with her book about Namatjira.

3 December - Correspondence from John Bracken re of Art lovers Gallery of Australian Art - Artemon, N.S.W.

9 December - Congratulations to CH from Sir Lern Trout (Brisbane) on acquiring a Gainsborough for his gallery.

29 December - A letter from CH indicating that he feels he ought to retire from the board of Skipper Holdings Ltd. Followed by letters dated January 1964 concerning the resignation.
5 January 1964 - 23 December 1964

27 January - From Darwin, N.T. on Aboriginal art in wood.
30 January - Agent General E.K. Hoar wishes Claude Hotchin to meet General Horatius Murray and Lady Murray who are to visit W.A. with a view to settling there.
Lady Murray interested in painting and portraiture.
31 January - From Sir Maria (Robina White) Holy Child Kindergarten, Broome.
11 March - Claude re-appointed Chairman of the W.A. Art Gallery.
24 March - CH to give water colours by Robert Campbell to St George's College, W.A.
31 March - Charles Court anxious that Western Australian artists be represented abroad.
8 April - From Agnes Robertson in Victoria about their dear mutual friend Florence Cardell-Oliver who is ill in a nursing home in England.
9 July - J.H. Reynolds, Warden of St. George's College, Perth thanks CH for the painting "Summer Afternoon, Stirling Ranges" by Allan Cook. To be presented to the Lord Provost of Perth, Scotland.
28 July - CH to be Patron of the W.A. Society of Arts.
20 August - Ivor Hunt to have an exhibition in September.
23 September - From Kathleen O'Connor.
3 October - From Kathleen O'Connor in hospital at St. Anne's, Mt. Lawley. Needs a list from CH of all her pictures that he has bought for various art galleries for Robert Campbell.
14 October - From Robert Campbell, National Gallery, South Australia. Robert now has list of Kathleen O'Connor's paintings. Surprised CH to give up many of his commitments in order to travel.
17 December - Charles Court thanks Claude Hotchin on his work done as Chairman of the W.A. Art Gallery. CH to retire.
23 December - Frank Norton, Director of W.A. Art Gallery thanks CH for all his work and dedication to the Gallery.

17 January 1965 - 4 December 1965

[n.d.] Article about Claude Hotchin on his resignation from the Board of the W.A. Art Gallery in the gallery's Bulletin. Notes about Sir Stanley and Lady Prescott on verso.
25 January - From Charles Court about CH's itinerary.
(Claude Hotchin and Stanley Thompson are travelling abroad)
21 February - Josh Reynolds (St. George's College) mentions two Boyds priced at 225 guineas each.
18 January - A letter in reply to enquiries by CH of a Mr and Mrs Thomas who lived in Wales.
28 March - Kathleen O'Connor re a forthcoming exhibition in Adelaide. About her pictures still in customs. (Several other letters in 1966)
1 May - Josh Reynolds mentions Margaret Hotchin being ill. Also Claude's gift of pictures to the Children's Hospital.
10 October - Letter from Dolly Clarkson attached to letter telling of Dolly's death.

9 January 1967 - 4 November 1967
CH to receive the O.B.E. - Sir Claude Hotchin
March - Letters from Alcoa of Australia (A.C. Sheldon) who wish to purchase a picture by Ailsa Small.
30 August - Sir Claude becomes the guest writer for Mr Perth's Diary, Sunday Times for 22 October 1967. Notes on his contribution.
16 October - Frank Richardson of Toorak mentions that Sir Claude and his wife Doris go to England in March to the palace to receive his O.B.E.

3 January 1968
Re property at Guildford. Written by CH.

8 October 1971
Congratulations to Miss Clarke on publishing "Darling" - local community news.

27 June 1972
Re CH's talk to the Myola Club.

14 March 1975
CH presents twelve paintings by Elizabeth Durack to the W.A. Art Gallery entitled "Kadaitcha". Also "Goldmine" by Lawrence Daws.

Undated letter from June Rees thanking CH for the gift of a painting.

Undated letter from Murial Dawkins, niece of Kathleen O'Connor enquiring as to whether any of her aunt's paintings are still in bond. Needs information for her publisher. (Kathleen O'Connor died on 24 August 1968)

CORRESPONDENCE - ARTISTS
Correspondence from individual artists, 1946-51, filed in alphabetical order by Claude Hotchin. The files run from A-E; N; and W. The missing correspondence is either in ACC4570A/269-414 or was never deposited in State Archives.

9 May 1947 - 16 November 1951
ANGELO, Leith. 147 Stirling St. Bunbury, W.A.

14 June 1947 - 5 October 1950
ANGUS, Max. 84 Federal St. North Hobart, Tasmania.

27 October 1948 - 22 January 1949
ARNOLD, George. 74 Claremont Ave. Malvern, Melbourne, Victoria.
<table>
<thead>
<tr>
<th>Reference</th>
<th>Date Range</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>/226/1-7</td>
<td>18 October 1949 - 4 September 1950</td>
<td>AUSTRALIAN WATERCOLOUR INSTITUTE 369 George Street, Sydney, N.S.W.</td>
</tr>
<tr>
<td>/227/1-6</td>
<td>30 April 1948 - 8 June 1948</td>
<td>BARKER, Addison. 8 Walter Road, Claremont, W.A.</td>
</tr>
<tr>
<td>/228/1-36</td>
<td>4 August 1947 - 5 November 1951</td>
<td>BARKER, Leach. 75 Grey Street, Albany, W.A.</td>
</tr>
<tr>
<td>/229/1-31</td>
<td>17 March 1947 - 9 November 1949</td>
<td>BARRON, Howard. 6 Owen Street, Lindfield, N.S.W.</td>
</tr>
<tr>
<td>/230/1-3</td>
<td>25 April 1949</td>
<td>BATHY, T.E. &quot;Edale&quot; Kojonup, W.A.</td>
</tr>
<tr>
<td>/231/1-9</td>
<td>23 August 1945 - 2 October 1948</td>
<td>BATTERBEE, Rex. Alice Springs, N.T.</td>
</tr>
<tr>
<td>/233/1-5</td>
<td>10 January 1947 - 25 August 1950</td>
<td>BENNETT, Rubery Rubery Bennett Galleries. 1A Hunter St, Sydney, N.S.W.</td>
</tr>
<tr>
<td>/234/1-13</td>
<td>3 December 1947 - 13 April 1949</td>
<td>BENSON, George C. Croydon Road, Roleystone, W.A.</td>
</tr>
<tr>
<td>/235/1-38</td>
<td>13 September 1947 - 13 March 1950</td>
<td>BONE, Thomas. 12 Dunstan Ave, Kensington Park, S.A.</td>
</tr>
<tr>
<td>/236/1-26</td>
<td>25 March 1948 - 13 June 1951</td>
<td>CAMPBELL, Robert, Director, National Gallery of South Australia.</td>
</tr>
<tr>
<td>/237/1-5</td>
<td>15 July 1947 - 18 November 1947</td>
<td>CAVE, Horace. 29 Guiney Road, Dulwich, S.A.</td>
</tr>
<tr>
<td>4570A/238/1-10</td>
<td>10 August 1948</td>
<td>CHAPPELL, Ellen. W.A. artist (exhibition)</td>
</tr>
<tr>
<td>/239/1-9</td>
<td>20 February 1947 - 6 July 1948</td>
<td>COOK, Allon. &quot;Lorraine&quot;, Upper Swan, W.A.</td>
</tr>
<tr>
<td>/240/1-26</td>
<td>4 March 1947 - (June) 1948 (many undated)</td>
<td>COPES, Dixon. &quot;Jalna&quot; Lancaster Cres, Collaroy, N.S.W.</td>
</tr>
<tr>
<td>/241/1-16</td>
<td>5 May 1947 - 8 June 1948</td>
<td>DUNDAS, Douglas. 302 Jersey Rd, Woolahra, N.S.W.</td>
</tr>
<tr>
<td>/243/1-22</td>
<td>9 July 1948 - 13 September 1949</td>
<td>ELDERSHAW, John. Studio Deep Creek Rd, Narrabeen, North N.S.W.</td>
</tr>
<tr>
<td>/244/1-46</td>
<td>15 December 1946 - 24 September 1951</td>
<td>ESLING, Gordon. 98 Brighton St, Croydon, N.S.W. F-M never deposited in State Archives.</td>
</tr>
</tbody>
</table>
4570A/245/1-14

14 December 1946 (year of exhibition)

NAMITJIRA, Albert. Finke River Mission, Hermansberg, N.T.
Article in Australian Women's Weekly, 16 September 1950.
Speech by Claude Hotchin, July 1972.
Correspondence from F-V was not in the collection donated.
Probably filed with General Correspondence and Files 4570A/269 onwards.

