

## MOLLIE (MARY LOUISA) SKINNER, 1876-1955

Mollie (Mary Louisa) Skinner (1876-1955), nurse and writer, was born in Perth on 19 September 1876, the second child of James Tierney Skinner, army officer, and his wife Jessie Rose Ellen, daughter of George Walpole Leake. The family moved to England and Ireland in 1878 and at aged nine, Mollie was sent to an academy for young ladies in Edinburgh.

She had to abandon formal education in 1887 because of an ulcerated cornea. Partial sight was restored some five years later, and Miss Skinner began to write poems and stories. Later she trained as a nurse at the Evelina Hospital for Children, London, and at the Metropolitan Convalescent Home for Children; she recognized within herself an intuitive power, or sixth sense. She earned her living as a nurse, and wrote for pleasure and money. Both callings were considered 'common' by her family.

While nursing at the Royal Hospital for Women and Children, London, she wrote for the *Daily Mail* until she and her mother returned to Perth in 1900. Miss Skinner was employed privately in Perth hospitals. Continuing to write for the *Western Mail*, *West Australian*, *Daily News* and *Hospital and Nursing Mirror* (London), she also worked briefly as a social writer on the *Morning Herald*.

Miss Skinner returned to London in 1907 to study midwifery and produced a textbook, *Midwifery Made Easy* (Perth, 1912), and worked in the London slums. Reared as an Anglican and educated by Presbyterians, Mollie believed that God's hand on her shoulder guided her life. She dabbled in the occult and, with her friend Muriel Chase, in theosophy; in London, through her teacher and mentor Sybil Dauney, she was drawn to the Anglo-Catholic Church. In Australia during the 1920s, she joined the Religious Society of Friends.

In 1913 she went to Kashmir, India, to recuperate from neuritis. The following year she joined Lady Minto's Private Nursing Service, transferred to Queen Alexandra's Imperial Military Nursing Service and served in India and Burma. *Letters of a V.A.D.* (1918) recounts her war experiences. In 1917 she joined the Australian Imperial Force too late to go overseas, remaining at the base hospital at Jardee.

As a civilian she established hospitals in the bush at Wagin and Katanning. Her last nursing post was in World War II at the Moore River Aboriginal Settlement; she had published *Men are We*, a collection of stories about Aborigines in 1927. Colleagues and patients often praised the nurse, without knowing of her writing.

D. H. Lawrence described her as 'a queer magical bird of imagination, always deceiving itself'. In 1922 she had met him over the wash-trough at the boarding-house she ran with a friend at Darlington. Lawrence encouraged her to write a novel based on her brother Jack's life, *The Boy in the Bush* was published in London in 1924.

Revered for her perceptive narratives, her impressionistic images, her integrity, ebullience and fortitude, Skinner was a constant supporter of the Western Australian branch of the Fellowship of Australian Writers. From 1934 she received a Commonwealth Literary Fund pension, but continued to write. At the end of her life blindness returned suddenly; she died at York on 25 May 1955.



With the help of Marjorie Rees, Mary Durack Miller edited *The Fifth Sparrow*, Skinner's autobiography, written in failing health and posthumously published in 1972.

Source (at 23 March 2017): <u>http://adb.anu.edu.au/biography/skinner-mary-louisa-mollie-8447</u>

| MN  | ACC       | Meterage/boxes | Date donated | CIU file      | Notes     |
|-----|-----------|----------------|--------------|---------------|-----------|
| 186 | ACC 1396A | 9 boxes        | June 1958    | BA/PA/01/0475 | Purchased |
|     | ACC 2271A | 1 folder       | May 1973     |               | Purchased |
|     | ACC 2282A | 5 folders      | August 1973  |               |           |
|     | ACC 3940A | 1 box          | January1982  |               |           |

| SUMMARY OF CLASSES |                      |                |  |  |  |
|--------------------|----------------------|----------------|--|--|--|
| AGREEMENTS         | GENEALOGY            | PAMPHLETS      |  |  |  |
| AUTOGRAPHS         | LETTERS              | PERIODICALS    |  |  |  |
| BIOGRAPHY          | LITERARY MANUSCRIPTS | PHOTOGRAPHS    |  |  |  |
| COMMONPLACE BOOK   | MILITARY RECORDS     | POSTCARDS      |  |  |  |
| COPYRIGHT          | MISCELLANEOUS        | PRESS CUTTINGS |  |  |  |
| CRITICISMS         | NOTEBOOKS            | TESTIMONIALS   |  |  |  |
| FOREIGN CURRENCY   |                      | WILL           |  |  |  |
|                    |                      |                |  |  |  |

| Request this number | Date                    | DESCRIPTION  |
|---------------------|-------------------------|--|
|                     |                         | AGREEMENTS   |
| ACC 1396A/1         | 27 November             | Agreement between Jonathan Cape Ltd, London (publisher) and  |
|                     | 1924                    | ML Skinner of 8 Wymstay Gardens, Kensington, London (author).<br>Re publication of the book "Black Swans"  |
| ACC 3940A/1         | 30<br>September<br>1935 | Between ML Skinner and James B Pinker and Son for the latter to act as her Literary Dramatic and Film Agents in London   |
|                     |                         | AUTOGRAPH ALBUM  |
| ACC 3940A/2         | 1899-1950               | An autograph album with entries from 1899-1950 (no cover, pages loose)   |
|                     |                         | BIOGRAPHY  |
| ACC 3940A/3         | 30 August<br>1955       | Paper on Mollie Skinner, given by Marjories Rees at a meeting of<br>the Fellowship of Australian Writers   |
|                     |                         | COMMONPLACE BOOK   |
| ACC 3940A/4         |                         | An album kept by ML Skinner, containing photos, poems,<br>baptismal certificate etc dates ranging from 1893-1907<br>(damaged)  |
|                     |                         | COPYRIGHTS   |
| ACC 3940A/5         | 14 March<br>1912        | Certificates of Registration No. 2321. Mary Louisa Skinner. Book -<br>"Midwifery made easy", published by JW Barnard, Perth, WA<br>issued by Commonwealth of Australia |
| ACC 3940A/6         | 30 November<br>1927     | Certificate of Registration No. 16694 for the book "Men are we: sketches of Australian Aboriginals" Commonwealth of Australia  |
| ACC 3940A/7         | 12 June 1947            | Certificate of Registration No. 43683 for the book "Where Skies<br>are blue" Commonwealth of Australia.  |



