MN 1418 Acc. 4476A

ARTEMIS WOMEN'S ART FORUM INC.

Discussions for the formation of Artemis began in November 1985. The first meeting for the group was held on 5 February 1986 at Praxis. Artemis was then known as the Women's Art Forum. The name "Artemis" was decided at a meeting on 25 June 1986. During this month, a constitution was drawn up. A list of objectives was developed over the succeeding months.

Artemis was concerned with raising the status of women in the arts. The aim of the group was to provide a forum for local women artists, art teachers, critics and writers to come together and critically evaluate contemporary art practice as it related to women in the arts in Western Australia.

Due to lack of funding, Artemis was disbanded in 1990. The Artemis collection was deposited at the State Archives on 1 September 1992. It covers the full period of the group's activity from 1986 to 1990.

The Papers

The records were donated to Battye Library on 1 September 1992 (*Acc.* 4476A).

Holdings = 1.09m

Access

The J S Battye Library provides access to original material. In some situations, this may not be possible and alternative formats such as microfilm, microfiche, typescripts or photocopies are supplied for researchers' use. Where alternative formats are available, these must be used.

Copyright Restrictions

The Commonwealth Copyright Act 1968 regulates copying of unpublished material. It is the user's legal obligation to determine and satisfy copyright.

REQUESTS TO VIEW RESTRICTED ITEMS ARE TO BE MADE TO THE DIRECTOR; BATTYE LIBRARY

| SUMMARY OF CLASSES | | |
|----------------------|-----------------------|--|
| CAREER DOCUMENTATION | INSURANCE RECORDS | |
| CORRESPONDENCE | LISTS | |
| ESSAYS | MINUTES & AGENDA | |
| FILES | POLICIES & PROCEDURES | |
| FINANCIAL RECORDS | PUBLICITY | |
| FLYERS | REGISTERS | |
| FORMS | TAXATION RECORDS | |
| GRANTS & FUNDING | TYPESETTING | |
| | VISITORS BOOKS | |

| ACC. NO. | LOCATION | DESCRIPTION | FORMAT |
|-----------|------------|---|--------|
| | | CAREER DOCUMENTATION | |
| 4476A/79 | RESTRICTED | BOVELL, Penny | |
| | | CV, press, flyers, artist statement, photograph | |
| 4476A/80 | RESTRICTED | BURKE, Niraj | |
| | | CV, exhibition catalogue, invitation, statements | |
| 4476A/81 | | BUSSEY, Marjorie | |
| | | CV | |
| 4476A/83 | | CARTER, Lee | |
| | | Artist statement and slide list | |
| 4476A/84 | | CHAMBERS, Judy | |
| | | Biography, press | |
| 4476A/86 | RESTRICTED | CROCKETT, Julie | |
| | | CV, photograph | |
| 4476A/87 | RESTRICTED | DARBYSHIRE, Jo | |
| | | CV, press, proposal, 1 small painting on paper | |
| 4476A/88 | RESTRICTED | DIMMOCK, Stephanie | |
| | | CV, slide list and exhibition catalogue | |
| 4476A/89 | | DINHAM, Judith | |
| | | Slide list/statement, press, catalogue, flyer | |
| 4476A/90 | RESTRICTED | DOROPOULOS, Eugenia | |
| | | CV, invitation, press, photograph | |
| 4476A/92 | RESTRICTED | ELLIOT, Michele | |
| | | CV, press, invitations, statement, drawing | |
| 4476A/94 | | FARMAN, Nola | |
| | | Exhibition program | |
| 4476A/95 | RESTRICTED | GRAHAM, Anne | |
| | | Biography, press | |
| 4476A/97 | | GROTEGOED, Rebekah | |
| | | Exhibition invitation | |
| 4476A/98 | RESTRICTED | HAASS, Marie Jose | |
| | | CV, press, slide list | |
| 4476A/99 | | HARTMAN, ZsuZsi | |
| | | CV, press, slide list, colour photographs of work | |
| 4476A/100 | | HOBBS, Marie | |
| | | B & W photograph (painting) | |
| 4476A/101 | | HODGES, Roslyn | |
| | | Biography | |
| 4476A/102 | | HONDROS, Despa | |
| | | Catalogue | |
| 4476A/103 | | HOULTON, Lyn | |
| | | Artist statement, B & W images of works | |
| 4476A/104 | | IQBAL, Rebecca | |
| | | Exhibition flyer | |