/246/1-66
3 June 1946 - 22 February 1951
WEBBER, Travis. Adelaide, S.A.

/247/1-43
16 December 1946 - 12 March 1951
WHINNER, George. Glen Osmond, S.A.
(many undated letters)

/248/1-27
21 October 1946 - 17 November 1951
WOOD, C. Dudley. 4 Essendon, Victoria.

/249/1-4
4 December 1950 - 3 February 1951
WROTH, Ian. Toodyay, W.A.
Also in this sequence of correspondence from artist, Claude Hotchin
has another alphabetical sequence of letters from various artists,
societies, etc. which he marked 'miscellaneous'. The names of the correspondents are noted here:

4570A/250/1
Almond, Jack. Melbourne.

/250/2
Baker, Dr. F.H. Urther. East Fremantle.

/250/3
Bassett, F. Hildagaude. Gooseberry Hill.

/250/4
Battye, J.S. Public Library.

/250/5
Beal, T.G.A. Albany.

/250/6
Beeck, Ailsa. Katanning.

/250/7
Bennett, Portia. Nedlands.

/250/8
Berent, R. Katanning.

/250/9
Bewer, G.C. (list) Roleystone.

/250/10

/250/11
Blumann, Elize. Nedlands.

/250/12
Braille Society for the Blind of W.A.

/250/13
British, Australian Lead (Barncastle), N.S.W.

/250/14
Bunbury High School.

/250/15
Bunning, Firra. Peppermint Grove.

/250/16
Carrolup Native Settlement. Katanning.

4570A/250/17
Challis, A.E. Scarborough.

/250/18
Chinnery, L.E. Mt. Hawthorn.

/250/19
Claremont Teachers College.

/250/20
Clarke, Ethel. Claremont.

/250/21
Clifton, Marshall

/250/22
Commonwealth of Australia Post-Master General.

/250/23
Cook, Margaret. Moulyinning.

/250/24
Crawford, R.W. East Malvern, Victoria.

/250/25
Curlewis, G.C. Northam.

/250/26
Decoration Coy. Melbourne.

/250/27
De Grancey, J. Fremantle.
CORRESPONDENCE - AUSTRALIA'S JUBILEE CELEBRATIONS IN W.A.

Claude Hotchin was the chairman of the Jubilee Celebrations Arts Committee for Western Australia. Correspondence contains letters, minutes of meetings, newspaper cuttings, programmes concerning the arrangements of various functions, an competitions (music, art and literature) held to celebrate the Jubilee.
CORRESPONDENCE – BUSINESS
When Claude Hotchin was a young man he joined the staff of Clarkson Ltd, Paint, Hardware and Glass Merchants in Adelaide. Later he was transferred to their branch in Perth to be co-manager with Charles Sutcliffe Harper. These two finally bought out this business and became the first chain of hardware stores in Western Australia. This correspondence covers the years 1958-1960 only and concerns the building of a new warehouse, a survey of the organisation and structure of Clarksons Pty Ltd and Bethell Thurston, and a business trip to the Eastern States in 1959.

4570A/252/1-87 July 1958 - 5 March 1960

/CORRESPONDENCE - CLAUDE HOTCHIN ART GALLERY
In 1957 the Directors of Boans Limited asked Claude Hotchin if they might name their new gallery "The Claude Hotchin Art Gallery" in recognition of the work he had done and was doing for art and culture throughout Australia, and particularly in Western Australia. 27 October 1957 - 17 August 1964
Items of interest:
11 December 1957 - Plan of the proposed art gallery to be built in Boans Ltd, Perth.
18 December 1957 - Letters to artists in the Eastern States recommending the gallery for exhibitions - from Claude Hotchin.
10 March 1958 - First exhibition held in the new gallery to be Perth Art Society's Annual exhibition.
9 April 1962 - Claude Hotchin appointed Chairman of a panel of three judges for the Helena Rubenstein Portrait Prize.
14 October 1964 - Claude Hotchin retires as Chairman of the gallery in Boans Ltd.

CORRESPONDENCE - CLAUDE HOTCHIN ART BEQUEST
In 1948 Claude Hotchin gave the first of his "Art Gifts of Collections of Paintings with which to establish an Art Gallery to the Country Towns of Western Australia" - to Bunbury - 35 original paintings. He continued giving year after year to schools, country towns, hospitals and other institutions. This book is a detailed record of those bequests. Notes by Stanley Thompson.

4570A/254 1948 - 1975
A copy of the Art Gift Record Book by Claude Hotchin. Copied by his life-long friend Stanley W. Thompson.

4570A/255/1-303 30 November 1946 – 18 November 1963
A collection of letters, programmes, lists and miscellaneous jottings concerned with art, art prizes and requests for donations and advice. The collection was filed with the Art Gift Record Book (see entry above), and has been kept in the same order as filed by Sir Claude
CORRESPONDENCE - FROM OVERSEAS
Includes letters from friends, business, etc. Claude and his wife had many friends all over the world.

/256/1-65
27 July 1951 - 22 December 1959
4 February - 15 August 1959 - (clipped together). Letters from his friend Jack Bishop who is on a tour of Europe.

/256/66-125
29 May 1960 - 15 December 1967
29 May 1960 - From a friend in Gyrn Castle, Holywell whose participating in a scheme of taking in guests. The castle would be 4-5 star. He would like to sell but does not think that it is saleable.

4570A/256/126-165
8 March 1968 - 14 May 1977
8 March 1968 - Keyes D. Metcalf - well known Librarian for all Harvard Universities for 18 years to visit Perth.
1 July 1969 - Written on an air letter which commemorates the Investiture of H.R.H. Prince of Wales at Carnarvon 1969.
1 August 1974 - A letter from a friend in Jersey which indicates that CH was interested in buying a house either in the Channel Islands or Kent.

CORRESPONDENCE - RECEIVED DURING TRIPS AND FILED SEPERATELY
4570A/257/11-24 February 1950 - 23 May 1951
A trip that was to have been to the United Kingdom but was postponed.
Mr and Mrs Claude Hotchin and Mr Stanley Thompson sailed to England on the "Trafalgar" on 28 January 1958. CH made his great friend Malcolm Uren his Power of Attorney during his absence. They went armed with many letters of introduction.

6 February - Malcolm Uren sends CH a very detailed diary on the actions he has taken regarding CH's mail. CH applied for Plantaganet Location 5832.

14 February - Diary 2 from M. Uren. More land applied for but CH is not committed to buy.

10 March - Diary 3, more about land, Rolf Harris's wedding and the visit of the Queen Mother to Perth. Malcolm and his wife were privately presented to her at Government House.


24 March - Correspondence re CH's genealogical search.

1 April - Diary 6 - attached is a cutting from the Weekend Mail showing Mr & Mrs Claude Hotchin dining with the newly wed Harrises (Rolf & Alwen) in London.

10 April - Mrs Doris Hotchin to return to W.A. on the "Strathmore" on 27 May.

23 May - Diary 10 sent by Malcolm Uren to CH now in Washington. Letter about property owned by CH.

9 July 1958 - A very long letter (copy) from Claude Hotchin to "Frank" giving resume of his travels, experiences, opinions, etc. Mrs Hotchin had sailed back home on 27 May.

A miscellaneous collection re later trips. Mostly official correspondence, some about receiving his knighthood at Buckingham Palace.

CORRESPONDENCE – WA ART GALLERY AND MUSEUM SEPARATION
This correspondence deals with the separation of the Art Gallery and the Museum 1957 - April 1960

The first 6 items include proposals for development by Dr Ride, the Director in 1957; estimates of expenditure, a report of the Minister of Education and the opinions of directors of various State Galleries in Australia.

Then follow letters, minutes, plans, etc relating to the proposed separation which includes buildings, trusts, staff, etc.
4570A/258/24 is a layout plan indicating area required for the new art gallery with provision for further extensions. R. Summerhayes, Architect, August 1959.

CORRESPONDENCE - WA ART GALLERY BOARD - FIRST CHAIRMAN CLAUDE HOTCHIN
Claude Hotchin was elected Chairman of the newly formed Western Australian Art Board in 1960. This correspondence dates from 1957 when he was a member of the Art Committee. The collection contains minutes of various committees related to the Art Gallery as well as letters relating to staff, artworks, buildings and annual reports.

4570A/259/1-26
17 July 1957 - 7 August 1957
5 September 1958 - 11 November 1958
22 October - Flying Doctor Service presents the first pedal wireless set installed in Western Australia to the Museum.
12 December - Discontinuance of the Australian Women's Weekly Art Prize - some unpleasant exchanges between the magazine editor and the Melbourne Art Gallery.

