

## O'CONNOR, Kathleen [Kate] Laetitia, (1876-1968)

Kathleen Laetitia O'Connor was born in 1876 at Hokitika on New Zealand's South Island, the third child in a family of three sons and four daughters of Charles Yelverton O'Connor and his wife, Susan Laetitia O'Connor, nee Ness. CY O'Connor was an engineer who came with his family to Western Australia in 1891 (when Kate was 15 years old) and is best known for the construction of Fremantle Harbour and the Goldfields Water Supply Scheme.

From 1902, Kate studied painting at Perth Technical College under James Linton, she also taught art at Evelyn Girls School. In 1905 she worked with Daisy Rossi and met Florence Fuller, two established artists of the time, the latter being one of the many people to have an influence on Kate's work

In 1906, Kate went to England and France with her family and stayed in Europe for the next 50 years. During her years in Paris she sought the company and advice of many of the impressionist artists such as Vuillard and Bonnard; She exhibited regularly at the Salon d'Automne in Paris from 1911 as well as the Salon française and Société des Femmes Peintres et Sculpteurs. In Perth she frequently exhibited at the Claude Hotchin Galleries, including several one-woman shows.

At the outbreak of World War I, Kate left Paris for London, returning after the War to spend the years until WWII working and exhibiting there. In between, she returned to Perth for a short time in 1926 but could not settle there.

In 1948 she again returned to Perth and held a retrospective exhibition of her work. She returned to France in 1951, bound for the French Riviera. She had great difficulty arranging an exhibition, her old studio having been demolished [a bitter blow to her]. She then went to London, and spent 18 months travelling between London, Nice and Paris, returning to Perth in 1955, and whilst she continued to paint, was not always successful in securing commissions.

Ailsa Osborne, Art Dealer and Gallery Director in Adelaide, arranged a successful exhibition for her in 1965. More ill-health followed and Kate died on 25 August 1968.

| MN   | ACC   | meterage / boxes | Date donated | CIU file      | Notes                 |
|------|-------|------------------|--------------|---------------|-----------------------|
| 1405 | 4417A | 64 cm            | 1990         | BA/PA/01/0087 | Date range: 1915-1981 |

| SUMMARY OF CLASSES |                   |                    |
|--------------------|-------------------|--------------------|
| ADDRESSES          | EXHIBITIONS       | NEWSPAPER CUTTINGS |
| AGENDA             | FILES             | NOTES              |
| ARTICLES           | FINANCIAL RECORDS | NOTEBOOKS          |
| BIOGRAPHIES        | HISTORIES         | NOTICES            |
| BUSINESS CARDS     | INSURANCE         | PHOTOGRAPHS        |

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| CARDS<br>CATALOGUES EXHIBITION<br>CIRCULARS<br>COMPETITION ENTRIES<br>DIARIES<br>DOCUMENTS<br>EPHEMERA | INVENTORIES<br>INVITATIONS<br>INVOICES<br>JOURNALS<br>LEGAL PAPERS<br>LETTERS<br>LISTS | POETRY<br>PRINTED MATERIAL<br>REFERENCES<br>SALES<br>SKETCHES<br>TELEGRAMS |
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| REQUEST USING THIS NUMBER | DESCRIPTION   |
|---------------------------|---|
|                           | ADDRESSES   |
| <b>ACC 4417A/1</b>        | 13 scraps of paper containing addresses   |
|                           | AGENDAS   |
| <b>ACC 4417A/956</b>      | Agenda for the meeting of the Art Gallery Society of W.A.                                     |
|                           | ARTICLES  |
| <b>ACC 4417A/957</b>      | n.d.<br>Article on the life of Isaac Israels the painter                                      |
| <b>ACC 4417A/958</b>      | Article on Paris in the Latin Quarter   |
| <b>ACC 4417A/959</b>      | Article on "Art Notes"  |
| <b>ACC 4417A/960</b>      | Article on Art in France  |
| <b>ACC 4417A/961</b>      | Article on "Escape me never"  |
| <b>ACC 4417A/962</b>      | Article on a collection of art  |
| <b>ACC 4417A/963</b>      | Article on Kathleen O'Connor  |
| <b>ACC 4417A/964</b>      | Article on Kathleen O'Connor  |
| <b>ACC 4417A/965</b>      | Article "The Modern Revue"  |
| <b>ACC 4417A/966</b>      | 2 Articles in French  |
| <b>ACC 4417A/967</b>      | 22 February 1961<br>Article in the 'Bulletin' on French Influences                            |
| <b>ACC 4417A/968</b>      | 13 July 1962<br>Article in 'The Critic' on Kathleen O'Connor                                  |
| <b>ACC 4417A/969</b>      | 10 July 1964<br>Article in The Critic on Kathleen O'Connor                                    |
| <b>ACC 4417A/970</b>      | 23 April 1965<br>Article on 'French Theme for Art Show'                                       |
| <b>ACC 4417A/972</b>      | Article on W.A. Artists exhibition  |
| <b>ACC 4417A/973</b>      | 24 April 1965<br>Article on an exhibition by Kathleen O'Connor                                |
| <b>ACC 4417A/974</b>      | 5 May 1965<br>Article on Kathleen O'Connor's exhibition in Adelaide                           |
| <b>ACC 4417A/975</b>      | 16 October 1956<br>Article on "Art"   |
|                           | BIOGRAPHIES   |
| <b>ACC 4417A/976</b>      | File of Biographies of Kathleen O'Connor written in both English and French by various people |
| <b>ACC 4417A/977</b>      | Biography of C.Y. O'Connor  |
|                           | BUSINESS CARDS  |
| <b>ACC 4417A/2</b>        | Business card for St Georges House  |
| <b>ACC 4417A/3</b>        | Business card for F. Charles Rein & Son   |
| <b>ACC 4417A/4</b>        | Business card for Vincent Schmidt   |

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| <b>ACC 4417A/5</b>  | Business card for Lucien Lefebvre – Foinet     |
| <b>ACC 4417A/6</b>  | Business card for Jean Saint-Leger             |
| <b>ACC 4417A/7</b>  | Business card for Barnett D. Conlan            |
| <b>ACC 4417A/8</b>  | Business card for Hotel de Blois , Paris       |
| <b>ACC 4417A/9</b>  | Business card for Pile & Anderson              |
| <b>ACC 4417A/10</b> | Business card for Hotel Astor , Nice           |
| <b>ACC 4417A/11</b> | Business card for TH. Butterfass, Paris        |
| <b>ACC 4417A/12</b> | Business card for Whitford Radio Network       |
| <b>ACC 4417A/13</b> | Business card for Hotel Istria , Paris         |
| <b>ACC 4417A/14</b> | Business card for Miss K.L. Yelverton O'Connor |
| <b>ACC 4417A/15</b> | Business card for Kathleen O'Connor            |
| <b>ACC 4417A/16</b> | Business card for C. Logan Jeweller            |
| <b>ACC 4417A/17</b> | Business card for Mrs Harry Adams-Connor       |
| <b>ACC 4417A/18</b> | Business card for Georges Karma                |
| <b>ACC 4417A/19</b> | Business card for Mr Charles Y. O'Connor       |
|                     |  |
|                     | CARDS  |
| <b>ACC 4417A/20</b> | 14 January 1915                                |
|                     | Postcard to Charles Lee Steere                 |
| <b>ACC 4417A/21</b> | 9 November 1917                                |
|                     | Postcard from Aileen                           |
| <b>ACC 4417A/22</b> | Postcard to Miss Lancaster                     |
| <b>ACC 4417A/23</b> | Postcard Dining room scene                     |
| <b>ACC 4417A/24</b> | 16 January 1943                                |
|                     | Postcard from Neville Lytton                   |
| <b>ACC 4417A/25</b> | 18 December 1944                               |
|                     | Postcard from B. Balshall                      |
| <b>ACC 4417A/26</b> | 8 April 1945                                   |
|                     | Postcard to Madame de Lastre                   |
| <b>ACC 4417A/27</b> | 25 August 1945                                 |
|                     | Postcard from Anthony                          |
| <b>28</b>           | 28 June 1948                                   |
|                     | Postcard from P. Dumeuil                       |
| <b>ACC 4417A/29</b> | 1959   |
|                     | Postcard from Mrs Killen                       |
| <b>ACC 4417A/30</b> | 1930   |
|                     | Postcard from Jose Clara                       |
| <b>ACC 4417A/31</b> | Postcard from P de Fres                        |
| <b>ACC 4417A/32</b> | 3 September 1954                               |
|                     | Postcard from S                                |
| <b>ACC 4417A/33</b> | 12 August 1954                                 |
|                     | Postcard from Nina Hammett                     |
| <b>ACC 4417A/34</b> | 11 June 1955                                   |
|                     | Postcard from BS                               |
| <b>ACC 4417A/35</b> | 13 June 1955                                   |
|                     | Postcard from E. Young                         |
| <b>ACC 4417A/36</b> | 7 December 1943                                |
|                     | Postcard from Major Harold Simpson             |
| <b>ACC 4417A/37</b> | 17 December 1941                               |
|                     | Postcard from Major Harold Simpson             |
| <b>ACC 4417A/38</b> | 25 April 1943                                  |
|                     | Postcard from Major Harold Simpson             |
| <b>ACC 4417A/39</b> | 27 December 1942                               |
|                     | Postcard from Major Harold Simpson             |