| Request this number       | Date                              | DESCRIPTION   |
|---------------------------|-----------------------------------|---|
| ACC 1396A/28<br>Microfilm | 29 November<br>1929               | CRITICISMS<br>Detailed criticism of "Black Swans" by Edward Garnett, reader for<br>Jonathan Cape together with a covering letter and envelope<br>addressed to Miss ML Skinner, Leithdale, Darlington, Western<br>Australia. Original 7 fols |
|                           |                                   | FOREIGN CURRENCY  |
| ACC 3940A/8               |                                   | Japanese currency issued by the Japanese Government at the time of the Occupation after the Second World War 1939-1945  |
|                           |                                   | GENEALOGY   |
| ACC 3940A/9               |                                   | Genealogical tables for the Skinner family dating back to Stephen<br>Skinner of Hereford 1640. Typescript   |
|                           |                                   | LETTERS   |
|                           |                                   | These letters collected from three different donations have been divided into 4 sections.   |
|                           |                                   | 1. Letters of ML Skinner 1908-1960. Inward and outward. Letters written to her after her death were dealt with by the Law family (1396A and 3940A)  |
|                           |                                   | <ol> <li>Letters from DH Lawrence to ML Skinner 1923-1928 (1396A)</li> <li>Letters written by Mollie Skinner to her great friend Eileen<br/>Tucker, 1944-1955 (2271A)</li> </ol>  |
|                           |                                   | 4. Letters belonging to the Law family. Dora (Dollie) Law was<br>Mollie's sister 1945-1974 (3940A)  |
|                           |                                   | Letters of ML Skinner 1908-1960   |
|                           |                                   | INWARD  |
| ACC 1396A/2               | 20 April<br>1908.                 | A letter of reference from the District Medical Officer in<br>Katanning stating that Nurse Skinner had nursed there for 2 years<br>with exceptional skill and ability. Original 1 fol   |
| ACC 3940A/10              | 10 March<br>1919                  | From Rudyard Kipling to Mollie Skinner. Wishes to read "Letters<br>of a VAD" as he has helped run a home in Sussex for tired nurses.<br>Original 1 fol  |
| ACC 3940A/11              | 11 January<br>1926                | From Jonathan Cape Ltd, publishers in London, re the film rights of "Black Swans"   |
| ACC 3940A/12              | 6 September<br>1926               | From the Taxation Department re tax to Mollie Skinner at<br>"Avondale" Katanning. Original 1 fol  |
| ACC 3940A/13              | 17 June 1928                      | From Mrs Vance Palmer in Queensland who is publishing a book<br>of Australian short stories, wishes to use one of the Mollie<br>Skinner's published in 1926 in the "Adelphi". Original 1 fol  |
| ACC 2282A/1/3             | 30 November<br>1930               | A letter from Aldous Huxley to Mollie Skinner about the illness<br>and death of DH Lawrence. Photocopy 2 fols   |
| ACC 3940A/14              | 14 May 1932                       | From Sybil Thorndike thanking Mollie Skinner for roses. Written<br>from the Hotel Esplanade, Perth. Original and envelope 2 fols  |
|                           |                                   |   |
| ACC 10441A                | 24 July 1934                      | From Walter Murdoch. Glad to head that the pension is at least<br>some small public acknowledgement of her service to Australian<br>letters. Original 1 fol   |
| ACC 10441A<br>ACC 1396A/3 | 24 July 1934<br>10 August<br>1936 |   |



| Request this number | Date                    | DESCRIPTION  |
|---------------------|-------------------------|--|
| ACC 1396A/4         | 27 July 1937            | To Miss Skinner from James B Pinker re presentation copies of  |
|                     |                         | "Tucker Sees India" and mentions that they will try the American   |
|                     |                         | book marke. Original 1 fol   |
| ACC 1396A/5         | 23 August               | To dearest Molly from Rachel. About the publication of "Tucker   |
|                     | 1937                    | Sees India" 1 fol  |
| ACC 1396A/6         | 25 August<br>1937       | To Miss Skinner from Hilda Lindsey. Congratulations on "Tucker Sees India"   |
| ACC 1396A/7         | 2 September<br>1937     | To Miss Skinner from the Secretary of the Workers Art Guild,<br>Literary Section Congratulations on "Tucker Sees India". Signed by<br>G Gumprich. Original 1 fol   |
| ACC 1396A/8         | 9 September<br>1937     | To Miss Skinner from the West Australian Writer's Club. More congratulations. Signed Muriel Southern, Hon. Sec. Original 1 fol   |
| ACC 1396A/9         | 20<br>September<br>1937 | To Miss Skinner from the Matron, Kukerin Hospital.<br>Congratulations. Signed PW Fry. Original 1 fol   |
| ACC 1396A/10        | 30<br>September<br>1937 | To Miss Skinner from Leivese Maley of Victoria Park, WA<br>congratulating her on "Tucker Sees India". Mentions Mrs<br>Henrietta Drake-Brockman and Mrs Throssell also having literary<br>successes in 1937. He himself writing a book on emigration still<br>being considered for publication – also another entitled "Soiled<br>Hands". Also mentions his niece Helen Wilson who is also writing. |
| ACC 3940A/16        | 12 October<br>1937      | From Katherine Susannah [Prichard] at Greenmount assuring<br>Mollie that she was not "hurt" with her. Is reading "Tucker" by<br>Mollie. Original 2 fols  |
| ACC 1396A/11        | 27 October<br>1937      | From Katherine Susannah Prichard. Congratulations on "Tucker<br>Sees India" and suggests having it made into a film. Written from<br>Greenmount, WA Original 1 fol   |
| ACC 1396A/12        | 2 November<br>[1937]    | To Mollie from Henrietta Drake-Brockman saying how much she enjoyed "Tucker". She too suggests filming it. Original 1 fol  |
| ACC 1396A/30        | 24 December<br>1937     | To Mollie from Pinkers Play Bureau – about a Mr Whitehouse who<br>wishes to offer one of Mollie's books to various film companies.<br>Original 1 fol and microfilm   |
| ACC 3940A/17        | 30 December<br>1937     | From the author Frank Swinnerton in Surrey. Writes about<br>Mollie's work and his own. Admits he has been crushed by the<br>death of his baby at 9 days old and bad useless work was the<br>consequence<br>Original and envelope   |
| ACC 1396A/13        | 17 October<br>1938      | From Synott and Synott, Licensed Estate Agents. About a transfer.<br>Typescript 1 fol  |
| ACC 1396A/14        | 7 December<br>1938      | To Miss Skinner from the Australian Broadcasting Commission.<br>About a drama she had submitted entitled "Fear". Rejected by<br>ABC. Original 1 fol  |
| ACC 1396A/15        | 21 December<br>1938     | To Miss Skinner regretfully returning her serial about Cook<br>entitled "The Unknown Land". Would not make good listening<br>material. Original 1 fol  |
| ACC 3940A/18        | 7 September<br>1939     | From Jerold Wells, Director of The Repertory Club, Perth. Writes critically of her play "Tickets on Jim" which he returned   |
| ACC 1396A/16        | 21 October<br>1939      | From Mollie Skinner to Mary (Durack) about her gift for writing<br>and how Mary should let nothing stop her. This letter was<br>reproduced in Mollie Skinner's autobiography. "The Fifth<br>Sparrow". Original 1 fol   |
| ACC 1396A/17        | 29 November<br>1939     | To Mollie Skinner from the Bread and Cheese Club, Melbourne.<br>They would like a photograph of Mollie for an exhibition of<br>photos of Australian writers Original 1 fol   |