4570A/260/1-37
23 January 1959 - 28 September 1959
Separation of the Museum and the Gallery nearing completion.

4570A/261/1-9
15 February 1960 - 20 December 1960
29 April - Claude Hotchin named as Chairman-elect of newly formed W.A. Art Gallery Board. Director was Frank Norton.
3 May - Preliminary meeting of the Board of the W.A. Art Gallery - minutes - Chairman, Claude Hotchin.
11 May - First official meeting of W.A. Art Gallery Board - minutes.
12 May - Last meeting of the Board of Trustees - financial statement.
31 May - Constitution of the Art Gallery Society.
10 June - Financial statement showing how the balance had been divided between the two new boards of the Art Gallery and the Museum.
July - Correspondence re Mr Robert Rose's retirement as assistant director of the Art Gallery in 1961. Died in 1961.
10 August - Re the Turner Exhibition 1960.
18 August - New regulations about annual leave.
Dated about 1960 - Special buying policy of the W.A. Art Gallery.
15 September - List of painters represented in the Gallery's collection - Australian, European and others.
1 November - Nancy Barker Bequest (3000 pounds).
16 November - Hal Missingham bequeaths 19 of his prints to the Gallery in his will.
16 November - Mr W. Zimpel presents a Water Colour by Percy Leasm.
16 November - Bishop C.L. Riley presents his collection of stamps to the Gallery.

4570A/263/1- 107
10 January 1961 - 15 December 1961

1960-61 Annual report - W.A. Art Gallery Board.
9 August - Hele to paint Claude Hotchin's portrait. Hele lived in Adelaide.
September 1961 - First Conference ever held of the Chairman of all State Galleries. Held in Melbourne 1961 - the year of the National Art Gallery of Victoria's Centenary Reports, letters, programmes, invitations and his own personal notes.
9 November 1961 - W.A. Art Gallery - prints and drawings policy.

/264/1-88
16 January 1962 - 5 December 1962
16 January 1962 - Duke of Wellington to visit the gallery.
26 March 1962 - The Punch collection at W.A. Art Gallery.
March/April - Director's Eastern States visit. W.A. Art Gallery to acquire Dobell's 'The Street Singer' for 1,400 guineas.
27 June - William Dobell film evening - Qantas produced the films - William Dobell and Russell Drysdale.
August - Claude Hotchin to visit Adelaide.
27 August - Re forgery of Dobell's 'Street Singer' - not true.

4570A/265/1- 103
19 March 1963 - 21 September 1963

April - Indonesian ambassador to visit the Gallery.
16 May - Claude Hotchin's visit to the Eastern States. Itinerary, etc. To date Claude has given away personally 700 paintings to various institutions and country art galleries.
6 June - Art Gallery purchased Rodin's sculpture - The Kneeling Faun.
6 July - Report on his visit to the Eastern States. Original and typed copy.

/266/1-11
19 February 1964 - 3 December 1964
14 February - Termination of the position of "Curator of Prints"

DIARIES

4570A/267/1- 6
Desk Diaries 1947 - 1951

Mainly bookings for his own galleries. Many blank pages. Little information.
Some of the following diaries were written by Stanley Thompson who accompanied Sir Claude on all his travels. They are in the form of letters written to their families back home. Later, Stanley Thompson put the letters together in the form of diaries. The sections were not dated very adequately, but by checking with some of their passports held in State Archives, every endeavour has been made to put them in the correct chronological order.

1938
Around the world in 1938, by Claude Hotchin. Chapters 1-23. Includes tickets, photographs etc.

1958
Diary in the form of letters of a trip taken by Claude and Doris Hotchin and Stanley Thompson 1958 entitled Farlig Damer, Kwinner and Merr Menn, ga Langsomt or, I see the sea and how! A story in parts – of parts by Shane O’Connell (Stanley Thompson). Visits England, Europe, USA, Manila, Hong Kong, Singapore and Penang.

1965
Another diary written in 1965 by Stanley Thompson who was obviously the recorder of all the trips taken by the Hotchin’s and himself. Dated by various references in the letters.

1968
Doing it the hard way, by Shane O’Connell (S. Thompson). Claude and Doris Hotchin and S Thompson cruise aboard the Angelino Lauro - White Star liner, together with their daughter Margaret Hotchin. Ship board life and visits to various places. Very descriptive and detailed.

1971
Diary of part of a cruise taken in 1971 by Claude Hotchin and Stanley Thompson. In 4 parts, but part 3 is missing. Entitled Travel highlights.

Programme, conditions, list of competitors - Albany.

1951
Programme, correspondence, list of competitors - Katanning.

1952
Invitation, programme, conditions, correspondence, receipts.

1953
Invitation, programme, conditions, correspondence, receipts - Narrogin.

1954
Invitation, programme, conditions, correspondence, receipts.
Lists of paintings together with their prices.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1955</td>
<td>Invitation, programme, conditions, correspondence, receipts.</td>
</tr>
<tr>
<td>1956</td>
<td>Invitation, catalogue, conditions, correspondence, receipts.</td>
</tr>
<tr>
<td>1957</td>
<td>Invitation, catalogue, conditions, change of venue to Boans Ltd, correspondence, 10th anniversary of Art Prize.</td>
</tr>
<tr>
<td>1958</td>
<td>Catalogue, invitation guest list, correspondence, receipts, conditions. Refers to Skinner Galleries. Winning picture to Fremantle.</td>
</tr>
<tr>
<td>1959</td>
<td>Catalogue, conditions, correspondence, receipts, press cuttings criticizing standard of paintings exhibited - Claude Hotchin notes that a selection committee would be formed.</td>
</tr>
<tr>
<td>1960</td>
<td>Catalogue, conditions (alterations this year - prize money increased), correspondence.</td>
</tr>
<tr>
<td>1961</td>
<td>Invitation, catalogue, conditions, artists invited, receipts, correspondence. Artists work to be hung at the exhibition now selected by a proper committee.</td>
</tr>
<tr>
<td>1962</td>
<td>Invitation, catalogue, conditions, notes for Claude Hotchin's speech, auctioneer lot tickets for numbering paintings, correspondence, receipts, press cutting.</td>
</tr>
<tr>
<td>1963</td>
<td>Invitation, catalogue, conditions, correspondence, receipts. One letter dated 29/7/63 indicates that Claude Hotchin chose Allon Cook's painting of Kelly's Nob to be presented to the Prime Minister, Robert Menzies.</td>
</tr>
<tr>
<td>1964</td>
<td>Invitation, catalogue, conditions, speech notes, correspondence, receipts.</td>
</tr>
<tr>
<td>1965</td>
<td>Invitation, catalogue, advertisement, speech notes, correspondence, receipts</td>
</tr>
<tr>
<td>1966</td>
<td>Invitation, catalogue, conditions, correspondence, receipts (prize now $200 and $100 for oil and water colour paintings respectively)</td>
</tr>
<tr>
<td>1967</td>
<td>Invitation, catalogue, draft copies, opening address by Joseph Griffiths.</td>
</tr>
<tr>
<td>1952; 1957; 1965</td>
<td></td>
</tr>
</tbody>
</table>
Journals containing information about artists, lists of artists invited, etc.

4570A/268/642  1973

The story of the Claude Hotchin Art Prize written by his great friend S.W. Thompson.
An index of the files kept by Claude Hotchin.
The original order has been maintained because it shows very clearly the incredible range of interests with which Claude Hotchin was associated.