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| <b>ACC 4417A/40</b>  | 27 may 1944                           |
|                      | Postcard from Major Harold Simpson    |
| <b>ACC 4417A/41</b>  | 4 March 1955                          |
|                      | Letter card from Aileen               |
| <b>ACC 4417A/42</b>  | 15 June 1955                          |
|                      | Postcard from Mrs Killen              |
| <b>ACC 4417A/43</b>  | 17 August 1955                        |
|                      | Postcard from B. Lewis                |
| <b>ACC 4417A/44</b>  | Christmas Card from Mr & Mrs Hotchin  |
| <b>ACC 4417A/45</b>  | 25 November 1957                      |
|                      | Christmas card from Maude Bell        |
| <b>ACC 4417A/46</b>  | Easter card from Pat                  |
| <b>ACC 4417A/47</b>  | Card from Helen Wilson                |
| <b>ACC 4417A/48</b>  | 6 April 1960                          |
|                      | Card from Helen Pope                  |
| <b>ACC 4417A/49</b>  | 9 December 1960                       |
|                      | Christmas card from Maude Ball        |
| <b>ACC 4417A/50</b>  | 24 February 1961                      |
|                      | Card from Maude Ball                  |
| <b>ACC 4417A/51</b>  | 24 march 1961                         |
|                      | Postcard from SW Killen               |
| <b>ACC 4417A/52</b>  | 13 November 1961                      |
|                      | Postcard from M Killen                |
| <b>ACC 4417A/53</b>  | Congratulations to Aunt Kate from Pat |
| <b>ACC 4417A/54</b>  | 1963                                  |
|                      | Postcard from Clair Henry             |
| <b>ACC 4417A/55</b>  | 20 December 1965                      |
|                      | Christmas card from Winifred Bisset   |
| <b>ACC 4417A/56</b>  | 1965                                  |
|                      | Postcard from AM Killen               |
| <b>ACC 4417A/57</b>  | 23 February 1967                      |
|                      | Card from Elizabeth Durack            |
| <b>ACC 4417A/58</b>  | 13 June 1967                          |
|                      | Postcard from Roger                   |
| <b>ACC 4417A/59</b>  | 1967                                  |
|                      | Christmas card                        |
| <b>ACC 4417A/60</b>  | 30 December 1965                      |
|                      | Card from Elaine Wreford              |
| <b>ACC 4417A/61</b>  | 7 August 1968                         |
|                      | Postcard from Bidy                    |
| <b>ACC 4417A/62</b>  | 26 October 1968                       |
|                      | Thank you card from Anne Grafton      |
| <b>ACC 4417A/63</b>  | Postcard from Muriel                  |
| <b>ACC 4417A/64</b>  | Postcard from Bidy                    |
| <b>ACC 4417A/65</b>  | Card from Barry Humphries             |
| <b>ACC 4417A/66</b>  | Card from Mrs Skinner                 |
| <b>ACC 4417A/67</b>  | Card from Madame de Lastre            |
| <b>ACC 4417A/68</b>  | Card from Angus Gray                  |
| <b>ACC 4417A/69</b>  | Card from John Dawkins                |
| <b>ACC 4417A/978</b> | Xmas Card from Nan                    |
| <b>ACC 4417A/979</b> | Sympathy card from Joe Manners        |
| <b>ACC 4417A/980</b> | Xmas Card from Wendy & Aileen         |
| <b>ACC 4417A/981</b> | South Yarra Gallery card              |
| <b>ACC 4417A/982</b> | UWA Library card                      |

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|                      | CATALOGUES   |
| <b>ACC 4417A/70</b>  | Catalogue for Atelier Duquesne                                 |
| <b>ACC 4417A/71</b>  | Catalogue for Atelier Duguesne                                 |
| <b>ACC 4417A/72</b>  | Catalogue of paintings for exhibition "Societe Internationale" |
| <b>ACC 4417A/73</b>  | Art Gallery of WA , Paintings by Kathleen O'Connor 1948        |
| <b>ACC 4417A/74</b>  | Claude Hotchin Galleries Oils by Kathleen O'Connor             |
| <b>ACC 4417A/75</b>  | Claude Hotchin Galleries Oils by Kathleen O'Connor and others  |
| <b>ACC 4417A/76</b>  | Claude Hotchin Galleries WA artists                            |
| <b>ACC 4417A/77</b>  | Claude Hotchin Galleries Oils by Kathleen O'Connor             |
| <b>ACC 4417A/78</b>  | 29 March to 9 April  |
|                      | Claude Hotchin Galleries paintings by WA artists               |
| <b>ACC 4417A/79</b>  | Exposition A. Mori   |
| <b>ACC 4417A/80</b>  | Claude Hotchin art prizes 1955                                 |
| <b>ACC 4417A/81</b>  | The exhibition of the Royal Academy of Arts 1958               |
| <b>ACC 4417A/82</b>  | The Perth prize for Contemporary Art 1958                      |
| <b>ACC 4417A/83</b>  | Claude Hotchin Gallery Summer Exhibition                       |
| <b>ACC 4417A/84</b>  | The Perth Prize for Contemporary Art 1959                      |
| <b>ACC 4417A/85</b>  | May – June 1960  |
|                      | Exhibition of paintings 'Roy de Maistre'                       |
| <b>ACC 4417A/86</b>  | 1954   |
|                      | Catalogue for St Martins School of art                         |
| <b>ACC 4417A/87</b>  | 1961   |
|                      | Claude Hotchin exhibition by Kate O'Connor                     |
| <b>ACC 4417A/88</b>  | 1961   |
|                      | Claude Hotchin Art Prizes                                      |
| <b>ACC 4417A/89</b>  | Archibald rejects  |
| <b>ACC 4417A/90</b>  | 1962   |
|                      | Claude Hotchin , The Helen Rubinstein Prize                    |
| <b>ACC 4417A/91</b>  | 1962   |
|                      | Commonwealth Games Art Prize                                   |
| <b>ACC 4417A/92</b>  | Commonwealth Games Art Prize                                   |
| <b>ACC 4417A/93</b>  | 1963   |
|                      | Robin Hood Annual Art Exhibition                               |
| <b>ACC 4417A/94</b>  | December 1964  |
|                      | Skinner Galleries Exhibition of paintings                      |
| <b>ACC 4417A/95</b>  | December 1964  |
|                      | Skinner Galleries Exhibition of paintings                      |
| <b>ACC 4417A/96</b>  | 1965   |
|                      | Osborne Gallery Exhibition of Paintings                        |
| <b>ACC 4417A/97</b>  | 1967   |
|                      | Kathleen O'Connor Exhibition of Paintings                      |
| <b>ACC 4417A/98</b>  | 1975   |
|                      | Kathleen O'Connor Exhibition of paintings                      |
| <b>ACC 4417A/99</b>  | 1981   |
|                      | Kathleen O'Connor Exhibition of Paintings                      |
| <b>ACC 4417A/983</b> | South Yarra Gallery catalogue of Kate O'Connor's paintings     |
|                      |  |
|                      | CIRCULARS  |
| <b>ACC 4417A/984</b> | Circular from the Adult Education Board re Art Classes         |
|                      |  |
|                      | COMPETITION ENTRIES  |