| 4476A/105 | | JEPPE, Anne | |
|-----------|------------|---|--|
| | | CV, exhibition flyer, press | |
| 4476A/106 | RESTRICTED | KELLENBACH, Ingrid | |
| | DEGTRICTER | Biography, CV, press | |
| 4476A/107 | RESTRICTED | KEMPSON, Jillian | |
| 44704/400 | | CV, photographs | |
| 4476A/108 | | KRUSE, Ute D. Exhibition flyer, catalogue | |
| 4476A/109 | RESTRICTED | KLEEMAN, Pamela C. | |
| 41010100 | | CV, press | |
| 4476A/111 | RESTRICTED | LATTER, Susan | |
| | | Photographs, flyer | |
| 4476A/112 | RESTRICTED | LODGE, Louise | |
| | | CV | |
| 4476A/113 | RESTRICTED | LUGG, Wendy | |
| | RESTRICTED | | |
| 4476A/114 | RESTRICTED | MANGER-DORST, Patricia | |
| 4476A/116 | RESTRICTED | CV, exhibition flyer, poster MCKIE, Jyoti | |
| 44707/110 | | CV, biography | |
| 4476A/117 | RESTRICTED | MCNAMARA, Sarah | |
| | | CV, slide list, catalogue | |
| 4476A/118 | RESTRICTED | MEANEY, Lesley | |
| | | CV, flyer | |
| 4476A/119 | | MEDLEY, Annie Q | |
| | | Flyers, catalogue | |
| 4476A/120 | | MITCHELL, Jane | |
| 4476A/121 | | Biography (with Stephanie Dimmock) MORGAN, Sally | |
| 4470A/121 | | Press, flyers | |
| 4476A/122 | | MORROW, Amelia | |
| 4476A/123 | RESTRICTED | O'BRIEN, Phillipa | |
| | | CV, press | |
| 4476A/124 | RESTRICTED | OVERHEU, Faye | |
| | | CV | |
| 4476A/127 | | PATERSON-DRAKE-BROCKMAN, Rosalind | |
| | | Flyer | |
| 4476A/128 | | PLAZIVK, Angela | |
| 44704/400 | | Press, flyer | |
| 4476A/130 | | RUDYARD, Carol CV, biography, press, flyer | |
| 4476A/131 | | SLAVIN, Keera | |
| | | B & W photograph (painting) | |
| 4476A/133 | | STANNAGE, Mirriam | |
| | | Biography, catalogue, press, B & W photograph | |
| 4476A/134 | | STEDMAN, Cheryl | |
| | | Biographical statement | |

| 4476A/135 | | STOKES, Kerry | |
|-----------|------------|---|--|
| | | Catalogue, statement, flyers, press, photograph | |
| 4476A/136 | | TAYLOR, Helen | |
| | DESTRICTED | Statement, flyers, press | |
| 4476A/137 | RESTRICTED | TITELIUS, Catharina | |
| | | CV, biography, flyer | |
| 4476A/138 | RESTRICTED | TRING, Valerie | |
| | | CV, flyers | |
| 4476A/139 | | WALKER, Philippa | |
| | | CV | |
| 4476A/140 | RESTRICTED | WARDEN, Gillian | |
| | | CV, statement, press | |
| 4476A/141 | RESTRICTED | WATKINS, Margaret | |
| | | CV, 1 small work on paper (ink & watercolour) | |
| 4476A/142 | | WELLS, Robyn | |
| | | Photocopied print with notes | |
| 4476A/143 | | WHEATLEY, Kath | |
| | | CV, Statement, flyer, slide, list | |
| 4476A/144 | | WILD, Denise | |
| | | Flyer | |
| 4476A/145 | RESTRICTED | WOZNICA, Krystyna | |
| | | CV, press, photograph | |
| 4476A/146 | | YELLAND, JIII | |
| | | CV, biography, list of prints | |
| | | | |
| | | CORRESPONDENCE | |
| 4476A/6A | | 29 April 1986 – 24 November 1987 | |
| | | Includes some undated | |
| 4476A/19 | | 10 September 1986 – 14 November 1989 | |
| 4476A/31 | | 10 March 1987 – 16 August 1989 | |
| | | Members correspondence. Includes some | |
| | | undated | |
| 4476A/17 | | 12 May 1987 – 11 January 1988 | |
| | | Department of Employment and Training | |
| 4476A/12 | | 20 May 1987 – 1990 | |
| | | Australia Post correspondence | |
| 4476A/60 | | 17 August 1987 – 27 October 1988 | |
| | | Perth Institute of Contemporary Arts | |
| 4476A/6B | | 18 January 1988 – 24 November 1988 | |
| | | Includes some undated | |
| 4476A/58 | | 14 March 1988 – 18 September 1989 | |
| | | National Exhibitions Touring Structure WA | |
| | | Includes newsletter and agenda | |
| 4476A/45 | | 13 April 1988 – 14 June 1988 | |
| | | AustArt | |
| 4476A/49 | | 24 March 1988 – 12 July 1988 | |
| - | | Community Arts Network, Women Now | |