Files A
Abroad
Albany Art Gallery
Albany Art Group
Albany Civilian Widows Association
Albany Club
Albany Court Affairs
Albany - home unit
Albany - Melville House
Albany Regional Hospital
Albany - St John's Anglican Church
Albany Sculpture Association
Albany Town Council and the Claude Hotchin Gallery
American Correspondence
Art Gallery Society of Western Australia
Art Speeches
Art - General file
Australia - Britain Society
Australian National Anthem Competition
Australian Writers' Workshop
Files B
Bark painting and native weapons
Bates, Sir Geoffrey
Battye, Joyce
Beverley Art Gift
Brackenieg, John
Broken Hill, NSW, City Library
Bronze Swagman Competition
Brown Family - Quorn (Claude Hotchin's material grandparents)
Brown, Joseph and Charlie (Claude Hotchin's material grandparents)
Bunbury Gift
Busselton Art Gift
Files C
Carnegie, Margaret
Chancellor's portrait (Sir L. Jackson)
Christie, Manson and Woods (Aust)
Claude Hotchin - Family letters used for his life story.
Claude Hotchin - Letters relevant to his public life and his life story.
Claude Hotchin - Publicity - filed under his life story.
Claude Hotchin - Various articles etc for his life story.
Collie Gift
Commercial Travellers' Association Art Prize
Commonwealth Affairs - Art competition
Convocation Affairs (Whitfeld Bist)
Cooperative Bulk Handling - Art
Copyright Office
Country Women's Association
Files D
Denmark Gift
Doctorate or Laws (UWA)
Files E
Education Dept of WA - Gifts
England - trip 1971
Esperance
Files F
Fehring, Hilda (SA Artist)
Fellowship of Australian Writers (Albany Branch)
Festival of Perth - Art Exhibitions
Fremantle Gift
Friends of Royal Perth Hospital
Files G
Garde, Owen (Artist - re: Melville City Council)
Geraldton Hospital Art
Geraldton Municipality - Gift
Girl Guides Association
Guildford shops sale
Files H
Health (CH)
Heirisson Island Scheme
Heysen, David (re: his father Sir Hans Heysen)
Hill 50 Gold Mine NL
Hotchin Park, Albany
Files K
Kalamaras
Kalgoorlie Gift
Katanning Art Society
Katanning Gift
King Edward Memorial Hospital for Women
Kingswood College
Knights - Bachelor
Knott, Lawrie
Kojonup Gift - see also Poynton, Mrs Nina
Files L
Lennard Oil NL
Library of West Australian History
Files M
McGillivray Art Committee - UWA
Manjimup Art Group
Manjimup Gift
Medical School Appeal
Medical School Art Gift
Melville City Council
Memory Lane Farm & other properties
Men of Achievement
Metro Industries Ltd
Mount Barker Gift
Mount Barker Save the Children Fund Committee
Mundaring Activities
Files N
Nairn, John - journalist
Narrogin Art Gift
Narrogin Gallery of Victoria
National Trust of Australia (WA)
Nationwide Literary Services - Victoria
Nedlands City Council Art
Northam - The Business and Professional Women's Club
Northam Gift
Files O
O'Connor, Kathleen - Artist
Files P
Paraplegic Association
Parliament House - Art
Perth Society of Artists
Pichi Richi Railway Preservation Society Inc.
Poems - correspondence
Poynton, Mrs Nina - Art Gift
Princess Margaret Hospital for Children - Gift
Probate enquiries
Files Q
Quorn and South Australia
Files R
Receipts
Red Cross Society
Returned Services League
Rose Society
Rottnest Island Board
Royal Perth Hospital Gift
Files S
St Catherine's College, UWA
St George's College, UWA
St Thomas More College, UWA
Silver Chain Nursing Association - Albany Branch
Slow Learning Children’s Group of WA - Albany Branch
Small, Ailsa - WA Artist
South Australian interests - property owned by Claude Hotchin
Spectrum - Queensland Writers’ Workshop
Subiaco - Art Gift
Files T
Tambellup Agricultural Society
Tasmanian Museum and Art Gallery - Art Gift
Taxation re: Art Gifts
Files U
University of WA - Art Gifts
University of WA - Golden Jubilee 1963
University of WA - Portraits of Chancellors
University of WA - Portraits of Vice-Chancellors
University of WA - Senate correspondence
Files V
Various gifts
Files W
Wagin Art Gift
War Veterans Home - RSL
WA Society of Arts
WA Art Gallery Board
WA Club
WA Institute of Technology
WA Museum
WA Women's Society of Fine Arts and Crafts
Whiteman Estate - late Mr Lewis Whiteman
Whiteman Estate - late Mrs Elizabeth Whiteman (mother of Lewis Whiteman)
Wickepin Shire
Wonnerup Shire

FILES
These have been edited, but otherwise have been arranged in their original order and using the original headings. Personal and art-related files.

FILES A
4570A/269 ABROAD
1964 - 1965
Correspondence, guides, cards, etc pertaing to Claude Hotchin's trip to Europe, where he visited many art galleries.

/270 ALBANY ART GALLERY
1949 - 1974
Correspondence, programmes relevant to the Albany Art Gallery - paintings presented by Claude Hotchin, re: Albany Art Prize etc. Lists many WA artists of the era. Includes a catalogue of paintings held in Albany Art Gallery in 1950 when it was situated in the Town Hall.

/271 A Albany Art Group
1967 - 1964

/272 A Albany Civilian Widows Association
1969 - 1970
Claude Hotchin was their Patron. Correspondence.

/273 A Albany Club
1972 - 1974

/274 A Albany Court Affairs
1977.00
Correspondence in which, because of his advanced age declines the invitation to become a Justice of the Peace in Albany.

/275 A Albany - Home Unit
1975
Purchase and sale of a home unit at 173 Middleton Road, Albany. Receipts, correspondence.

/276 A Albany - Melville House
5 December 1966
List of paintings held at Melville House - Claude's Albany residence.

/277 A Albany Regional Hospital
1969 - 1976
Correspondence re gifts of paintings, receipts, press cuttings.

/278 A Albany - St John's Anglican Church
29 October 1976
Letter thanking Clause Hotchin for donation ($50)

/279 A Albany Sculpture Association
1974

/280 A Albany Town Council
1961 - 1977
Correspondence, speeches, invitations, programmes (Albany 150 years celebrations), press cuttings.

/281 A American Correspondence
1969 - 1976
There is more correspondence from friends overseas at 4570A/256. Contains correspondence, cards, etc.
ART GALLERY SOCIETY OF WESTERN AUSTRALIA

1952 - 1972
Constitution, correspondence, speeches by Claude Hotchin, programmes.

ART SPEECHES

1963 - 1974
Made by Claude Hotchin over many years and on many different occasions. Some programmes included.
1963 - Claude Hotchin Art Prize
August 1963 - Introducing Professor Mori - Japanese Fine Arts
October 1965 - Ailsa Small's Exhibition
November 1965 - Civilian Widows - talk and slides
December 1965 - Albany Art Group
1966 - Plantagenet Save the Children Fund - at St Warburg's
June 1966 - Royal Perth Hospital
1966 - Art in the Park - Busselton Art Society
January 1967 - Robert Liddicoat Exhibition - Albany
January 1967 - Art in the Park - Busselton Art Society
February 1967 - Albany Art Group - Exhibition
March 1967 - Edith McNamara - Exhibition - Claude Hotchin Art Gallery
June 1967 - Institute of Australian Photographics, WA Division
October 1967 - Ivor Hunt - John Lunghi Exhibition - Christ Church, Claremont
November 1967 - Albany Art Group - Exhibition
1968 - Claude Hotchin Art Prize
4570A/283/ 1- October 1968 - Arthur Napier - Exhibition

December 1968 - Bunbury Art Society - 18th Annual Exhibition
January 1969 - Art from the WA Art Gallery - Albany Town Hall
January 1969 - Art in the Park - Busselton Art Society
September 1969 - Autumn Rose Show - South Perth Town Hall
October 1969 - Claude Hotchin Art Prize - Boans Fashion Hall
November 1969 - Friends of Royal Perth Hospital - 10th anniversary
February 1970 - Albany Art Prize
May 1970 - Postal Institute Exhibition - Perth
May 1970 - Kojonup Art Clubs Exhibition
May 1970 - Busselton Art Society - Third Art Prize Competition
September 1970 - Royal Perth Hospital - Art Gift from Claude Hotchin
September 1970 - Claude Hotchin Art Prize Exhibition - Perth
November 1970 - Friends of Royal Perth Hospital Annual meeting
October 1971 - Claude Hotchin Art Prize - Perth
November 1971 - Cyril Lander Exhibition
November 1971 - Katanning Arts and Crafts Exhibition
December 1971 - Royal Perth Hospital - Gifted 'Portrait of a Lady' by George Romney (English artist - born 1734)
May 1972 - Katanning Art Group
May 1972 - John Tribe Exhibition
October 1972 - Claude Hotchin Art Prize - Silver Jubilee Exhibition
December 1972 - Slow learning Children’s Group. Memorial to Elsie Hodge - Albany
January 1973 - Albany Art Group
September 1973 - John Tribe Exhibition - Fremantle
February 1974 - Denmark Art Prize
August 1974 - Wongan Hills Art Exhibition
1955 - 1969
General file containing correspondence, exhibitions, notes, etc as kept by Claude Hotchin. Shows many and varied interests.
Correspondence - undated
Correspondence - 1955; 1959
Correspondence - 1961 - 1969
(4570A/284/147-148 - Letter from artist Arthur Napier - has done 2 tiny sketches in the letter)

Correspondence

/285/1-35 EXHIBITIONS
1951 - 1972
Invitations and programmes addressed to or marked by Claude Hotchin. Mainly exhibitions other than those that he himself engineered. Paintings marked probably bought by Claude Hotchin.