|                      |  |
|----------------------|--|
| <b>ACC 4417A/100</b> | Entry for Textile Design Competition, Berne Silk Manufacturing Co, [England] , Ltd |
| <b>ACC 4417A/101</b> | 13 May 1960  |
|                      | Entry form for Bunbury Art Prize   |
|                      |  |
|                      | DIARIES  |
| <b>ACC 4417A/102</b> | ca1927   |
|                      | Black Notebook Diary   |
| <b>ACC 4417A/103</b> | 29 November 1910 to 1917   |
|                      | "The Years Minstrelsy" Diary   |
| <b>ACC 4417A/104</b> | 1943 Diary calendar  |
| <b>ACC 4417A/105</b> | 1952 French Diary with entries for 24 September 1929 to 29 September 1952          |
|                      |  |
|                      | DOCUMENTS  |
| <b>ACC 4417A/106</b> | 1 August 1936  |
|                      | Travel document Miss K.L. O'Connor   |
| <b>ACC 4417A/107</b> | 1938 – 1839 Rent Book  |
| <b>ACC 4417A/108</b> | 1940s  |
|                      | Exit permit leave France   |
| <b>ACC 4417A/109</b> | 9 January 1942   |
|                      | Document relating to the Studio Montparnasse. [in French]                          |
| <b>ACC 4417A/110</b> | 7 February 1947  |
|                      | French Ration Book   |
| <b>ACC 4417A/111</b> | 6 April 1946   |
|                      | National Registration ID Card  |
| <b>ACC 4417A/112</b> | 1946-7   |
|                      | British Red Cross Food parcel Card   |
| <b>ACC 4417A/113</b> | 14 August 1941   |
|                      | Red Cross Enquiry  |
| <b>ACC 4417A/114</b> | 7 May 1951   |
|                      | Declaration for entry into France  |
| <b>ACC 4417A/115</b> | 12 February 1952   |
|                      | Residency Authorisation – Beausoleil, France                                       |
| <b>ACC 4417A/116</b> | 29 December 1953   |
|                      | Declaration of change of address   |
| <b>ACC 4417A/117</b> | Photocopy and translation of Certificate of Domicile in Paris                      |
| <b>ACC 4417A/118</b> | 1954   |
|                      | Residency permit 7 May 1954 to 6 May 1957  |
| <b>ACC 4417A/119</b> | n.d.   |
|                      | Certificate of date of birth   |
| <b>ACC 4417A/120</b> | 3 May 1962   |
|                      | Kathleen O'Connor's Will   |
|                      |  |
|                      | EXHIBITIONS  |
| <b>ACC 4417A/985</b> | 28 December 1947   |
|                      | Exhibition "Artistes Britanniques"   |
| <b>ACC 4417A/986</b> | Exhibition at Galerie Marseille by Kathleen O'Connor                               |
|                      |  |
|                      | FILES  |
| <b>ACC 4417A/987</b> | File of documents relating to the health of Kathleen O'Connor                      |
| <b>ACC 4417A/988</b> | File relating to Frank Brangwyn  |
| <b>ACC 4417A/989</b> | File relating to Theophile Alexandre Steinlen                                      |
| <b>ACC 4417A/990</b> | File relating to the first Annual Exhibition of Paintings in 1890                  |
| <b>ACC 4417A/991</b> | File relating to the Societe du Salon d'Automne                                    |
| <b>ACC 4417A/992</b> | File relating to C.Y. O'Connor   |

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|-----------------------|---|
| <b>ACC 4417A/993</b>  | File relating to Eugene Carriere  |
| <b>ACC 4417A/994</b>  | File relating to Whistler the artist  |
| <b>ACC 4417A/995</b>  | File relating to Nina Hamnett   |
| <b>ACC 4417A/996</b>  | File relating to Jose Clara   |
| <b>ACC 4417A/997</b>  | File relating to Claude Monet   |
| <b>ACC 4417A/998</b>  | File relating to Bernard H. Woodward  |
| <b>ACC 4417A/999</b>  | File relating to Kate O'Connor  |
| <b>ACC 4417A/1000</b> | File relating to the National Galleries of Queensland and West Australia        |
| <b>ACC 4417A/1001</b> | File of "Jottings from London" by "Mam'selle"                                   |
| <b>ACC 4417A/1002</b> | File of "About Fashions Paris Letter" by Kate O'Connor                          |
| <b>ACC 4417A/1003</b> | File of 'Travel tips'   |
| <b>ACC 4417A/1004</b> | File of draft copy of the life of Kathleen O'Connor                             |
| <b>ACC 4417A/1005</b> | File relating to Kate O'Connor in French  |
|                       |   |
|                       | <b>FINANCIAL RECORDS</b>  |
| <b>ACC 4417A/121</b>  | 7 April 1951  |
|                       | Exchange control form for Stg 75 .0 .0  |
| <b>ACC 4417A/122</b>  | 12 January 1954   |
|                       | Deposit slips to account with Lloyds [Paris]                                    |
| <b>ACC 4417A/123</b>  | 2 May 1955  |
|                       | Credit Advice from the ANZ Bank   |
| <b>ACC 4417A/124</b>  | 22 November 1955 to 3 February 1956   |
|                       | Remittance advices on the estate of the late C.Y. O'Connor                      |
| <b>ACC 4417A/125</b>  | February 1967   |
|                       | Statement of Finances 1963 – 1967   |
| <b>ACC 4417A/1006</b> | 17 April 1936   |
|                       | Cash Cheque for Six pounds K.L. O'Connor  |
| <b>ACC 4417A/1007</b> | 29 July 1936  |
|                       | Cash Cheque for Seven pounds K.L. O'Connor                                      |
|                       |   |
|                       | <b>HISTORIES</b>  |
| <b>ACC 4417A/1008</b> | History of the Megalong Gallery   |
|                       |   |
|                       | <b>INSURANCES</b>   |
| <b>ACC 4417A/126</b>  | 1956  |
|                       | AMP Life Policy   |
| <b>ACC 4417A/127</b>  | 19 April 1938   |
|                       | Commercial Union Assurance Co. Certificate for Luggage                          |
| <b>ACC 4417A/128</b>  | 26 January 1949   |
|                       | Insurance Certificate for paintings in bond from Commercial Union Assurance Co. |
| <b>ACC 4417A/129</b>  | 15 January 1954   |
|                       | Schedule of claims from the Ministere of Reconstruction                         |
| <b>ACC 4417A/1009</b> | 10 June 1954  |
|                       | Baggage Insurance Miss O'Connor   |
| <b>ACC 4417A/1010</b> | 25 July 1945  |
|                       | Insurance document on Lloyd's of London   |
|                       |   |
|                       | <b>INVENTORIES</b>  |
| <b>1011</b>           | Inventory of belongings in French   |
|                       |   |
|                       | <b>INVITATIONS</b>  |
| <b>ACC 4417A/130</b>  | 23 November to 14 December 1918   |
|                       | Invitation to Galerie du Luxembourg   |
| <b>ACC 4417A/131</b>  | 7 – 21 March 1936   |

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|--------------------------|--|
|                          | Invitation to Ateliers D'Artistes  |
| <b>ACC 4417A/132-133</b> | 12 to 27 February 1937   |
|                          | Exposition Kathleen O'Connor   |
| <b>ACC 4417A/134</b>     | 19 February 1937   |
|                          | Invitation to exhibition. Retrospective of Charles Forbes  |
| <b>ACC 4417A/135</b>     | 15 to 30 September   |
|                          | Invitation to Gallerie Charpentier   |
| <b>ACC 4417A/136</b>     | 7 December 1948  |
|                          | Invitation to O'Connor Exhibition  |
| <b>ACC 4417A/137</b>     | 1948   |
|                          | Invitation to The Claude Hotchin Prize   |
| <b>ACC 4417A/138</b>     | 13 September 1949  |
|                          | Claude Hotchin Oil and Water Colours Exhibition  |
| <b>ACC 4417A/139</b>     | 21 January 1950  |
|                          | Wedding Invitation Dr. Stephenson  |
| <b>ACC 4417A/140</b>     | 11 to 28 June 1952   |
|                          | Invitation to Galerie Paul Petrides  |
| <b>ACC 4417A/141</b>     | 16 June 1953   |
|                          | Invitation to Galerie Marseille by Kathleen O'Connor   |
| <b>ACC 4417A/142</b>     | 20 March 1956  |
|                          | Invitation to Government House Perth   |
| <b>ACC 4417A/143</b>     | 24 November 1956   |
|                          | Invitation to 90 <sup>th</sup> birthday of the father of Eric Sandover                                 |
| <b>ACC 4417A/144</b>     | 10 March 1958  |
|                          | Invitation to Claude Hotchin Gallery of Oils and Water colours   |
| <b>ACC 4417A/145</b>     | 4 June 1958  |
|                          | Invitation to the wedding of Diedre Susan O'Connor   |
| <b>ACC 4417A/146</b>     | n.d.   |
|                          | Invitation to a party from Mr and Mrs Seddon   |
| <b>ACC 4417A/147</b>     | 1 December 1958  |
|                          | Invitation to an Exhibition by Regina White  |
| <b>ACC 4417A/148</b>     | 13 March 1959  |
|                          | Invitation to Claude Hotchin Art Gift  |
| <b>ACC 4417A/149</b>     | 20 May 1959  |
|                          | Invitation to "People in Paint"  |
| <b>ACC 4417A/150</b>     | 1 April 1950   |
|                          | Invitation to "Fremantle Drawing Prize" Exhibition   |
| <b>ACC 4417A/151</b>     | 6 June 1960  |
|                          | Invitation to Foundation Ceremony  |
| <b>ACC 4417A/152</b>     | 17 September 1961  |
|                          | Invitation to an Exhibition by Phyl Waterhouse and Charles Bush  |
| <b>ACC 4417A/153</b>     | 11 July 1961   |
|                          | Invitation to an exhibition of Lawrence Daws   |
| <b>ACC 4417A/154</b>     | 5 December 1961  |
|                          | Invitation to an Exhibition by Darini Lewers and Helge Larsen  |
| <b>ACC 4417A/155</b>     | 31 July 1962   |
|                          | Invitation to an exhibition at Claude Hotchin Gallery  |
| <b>ACC 4417A/156</b>     | 17 December 1962   |
|                          | Invitation from Mr & Mrs Lee Steere  |
| <b>ACC 4417A/157</b>     | 15 January 1963  |
|                          | Invitation to attend 60 <sup>th</sup> anniversary of the opening of the Goldfields Water Supply Scheme |
| <b>ACC 4417A/158</b>     | 5 November 1963  |
|                          | Invitation to the Hovea Art Gallery  |
| <b>ACC 4417A/159</b>     | 24 February to 7 March 1964  |