| Request this number | Date                | DESCRIPTION   |
|---------------------|---------------------|---|
| ACC 1396A/18        | 14 May<br>[1942].   | To Mollie from Henrietta Drake-Brockman in South Yarra.<br>Congratulations on the publication of WX Corporal Smith, a               |
|                     |                     | romance of the AIF in Libya. Published 1941 in December. Original 5 fols  |
| ACC 3940A/19        | 28 July 1942        | From Max Montesole thanking Mollie for her letter of appreciation. Original 1 fol   |
| ACC 3940A/20        | 6 October           | From John Thompson, Broadcast House, Perth. Thanks Mollie for   |
|                     | 1942                | the first seven incidents of "The Saga of the South-West". Hopes to have them broadcast throughout Australia Original and           |
|                     |                     | envelope 2 fols   |
| ACC 3940A/21        | 17 November         | From John Thompson saying that he has had an offer from the   |
|                     | 1942                | Eastern States to buy "South West Saga". Hopes for further instalments. Original 1 fol  |
| ACC 1396A/19        | 23 December         | To Miss Skinner from the ABC Sydney enclosing a cheque as   |
|                     | 1942                | payment for the purchase of Australian Broadcasting Rights of her series "South West Saga". Original 1 fol                          |
| ACC 1396A/20        | 24 December<br>1942 | Related to the above, from the ABC giving broadcast dates on 6WF of the series. Original 1 fol                                      |
| ACC 3940A/22        | 15 March            | From JG Sharr of the Smart Library in Melbourne thanking Mollie   |
| ,                   | 1943                | for her broadcast letters for 3 DB Melbourne. Letter also to be   |
|                     |                     | published in The Listener. Original 1 fol   |
| ACC 3940A/23        | 23 March<br>1943    | From Walter Murdoch thanking Mollie for her letter Original 1 fol   |
| ACC 1396A/21        | 17 November         | The printed copy of a letter by Mollie Skinner published in the   |
|                     | 1943                | "Journal of Western Australian Nurses" An appreciation of its   |
| A GG 4 20 G A /22   |                     | retiring secretary Miss Yeates. Typescript 1 fol  |
| ACC 1396A/22        | 16 February<br>1944 | To Sister Skinner at the District Hospital, Southern Cross from the<br>Southern Cross Hospital Board thanking her for her help when |
|                     | 1344                | Sister Martin was ill. Original 1 fol   |
| ACC 1396A/23        | 8 June 1944         | To Miss Skinner from Walter Murdoch. He could not take the  |
|                     |                     | credit for improving nurses' pensions. Mentions Mollie joining the  |
|                     |                     | Society of Friends (Quakers). Original 1 fol  |
| ACC 3940A/24        | 6 January           | From K Binno, Parliamentary Librarian, Canberra asking Mollie for   |
|                     | 1946                | a copy of her book "letters of a VAD" although as it was published<br>in England there was no obligation under the Copyright Act to |
|                     |                     | deposit a copy in Canberra. Original 1 fol  |
| ACC 1396A/24        | 28 December         | To Miss Skinner from the Sydney Morning Herald informing her  |
|                     | 1946                | that her novel "Behold Thy Son" had been recommended by the   |
|                     |                     | judges but had not attained a place   |
| ACC 1396A/25        | 6 January           | To Mollie from Henrietta Drake-Brockman saying how much she   |
|                     | [1947]              | had enjoyed Mollie's new book "Where Skies are blue". Original 1 fol  |
| ACC 1396A/26        | 7 January           | To Molly from Maudie congratulating Mollie on attaining 6 place   |
| ACC 1330A/20        | 1947                | in a money grant competition. Mentions an exhibition by   |
|                     |                     | Elizabeth Durack. Original 1 fol  |
| ACC 1396A/27        | 8 January           | Congratulatory telegram from Henrietta Drake-Brockman.  |
|                     | 1947                | Original 1 fol  |
| ACC 1396A/29        | 8 January<br>1947   | Congratulatory telegram from Don at Yealering. Original 1 fol   |
| ACC 1396A/32        | 13 January          | To Miss Skinner from Greta Boddy of Glen Forest congratulating  |
|                     | 1947                | her on her success in the recent Literary Competition Original 1 fol  |
| ACC 1396A/33        | 15 January          | From Katherine [Susannah Prichard] saying how much she  |
|                     | 1947                | enjoyed "Where Skies are Blue" and for being a Sydney Morning   |
|                     |                     | Herald prizewinner. Original 1 fol  |



| Request this number | Date          | DESCRIPTION  |
|---------------------|---------------|--|
| ACC 1396A/34        | 16 January    | To Mollie Skinner from the Sydney Morning Herald informing her     |
|                     | 1947          | that they are acquiring the serial rights to her novel "Behold Thy |
|                     |               | Son". She will receive £150. Copy (original at ACC ACC 3940A/25)   |
| ACC 3940A/25        | 16 January    | To Mollie Skinner from the Sydney Morning Herald informing her     |
|                     | 1947          | that they are acquiring the serial rights to her novel "Behold Thy |
|                     |               | Son". She will receive £150 Original 1 fol                         |
| ACC 3940A/35        | [late January | To Miss Skinner from Noelle Brennan, Literary Agents suggesting    |
|                     | 1947]         | that she send them her recently completed novel and they will      |
|                     |               | submit it to American publishers who are seeking stories with      |
|                     |               | Australian background. (Note by Mollie – sending "Skies are        |
|                     |               | Blue", "Emus" and "Mother-in-Law"). Original 1 fol                 |
| ACC 3940A/36        | 22 January    | To Miss Skinner from Press Feature Service, Sydney. Also want to   |
|                     | 1947          | publish her book in America and England. Original 1 fol            |
| ACC 3940A/37        | 22 January    | To Mr Gollan, Sydney Morning Herald from AD Gorfain, Press         |
| ACC 3340A/37        | 1947          | Feature Service confirming a conversation re the serial rights of  |
|                     | 1347          | 10 novels listed and published in the Sydney Morning Herald and    |
|                     |               | the desire of Press Feature Service to submit the novels for       |
|                     |               |  |
|                     |               | publication in England and America. Mollie Skinner's novel was o   |
| 100 20 40 4 /20     |               | that list. Typescript 1 fol  |
| ACC 3940A/38        | 11 March      | To Miss Skinner from the Commonwealth Literary Fund re the         |
|                     | 1947          | publishing of "Behold Thy Son". Original 1 fol                     |
| ACC 3940A/26        | 20 August     | Telegram from Colonel Burrows about the reading of one of          |
|                     | 1947          | Mollie's papers at the University of Western Australia. Original 1 |
|                     |               | fol  |
| ACC 1396A/39        | 2 January     | To Miss Skinner from Geraldine Cox, Canberra. About the typing     |
|                     | 1948          | of a manuscript "So I opened the Window". Charge for typing        |
|                     |               | £6.10.0. Original 1 fol  |
| ACC 3940A/40        | 16 February   | To Miss Skinner from B Garnsworthy, Australasian Trained           |
|                     | 1948          | Nurses' Association WA Branch. Re Native girl training. Original 1 |
|                     |               | fol  |
| ACC 3940A/41        | 30 April 1948 | To Miss Skinner from Alexander Turner, producer, Australian        |
|                     |               | Broadcasting Commission, Perth. A rejection for the Witch of       |
|                     |               | Wellaway. Original 1 fol   |
| ACC 3940A/42        | 11 May 1948   | To Miss Skinner from JW Gribble, Australian Broadcasting           |
| ···· ,              | -,            | Commission, Perth. Concerns some broadcast talks submitted by      |
|                     |               | Mollie Skinner. Two to be broadcast, "Darwin to Alice Springs"     |
|                     |               | and "Fremantle to Derby" in June. Original 1 fol                   |
| ACC 3940A/43        | 8 June 1946   | To Miss Skinner from Neil Hutchison, ABC, Sydney. Rejection of     |
|                     |               | her submission "The Peel Adventure"                                |
| ACC 3940A/44        | 14 June 1949  | To Miss Skinner from Catherine King of the ABC, Perth saying how   |
|                     | 14 June 1949  | much she enjoyed reading Mollie's scripts on radio Original 1 fol  |
| ACC 2040A /45       | 28 July 1040  | To Miss Skinner from Director of Features, ABC, Sydney, again      |
| ACC 3940A/45        | 28 July 1949  |  |
| ACC 20404 /4C       | 1 December    | rejecting a script. Original 1 fol                                 |
| ACC 3940A/46        | 1 December    | To Miss Skinner from Erica Underwood, Women's Session, ABC,        |
|                     | 1949          | WA accepting the script. "Harriet Martineau" – to be read 5        |
|                     |               | January 1950. Rejected another. Original 1 fol                     |
| ACC 3940A/47        | 2 March 1950  | To Miss Skinner from Erica Underwood, ABC, Perth. Accepting the    |
|                     |               | First Children's Courts for broadcast. Requests copies of Mollie's |
|                     |               | scripts on Australian women to send to CBC in Canada Original 1    |
|                     |               | fol  |
| ACC 3940A/48        | 18 August     | To Miss Skinner from HS Temby, Commonwealth Literary Fund          |
|                     | 1950          | who is unable to recommend sponsorship for her novel "So I         |
|                     |               | opened the window". Original 1 fol + envelope and stamp            |