/286/1-10 GREETING CARDS
(4570A/286/4 - Hand drawn and painted by artist Margaret Saunders 1950).

4570A/287 MENU - ART TRIP
From the "Angelina Lauro" - on which Claude Hotchin travelled - drawings on menu by Claude Hotchin himself.

/288/1-9 NOTES
Lists, notes, etc.

/289/1-6 POSTCARDS
From various friends abroad.

/290/1-4 PRESS CUTTINGS
Not of great interest.

/291/1-7 RECEIPTS

/292/1-9 AUSTRALIA - BRITAIN SOCIETY
Claude Hotchin was a life member of the society. 1972 - 1973
Rules, aims, etc.

/293/1-9 AUSTRALIAN NATIONAL ANTHEM COMPETITION
1973
Claude Hotchin sent in an entry.

4570A/294/ 1-27 AUSTRALIAN WRITERS WORKSHOP
1972-1976
Claude Hotchin was a member and often contributed poems.

FILES B

/295/1-43 BARK PAINTING AND NATIVE WEAPONS
1964; 1968 - Correspondence, notes. Mentions artists in North-West - Nankjawarna (Groote Eylandt), Mungurrawuy (Yirrkala Mission), Alan Mungulu from Mowanjum, Derby (didjeridoo). Includes pamphlets from United Aborigines' Mission (1950 - 1968)

/296/1 BATES, SIR GEOFFREY
c1968 - Sir Geoffrey lived at Gyrn Castle, Wanasa, Holywell, Flintshire. Met Claude Hotchin on an Atlantic crossing to America.

/297/1-55 BATTY, JOYCE
Author of "Namatjira - Wanderer between Two Worlds". South Australian like Claude Hotchin she founded a Namatjira Memorial Art Prize. Claude always very interested in the Aboriginal artist. In 1966 Claude Hotchin judged the Namatjira Memorial Art Prize for Joyce Battye.

4570A/298/ 1-24 BEVERLEY ART GIFT
Showed great interest in country galleries. Claude Hotchin visited Beverley, took his collection of Aboriginal art to exhibit there in 1969 and in 1972 donated to the hospital "The Red Gorge, Wittenoom" by WA artist Ailsa Small.

/299/1-61 BRACKENREG, JOHN
Artlovers Gallery of Australian Art, Artarmon, NSW. Claude Hotchin attempted to sell Sidney Nolan's "Landscape" for 3,000 pounds through this gallery - 1963.

/300/1-2 BROKEN HILL, NSW
Claude Hotchin presented to the Charles Rasp Memorial Hospital a copy of his book of poems entitled "Passing By" 1975.

4570A/301/ 1-2 BRONZE SWAGMAN AWARD
A worldwide competition for bush verse. In 1973 Claude Hotchin entered 3 of his poems; "Memories", "The Glen" and "Willocres Creek".

/302/1-50 THE BROWN FAMILY - QUORN
Claude Hotchin’s research into the history of his maternal grandparents, William and Ellen Brown. They were married in Adelaide in 1854 and then moved to Quorn. Letters, certificates, shipping lists, articles and a printed poem by R J Ackland bearing various dates and information about the Brown Family.

/303/1-19 BROWN, JOSEPH (Joe)
BROWN, CHARLES (Charlie)
Two of William Brown’s sons. True bushmen.

/304/1-66 BUNBURY ART GIFT
Correspondence, catalogues, Claude Hotchin’s gift of paintings to Bunbury and his various activities there 1948-1977.

/305/1-138 BUSSELTON ART SOCIETY AND THE BUSSELTON ART GIFT
Claude Hotchin, patron of the society and donor of the Art Gift 1951-1977. Correspondence, catalogues, press cuttings, constitution, etc.

FILES C
4570A/306/ 1-4 CARNEGIE, MARGARET AND ARCHIVES ON ART
Correspondence, press cutting.
/307/1-31  CHANCELLOR'S PORTRAIT (SIR LAURENCE JACKSON)
Correspondence concerning a portrait of Sir Laurence Jackson to be painted by Reginald Campbell.

/308/1-32  CHRISTIE, MANSON AND WOODS (AUST)
3 July 1974 - 9 December 1975
Concerning sale of certain paintings.

/309/1-362  CLAUDE HOTCHIN LIFE STORY
A file containing material relevant to the writing of his life story. Includes family letters, letters from important people he had dealings with, various profiles of his life and press cuttings. 1934-1970 The 1936 letters are from his cousin Dolly who helped him research the family history.
1-60 Family letters in Claude Hotchin's "Story file"
61-258 1934-1976 Letters. Includes Claude Hotchin's license as an Honorary Guardian of Game under the Game Act in the Guildford area; the Agreement of sale of Clarkson (WA) Ltd to McLean Brothers and Rigg Ltd in 1950; Medical School Appeal Art Exhibition 1955.
259-285 Publicity - radio, press.
286-361 Various articles etc. for his life story.
309-363 Albany story (with Vicki)

4570A/310/1-1  COLLIE GIFT
41
1954 - 1955
The Claude Hotchin Art Bequest to the people of the Collie District.

/311/1-17  COMMERCIAL TRAVELLERS' ASSOCIATION ART PRIZE
Competition arranged by the United Commercial Travellers' Association of Australia Ltd. in 1970. Claude Hotchin asked to select two artists from WA to compete - Frank Posh and Anthony Lazberger; conditions, etc.

/312/1-3  COMMONWEALTH AFFAIRS
Art competition. Claude Hotchin to represent WA on judges panel.

/313/1-63  CONVOCATION AFFAIRS (WHITFIELD BUST)
Claude Hotchin was appointed to a small committee to deal with the execution of a bust of Professor Hubert Whitfield for the UWA. John Dowie was the sculptor (Photograph in Photographic Collection at BA2876/75-80)

/314/1-25  COOPERATIVE BULK HANDLING - ART

4570A/315/1-38  COPYRIGHT OFFICE
1949-1972
Copyright declarations from various artists assigning the rights to Claude Hotchin - 1949. His various attempts in 1964, 1969 and 1972 to get his Song of Australia accepted as the National Anthem.

/316/1-20

COUNTRY WOMEN’S ASSOCIATION
Various donations of paintings to branches at Narrogin, Dudinin, Cunderdin, Lake Grace and to Headquarters in Perth.

FILES D

/317/1-7

DENMARK GIFT
1964
Council's art competition. Pictures given to Denmark by Claude Hotchin.

/318/1-38

DOCTORATE OF LAWS (UWA)
1973 - 1974
Admission of Sir Claude Hotchin, O.B.E. to the Honorary Degree of Doctor of Laws.

FILES E

4570A/319/1-28

EDUCATION DEPARTMENT OF WA - GIFTS
1947 - 1960
ENGLAND - TRIP - 1971
Trip taken in 1971. Correspondence, cards, visiting cards, pamphlets. Correspondence relating to his knighthood and also to the purchase of Epstein's "Portrait of Oriel Ross" which Claude Hotchin presented to UWA.

4570A/321/1-3

ESPERANCE GIFT
Gift to Esperance of a painting by T D Parker of Esperance Bay - to be hung in the Esperance Municipal Museum when officially opened. 1975.

FILES F

/322/1-33

FEHRING, HILDA
A South Australian artist - Claude Hotchin visited her in South Australia and bought some of her paintings. 1968-1976.

/323/1-41

FELLOWSHIP OF AUSTRALIAN WRITERS (ALBANY BRANCH)
Sir Claude was a member of this branch. Letters etc. His collection of "Albany FAW News" 1971-1975 (not complete) and "Fellowship News" 1972 are in the Serials collection. He contributed several poems. Oct 1970 - Jan 1974.

/324/1-66

FESTIVAL OF PERTH – ART EXHIBITIONS
Contains details of Claude’s involvements in the 1967 Festival of Perth Invitation Art Prize held in Perth, and 1973 Festival of Perth – highlights from the Art Gifts of Sir Claude Hotchin held in Fremantle. Letters, programmes, press cuttings etc.
FREMANTLE GIFT
Claude Hotchin's gifts to Fremantle. Letters.

FRIENDS OF ROYAL PERTH HOSPITAL
Claude Hotchin was president from 1969-1975. Letters, speeches at the general meetings, invitations, occasional notices when annotated by Claude Hotchin.

GARDE, OWEN
A South Australian artist who Claude Hotchin commissioned to paint a picture for Melville City Council. Also about an art school.