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|                       | Invitation to Exhibition of rejected paintings                        |
| <b>ACC 4417A/160</b>  | 14 April 1964   |
|                       | Invitation to the Skinner Gallery exhibition of paintings             |
| <b>ACC 4417A/161</b>  | 1 May 1964  |
|                       | Invitation to a talk by Dr K.P. Rodgers                               |
| <b>ACC 4417A/162</b>  | 20 May 1964   |
|                       | Invitation to a exhibition of paintings                               |
| <b>ACC 4417A/163</b>  | 4 May 1964  |
|                       | Invitation from the Osborne Art Gallery                               |
| <b>ACC 4417A/164</b>  | 8 April 1965  |
|                       | Invitation to Presentation of Portrait of C.Y. O'Connor to Parliament |
| <b>ACC 4417A/165</b>  | 27 April 1965   |
|                       | Invitation to opening of O'Connor exhibition                          |
| <b>ACC 4417A/166</b>  | 20 July 1965  |
|                       | Invitation to Frank Hodgkinson exhibition                             |
| <b>ACC 4417A/167</b>  | 5 August 1965   |
|                       | Invitation to opening of the 1965 Perth Prize for Drawing             |
| <b>ACC 4417A/168</b>  | 15 January 1966   |
|                       | Invitation to "Art of Writing"  |
| <b>ACC 4417A/169</b>  | 8 February 1966   |
|                       | Invitation to a exhibition at St Georges Cathedral                    |
| <b>ACC 4417A/170</b>  | 15 June 1970s   |
|                       | Invitation to private viewing of O'Connor's art                       |
| <b>ACC 4417A/1012</b> | Invitation to Galerie Paul Petrides                                   |
| <b>ACC 4417A/1013</b> | 4 February 1956   |
|                       | Invitation from Mr C.J. O'Connor                                      |
| <b>ACC 4417A/1014</b> | 5 June 1963   |
|                       | Invitation from Skinner Galleries                                     |
| <b>ACC 4417A/1015</b> | 7 February 1967   |
|                       | Kathleen O'Connor exhibition invitation                               |
|                       |   |
|                       | INVOICES  |
| <b>ACC 4417A/1016</b> | File of Invoices and docketts of purchases by Kathleen O'Connor       |
|                       |   |
|                       | LEGAL PAPERS  |
| <b>ACC 4417A/1017</b> | Estate Account of the late C.Y. O'Connor                              |
| <b>ACC 4417A/1018</b> | Notification of Income affecting pension                              |
|                       |   |
|                       | LETTERS   |
| <b>ACC 4417A/171</b>  | 19 November 192?  |
|                       | Letter from Salon d'Automne re Application for candidacy              |
| <b>ACC 4417A/172</b>  | 1932  |
|                       | Letter re Application for candidacy                                   |
| <b>ACC 4417A/173</b>  | 23 June 1937  |
|                       | Letter from Gallerie J Allard   |
| <b>ACC 4417A/174</b>  | 22 August 1946  |
|                       | Letter from National Gallery of New Zealand re Purchase of paintings  |
| <b>ACC 4417A/175</b>  | 8 September 1947  |
|                       | Letter of acknowledgement from National Art Gallery New Zealand       |
| <b>ACC 4417A/176</b>  | 14 December 1948  |
|                       | Letter from the National Art Gallery , New Zealand                    |
| <b>ACC 4417A/177</b>  | 19 January 1949   |
|                       | Letter re purchase of paintings                                       |
| <b>ACC 4417A/178</b>  | 26 July 1955  |

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|                       | Letter re Missing Painting   |
| <b>ACC 4417A/179</b>  | 24 December 1965   |
|                       | Letter from Museum and Art Gallery, Perth  |
| <b>ACC 4417A/180</b>  | 26 August 1957   |
|                       | Letter from Museum and Art Gallery Perth   |
| <b>ACC 4417A/181</b>  | 11 November 1957   |
|                       | Letter from David Jones Art Gallery  |
| <b>ACC 4417A/182</b>  | 27 February 1958   |
|                       | Letter from Robert Rose Art Gallery  |
| <b>ACC 4417A/183</b>  | 26 August 1958   |
|                       | Letter from G.W. Robinson  |
| <b>ACC 4417A/184</b>  | 16 January 1969  |
|                       | Letter from Art Gallery of N.S.W.  |
| <b>ACC 4417A/185</b>  | 20 February 1960   |
|                       | Letter from Claude Hotchin Gallery   |
| <b>ACC 4417A/186</b>  | 29 February 1960   |
|                       | Letter from Bunbury Art Society re Bunbury Art Prize   |
| <b>ACC 4417A/187</b>  | 17 February 1961   |
|                       | Letter from Frank Norton   |
| <b>ACC 4417A/188</b>  | 13 March 1961  |
|                       | Letter from Art Gallery of N.S.W.  |
| <b>ACC 4417A/189</b>  | 19 April 1961  |
|                       | Letter from the Art Gallery of N.S.W.  |
| <b>ACC 4417A/190</b>  | 1962   |
|                       | Letter to W.E. Ellis, Director , Queen Victoria Museum   |
| <b>ACC 4417A/191</b>  | 4 May 1962   |
|                       | Letter from National Gallery of South Australia re Loan of painting  |
| <b>ACC 4417A/192</b>  | 25 May 1962  |
|                       | Letter from Queen Victoria Museum and Art Gallery Tasmania re Sir Russell Dumas  |
| <b>ACC 4417A/193</b>  | 13 June 1962   |
|                       | Letter re Sir Russell Dumas Painting   |
| <b>ACC 4417A/194</b>  | 14 June 1963   |
|                       | Letter from Anne Mendelson   |
| <b>ACC 4417A/195</b>  | 27 June 1963   |
|                       | Letter from Perth Society of Artists re meeting  |
| <b>ACC 4417A/1076</b> | Letter, addressed from 23 Wellington Place, Dublin 4, to "Dear Muriel". Accompanies a photograph of Kate holding a sign with "Leon Zack" written on, the letter explains how the photograph came to be taken and also Kate's interest in Leon Zack |
| <b>ACC 4417A/196</b>  | 27 April 1964  |
|                       | Letter re Changing face of Perth   |
| <b>ACC 4417A/197</b>  | n.d.   |
|                       | Notice to Members from Art Gallery of W.A.   |
| <b>ACC 4417A/198</b>  | 21 February 1963   |
|                       | Letter re election of Secretary  |
| <b>ACC 4417A/199</b>  | 26 January 1965  |
|                       | Letter from Frank Norton re Charcoal sketches  |
| <b>ACC 4417A/200</b>  | 26 March 1965  |
|                       | Letter from Frank Norton   |
| <b>ACC 4417A/201</b>  | 30 November 1965   |
|                       | Letter from Frank Norton   |
| <b>ACC 4417A/202</b>  | 16 June 1966   |
|                       | Letter from the Art Gallery of N.S.W.  |
| <b>ACC 4417A/203</b>  | 5 February 1967  |
|                       | Letter from Frank Norton   |