| Request this number | Date                    | DESCRIPTION   |
|---------------------|-------------------------|---|
| ACC 3940A/49        | 2 March 1952            | To Miss Skinner from the Commonwealth of Australia Jubilee –<br>1951, Sydney giving her results of the Jubilee Literary<br>Competition. Thanking Mollie for taking part and returning her<br>manuscript. [Mollie submitted by Aunt Jo – a story of bush |
|                     |                         | nursing]. Original 1 fol  |
| ACC 3940A/50        | 9 February<br>1953      | To Mollie Skinner from Wilfred Dowett, University of Western<br>Australia. Thanking her for recommending him to replace Mollie<br>on the Fellowship's (Writers) Executive Committee Original 1 fol  |
| ACC 3940A/51        | 7 March 1953            | To Mollie Skinner from Guy Howarth, University of Sydney. Re<br>adding Marjorie Rees name to a title page. Original 1 fol   |
| ACC 3940A/52        | 29 June 1954            | To the Editor, AM from – About the second bore at Exmouth<br>[Mollie wrote an article about this] Copy. Typescript 1 fol  |
| ACC 3940A/53        | 1 December<br>1954      | To Mollie Skinner from the ABC, Perth written by Alexander<br>Turner re "The Peel Venture" as a feature for broadcasting<br>Original 1 fol  |
| ACC 3940A/54        | 10 December<br>1954     | Mungo MacCallum, Department of Drama and Features, ABC turns down "The Peel Venture" Script. Original 1 fol   |
| ACC 3940A/55        | April 1955              | Newsletter from the Religious Society of Friends, Adelaide<br>Branch. Typescript 1 fol  |
| ACC 3940A/56        | 12 April 1955           | To Miss Skinner from Stirling M Tuckey who asks many questions<br>about Peel and his family. Original 3 fols and envelope   |
| ACC 3940A/27        | 24 February<br>1958     | Addressed to Mrs ML Skinner from Dorothy Cubis, London, asking<br>for permission to produce Mollie's book "Where Skies are Blue"<br>either for a wide screen film or a television series. Agreement<br>attached. Original 3 fols                        |
| ACC 3940A/27.1      | 17 April 1958           | Letter from Marge (M. Rees) to Frank Law re Mrs Cubis' offer  |
| ACC 3940A/27.2      | 6 May 1958              | Letter to Parker, Byass and Schlam, executors for ML Skinner's estate re D Cubis' offer   |
| ACC 3940A/28        | 22 February<br>1960     | From Elizabeth Schnack of Corseaux asking ML Skinner (whom she<br>believes is a man) for permission to translate into German the<br>short story "The Hand" from Australian Short Stories. Originals 4<br>fols   |
| ACC 3940A/28/1-3    | 26 March<br>1960        | A reply from Frank M Law, Mollie's nephew, informing Elizabeth<br>Schnack that ML Skinner had died in 1955. Gives permission and<br>encloses a biographical sketch of Mollie Skinner  |
| ACC 3940A/29        | 11<br>September<br>1925 | Settlement of account of repairs to 39 Congdon Street, Signed by<br>ML Skinner Original 1 fol   |
| ACC 3940A/30        | 17 July 1946            | Note for a nephew Peter Maxwell Hewson on his 3 <sup>rd</sup> birthday.<br>Accompanied a gift which was given to Mollie's brother Jack 65<br>years previously. Original 1 fol   |
| ACC 1396A/57        | 14 January<br>[n.d.]    | To Molly Skinner from Dorothy Sanders thanking her for her<br>congratulations on her two books. Hopes to meet Mollie some<br>day. Original 1 fol  |
| ACC 1396A/58        | Monday<br>[n.d.]        | To Mollie from Marge [Rees] thanking her for her money for<br>typing "Whence Come We" by M Skinner. Charming comments or<br>Mollie's writing. Typescript 2 fols   |
| ACC 1396A/59        | Tuesday<br>[n.d.]       | Again from Marge [Rees] – about a typewriter overhaul.<br>Typescript 2 fols   |
| ACC 1396A/60        | [n.d.]                  | To Sr ML Skinner from JL Treloar, Director of the War Memorial<br>Library, thanking her for the copy of "Tucker Sees India" (Torn in<br>half. Letterhead missing). Original 1 fol   |
| ACC 3940A/31        | [n.d.]                  | Invitation from photographer Mr [?] of New bond Street, London<br>to Mollie Skinner for portrait sittings for inclusion in his<br>photographic record of Distinguished Patrons. Original 1 fol  |



| Request this number | Date             | DESCRIPTION   |
|---------------------|------------------|---|
| ACC 3940A/32        | [20 July]        | From Henrietta [Drake[Brockman] in South Yarra. Writes about<br>her family. Asks for all the literary gossip of Perth. Has not written<br>a book for 10 years. [Mentions the war in her letter written  |
|                     |                  | during that time]. Original 1 fol   |
|                     |                  | Letters from DH Lawrence to ML Skinner  |
|                     |                  | The following collections of letters are from David Herbert   |
|                     |                  | Lawrence written when he and Mollie published "The Boy in the   |
|                     |                  | Bush". He met Mollie while he and his wife were staying with  |
|                     |                  | her at her guest house in Darlington in 1922  |
| ACC 1396A/31.1      | 2 July 1923      | Written from Mexico. He remembers his days at Darlington.   |
| SECURITY STACK      |                  | Expects to see her manuscript in New York. Original 1 fol +   |
|                     |                  | envelope (stamp cut off) Microfilm  |
| ACC 1396A/31.2      | 2 September      | Written from The Miramar, Santa Monica, California. Mollie had  |
| SECURITY STACK      | 1923             | obviously sent him a manuscript entitled "The House of Ellis" for<br>comment; which Lawrence makes in the letter. This book was to<br>become "The Boy in the Bush". He hopes to finish his own work<br>soon. Mentions that she has a real gift for writing but no form.<br>Original 2 fols + envelope Microfilm |
| ACC 1396A/31.3      | 1 November       | Written from Guadalajara, Mexico. Says he has written her   |
| SECURITY STACK      | 1923             | manuscript out again giving it unity and rhythm. Will change the  |
|                     |                  | ending of the book. Suggests "The Boy in the Bush" as a title   |
|                     |                  | rather than "The House of Ellis". Original 2 fols + envelope  |
|                     |                  | Microfilm   |
| ACC 1396A/31.4      | 15 November      | From Guadalajaro. Has finished the novel. Sending it to the   |
| SECURITY STACK      | 1923             | publishers – they will be published as joint authors. Original 1 fol  |
| 100 10001 /01 5     | 12.1             | + envelope Microfilm  |
| ACC 1396A/31.5      | 13 January       | Written from London. Mentions his book "Kangaroo". Pleased  |
| SECURITY STACK      | 1924             | with how "The Boy in the Bush" is going. Sending Mollie a copy of   |
|                     |                  | the typescript for comment. Suggests they share the royalties.  |
| ACC 1396A/31.6      | 31 January       | Original + Envelope Microfilm<br>A postcard written from Paris. Agreement to be written up by   |
| SECURITY STACK      | 1924             | Curtis Brown.l 1 fol Microfilm  |
| ACC 1396A/31.7      | 3 March 1924     | Written from Garland's Hotel, London. Book in printer's hands,  |
| SECURITY STACK      | 5 10101 (11 1924 | both in London and New York. To be published by Martin Secker.  |
| SECONTESTACK        |                  | About contracts etc Original 2 fols + envelope Microfilm  |
| ACC 1396A/31.8      | 4 April 1924     | Mollie had obviously suggested some alterations. Lawrence hopes   |
| SECURITY STACK      | 17.011 2021      | it is not too late. Thinks it is a good book. Lawrence back in Taos,  |
|                     |                  | Mexico. Original 2 fols + envelope Microfilm  |
| ACC 1396A/31.9      | 8 July 1924      | Written from the Del Monte Ranch, Questa, New Mexico. Mollie  |
| SECURITY STACK      |                  | on her way to London. Lawrence regrets that Secker's  |
|                     |                  | advertisement leaflet for "The Boy in the Bush" does not mention  |
|                     |                  | Mollie very much. More about royalties. He writes that the ranch  |
|                     |                  | now belongs to his wife. Expects the book to be published in  |
|                     |                  | German shortly. Original 1 fol + envelope Microfilm   |
| ACC 1396A/31.10     | 10 August        | From the Del Monte Ranch, Questa. Copies of the book now out.   |
| SECURITY STACK      | 1924             | Wants Mollie to write about her London experience. Interested in  |
|                     |                  | "The Black Swans" that she is writing Original 1 fol + envelope   |
|                     |                  | Microfilm   |
| ACC 1396A/31.11     | 17 November      | From Hotel Francia, Oaxaca, Mexico. Mentions that Jonathan  |
| SECURITY STACK      | 1924             | Cape is going to publish Mollie's new book "Black Swans".   |
|                     |                  | Mentions the wish to see Western Australia again. Original 1 fol +  |
|                     |                  | envelope (stamps cut off) Microfilm   |