GERALDTON HOSPITAL ART
Claude Hotchin undertook to purchase paintings in 1966 for Geraldton Hospital. Selected: Allan Cook's "Summer afternoons"; Leach Barker's "Golden Days" and Ailsa Small's "In the Hamersleys".

GERALDTON MUNICIPALITY – GIFT
In 1949 and again in 1959 Claude Hotchin donated paintings to the people of Geraldton.

GIRL GUIDES ASSOCIATION
1972
Re: "Young Australia 73" art competition.

GUILDFORD SHOPS SALE

HEIRISSON ISLAND SCHEME
Plans for it to be a new cultural centre for Perth 1966.

HEYSEN, DAVID
1968 – 1976
Correspondence from David Heysen of Hahndorf and son of the great artist Sir Hans Heysen who died 1968 at the age of 91. There was an exhibition of his works at Mt Newman House, Perth during the Festival of Perth in February 1973. Correspondence, catalogues.
An interesting letter of 28 April 1969 telling Claude of rumours that some of his father's paintings and drawings which led been stolen were being sold in Western Australia.

HILL 50 GOLD MINE NL
Claude Hotchin interested in Hill 50, 1969.

HOTCHIN PARK, CHESTER PASS ROAD, ALBANY

KALAMARAS, LEON

4570A/338/ 1- 45 KALGOORLIE GIFT

/339/1-49 KATANNING ART SOCIETY
Claude Hotchin was patron of this society from 1951-1972.

/340/1-65 KATANNING GIFT
Correspondence, programmes etc. concerning Claude Hotchin's gift to Katanning and the 1963 Katanning Art Exhibition.

/341/1-35 KING EDWARD MEMORIAL HOSPITAL FOR WOMEN
1960 – 1971
Correspondence re the gift of paintings to the hospital by Claude Hotchin in 1960 and a further gift in 1971.

4570A/342/ 1- KINGSWOOD COLLEGE, WA
5
1967
Sir Claude graciously declines the Chairmanship of Kingswood College Council.

/343/1-2 KNIGHTS-BACHELOR
1977
Invitation to Sir Claude and Lady Hotchin to dine on "Britannia" at Fremantle with the Queen.

4570A/344/ 1- KNOTT, LAURIE
15
1973 - 1977
Correspondence with artist Laurie Knott of Dianella, Western Australia about his various exhibitions. Photographs of paintings in 1976 exhibition at the Hotel Parmelia in the Pictorial Collection.

/345/1-47 KOJONUP GIFT
1954 – 1975
Includes correspondence for the Kojono Up Art Club as well as letters from the Shire concerning the gift of paintings to the Shire.

/346/1-6 LENNARD OIL NL
Claude Hotchin's interest in this venture. Correspondence, prospectus, etc.

/347/1-3 LIBRARY OF WEST AUSTRALIAN HISTORY (BATTYE LIBRARY)
About Claude Hotchin's records being deposited in the Battye Library. Also mentions his recollections on tape.

4570A/348/ 1- 282 McGILLIVRAY ART COMMITTEE, WA
1961 –1973
Claude Hotchin was chairman for 12 years until it was superseded by the University Art Collection Board of Management. In 1961, 10,000 had been set aside from the McGillivray Bequest to the University of Western Australia, the interest from which was to be used for the purchasing and commissioning of works of art to be held at the University. This correspondence covers the work of that committee for its 12 years in action. Although minutes of meetings are not normally included in private collections, the minutes of this committee have been included as they bear such relevance to the correspondence. Claude Hotchin, as Chairman, and with his great knowledge of the art world did a good deal of the purchasing. He had the full backing of the committee and the minutes show what purchases were made in each year.

4570A/349/ 1-27
MANJIMUP ART GROUP

1967 – 1975

/MANJIMUP SHIRE COUNCIL
1958 – 1972
In 1960 Claude Hotchin made a gift to the people of Manjimup of 37 paintings, many painted by West Australian artists - Kathleen O'Connor, Rolf Harris, H. Van Raalte, Ailsa Small, Ivor Hunt and many others. List included with name of painting and resume of the artist.

4570A/351/ 1-68
MEDICAL SCHOOL APPEAL

1955
Claude Hotchin presented an Art Exhibition for the Medical School Appeal. Mr Joseph Griffiths, Administrator of Royal Perth Hospital opened the exhibition. All the paintings were donated by the artists.

/MEDICAL SCHOOL ART GIFT
1957
Six original paintings presented to the Medical School for use in the new Medical School building at the Royal Perth Hospital site. Given by Claude Hotchin.

/MELVILLE CITY COUNCIL
1968 – 1970
Claude Hotchin assisted the Council in selecting paintings for the City Council Chambers.

/MEMORY LANE FARM AND OTHER PROPERTIES
1966 – 1977
Sale of Memory Lane Farm.
4570A/355/1- MEN OF ACHIEVEMENT

2

1 February 1977
Published by the International Biographical Centre, Cambridge, England. Wish to include Claude Hotchin's own illustrated biography.

/356/1-3
METRO INDUSTRIES LTD
1970
Claude Hotchin a shareholder in this industry.

/357/1-73
MOUNT BARKER GIFT
1954 – 1976
Covers Claude Hotchin's first gift to the people of Mount Barker and the surrounding district (Plantagenet) in August 1956. List of paintings, short profiles of the artists, speech etc. Later in 1972 16 paintings were stolen. Claude Hotchin replaced these. In 1976 a new gallery was opened in Mount Barker and named after Claude Hotchin.

4570A/358/1- MOUNT BARKER SAVE THE CHILDREN FUND COMMITTEE - ART PRIZE EXHIBITION
16
1970
To raise money for the Save the Children Fund. 100 pounds first prize donated by Claude Hotchin.

/359/1-72
MUNDARING ACTIVITIES
1966 – 1976
Correspondence relating to Claude Hotchin's various interests in Mundaring. In 1966 became patron of the Mundaring Play Centre, in 1969 Vice-Patron of the Eastern Hills District Agricultural Society, and Vice-Patron of the Mundaring and Districts Senior Citizens Association. In 1967 he presented to the Mundaring Primary School a gift of 10 paintings - there are 19 'thank you' letters from children of the school in this file.

4570A/360/1- NAIRN, JOHN – JOURNALIST
13
1972
At this time Claude Hotchin was considering having his biography written by John Nairn. However John was busy with Frank Pash - artist. Contains 4 of Nairn's articles published in "Toms Weekly" 1971 on well known West Australians Dean Hazlewood, Sir Claude Hotchin, Julie Mathews and Trevor White - illustrated by Frank Pash.

/361/1-36
NARROGIN ART GIFT
1951 – 1969
In 1953 Claude Hotchin gave 28 original paintings to Narrogin. Includes list of the artists and their profiles.

362/1-12
NARROGIN ART GROUP
1966 – 1967
Claude Hotchin was Patron of this newly formed group. Central Great Southern Art Exhibition opened by Claude Hotchin in 1967.

/363/1-4
NATIONAL GALLERY OF VICTORIA
1972
Identification of two paintings owned by Claude Hotchin. Possibly Ventian artist's work.

4570A/364/ 1-13
NATIONAL TRUST OF AUSTRALIA (WA)
Membership for Claude Hotchin. In 1962 he presented the National Trust with an old print of the old days of the Perth Railway Station. First gift of this type received by the Trust. In 1964 he gave a painting of "The Old Jail, Albany" by Maurice M. Kennedy.

/365/1-30
NATION-WIDE LITERARY SERVICES, VICTORIA
1972 – 1973
Previously called Australian Authors Agency. Used by Claude Hotchin for possible publication of his poems.

/366/1-29
NEDLANDS CITY COUNCIL – ART
1969 – 1970
Claude Hotchin assisted in the selection of numerous paintings for the Council Chambers and the Committee Rooms.

/367/1-6
NORTHAM
1954
The Business and Professional Women's Club. Claude Hotchin addressed a meeting in Northam in 1954.

4570A/368/ 1-193
NORTHAM GIFT
1952 – 1956
A gift to the people of Northam of 33 paintings by well-known Australian artists. Includes list of paintings and profiles of the artists. Further paintings donated between 1953-1956.

4570A/369/ 1-28
O'CONNOR, KATHLEEN – ARTIST
1956 – 1969
Largely concerned with the 1967 Festival of Perth when the Western Australian Art Gallery had an exhibition of Kathleen O'Connor's paintings in honour of her 90th birthday. There are many letters to Claude from Kathleen O'Connor in the general correspondence. She died on 24 August 1963. Cremated at Fremantle and her ashes interned in Paris, France.