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| <b>ACC 4417A/204</b>      | 10 March 1964  |
|                           | Letter from Noisette Gallery   |
| <b>ACC 4417A/205</b>      | 23 January 1964  |
|                           | Letter from Noisette gallery   |
| <b>ACC 4417A/206</b>      | 27 April 1964  |
|                           | Letter to W.A. Art Gallery   |
| <b>ACC 4417A/207-210</b>  | 26 March 1943  |
|                           | Letters from D.W. Brogan [BBC London]                                  |
| <b>ACC 4417A/211-37</b>   | Letters from Newspapers  |
| <b>ACC 4417A/238-243</b>  | Letters to Newspapers  |
| <b>ACC 4417A/244-250</b>  | 24 August 1945 to 12 September ?                                       |
|                           | Letters from Roy de Maistre  |
| <b>ACC 4417A/251-257</b>  | 1954-1955  |
|                           | Letters from Madame de Laistre re accommodation                        |
| <b>ACC 4417A/258-265</b>  | 20 December 1951 to 4 December 1953                                    |
|                           | Letters from Barnett D. Conlan   |
| <b>ACC 4417A/266-278</b>  | 5 July 1963 to 9 June 1965   |
|                           | Letters from Elaine Wreford  |
| <b>ACC 4417A/279</b>      | 5 August 1948  |
|                           | Letter re exhibition at David Jones , Sydney                           |
| <b>ACC 4417A/280</b>      | 2 June 1962  |
|                           | Letter re newspaper cutting  |
| <b>ACC 4417A/281-283</b>  | 20 July 1936 & 16 March 1937   |
|                           | Letters re Felton Works of Art, London                                 |
| <b>ACC 4417A/284</b>      | 4 October 1957   |
|                           | Letter from Australian Women's Weekly                                  |
| <b>ACC 4417A/285</b>      | 27 November 1959   |
|                           | Letter from the Australian Woman's Weekly                              |
| <b>ACC 4417A/286</b>      | 29 June 1966   |
|                           | Letter from the Australian Woman's Weelkey                             |
| <b>ACC 4417A/287</b>      | 1960s  |
|                           | Letter from Joan Jacoby [Woman's Weekly]                               |
| <b>ACC 4417A/288-299</b>  | 25 April 1963 to 1968  |
|                           | Letters from Accountants, Rankin Morrison & Co Peat Marwick & Mitchell |
| <b>ACC 4417A/300</b>      | 27 March 1957  |
|                           | Letter from A Wolff , Judges Chambers                                  |
| <b>ACC 4417A/301</b>      | 14 October 1957  |
|                           | Letter from A Wolff, Judges Chambers                                   |
| <b>ACC 4417A/302-332</b>  | 1950s to 2 December 1968   |
|                           | Letters to and from Muriel Dawkins                                     |
| <b>ACC 4417A/333-351</b>  | 27 August 1961 to 6 August 1966  |
|                           | Letters and cards to Muriel Dawkins from Maude Bell                    |
| <b>ACC 4417A/352</b>      | 5 January 1939 to 5 April 1968   |
|                           | File of Documents re WA Trustees and AMP Society                       |
| <b>ACC 4417A/353-373</b>  | 4 May 1940 to 24 August 1950s  |
|                           | Letters and documents re shipping of paintings of K O'Connor           |
| <b>ACC 4417A/374-377</b>  | 29 August 1960 to 21 October 1961                                      |
|                           | Letters from Sir Russell Dumas   |
| <b>ACC 4417A/378- 411</b> | 11 February 1937 to November 1962                                      |
|                           | Letters from Government Agencies                                       |
| <b>ACC 4417A/412-450</b>  | 12 April 1949 to April 1966  |
|                           | Letters to Kathleen O'Connor from Claude Hotchin                       |
| <b>ACC 4417A/451-457</b>  | 9 August 1945 to 6 September 1949                                      |
|                           | Letters to Kathleen O'Connor from Union Bank of Australia.             |

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| <b>ACC 4417A/458-460</b>  | 1 March 1962 to 17 May 1962<br>Letters to Kathleen O'Connor from ES & A Bank   |
| <b>ACC 4417A/461-465</b>  | 18 February 1949 to 18 April 1955<br>Letters to Kathleen O'Connor from Lloyds Bank.                                  |
| <b>ACC 4417A/466-483</b>  | 1 July 1952 to 14 August 1958<br>Letters to Kathleen O'Connor from ANZ Bank.   |
| <b>ACC 4417A/484-486</b>  | 4 June 1913 to 29 September 1915<br>Letters to Kathleen O'Connor from Winthrop Hackett                               |
| <b>ACC 4417A/487-491</b>  | 19 June 1957 to 21 September 1961<br>Letters to Kathleen O'Connor from Kirwin Ward [Daily News]                      |
| <b>ACC 4417A/492-521</b>  | 23 December 1964 to 18 April 1966<br>Letters to Kathleen O'Connor from Ailsa Osborne                                 |
| <b>ACC 4417A/522-530</b>  | 8 September 1956 to 9 May 1964<br>Letters to Kathleen O'Connor from Boans [G.W. Heathcote]                           |
| <b>ACC 4417A/531-533</b>  | 15 March 1957 to 26 Mat 1964<br>Letters to Kathleen O'Connor from Aherns Ltd   |
| <b>ACC 4417A/534-538</b>  | 24 April 1950 to 5 July 1960<br>Letters to Kathleen O'Connor from Textile Printers                                   |
| <b>ACC 4417A/539-550</b>  | 1960s to 1965<br>Letters to Kathleen O'Connor from Tom Hungerford  |
| <b>ACC 4417A/551-571</b>  | April 1949 to 30 March 1967<br>Letters to Kathleen O'Connor from Robert Campbell National Gallery of South Australia |
| <b>ACC 4417A/572- 579</b> | 17 August 1962 to 12 August 1965<br>Letters to Kathleen O'Connor from Archbishop Moline of Perth                     |
| <b>ACC 4417A/580-592</b>  | 28 June 1948 to 15 November 1955<br>Letters to Kathleen O'Connor from Elders Smith & Co.                             |
| <b>ACC 4417A/593-621</b>  | 27 July 1943 to 1960s<br>Letters from Biddy Lee Steere   |
| <b>ACC 4417A/622-632</b>  | 26 March 1950s to 13 October 1963<br>Letters to Kathleen O'Connor from her Sister [Eve Julius]                       |
| <b>ACC 4417A/633-657</b>  | 10 April 1950s to 13 August 1968<br>Letters to Kathleen O'Connor from Harold Simpson [Nephew]                        |
| <b>ACC 4417A/658-662</b>  | 19 November 1963 to 22 April 1960s<br>Letters from Muriel Dawkins [niece]  |
| <b>ACC 4417A/663-670</b>  | 6 August 1934 to 28 December 1954<br>Letters to Kathleen O'Connor from Aileen Simpson.                               |
| <b>ACC 4417A/671-672</b>  | 22 August 1917 & 13 October 1953<br>Letters to Aileen  |
| <b>ACC 4417A/673-676</b>  | 5 July 1940 to 28 November 1942<br>Letters to Kathleen O'Connor from Fanny O'Connor                                  |
| <b>ACC 4417A/677-696</b>  | 7 January 1930 to 4 October 1943<br>Letters to Kathleen O'Connor from Fred O'Connor [Cousin]                         |
| <b>ACC 4417A/697-712</b>  | 1 June 1908 [?1909] to 24 February 1969<br>Letters to Biddy Lee Steere   |
| <b>ACC 4417A/713-715</b>  | 9 April 1928 to 6 May 1929<br>Letters to Kathleen O'Connor from her Mother.  |
| <b>ACC 4417A/716-724</b>  | 14 December 1927 to 1945<br>Letters from Harriet Stewart Dawson [Princess Radziwill]                                 |
| <b>ACC 4417A/725-747</b>  | 27 September 1926 to 13 March 1967<br>Letters from her Nieces and Nephews  |
| <b>ACC 4417A/748-750</b>  | 16 September 1955 to 9 January 1959<br>Letters from Rose Marie Hatchet   |
| <b>ACC 4417A/751-752</b>  | 2 November 1956 to 13 November 1962<br>Letters from Elizabeth Durack   |