| Request this number                                 | Date                    | DESCRIPTION  |
|---|-------------------------|--|
| ACC 1396A/30  | 24 December<br>1924     | To Mollie Skinner from the Incorporated Society of Authors,<br>Playwrights and Composers. The question of United States<br>copyright. Possibly with regard to "Black Swans" as Jonathan Cape<br>published it about that time. Original 2 fols Microfilm  |
| ACC 1396A/31.12<br>SECURITY STACK                   | 3 January<br>1925       | From Oaxaco, Mexico. From Freida Lawrence wishing Mollie a<br>happy new year and not to mind what the critics say – Lawrence<br>never does! Footnote by Lawrence. Mollie back in Australia.<br>Original 1 fol + envelope Microfilm   |
| ACC 1396A/31.13<br>SECURITY STACK                   | 21 April 1925           | From the Del Monte Ranch<br>Lawrence looking forward to reading "Black Swans" Lawrence had<br>been ill in Mexico. Has finished his novel "Quetzalcoatl". Original<br>1 fol + envelope Microfilm  |
| ACC 1396A/31.14<br>SECURITY STACK                   | 28 August<br>1925       | From Lawrence back at the Del Monte Ranch, New Mexico. Going<br>back to London then to the Mediterranean. Awaits the<br>publication of Mollie's "Black Swans". Says publishing not all good<br>in the States. No royalties as yet from "The Boy in the Bush". He<br>himself writing "The Plumed Serpent". Original 1 fol Microfilm |
| ACC 1396A/31.15                                     | 28 August               | Lawrence writes about the death of Mollie's brother, whom he   |
| SECURITY STACK<br>ACC 1396A/31.16<br>SECURITY STACK | 1925<br>10 April 1926   | knew in WA. Original 2 fols + envelope Microfilm<br>From Spotorno. Did not like "Black Swans" too much of a cinema<br>piece. Felt sad about it. Original 1 fol Microfilm   |
| ACC 1396A/31.17<br>SECURITY STACK                   | 3 December<br>1928      | From the Hotel Bean Rivage, Bandol, Var, France. Replying to<br>what was obviously a request from Mollie to collaborate with her<br>in another of her books. Feels he knows so little about the<br>goldfields and its life. Original 1 fol Microfilm   |
| ACC 1396A/31.18<br>SECURITY STACK                   |                         | 5 envelopes which were included in the collection  |
|   |                         | Letters to Eileen Turner from Mollie Skinner 1944-1955 (2271A)   |
| ACC 2271A/1-24                                      |                         | 24 undated letters written by Mollie to Eileen from various places.<br>Originals 27 fols   |
| ACC 2271A/25  | 14 February<br>1944     | From the District Hospital, Southern Cross. Original 1 fol   |
| ACC 2271A/26  | 24 October<br>1944      | From Moore River Native Settlement Mogumber. Original 1 fol  |
| ACC 2271A/27  | 17 November<br>1944     | From MRNS Mogumber. Original 1 fol   |
| ACC 2271A/28  | 8 January<br>1945       | From the Friends Meeting House, Sydney, Encloses her will for Eileen to keep for her. Original 1 fol   |
| ACC 2271A/29  | 19 March<br>1945        | From MRNS Mogumber. Original 1 fol   |
| ACC 2271A/30  | 3 September<br>1945     | From Darlington To Eileen on her wedding day. Original 1 fol   |
| ACC 2271A/31  | 26<br>September<br>1945 | From MRNS Mogumber. Original, 2 fols – 1 badly torn and incomplete   |
| ACC 2271A/32  | 17 October<br>1945      | From MRNS Mogumber. Original 1 fol   |
| ACC 2271A/33  | 29 December<br>1945     | From the Friends Meeting House, Sydney. Original 2 fols  |
| ACC 2271A/34  | 24 January              | From Sydney. Mentions the death of 'her Nellie' to whom she had bequeathed all she possessed in the will sent to Eileen in 1945.   |
|   | 1946                    | Made a new will but appears to have mislaid it. Original 1 fol   |