| 4476A/46 | November 1988 National Women's Art Award | |
|-----------|--|--|
| 4476A/57 | 20 December 1988 – 17 May 1990 | |
| | National Association for the Visual Arts | |
| 4476A/6C | 22 February 1989 – 13 November 1989 | |
| | Includes some undated | |
| 4476A/56 | June 1989 | |
| | Thyza Michele, letters from visit to Greece with | |
| | photographs of Greek craftswoman Elephtheria | |
| | Zografaki's work | |
| 4476A/59 | July 1989 | |
| | Cultural Centre Committee | |
| | | |
| | ESSAYS | |
| 4476A/55 | "Look Who's Talking" Forum | |
| | Presentation papers | |
| 4476A/74A | Bibliography, collected essays/feminist critiques | |
| 4476A/74B | Collected essays/feminist critiques | |
| | | |
| | FILES | |
| 4476A/25 | 1986 – 1987 Women Artists Slide Library | |
| 4476A/2 | 1987 ARX "Look who's talking" Seminar | |
| | correspondence, programme, presentation | |
| | papers, artist statements, financial records, lists | |
| 4476A/18 | 1987 Chairing workshops | |
| | Invitations, schedules, notes, memorandums | |
| 4476A/61 | 1987 Re: Birth/The Birth Project/The Dinner Party | |
| | Correspondence, minutes, proposal | |
| 4476A/10B | 1987 – 1988 Art criticism | |
| | Correspondence, applications | |
| 4476A/20 | 1987 – 1988 Childcare | |
| | Submissions, notes, correspondence | |
| 4476A/14 | | |
| | Correspondence, annual report (annotated) | |
| 4476A/8B | 1987 – 1988 Department of the Arts | |
| | Correspondence, applications | |
| 4476A/33 | 1987 – 1988 National Arts Industry Training Minutes, members lists, reports, correspondence | |
| 4476A/27 | 1987 – 1989 Women's Art Register | |
| 44/0A/2/ | Correspondence, brochure, catalogue | |
| 4476A/51 | 1988 Artrage | |
| 44707/31 | Correspondence, funding application, notes | |
| 4476A/54 | 1988 Barbara Lepani Public Lecture | |
| | Draft essays, correspondence, flyer, report | |
| 4476A/48 | 1988 Community Arts Network | |
| | Information, correspondence, application form | |

| 4476A/7C | 1988 Exhibition "No Second Thoughts" Forms, flyers, articles, correspondence | |
|-------------|---|--|
| 4476A/36 | 1988 Liberal Arts Initiative | |
| 4476A/8A | | |
| 4476A/8A | 1988 National Arts Week | |
| | Forms, correspondence, notes | |
| 4476A/26 | 1988 Women's Gallery (Victoria) | |
| 4476A/9 | 1988 – 1989 Arts Resource Officer | |
| 44704/00 | Job description, short list, correspondence, CVs | |
| 4476A/8C | 1988 – 1989 Department of the Arts | |
| | Correspondence, applications, reports, press | |
| 4476A/62 | 1988 – 1989 Staff appointments, contracts, | |
| | Correspondence, notes, invoices, Bond boycott | |
| 4476A/11 | 1988 – 1991 Project proposals and | |
| | correspondence | |
| 4476A/3 | 1989 August Weekend Workshop | |
| 4470 1 / 50 | Schedule, member RSVPs, summary of events | |
| 4476A/50 | 1989 Exhibition "Angry Underwear & other | |
| | statements by Tania Ferrier" Funding applications, | |
| | invitations, catalogue, press clippings, notes, | |
| | essay, poster, sales list | |
| 4476A/7A | 1989 Exhibition "Dwellings, Death & | |
| | Displacement" Invitations, flyers, application form, | |
| | price list | |
| 4476A/23 | 1989 Exhibition entry forms, correspondence, | |
| | images. ARX – correspondence. Volunteer centre. | |
| 4476A/4 | 1989 Operative Painters and Decorators Union of | |
| | Australia, Minister for the Arts, Writing/reading seminar | |
| 4476A/30A | | |
| 4470A/30A | 1989 Touring exhibition Correspondence, essays, proposals, contracts, | |
| | reports, budgets, | |
| 4476A/30B | 1989 Touring exhibition | |
| 4470A/30D | Curator applications | |
| 4476A/30C | 1989 Touring exhibition | |
| 44707/300 | Funding, minutes, correspondence | |
| 4476A/7B | 1990 Exhibition "Anything Goes – Woman!" | |
| 4470A77D | Forms, price list | |
| 4476A/52 | 1990 Exhibition Space | |
| 44707/32 | Booking form, policy, correspondence | |
| 4476A/24 | 1990 Nalda Searles Workshop | |
| | Notes, correspondence | |
| 4476A/5 | 1990 Women in Arts and Sport Festival | |
| | Agenda, minutes, correspondence | |
| | | |
| | FINANCIAL RECORDS | |
| 4476A/68 | 1986 – 1989 Ledger membership and petty cash | |
| | | |
| 4476A/22 | 1987 – 1988 interim reports and budgets | |