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| <b>ACC 4417A/753-758</b> | 21 September 1953 to 4 June 1966<br>Letters to and from Solicitors          |
| <b>ACC 4417A/759-765</b> | 28 December 1951 to 17 March 1964<br>Letters from Doctors                   |
| <b>ACC 4417A/766-790</b> | 26 April 1961 to 23 November 1970<br>Letters from P. Hutchings              |
| <b>ACC 4417A/791-831</b> | 14 June 1961 to June 1976<br>Letters to P. Hutchings from Kathleen O'Connor |
| <b>ACC 4417A/832-</b>    | 14 Feb<br>Letter to CY O'Connor from Surgeon                                |
| <b>ACC 4417A/833</b>     | n.d.<br>Letter from Rosie Darboy  |
| <b>ACC 4417A/834</b>     | Letter from Sister Margaret   |
| <b>ACC 4417A/835</b>     | Letter from Virginia Stirling   |
| <b>ACC 4417A/836</b>     | Letter from Doris Sommerset   |
| <b>ACC 4417A/837</b>     | Letter in French  |
| <b>ACC 4417A/838</b>     | Letter from Stuart Hill   |
| <b>ACC 4417A/839</b>     | Letter from JR Frith  |
| <b>ACC 4417A/840</b>     | Letter to Cher Monsieur   |
| <b>ACC 4417A/841</b>     | Letter to Cher Monsieur   |
| <b>ACC 4417A/842</b>     | 29 March 1925<br>Letter from E Vertegden                                    |
| <b>ACC 4417A/843</b>     | Letter from Elspeth Lyons Reid  |
| <b>ACC 4417A/844</b>     | Letter to R Thurston Hopkins withdrawt                                      |
| <b>ACC 4417A/845</b>     | Letter from F. Mills  |
| <b>ACC 4417A/846</b>     | 16 November<br>Letter from Rosie Darboy                                     |
| <b>ACC 4417A/847</b>     | 1916<br>Letter from W Moore   |
| <b>ACC 4417A/848</b>     | 6 November 1917<br>Letter from WJA Samson                                   |
| <b>ACC 4417A/849</b>     | 22 December 1920<br>Letter from C Darley                                    |
| <b>ACC 4417A/850</b>     | 1935<br>Translation and letters from Jose Clara                             |
| <b>ACC 4417A/851</b>     | 27 August 1937<br>Letter from Cyril Jackson                                 |
| <b>ACC 4417A/852</b>     | 9 March 1940<br>Letter from Sydney Humpston re purchase of Picture          |
| <b>ACC 4417A/853</b>     | 6 May 1940s ?<br>From S   |
| <b>ACC 4417A/854</b>     | 19 July 1940s<br>Letter from Connor MacLeod                                 |
| <b>ACC 4417A/855</b>     | 22 October 1940<br>Letter from Joseph P Kennedy US Ambassador               |
| <b>ACC 4417A/856</b>     | 15 March 1952<br>Letter from Horace Vacharel                                |
| <b>ACC 4417A/857</b>     | 3 February 1943<br>Letter from Nella Bryant                                 |
| <b>ACC 4417A/858</b>     | 24 October 1943<br>Letter from Neville Lynton                               |
| <b>ACC 4417A/859</b>     | Sunday 15th<br>Letter from Enid A   |
| <b>ACC 4417A/860</b>     | 3 February 1944   |

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|                      | Letter from B Bashall                      |
| <b>ACC 4417A/861</b> | 23 January 1945                            |
|                      | Letter from Lucien Lefebvre Foinet         |
| <b>ACC 4417A/862</b> | 19 February 1945                           |
|                      | Letter from Madame Paul Lesas              |
| <b>ACC 4417A/863</b> | 13 July 1945                               |
|                      | Re death of Brother who -knew Kate         |
| <b>ACC 4417A/864</b> | 7 October 1946                             |
|                      | Letter from White ? re death of brother    |
| <b>ACC 4417A/865</b> | 11 September 1948                          |
|                      | Letter from Helen Hermans                  |
| <b>ACC 4417A/866</b> | 7 February 1949                            |
|                      | Note from Mrs O. Mortimer                  |
| <b>ACC 4417A/867</b> | 10 August 1949                             |
|                      | Letter to W Blunt re cost of framing       |
| <b>ACC 4417A/868</b> | 12 August 1949                             |
|                      | Letter to W Blunt re expenses              |
| <b>ACC 4417A/869</b> | 23 August 1949                             |
|                      | Letter from Helen Hemans                   |
| <b>ACC 4417A/870</b> | 26 November 1949                           |
|                      | Letter from F Tennant re life in England   |
| <b>ACC 4417A/871</b> | 19 August 1950                             |
|                      | Letter from Kate re damaged painting       |
| <b>ACC 4417A/872</b> | 22 August 1950                             |
|                      | Letter from George's Ltd unable to exhibit |
| <b>ACC 4417A/873</b> | 16 January 1951                            |
|                      | Letter from A.B. Jackson                   |
| <b>ACC 4417A/874</b> | 21 November 1951                           |
|                      | Letter from M Coste Moreau                 |
| <b>ACC 4417A/875</b> | 10 December 1952                           |
|                      | Letter from Laura Roth                     |
| <b>ACC 4417A/876</b> | 16 July 1953                               |
|                      | Letter from Mary Webb                      |
| <b>ACC 4417A/877</b> | n.d.                                       |
|                      | Letter from Mary Webb                      |
| <b>ACC 4417A/878</b> | 17 December 1953                           |
|                      | Letter to Chere Madame Beausoleil          |
| <b>ACC 4417A/879</b> | 24 June 1954                               |
|                      | Letter from Elsie Gladman                  |
| <b>ACC 4417A/880</b> | 19 September 1954                          |
|                      | Letter from Nina Hamnet                    |
| <b>ACC 4417A/881</b> | 7 December 1954                            |
|                      | Letter from ?                              |
| <b>ACC 4417A/882</b> | 24 January 1955                            |
|                      | Letter from Celia Cohen                    |
| <b>ACC 4417A/883</b> | 24 December 1955                           |
|                      | Letter to Nina Hamnet                      |
| <b>ACC 4417A/884</b> | 16 April 1955                              |
|                      | Letter to Dr Heyman                        |
| <b>ACC 4417A/885</b> | 30 April 1955                              |
|                      | Letter from A.B. Jackson                   |
| <b>ACC 4417A/886</b> | 27 June 1955                               |
|                      | From ?Young re accommodation in Paris      |
| <b>ACC 4417A/887</b> | 24 July 1955                               |

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|                      | Letter from M Workman   |
| <b>ACC 4417A/888</b> | 10 August 1955  |
|                      | Letter from J Middleton-Murray  |
| <b>ACC 4417A/889</b> | 13 August 1955  |
|                      | Letter from Clare Young   |
| <b>ACC 4417A/890</b> | 7 September 1955  |
|                      | Letter from C Stewart   |
| <b>ACC 4417A/891</b> | 20 December 1955  |
|                      | From Stewart re days in Paris   |
| <b>ACC 4417A/892</b> | 5 February 1956   |
|                      | Letter to Madame re accounts  |
| <b>ACC 4417A/893</b> | 28 February 1956  |
|                      | Letter from Estel Corde   |
| <b>ACC 4417A/894</b> | 20 March 1956   |
|                      | Letter from Ewing   |
| <b>ACC 4417A/895</b> | 29 February 1956  |
|                      | Letter from Walter Murdoch  |
| <b>ACC 4417A/896</b> | 1 April 1956  |
|                      | Letter from Charles Hamilton re new gallery   |
| <b>ACC 4417A/897</b> | 1 April 1956  |
|                      | Letter from Enid A re social news   |
| <b>ACC 4417A/898</b> | 5 April 1956  |
|                      | Letter from Judith Miller re renting a room   |
| <b>ACC 4417A/899</b> | Letter from Mavis Fryer Smith   |
| <b>ACC 4417A/900</b> | 24 May 1956   |
|                      | Letter from Doris Maguire   |
| <b>ACC 4417A/901</b> | 26 May 1956   |
|                      | Letter from Doris Maguire   |
| <b>ACC 4417A/902</b> | 15 June 1956  |
|                      | Letter from B. Ewing  |
| <b>ACC 4417A/903</b> | 1 July 1956   |
|                      | Letter from Doris Maguire   |
| <b>ACC 4417A/904</b> | 19 November 1956  |
|                      | Letter of thanks from Anna  |
| <b>ACC 4417A/905</b> | 15 January 1957   |
|                      | Letter from W Randolph re new gallery   |
| <b>ACC 4417A/906</b> | 4 September 1958  |
|                      | Letter from Sister Mary Vianney   |
| <b>ACC 4417A/907</b> | 30 September 1958   |
|                      | Letter from Dorothy Scouler   |
| <b>ACC 4417A/908</b> | 19 January 1959   |
|                      | Letter from Yvonne Williams   |
| <b>ACC 4417A/909</b> | 28 June 1959  |
|                      | Letter from David Gregson   |
| <b>ACC 4417A/910</b> | 18 December 1959  |
|                      | Letter from Elsie S. Gladman  |
| <b>ACC 4417A/911</b> | 17 February 1960  |
|                      | Letter from Diana Candell Oliver re sea trip  |
| <b>ACC 4417A/912</b> | 5 May 1960  |
|                      | Letter from Anne Beaton re health   |
| <b>ACC 4417A/913</b> | 9 November 1960   |
|                      | Letter from Katharine Susannah Prichard (Katharine Susannah Throssell nee Prichard) |
| <b>ACC 4417A/914</b> | 13 February 1961  |
|                      | Letter from ABC   |