| Request this number | Date                | DESCRIPTION   |
|---------------------|---------------------|---|
| ACC 2271A/35.1      | 22 August<br>1946   | From Darlington. Has finished her story of "Windi" Original 1 fol   |
| ACC 2271A/36        | 29 May 1947         | From South Perth. Encloses copy of her will, making Eileen one of<br>her Executors Original 1 fol   |
| ACC 2271A/37        | 24 June 1947        | From Kojonup, where life is very cold and sparten Original 1 fol  |
| ACC 2271A/38        | 1 November<br>1946  | From Darlington. Remembers Eileen's mother who died a year ago. Original 1 fol  |
| ACC 2271A/39        | 10 November<br>1947 | From Darlington. Original 1 fol   |
| ACC 2271A/40        | 28 November<br>1947 | From on board the MV Koolinda at Port Hedland. Mollie is travelling round the North Original 1 fol  |
| ACC 2271A/41        | 7 December<br>1947  | From Derby. Is travelling on to Wyndham, Darwin and then to<br>Alice Springs. Mentions Irene Greenwood Original 1 fol   |
| ACC 2271A/42        | 27 March<br>1948    | From Darlington Original 1 fol  |
| ACC 2271A/43        | 8 June 1950         | From Brook Road, Darlington. Had obviously been to Melbourne<br>for a Peace Conference. Mentions Kathrine Susannah Prichard's<br>proposal to write a book about DH Lawrence in Australia Original<br>1 fol  |
| ACC 2271A/44        | 11 May 1955         | From Como Original 1 fol  |
| ACC 2271A/45        | 2 June 1955         | Written from Darlington in the year Mollie died. Arranging her<br>"Women's Rights" biographies, to be published by the WS Guild.  |
|                     |                     | Mentions that the Fellowship seem moribund. Many away, the Tuckfields, the Pollards, Olive Pell and others Original 1 fol   |
|                     |                     | The Law Family Letters 1945-1974<br>Dora Skinner, Mollie's sister, married John Harold Maxwell Law.<br>She was known as "Dollie". Their son, Frank Maxwell Law  |
|                     |                     | donated this collection   |
| ACC 3940A/33        | 9 February<br>1945  | To "Dear Mother" from Laddie – WOI FM Law stationed at HQ11<br>Australian Division, Australia Original 7 fols   |
| ACC 3940A/34        | 5 March 1946        | From WOI FM Law stationed at Rabaul. To "Dear Nan". About life<br>in Rabaul and the army. (Written on ACF notepaper and the blank<br>sides of 'Indent for Ordinance Stores' forms) Original 7 fols  |
| ACC 3940A/35        | 26 May 1955         | To Mrs Law from Ted Mayman offering his condolences on the death of her sister Mollie Skinner Original 1 fol  |
| ACC 3940A/36        | 31 May 1955         | To Mrs Law from Morva Cogan offering her condolences on the death of her sister Mollie Skinner Original 1 fol   |
| ACC 3940A/37        | 14 June 1955        | To Dolly (Mrs Law) from Henrietta Drake-Brockman. About Mollie<br>and an article she had written about her Original 1 fol   |
| ACC 3940A/38        | 15 June 1955        | To Mrs Law from John K Ewers about a subscription. Mollie had paid for "Who's who" – the book to be for Tom Collins House library. Original 1 fol   |
| ACC 3940A/39        | 1 July 1955         | To Mr Temby, Commonwealth Literary Fund from Mrs Dora Law,<br>informing him of Mollie Skinner's death. Enclosed a newspaper<br>cutting about Mollie and her work Original 2 fols  |
| ACC 3940A/40        | 12 July 1955        | From Mr Temby, Commonwealth Literary Fund to Mrs Law in<br>reply to above letter. Proposed to publish an autobiography of<br>Mollie Skinner<br>Original 1 fol   |
| ACC 3940A/41        | 16 July 1955        | To Mrs Sydenham from Mrs J Smith of Newstead, Victoria thank<br>her for returning a letter she had written to Mollie but it had<br>arrived after her death. Mentions how much she liked an article<br>and photo of Mollie published in a newspaper and written by<br>Henrietta Drake-Brockman Original 3 fols |



| Request this number | Date                | DESCRIPTION   |
|---------------------|---------------------|---|
| ACC 3940A/42        | 16 march            | To Mr FM Law from RGB Skinner Solicitor of Prahran about  |
|                     | 1962                | missing documents. Concerns Western Australian side of the Skinner Family. Original 1 fol   |
| ACC 3940A/43        | 16 July 1953        | To Mrs Law from Marge (M. Rees). Mentions her paper on Mollie, her family and Nancy and Gerald Durrell Original 1 fol   |
| ACC 3940A/44        | 4 May 1965          | From Robert Goodman, Solicitor in Albany re the death "Harry".<br>To Max – FM Law Original and envelope 2 fols  |
| ACC 3940A/45        | 20 April 1969       | To Dollie (Law) from Marge (Rees). Informing Dollie of the<br>alterations to the manuscript. Written by Mollie of her life (The<br>Fifth Sparrow). Mentions Mary (Dame Mary Durack) who is<br>checking and tidying it up. Original 1 fol  |
| ACC 3940A/46        | 2 September<br>1970 | To 'My Dear Grannie' from Melita. Family caravan trip to Kalbarri.<br>Addressed to Mrs DJ Law, Claudia Hick Lodge, Bentley<br>Original and envelope 5 fols  |
| ACC 3940A/47        | 22 November<br>1971 | To Mrs Law from Mary Miller (Dame Mary Durack). About<br>Mollie's autobiography and its publication by Sydney University<br>Press<br>Original and 1 fol   |
| ACC 3940A/48        | 23 January<br>1972  | To Dollie (Law) from Marjorie Rees. About a visit Dollie made to her at Parkerville Original 1 fol  |
| ACC 3940A/49        | 3 May 1972          | To Dollie from Marge Rees. Excited about her trip to England.<br>Mollie's autobiography about to be published. Great admiration<br>and praise for Dame Mary Durack and her great work in editing<br>and negotiating with publishers Original and envelope 3 fols  |
| ACC 3940A/50        | 24 July 1974        | To Mrs D Law from Edna Original 1 fol   |
|                     |                     | UNDATED   |
| ACC 3940A/51        | Thursday<br>[n.d.]  | To Mrs Law from Marge Rees. Letter concerning Catherine King's<br>broadcast about Mollie Skinner on the ABC Women's Session.<br>Attached are two copies of "Notes on Mollie Skinner" Original 11<br>fols  |
| ACC 3940A/52        | 28 March<br>[n.d.]  | To Dolly from Aunt Blanche. Aunt Blanche writes giving Dolly an allowance of £12 a year. News of the Skinner family in Melbourne Original 1 fol   |
| ACC 3940A/53        | Thursday<br>[n.d.]  | To Dear Ones' from Norabe Original 1 fol  |
| ACC 3940A/54        | [n.d.]              | Part of a letter from 'Dusty and his Beetle' to Mrs Law – about life<br>in the country near Kojonup Original 3 fols   |
|                     |                     | LITERARY MANUSCRIPTS  |
|                     |                     | This collection of manuscripts is made up of books, mostly novels<br>and short pieces in the form of stories, plays and radio scripts.<br>Because the date of writing is mostly unknown the manuscripts<br>have been arranged alphabetically by title, with dates added if<br>known.  |
|                     |                     | BOOKS – published and unpublished   |
| ACC 1396A/61        |                     | Behold Thy Son<br>Written for the "Sydney Morning Herald" novel competition in<br>1947, was highly recommended by the judges. The Sydney<br>Morning Herald paid for the serial rights of the book but never<br>exercised their right of publication. Pencilled letter on fly leaf<br>from the author to the publisher's reader. 1 vol. (309 pp)<br>complete |
| ACC 1396A/61.1      |                     | Behold Thy Son<br>Unbound typescript copy – returned from Colin Turner, Literary<br>Features Ltd 302 fols   |