370/1-3
PARAPLEGIC ASSOCIATION
1974
Concerning a dinner and dance – Claude Hotchin to be guest of honour and his gift of a painting "Darling Range Christmas Trees" by Anthony Lazberger to the Association.

4570A/371/ 1-193
PARLIAMENT HOUSE – ART
1951-1974
In 1951 Claude Hotchin donated 18 paintings to Parliament House from a collection exhibited by Leith Angelo depicting homesteads, churches etc. of the Bunbury-Busselton area. 1963 - The Barracks controversy. In 1964 he was appointed Honorary Art Advisor to Parliament House and managed to scheme whereby each shire was invited to donate a painting, by a local artist if possible, depicting a local landscape to Parliament House. This scheme covered 2 or 3 years. In 1970 the portrait of Sir Charles Gardiner was stolen but found again in 1971.

PERTH SOCIETY OF ARTISTS
1967 – 1972
In 1967 a petition organised by the Society recommending Claude Hotchin for a knighthood. Various exhibitions, speech notes, etc.

PICI RICI RAILWAY PRESERVATION SOCIETY INC.
In 1973 when the "Pichi Richi Railway Preservation Society Inc." came into being, Claude Hotchin was one of the first of its members, his family having settled at Quorn, SA. Sleeper Certificates were sold for one dollar a sleeper to help repair the railway. Claude Hotchin sent $100. His poem about the railway was on the front cover of the first issue of "Pichi Richi Patter".

POEMS – CORRESPONDENCE
1956 – 1976
Claude Hotchin wrote a lot of poems, sending them to friends and to various literary publications. Correspondence about his poems to other fellow poets which include Hal Colebatch, Nancy Eaton, Debbie Rohan, Irene Sexton, etc.

POYNTON, MRS NINA - ART GIFT
Original correspondence of 1954 when a South Australian woman, Mrs Nina Poynton offered Claude Hotchin some paintings for his country galleries. Eventually given in 1973, 4 paintings - artists were - Sir William Ashton, WA Blamie Young, Robert Johnson and Charles Wheeler. Paintings given to the Shire of Kojonup. Later paintings given to Albany and Beverley.

PRINCESS MARGARET HOSPITAL FOR CHILDREN - GIFT
1964 – 1976
Donations of paintings by Claude Hotchin.

PROBATE ENQUIRIES
Claude requested a statement on the legal aspects of bequests, etc.
Sir Claude Hotchin's birthplace. He kept up correspondence with various friends in Quorn and elsewhere in South Australia. 1969 - 1977. Notable points were: July 1969 Reunion Party at Elder Park, Quorn. Claude gave an oil painting to Quorn Hospital to celebrate.

4 November 1970
Suggested gift of 13 more paintings.

9 January 1970
Gift finalised - value $23,000. Given to Quorn and District Hospital.

1972
Revisited Quorn with Stanley Thompson.

1973
Wrote "Pichi Richi Pass" for the first issue of the "Pichi Richi Patter" - Pichi Richi Railway Preservation Society's newsletter.

1974
Promises 3 more paintings for the people of Quorn. Deals with ownership of Allon Cook's painting "Gascoyne Hills" which he donated to the people of Quorn and which was hung in the Quorn Mill Hotel – now to be sold. Painting to transfer to Town Hall.

1975

1976

July 1976
Invited to official opening of the Quorn Hospital extensions. Accepted. Presented them with Kathleen O'Connor's painting "The Artist's Table"

1977
3 more paintings on order for Quorn Town Hall. Sir Claude died in June 1977.
Two exhibitions involving Claude Hotchin and the Aboriginal Advancement Council of WA (Inc) and the Red Cross Society.

/381/1-5

RETURNED SERVICES LEAGUE
1955; 1975
Claude Hotchin presented to the Mount Barker branch of the league a reproduction of Lambert's "A sergeant of the Light Horse" (1955). 1975 Claude Hotchin donated the bulk of his personal library to the headquarters of the League at Anzac House, Perth.

/382/1-2

THE ROSE SOCIETY OF WESTERN AUSTRALIA
1971 Sir Claude was Vice-Patron. 1976 re-elected.

4570A/383/ 1-10

ROTTNEST ISLAND BOARD
Museum to be provided on the island. Claude Hotchin to give a watercolour of the old Salt Works at Rottnest by artist Leach Barker (1962). In 1963 he gave a portrait of the Queen and a measuring chain for the museum.

/384/1-563

ROYAL PERTH HOSPITAL GIFT
1954 – 1977
Over these years Claude Hotchin gave 394 paintings to Royal Perth Hospital - some originals - some prints. These records includes letters, invitations, exhibitions, valuations, insurance, etc. At Acc 4570A/384/551-553 there is a complete list of all the paintings with title, artist and the insurance value of each.

FILES S

/385/1-2

ST CATHERINE'S COLLEGE, UWA - GIFT OF ART
Gift of painting by Allon Cook "Evening in the Swan Valley" 1963.

4570A/386/ 1-153

ST GEORGE'S COLLEGE, UWA - ART GIFT
1963 - 1976
Correspondence about the art works that Claude Hotchin had presented to the College. Over the years the Warden, Rev. Joshua Reynolds became a good friend. List of art works given by Claude Hotchin to the College.

4570A/387/ 1- 6

ST THOMAS MORE COLLEGE, UWA
1966 - 1969
Claude Hotchin gave a painting by Guy Greg-Smith to the College in 1966 - "Nullagine Pool". In 1969 a reproduction of Grey-Smith's "Torbay".

/388/1-7

SILVER CHAIN NURSING ASSOCIATION - ALBANY BRANCH
1972 -1973
The Silver Chain's plea for a loan of some paintings to brighten their hostel at Emu Point, Albany was answered by Claude Hotchin presenting the hostel with 24 reproductions - 20 of them being reproductions of Sir Hans Heysen's paintings.

/389/1

SLOW LEARNING CHILDREN'S GROUP OF WA - ALBANY
December - undated
Claude Hotchin unveiled a memorial to "Elsie Jane Hodge" and delivered a eulogy.

4570A/390/ 1- 6 SMALL, AILSA - WA ARTIST
1969 - 1972
Correspondence from Ailsa Small. Claude Hotchin purchased many of her paintings to donate to various galleries and institutions. A photograph of the unveiling of "Wheatlands" by Ailsa Small is in the pictorial collection at BA2876/24

/391/1-39 SOUTH AUSTRALIAN INTERESTS - PROPERTY
1963 - 1968
Re: property deals by Claude Hotchin in South Australia.

/392/1-91 SPECTRUM - QUEENSLAND WRITERS' WORKSHOP
1969 - 1972
Claude Hotchin loved to write poetry - often using one in his Christmas cards that he had printed. He was a member of the Queensland Writers' Workshop and enjoyed corresponding with the members, sharing their poetry with each other. These letters contain many of Claude Hotchin's poems, some of which were very good.

4570A/393/ 1- 8 SUBIACO - ART GIFTS
1950
To the Rotary Club of Subiaco - 10 pictures for the Subiaco State School.
1955
City of Subiaco - for the Children's Library - painting by Leach Barker - "Little Grove, Albany".

/394/1-7 SWAN COTTAGE HOMES - ART GIFT
1976
Gave 5 paintings for the homes valued at $780.00. Artists - Lazberger, Quicke, Matson, and two by Robert Campbell.

FILES T
4570A/395/ 1- TAMBELLUP AGRICULTURAL SOCIETY
19
1964
Claude Hotchin opened the 40th Show in 1964. Correspondence, speech notes, statistics for Tambellup.

/396/1-3 TASMANIAN MUSEUM AND ART GALLERY - ART GIFT
1964
Claude Hotchin gave the gallery "Tea Time, Luxemburg Gardens" by Kathleen O'Connor.

/397/1-14 TAXATION - RE: ART GIFTS
1964 - 1965
Claude Hotchin seeking deductions in his taxation for art gifts. Nothing settled in these letters.

**FILES U**

**4570A/398/ 1- UNIVERSITY OF WESTERN AUSTRALIA - ART GIFTS**

1962 - 1976
Correspondence about the paintings given to the University by Sir Claude Hotchin. Some letters also about the McGillivray Art Committee and the Sir Claude Hotchin Art Foundation (see 4570A/348 - McGillivray Art Committee, UWA)

**399/1-14 UNIVERSITY OF WESTERN AUSTRALIA - GOLDEN JUBILEE**

1963
A collection of invitations, place cards, etc. sent to Mr and Mrs Claude Hotchin for the celebrations of the Golden Jubilee of the University.

**/400/1-106 UNIVERSITY OF WESTERN AUSTRALIA - PORTRAITS OF CHANCELLORS**

1966 - 1971
In 1966 it was decided that the services of the full-time Vice-Chancellors should be commemorated by portraits rather than other art works. Claude Hotchin again does all the commissioning.