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| <b>ACC 4417A/915</b> | 22 February 1961<br>Letter of Appreciation  |
| <b>ACC 4417A/916</b> | 6 May 1961<br>Letter from Doris Maguire   |
| <b>ACC 4417A/917</b> | 17 April 1961<br>Letter from "Quarrells" picture framers  |
| <b>ACC 4417A/918</b> | 3 January 1961<br>Letter from Virginia Stirling   |
| <b>ACC 4417A/919</b> | 8 January 1961<br>Letter of appreciation from Molly Playford  |
| <b>ACC 4417A/920</b> | 16 June 1961<br>Letter from Pat   |
| <b>ACC 4417A/921</b> | 10 December 1961<br>Letter from Maude Ball  |
| <b>ACC 4417A/922</b> | 15 February 1962<br>Letter from Alan McCulloch re Dictionary of Australian Art                            |
| <b>ACC 4417A/923</b> | 23 May 1963<br>Letter from Helen H Wilson   |
| <b>ACC 4417A/924</b> | 30 May 1962<br>Letter from Harry Howard , Lord Mayor of Perth   |
| <b>ACC 4417A/925</b> | 10 September 1962<br>Letter from Carol Rowan  |
| <b>ACC 4417A/926</b> | 7 November 1962<br>Letter from Maude Ball   |
| <b>ACC 4417A/927</b> | 11 March 1963<br>Letter from Kathleen O'Connor to "Sir"   |
| <b>ACC 4417A/928</b> | 10 January 1963<br>Letter from Salik Mine   |
| <b>ACC 4417A/929</b> | 11 April 1963<br>Letter from W Boissevain re sale of pictures   |
| <b>ACC 4417A/930</b> | 8 August 1963<br>Letter from Harold and Suzanne Mc Gregor re sale of pictures                             |
| <b>ACC 4417A/931</b> | 16 August 1963<br>Letter from John Dowie  |
| <b>ACC 4417A/932</b> | Copy of letter from John Dowie  |
| <b>ACC 4417A/933</b> | 5 November 1963<br>Letter from Jenni Mayfield   |
| <b>ACC 4417A/934</b> | 24 January 1964<br>Letter from Mary E.W. Young  |
| <b>ACC 4417A/935</b> | 24 March 1964<br>Letter from B. Phillips re Hearing Aid   |
| <b>ACC 4417A/936</b> | Letter from Horden Bros re exhibition   |
| <b>ACC 4417A/937</b> | 6 May 1964<br>Letter from E Wyatt Young re corrections to French letter [ was Kathleen O'Connor's typist] |
| <b>ACC 4417A/938</b> | 18 June 1965<br>Letter from Marjorie Casley-Smith   |
| <b>ACC 4417A/939</b> | 5 July 1964<br>Letter from E.M. Shepherd  |
| <b>ACC 4417A/940</b> | 21 May 1964<br>Letter from Molly Playford   |
| <b>ACC 4417A/941</b> | 23 August 1965<br>Letter from Majory re purchase of painting  |
| <b>ACC 4417A/942</b> | 24 November 1966<br>Letter from Lilian Bryans   |



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| <b>ACC 4417A/943</b>  | 24 February 1967   |
|                       | Letter from Dell Lussick re exhibition                   |
| <b>ACC 4417A/944</b>  | 11 March 1967  |
|                       | Letter from Kathleen Agnew [O'Connor]                    |
| <b>ACC 4417A/945</b>  | 23 February 1967   |
|                       | Letter from Margaret Carnegie                            |
| <b>ACC 4417A/946</b>  | 26 February 1967   |
|                       | Letter from Mother Anne [Loretto Convent]                |
| <b>ACC 4417A/947</b>  | 27 February 1967   |
|                       | Letter from M.J. Cecely                                  |
| <b>ACC 4417A/948</b>  | 21 March 1967  |
|                       | Letter from Guildford Grammar School thanks for painting |
| <b>ACC 4417A/949</b>  | 30 September 1967  |
|                       | Letter from Thelma Hall re Henry Rowley                  |
| <b>ACC 4417A/950</b>  | 30 May 1968  |
|                       | Letter from Cyril Lauder re purchase of painting         |
| <b>ACC 4417A/951</b>  | 13 March 1967  |
|                       | Letter from Alice Dempster re exhibition                 |
| <b>ACC 4417A/952</b>  | 9 December 1968  |
|                       | Letter from Jem  |
| <b>ACC 4417A/953</b>  | 8 September 1965   |
|                       | Letter from Maude Ball                                   |
| <b>ACC 4417A/954</b>  | December 1966  |
|                       | Letter from Maude Ball                                   |
| <b>ACC 4417A/955</b>  | 1966-1967  |
|                       | 8 Letters from the Osborne Art Gallery                   |
| <b>ACC 4417A/1019</b> | Letters from Government agencies                         |
| <b>ACC 4417A/1020</b> | Letters from Kathleen O'Connor                           |
| <b>ACC 4417A/1021</b> | Letters from Commercial interests                        |
| <b>ACC 4417A/1022</b> | Letters in French  |
| <b>ACC 4417A/1023</b> | n.d.   |
|                       | Letters from Morris Fryer-Smith                          |
| <b>ACC 4417A/1024</b> | Letter from Estelle                                      |
| <b>ACC 4417A/1025</b> | Letter from Estelle & Bidy                               |
| <b>ACC 4417A/1026</b> | Letter from T. Carming                                   |
| <b>ACC 4417A/1027</b> | Letter from Mrs Lucas                                    |
| <b>ACC 4417A/1028</b> | Letter from Margaret Hall to Miss Dawkins                |
| <b>ACC 4417A/1029</b> | Letter from Anna to Aunt Kate                            |
| <b>ACC 4417A/1030</b> | Letters from Trevor Clarke                               |
| <b>ACC 4417A/1031</b> | Letter to Aunt Kate from Muriel (Dawkins, niece)         |
| <b>ACC 4417A/1032</b> | Letter in French   |
| <b>ACC 4417A/1033</b> | Card from Doris Maguire                                  |
| <b>ACC 4417A/1034</b> | Letter from Maud Wilson                                  |
| <b>ACC 4417A/1035</b> | Letter from Dianne Asphar                                |
| <b>ACC 4417A/1036</b> | Letter from Kathleen Reid                                |
| <b>ACC 4417A/1037</b> | Letter from W Bissett                                    |
| <b>ACC 4417A/1038</b> | Letter from Jessica & family                             |
| <b>ACC 4417A/1039</b> | Letter from Maudstaff                                    |
| <b>ACC 4417A/1040</b> | Letter from the Prince of Wales Hospital                 |
| <b>ACC 4417A/1041</b> | Letters to Kate from her mother                          |
| <b>ACC 4417A/1042</b> | Letter to Aunt Kate from Betty                           |
| <b>ACC 4417A/1043</b> | 7 August 1943  |
|                       | Letter from Forster Goring                               |
| <b>ACC 4417A/1044</b> | 11 November 1943   |