| Request this number            | Date | DESCRIPTION   |
|--------------------------------|------|---|
| ACC 1396A/62                   |      | Eve defies Adam<br>Novel bound in file. Entitled Eve defies Adam by Nod. 1 vol (271<br>pp)  |
| ACC 1396A/62.1                 |      | Some duplicate chapters of Eve defies Adam unbound 95 fols  |
| ACC 1396A/63<br>SECURITY STACK |      | Eve in the Land of Nod<br>Novel in typescript with alterations and suggestions in DH<br>Lawrence's own handwriting. For reference to the authenticity of<br>this see the foreword of this novel at Acc ACC 1396A/63/2<br>Unbound 425 pp Original not available to public  |
| ACC 1396A/63.1                 |      | Eve in the Land of Nod<br>Photocopy of the above manuscript. Unbound 425 pp lacks pp 1<br>& 2   |
| ACC 1396A/63.2                 |      | Eve in the Land of Nod<br>A later typescript in two volumes apparently embodying some of<br>Lawrence's suggestions. In a cover from James B Piner & Son,<br>Literary. Dramatic and Film Agents, London 2 vols – chapters<br>stapled (425 pp)  |
| ACC 1396A/64                   |      | "The Fifth Sparrow". An autobiography written by Mollie Skinner<br>and published almost seventeen years after her death in 1972 bY<br>the Sydney University Press. Typescript copy signed ML Skinner<br>Unbound 326 fols  |
| ACC 1396A/64.1                 |      | "The Fifth Sparrow". Rough draft by Mary Durack Miller who,<br>together with Mrs Marjorie Rees – who also assisted with typing –<br>prepared the book for publication. Marked 'rough Draft' and<br>'Mary's Copy'<br>Unbound in original file cover 167 fols   |
| 1364A/64.2                     |      | The Fifth Sparrow<br>Another draft copy made by Mary Durack Miller before its<br>publication in 1972. Some loose notes. Unbound in original file<br>cover 263 fols  |
| ACC 2282A/6                    |      | The Fifth Sparrow Typescript 264 pp   |
| ACC 2282A/5                    |      | The Fifth Sparrow<br>Galley proofs from the Griffin Press. 2 copies of the published<br>book The Fifth Sparrow. One volume published by the Sydney<br>University Press (catalogued at B/SKI). From the Sydney University<br>Press donation  |
| ACC 1396A/65                   |      | Half a Century of Nursing/They Carry the Lamp<br>The story of nursing in the days of Florence Nightingale – in<br>dramatic form. Typescript, stapled sheets 27 fols   |
| ACC 1396A/65.1                 |      | Revised draft of the above play entitled They Carry the Lamp. Half a century of nursing. Typescript. Unbound  |
| ACC 1396A/66                   |      | Is there oil in the Little Bonnet?<br>An article submitted to the "Australian Journal" about oil in the<br>Kimberleys, once known as the Little Bonnet. Editor's rejection<br>slip. Typescript 15 fols  |
| ACC 1396A/67                   |      | John Forrest<br>An unpublished biography of John Forrest written between 1933<br>and 1935. Includes a letter to Parliament House asking that Miss<br>ML Skinner be given any information she requires on John<br>Forrest. Rough draft. Chapters 7-20 appear to be complete. Loose<br>sheets – some stapled. Typescript and handwritten 265 fols |
| ACC 1396A/67.1                 |      | Very incomplete duplicate of the above. The preface mentions illustrations by Mr Cutten but none are included. Typescript 196 fols  |



| Request this number | Date | DESCRIPTION  |
|---------------------|------|--|
| ACC 1396A/67.2      |      | Bundle of unsorted pages, typed and handwritten. Discarded   |
|                     |      | pages from manuscript  |
| ACC 1396A/68        |      | Lynette or a Doctor's Day  |
|                     |      | A play in three Acts. Typescript 95 fols   |
| ACC 1396A/68.1      |      | Lynette a radio play by Mollie Skinner and Dollie Law (nee   |
|                     |      | Skinner). Typescript 18 fols   |
| ACC 1396A/68.2      |      | Curtain Raiser for Lynette or Doctor's Day by "Rosebrooke"   |
|                     |      | Typescript 6 fols  |
| ACC 1396A/68.3      |      | Lynette or a Doctor's Day by "Rosebrooke" Final draft. Damaged.<br>Typescript 95 fols  |
| ACC 1396A/69        |      | My Aunt Jo (A story of Bush Nursing) by XX. Earlier drafts   |
|                     |      | under So I opened the Window. Typescript. Novel entered for the Jubilee Literary Competition, 1951 (See letter at ACC 1396A/49) 316 fols |
| ACC 1396A/70.1-3    |      | Noise of Swans: A saga of the West by ML Skinner. Unpublished  |
|                     |      | novel written about 1933. Paraphrase of a Diary given to her by  |
|                     |      | descendants of early settlers. Note at front of first volume by Mr   |
|                     |      | KM George of Pinjarra dated 15 September 1970. Typescript 3  |
|                     |      | vols 458 p   |
| ACC 1396A/70.3      |      | Part of a draft copy for Noise of Swans from p1-145<br>Unbound typescript 145 fols   |
| ACC 1396A/71        |      | Nurses Never Cry   |
|                     |      | Typescript. Duplicate copies of each episode. Cutting from Who's   |
|                     |      | Who in Australia pasted on file cover. Stapled episodes 113 fols   |
| ACC 1396A/72        |      | Our Great Grandmothers – Women of Note. A series of sketches   |
|                     |      | of pioneer Western Australian Women. Typescript – some   |
|                     |      | duplicate copies   |
| ACC 1396A/72.1      |      | Mrs Taylor – The first music teacher – 2 drafts  |
| ACC 1396A/72.2      |      | Mary Hokin – The baker's wife – 2 drafts   |
| ACC 1396A/72.3      |      | Phoebe Bowers – A faithful servant (Bussells)  |
| ACC 1396A/72.4      |      | Lady Forrest – 3 drafts  |
| ACC 1396A/72.5      |      | Mrs Molloy. The first lady botanist  |
| ACC 1396A/72.6      |      | Our Girls during the Federation period   |
| ACC 1396A/72.7      |      | Grandmother's story  |
| ACC 1396A/72.8      |      | Our Great Grandmothers   |
| ACC 1396A/72.9      |      | Banquet in the Town Hall, 1874 – 3 drafts 130 fols   |
| ACC 1396A/73        |      | Out Beyond the Fences  |
|                     |      | Final copy. First Mollie Skinner used the pseudonym "Cue" but  |
|                     |      | this crossed out and ML Skinner substituted. A biography of  |
|                     |      | Robert Johns – his original notes retold by Mollie Skinner. Robert   |
|                     |      | Johns is in real life Mr Percy Timperley Bound 1 vol (351 pp)  |
| ACC 1396A/73.1      |      | Second draft. Unbound typescript. Lacks contents of chapters   |
|                     |      | page Out beyond the Fences by "Cue" 355 fols   |
| ACC 1396A/73.2      |      | Rough draft of Out Beyond the Fences.  |
|                     |      | Typescript unbound typescript 381 fols   |
| ACC 1396A/74        |      | The Outback Men or Well Now, Really by "Saltbush" Novel,   |
| '                   |      | complete, unbound in file, typescript. Submitted for the SH Prior  |
|                     |      | Prize Competition. Bulletin Office, Sydney 353 fols  |
| ACC 1396A/75        |      | The Peel Adventure   |
|                     |      | Radio scripted submitted to Alexander Turner, ABC Perth on 1   |
|                     |      | December 1954. Photocopy of letter from A Turner included,   |
|                     |      | Typescript, Pencilled note on title page to "Dear Doris" 26 fols   |
| ACC 1396A/75.1      |      | Second draft Typescript 25 fols  |