| 4476A/66 | 1987 – 1990 Invoices, receipts, purchase orders | |
|-----------|---|--|
| 4476A/64 | 1987 Membership fees | |
| 4476A/69 | 22 April 1987 – 29 December 1987 Ledger | |
| 4476A/16 | 31 December 1988 | |
| | Estimated expenditure, plus1 undated budget | |
| 4476A/65 | 1988 Audit report | |
| 4476A/63 | 1988 – 1989 Income and expenditure | |
| | 1988 – 1990 Ledger income and expenditure | |
| 4476A/73 | 24 February 1989 – 31 January 1990 Gallery ledger | |
| | FLYERS | |
| 4476A/67 | Debra Reynolds Exhibition flyer (Assisted by Artemis) | |
| | FORMS | |
| 4476A/40C | 1989 AGM Nomination Forms | |
| | | |
| | GRANTS & FUNDING | |
| 4476A/1A | Grants applications, correspondence, press cuttings | |
| 4476A/1B | Grant applications, correspondence, press cuttings | |
| 4476A/13 | Australia Council/Visual Arts and Craft Board funding applications | |
| 4476A/15 | 1990 Grant applications, correspondence | |
| 4476A/28 | Sponsorship – correspondence, listings | |
| | INSURANCE RECORDS | |
| 4476A/21 | Insurance policy, certificates | |
| | LISTS | |
| 4476A/37 | Mailing lists | |
| 4476A/38 | Media list | |
| 4476A/43 | Artist-Run Spaces contact list and artist names | |
| 4476A/76 | "90 x 50 Show" Catalogue listing c1987 | |
| | MINUTES & AGENDA | |
| 4476A/32 | 19 February 1986 – 20 June 1988 Includes Feminist forum layout, 1x 1986 Newsletter | |
| 4476A/71 | 25 June 1986 – 13 June 1988 Minutes of Informal Meetings (book) | |
| 4476A/10A | 15 July 1987 – 28 September 1988 Includes nomination forms, committee resignation & undated notes | |

| 1988 AGM | |
|--|--|
| 1989 AGM | |
| 1990 AGM | |
| PHOTOGRAPHS | |
| See Pictorial Collection | |
| | |
| | |
| | |
| disciplinary procedures | |
| | |
| | |
| | |
| REGISTERS | |
| Art registrar. Register of slides as of 30/6/1989 | |
| TAXATION RECORDS | |
| Australian Taxation Office | |
| Correspondence, forms, certificates | |
| TYPESETTING | |
| Designs for Newsletter, business cards, letterhead | |
| | |
| | |
| Exhibits No Second Thoughts" | |
| | 1989 AGM 1990 AGM PHOTOGRAPHS See Pictorial Collection POLICIES & PROCEDURES Membership, banking, aims & objectives, includes membership forms, information sheets, disciplinary procedures PUBLICITY Press releases, clippings, photographs REGISTERS Art registrar. Register of slides as of 30/6/1989 TAXATION RECORDS Australian Taxation Office Correspondence, forms, certificates TYPESETTING Designs for Newsletter, business cards, letterhead VISITORS BOOKS 14 February 1988 – 11 March 1988 "Artemis |

17 June 2009 CB