**4570A/402/ 1- UNIVERSITY OF WESTERN AUSTRALIA - SENATE**

**CORRESPONDENCE**

1967 - 1975
Sir Claude was a valuable member of the Senate for some years. He resigned on 31 December 1969. He served on the Finance and Buildings Committee as well as being Chairman of the McGillivray Art Committee.

**FILES V**

**4570A/403/ 1- VARIOUS ART GIFTS**

n.d.
1950
The Victoria League.
1951
Midland High School - for Memorial Library.
1952
Perth Legacy Inc. - for Craig House.
1953
Perth Library, Art Gallery and Museum.
1955
Lake Grace District Road Board - for Memorial Library Room.
1957
Lemnos Hospital.
1959
Williams Road Board - for Public Library Room.
1959
Nazareth House, Geraldton.
1960
Collie Hospital - Old People's Sunroom.

FILES W
4570A/404/ 1- WAGIN - ART GIFT
55
1962 – 1969
Correspondence. In 1964 official opening of the Claude Hotchin
Art Gallery in Wagin. Nucleus of 30 paintings given by Claude
Hotchin. Listed.

WAR VETERANS HOME - RSL
1960 - 1965
RSL Veteran's Home, Mount Lawley was opened 11 March
1961. Claude Hotchin gave 7 paintings for the home. Later in
1965 he added two more, "My Country" by Ailsa Small and
"Bushfire Around" by Rae Johnson.

WA SOCIETY OF ARTS
1964 - 1977
Patron of the society from 1964-. Correspondence, speeches,
notes, etc. about the Society and its exhibitions and art prizes.

WA ART GALLERY BOARD
1953 - 1977
Claude Hotchin served on this Board for 17 years, resigning in
1964 but still helping in an advisory capacity. He gave $10,000 in
1972 to start an Art Foundation, the money to be invested and
the interest to be used for purchases. From 1973-1976 he added
$5,000 each year to the Foundation. When he retired as
chairman in 1964 he was succeeded by Mr Reginald
Summerhayes, a Perth architect.

WA CLUB (INC.) 18 ESPLANADE, PERTH
1968; 1974
Claude Hotchin was a member for 30 years. He resigned in 1974.

*WA INSTITUTE OF TECHNOLOGY - ROBINSON LIBRARY*
1970
Re: gifts of art for the library.

*WA WOMEN'S SOCIETY OF FINE ARTS AND CRAFTS*
1959 -1966
First president elected in 1903. Claude Hotchin was a trustee of the Society in 1959. Correspondence, booklet containing roles and constitution.

*WHITEMAN ESTATE - LATE MR LEWIS WHITEMAN*
1960 - 1975
Claude Hotchin was a Director of L. Whiteman Pty Ltd - Middle Swan brick works and was also the Executor of the Estate of the late Mr Lewis Whiteman. The papers consist of correspondence, bank statements, etc pertaining to the management of the estate.

*WICKEPIN SHIRE COUNCIL*
1964
The Shire Council ask Claude Hotchin if he could donate some paintings for the newly extended Wickepin Hall. Claude Hotchin declines but offers to help and advise them in buying some paintings.

*WONNERUP SHIRE COUNCIL*
1965
Letter from the JS Battye Library asking for information on the gates and school - details required for a painting.

*GREETINGS CARDS*
1939 – 1970
9 Christmas cards dated 1939 and 1949 to 1970 are the Hotchin's own cards bearing two of Claude's poems. 1949 is from artist Thomas Bore - the illustration being a print of one of Bore's own paintings.

*n.d.*
20 Christmas cards 4570A/11 on original painting by Ethel Sanders - WA artist.

*INVITATIONS*
1937 - 1965
416/1 is interesting. An invitation to Kathleen O'Connor's exhibition in Paris in 1937. (More invitations can be found in various parts of the whole collections)
Invitations with no date.

MEMORABILIA
4570A/417/1-2
8 June 1977

2 copies of the funeral service for Sir Claude Hotchin held in the Church of St John the Evangelist, Albany, WA.

/417/3-4
2 copies of a 'thank you' card from the Hotchin family - sent to friends and sympathisers on the death of Sir Claude, 1977.

/417/5
2 November 1966
Dinner menu - South Australian Motel, Adelaide.

/417/6
1963
Racing card - February Meeting - Mount Barker Turf Club.

MONOGRAPHS
A miscellaneous collection of short stories by Claude Hotchin and Stanley Thompson under his pseudonym Shane O'Connell

4977A/26
The village idiot, by Claude Hotchin.

/27
Travelogue 'round Western Australia, in the form of a letter containing poems by Claude Hotchin. Written by Stanley Thompson.

/28
There's more to television than meets the eye, by Shane O'Connell.

/29
Mike's tea and sandwich stall, by Shane O'Connell.

/30
A poem is born: travels through Great Britain in 1973. Text by Thompson, poems by Hotchin.

/31
Man's best friend, sent by Claude Hotchins to his wife, Doris. Author unknown.

NOTES AND NOTEBOOKS
4570A/419/1-5
Miscellaneous jottings in Claude Hotchin's handwriting c1960.

/419/6
1937
Small calendar and diary - blank.

/419/7
1949 - 1951
Notebook - art diary.

/419/8
1950
Notebook - art diary.

/419/9-10
n.d.
Address book - blank. Card attached - from his daughter Margaret.

NOTICES
4570A/420/1-8
Printed notices from Claude Hotchin's various galleries.

Handwritten.

PASSPORTS
4570A/421/1-7
Passports, a driving licence and two cheque books used in overseas trips.

1957
Passports issued to Stanley Thompson and Claude Hotchin.
1971
Passport issued to Claude Hotchin.
1975
Passport issued to Claude Hotchin.
1958
Licence international - Claude Hotchin.
1971

PHOTOGRAPHS
Photographs from this collection can be found in the Battye Library Pictorial collection at BA2876

PLANS
4570A/422/ 1- 5
December 1960
Architectural plans by Ray Jones - reconstruction of the building "Old Women's Home". Fremantle for use as a Historical Museum and Art Gallery - (copy of original plans). Two letters re the plan.

POEMS
Written by Claude Hotchin. He was very fond of writing poetry and some were published. Also included some letters about his poems.

4570A/423/ 1- 3
3 notebooks containing poems and ideas and notes for poems.
/423/4-7
1962 - 1966
Dated poems.
/423/8-53
Undated poems.
/423/53-59
Short stories by "Shane O'Connell" (Mr Stanley W. Thompson). Stanley Thompson was Claude's great friend.
/423/60-66
Four letters which were filed with the poems. 1962-1968
Poems composed by Sir Claude Hotchin. Stanley Thompson was obviously gathering Sir Claude's poems together for publication. Many of the poems were inspired by his travels abroad. Written between 1962 and 1968. These four unbound volumes are at various stages of editing towards publication

4977A/22
112 poems.
/23
August 1968
56 poems, rewritten and altered.
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>/24</td>
<td>Poems 1-41; 113-204. First copies only. Further altering and processing needed. Recorded notes.</td>
</tr>
<tr>
<td>/25</td>
<td>Poems 1-41; 113-204(?). copy of the above volume.</td>
</tr>
<tr>
<td>4570A/425/1-13</td>
<td>Quotations collected for use in Claude Hotchin's public speaking.</td>
</tr>
<tr>
<td>4570A/426/1-50</td>
<td>RECEIPTS: 1951 - 1962</td>
</tr>
<tr>
<td>5847A/1</td>
<td>REGISTERS: 1948-1977</td>
</tr>
<tr>
<td>4570A/427/1-9</td>
<td>SKETCHES: Done by Claude Hotchin when he was travelling in Spain. Sketch of house where Vasco da Gama was born.</td>
</tr>
<tr>
<td>4570A/429</td>
<td>TICKETS: 23 January 1973</td>
</tr>
</tbody>
</table>

Claude Hotchin had a flair for public speaking and was much in demand. There are other speeches made by him in other parts of the collection, but these particular ones were filed on their own in his filing system. Most of them he made at the opening of various exhibitions, some for Rotary. There are also some articles in with these speeches. Claude Hotchin used up any scrap of paper he had - speeches and notes written on the backs of printed art catalogues, old envelopes, cardboard, a map in one instance and a paper bag in another. Often, correspondence relating to the occasion is filed with the speech.

Travel wallets for Sir Claude Hotchin and W.S. Thompson travelling on the 'Marconi' owned by Lloyd Triestino. Contain tickets and immunisation cards.

15 October 2002