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|                       | Letter from Margaret Howson                                     |
| <b>ACC 4417A/1045</b> | 3 March 1945  |
|                       | Letter from B. Constance du Hammel                              |
| <b>ACC 4417A/1046</b> | 17 December 1948  |
|                       | Letter from Biddy & Aileen                                      |
| <b>ACC 4417A/1047</b> | 16 December 1949  |
|                       | Letter from her brother   |
| <b>ACC 4417A/1048</b> | 14 September 1955   |
|                       | Letter from the Army & Navy Stores London                       |
| <b>ACC 4417A/1049</b> | Letter from Biddy   |
| <b>ACC 4417A/1050</b> | 10 November 1955  |
|                       | Letter from Olive E. Keylock                                    |
| <b>ACC 4417A/1051</b> | 15 December 1955  |
|                       | Letter from Ann Tyrrell   |
| <b>ACC 4417A/1052</b> | 16 August 1955  |
|                       | Letter from ANZ Bank , Perth re compensation for stolen goods   |
| <b>ACC 4417A/1053</b> | 10 January 1956   |
|                       | Letter from A Killen  |
| <b>ACC 4417A/1053</b> | 5 February 1956   |
|                       | Letter from Biddy   |
| <b>ACC 4417A/1056</b> | 12 February 1956  |
|                       | Letter from her brother   |
| <b>ACC 4417A/1057</b> | 18 January 1961   |
|                       | Letter from Ruby re Art Show                                    |
| <b>ACC 4417A/1058</b> | 22 January 1964   |
|                       | Letters from Elaine Wreford                                     |
| <b>ACC 4417A/1059</b> | 12 May 1965   |
|                       | Letter from Madame Pokwap in French                             |
| <b>ACC 4417A/1060</b> | 4 December 1966   |
|                       | Letter from Rene  |
| <b>ACC 4417A/1061</b> | 16 January 1967   |
|                       | Letter re C.Y. O'Connor   |
| <b>ACC 4417A/1062</b> | 23 November 1968  |
|                       | Letter from Mrs A. B. Gordon to Betty                           |
| <b>ACC 4417A/1063</b> | n.d.  |
|                       | Letter from Carol   |
|                       |   |
|                       | LISTS   |
| <b>ACC 4417A/1065</b> | File of lists of Paintings and other items                      |
|                       |   |
|                       | NEWSPAPER CUTTINGS  |
| <b>ACC 4417A/1064</b> | Photocopies of Newspaper Cuttings relating to Kathleen O'Connor |
|                       |   |
|                       | NOTES   |
| <b>ACC 4417A/1066</b> | Collection of notes on various subjects                         |
|                       |   |
|                       | NOTEBOOKS   |
| <b>ACC 4417A/1067</b> | Notebook used by C.Y. O'Connor and Kathleen O'Connor            |
|                       |   |
|                       | NOTICES   |
| <b>ACC 4417A/1068</b> | n.d.  |
|                       | Notice of Increase in Fees , St Martins School of Art           |
| <b>ACC 4417A/1069</b> | Art Gallery Of W.A. notice to Members                           |
| <b>ACC 4417A/1070</b> | P & O Notice to Passengers SS Strathnaver                       |

|                       |  |
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| <b>ACC 4417A/1071</b> | Art Gallery Of W.A. Notices to Members   |
| <b>ACC 4417A/1072</b> | Continental Beauty Clinic notice to customers  |
| <b>ACC 4417A/1073</b> | Claude Hotchin Gallery Art Prize notice  |
|                       |  |
|                       | PHOTOGRAPHS  |
| <b>ACC 4417A/1074</b> | Photograph of a painting by Isaac Israels  |
| <b>ACC 4417A/1075</b> | Photograph of painting of a lady   |
| <b>ACC 4417A/1076</b> | Photograph of Kathleen O'Connor, accompanies a letter. see 'correspondence' (ACC 4417A/1076) |
| <b>ACC 4417A/1077</b> | Photograph of painting in front of car and on footpath                                       |
| <b>ACC 4417A/1078</b> | Photograph of 4 children in fancy dress  |
| <b>ACC 4417A/1079</b> | Photograph of elderly gentleman in library   |
|                       |  |
|                       | POETRY   |
| <b>ACC 4417A/1080</b> | "The Silver Line" by Claude Hotchin  |
|                       |  |
|                       | PRINTED MATERIAL   |
| <b>ACC 4417A/1082</b> | Kathleen O'Connor's Booklet on Rome  |
| <b>ACC 4417A/1083</b> | The London Group Annual Exhibition   |
| <b>ACC 4417A/1084</b> | BP Opening of the Kwinana Refinery   |
| <b>ACC 4417A/1085</b> | K.O'Cs Book of Proverbs  |
| <b>ACC 4417A/1086</b> | The boy and the wheelbarrow  |
| <b>ACC 4417A/1087</b> | Emerson  |
| <b>ACC 4417A/1088</b> | Sweethearts and Beaux , Xmas 1911  |
| <b>ACC 4417A/1089</b> | 28 April 1965  |
|                       | The Osborne Gallery exhibition of Paintings by Kathleen O'Connor                             |
| <b>ACC 4417A/1090</b> | 30 June 1955   |
|                       | W.A. Art Gallery report 1955   |
| <b>ACC 4417A/1091</b> | Dunlop Rubber Art Contest  |
| <b>ACC 4417A/1092</b> | The London Group Annual Exhibition   |
| <b>ACC 4417A/1093</b> | Lloyds & National Provincial Foreign Bank re changes   |
| <b>ACC 4417A/1094</b> | The Perth Prize for Contemporary Art 1957-58   |
| <b>ACC 4417A/1095</b> | Notes on the permanence and composition of Artists colours                                   |
| <b>ACC 4417A/1096</b> | America 1935-1943 Exhibition   |
| <b>ACC 4417A/1097</b> | Srimati Rukmini Devi Arundale Lecture  |
| <b>ACC 4417A/1098</b> | Hal Missingham profile   |
| <b>ACC 4417A/1099</b> | Kathleen O'Connor Profile  |
| <b>ACC 4417A/1100</b> | La Cooperative [in French]   |
| <b>ACC 4417A/1101</b> | Western Australian Art Gallery Feature2/1973. Cover has a painting by Kathleen O'Connor      |
|                       |  |
|                       | REFERENCES   |
| <b>ACC 4417A/1102</b> | 14 October 1957  |
|                       | Reference for Kathleen O'Connor from R.A. Wolff  |
| <b>ACC 4417A/1103</b> | 20 December 1949   |
|                       | Reference for Kathleen O'Connor from Kathleen O'Connor re Authenticity of painting           |
|                       |  |
|                       | SALES  |
| <b>ACC 4417A/1104</b> | Sale of Paintings  |
|                       |  |
|                       | SKETCHES   |
| <b>ACC 4417A/1105</b> | Sketch of a Landscape and Cattle by Jas Roberts  |
| <b>ACC 4417A/1106</b> | Sketch of Coat of Arms of O'Connor   |
| <b>ACC 4417A/1107</b> | Original sketch in charcoal  |
| <b>ACC 4417A/1108</b> | Sketch of flowers in pot   |

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|                       |  |
|                       | TELEGRAMS  |
| <b>ACC 4417A/1109</b> | n.d.<br>Telegram from Margie   |
| <b>ACC 4417A/1110</b> | Telegram re 13 pictures  |
| <b>ACC 4417A/1111</b> | Telegram re message to Prime Minister New Zealand                    |
| <b>ACC 4417A/1112</b> | Cable "Welcome Back"   |
| <b>ACC 4417A/1113</b> | 27 August 1927<br>Cancel passage from Juett                          |
| <b>ACC 4417A/1114</b> | 1939<br>Arrive Paris this afternoon                                  |
| <b>ACC 4417A/1115</b> | 31 December 1942<br>Re income fathers estate                         |
| <b>ACC 4417A/1116</b> | 4 January 1949<br>Case under consideration                           |
| <b>ACC 4417A/1117</b> | 1948<br>Interviewed Elder Smith re passage                           |
| <b>ACC 4417A/1118</b> | 30 March 1950<br>Arrival of pictures at Gallery                      |
| <b>ACC 4417A/1119</b> | 1953<br>Will call for lunch  |
| <b>ACC 4417A/1120</b> | 19 April 1951<br>Passenger on RMS Mooltan                            |
| <b>ACC 4417A/1121</b> | 1 March 1951<br>Good Health Good Trip                                |
| <b>ACC 4417A/1122</b> | 11 April 1951<br>Sorry to have missed you                            |
| <b>ACC 4417A/1123</b> | 2 November 1951<br>Home again  |
| <b>ACC 4417A/1124</b> | 2 October 1953<br>Wish you a good journey                            |
| <b>ACC 4417A/1125</b> | 26 July 1954<br>Nan Passed away                                      |
| <b>ACC 4417A/1126</b> | 3 August 1954<br>Letters at 12 Stanley Street                        |
| <b>ACC 4417A/1127</b> | 22 March 1956<br>Mrs Haywood can come to Afternoon tea               |
| <b>ACC 4417A/1128</b> | 1957<br>Telegram in French   |
| <b>ACC 4417A/1129</b> | 30 November 1962<br>Congratulations of winning 1 <sup>st</sup> prize |
| <b>ACC 4417A/1130</b> | 24 January 1962<br>Telegram of apology                               |
| <b>ACC 4417A/1131</b> | 28 April 1965<br>Congratulations on opening                          |
| <b>ACC 4417A/1132</b> | 16 January 1964<br>Regret unable to show painting                    |
|                       |  |
|                       | TICKETS  |
| <b>ACC 4417A/1133</b> | A Collection of Railway tickets and luggage labels                   |

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