| Request this number | Date | DESCRIPTION  |
|---------------------|------|--|
| ACC 1396A/76        |      | So I Opened the Window<br>This novel was written for the Sydney Morning Herald Prize<br>Competition 1947. Pseudonym used was "September". Later in<br>1951 it appeared as My Aunt Jo by xx<br>Complete copy, typescript unbound 377 fols   |
| ACC 1396A/76.1      |      | A second copy of the above novel. Author uses her own name ML<br>Skinner on title page. Complete unbound typescript 318 fols   |
| ACC 1396A/76.2      |      | Third copy. Chapter 7 missing. Duplicate copy of Chapter 16.<br>Typescript unbound 318 fols  |
| ACC 1396A/76.3      |      | Fourth copy. ML Skinner has written on the title page "the copy I started to edit myself and thought better of it". Complete, unbound, typescript. Cover bears the words 'first copy not edited'. 338 fols   |
| ACC 1396A/76.4      |      | Miscellaneous chapters, loose pages, etc. All connected with this book 501 fols  |
| ACC 1396A/77        |      | The Torch BearersA series of sketches about pioneer women in England. Commentson a separate page by OL Evans.1.Miss Francis Buss – founder at the North London CollegiateSchool for Girls.2. Miss Dorothea Beale – founder of Cheltenham College3. Miss Emily Davies – founder of Girton College for Women,Cambridge 4. Lydia Becker – suffragette5. The First Lady Doctors – Blackwell, Garrett and Blake6. Madame Bodichon (nee Barbara Leigh Smith) women's rights7. Beatrice Potter – Mrs Sydney Webb8. VR The Princess9. Harriet Taylor – Mrs John Stuart Mill10. Mary MacArthur – socialist11. Tahirih – the Persian woman who carried the torch, women's rights12. Catherine Booth – Salvation Army13. Viscountess Astor, Women's rights14. Mrs Pankhurst. Suffragette Movement15. Harriet Martineau – Prison and law reform, women's rights16. Emma Paterson – Trades Union for Women17. Angela Burdette – Baroness Burdett Coutts Status and rightsof Women18. Louisa Twining – Workhouse Reform19. Mary Carpenter – juvenile delinquency20. Hannah More – Sunday schools21. Queen Victoria22. Florence Nightingale (1st page only)Unbound mostly typed but some pages handwritten 205 fols |
| ACC 1396A/78        | 1938 | The Unknown Land.<br>A radio serial in eleven episodes by "Windilya" – Written for the<br>Western Australian Drama Festival "The Broadcaster" Radio Play<br>competition 31 August 1938. Pencilled note "won Honorary<br>Mention to Authors (other mss) 2 <sup>nd</sup> prize.<br>Bound in file, typescript 137 fols<br>Wellaway Series.<br>A drama written for radio in many episodes. Includes The Witch<br>of Wellaway which Mollie Skinner submitted to the ABC in Sydney<br>in 1939. It was considered too lengthy and she rewrote it in<br>episodes. Unbound typescripts  |



| Request this number          | Date | DESCRIPTION  |
|------------------------------|------|--|
| ACC 1396A/79                 |      | Spirits in a bottle (no episode number) 18 fols  |
|                              |      | 1. The Witch of Wellaway (letter from ABC attached) 28 fols  |
|                              |      | 2.The Witch of Wellaway by "Matilda" 30 fols   |
|                              |      | 3.The Baker's cart Episode 1 7 fols  |
|                              |      | 4.The Witch Episode 1 8 fols   |
|                              |      | 5.The Witch Episode 2 7 fols   |
|                              |      | 6. The Cockatoos Episode 3 7 fols  |
|                              |      | 7.Sick Cockatoos Episode 4 7 fols  |
|                              |      | 8. The Spell Episode 5 7 fols  |
|                              |      | 9.A Patient Episode 10 7 fols  |
|                              |      | 10.The Witch of Wellaway presented as a short story (draft copy)<br>14 fols  |
|                              |      | 11. The Witch of Wellaway (carbon copy) 14 fols  |
|                              |      | 12. Hospital morning Episode 13 2 copies 13 fols   |
|                              |      | 13.Black's gratitude Episode 14 6 fols   |
|                              |      | More episodes of the Wellaway Series, some numbered by   |
|                              |      | episode are to be found at Acc 3940A as follows:   |
|                              |      | The Wellaway Series – written for broadcasting   |
| ACC 3940A/66                 |      | The Cemetery Typescript 16 fols  |
| ACC 3940A/67                 |      | Miss Graham's Advertiser (lacks page 4) Typescript 14 fols   |
| ACC 3940A/68                 |      | Hospital Ball. Episode 15 Typescript 7 fols  |
| ACC 3940A/69                 |      | The Old Orderly Typescript 35 fols   |
| ACC 3940A/70                 |      | The Old Orderly Typescript 32 fols   |
| ACC 3940A/71                 |      | Spirits in a Bottle Typescript 18 fols   |
| ACC 3940A/72                 |      | Episode 10 Typescript 7 fols   |
| ACC 3940A/72                 |      |  |
| ACC 3940A/75<br>ACC 1396A/80 |      | Episode 12 Typescript 6 fols<br>WX Corporal Smith  |
| ACC 1390A/80                 |      | Typescript draft in which ML Skinner uses the pseudonym "Tent<br>Peg". Published in August 1941, printed by RS Sampson, Printing<br>Co. Hay Street, Perth. A romance of the AIF in Libya. Bound in file<br>1 vol 398 p |
|                              |      | LITERARY MANUSCRIPTS   |
|                              |      | Articles, poems, short stories and plays – in alphabetical order by  |
|                              |      | title. Some may well be parts of larger works that Mollie Skinner  |
|                              |      | worked on. Often she took part of a larger work and attempted to   |
|                              |      | publish it as a short story or radio play  |
|                              |      | No attempt has been made to identify the collection of   |
|                              |      | miscellaneous papers remaining after the initial sorting. These  |
|                              |      | appear to be drafts and redrafts of certain pages and chapters.  |
|                              |      | These come from two collections Acc 1396A and 3940A  |
|                              |      | Articles – typescript, unbound   |
| ACC 1396A/81                 |      | Back of beyond 3 fols  |
| ACC 1396A/81.1               |      | The Building of Arthur's Head 7 fols   |
| ACC 3940A/55                 |      | The Causeway. Broadcast on ABC in 1955 when the New  |
|                              |      | Causeway was opened. Reminiscences of the old one 10 fols  |
| ACC 1396A/82                 |      | Drummond D.S.O. 5 fols   |
| ACC 1396A/82<br>ACC 1396A/83 |      | Fear 6 fols  |
|                              |      |  |
| ACC 1396A/84                 |      | Finger Prints: one of the first ladies 5 fols  |
| ACC 1396A/85                 |      | God Calling 3 fols   |
| ACC 1396A/86                 |      | How do you do. 3 drafts 19 fols  |
| ACC 1396A/87                 |      | I have surely built thee a house: St George's Cathedral Perth 7 fols   |
| ACC 1396A/149                |      | How a town grew in the bush – 1889 Story of Katanning 5 fols   |
| ACC 1396A/88                 |      | It makes us smile 8 fols   |
| ACC 1396A/89                 |      | Kings Park 7 fols  |



| Request this number            | Date | DESCRIPTION  |
|--------------------------------|------|--|
| ACC 1396A/90                   |      | Lawrence in Australia – published in Meanjin – 10th Birthday<br>Issue. 5 fols  |
| ACC 1396A/90.1                 |      | DH Lawrence and the Boy in the Bush 8 fols   |
| ACC 1396A/90.2                 |      | DH Lawrence and Mollie Skinner 18 fols   |
| ACC 1396A/90.3                 |      | DH Lawrence and Mollie Skinner 18 fols   |
| ACC 1396A/90.4                 |      | Typed notes on DH Lawrence 5 fols  |
| ACC 1396A/91                   |      | The Miracle of Aviation 4 fols   |
| ACC 1396A/152                  |      | Northam – historical article 5 fols  |
| ACC 1396A/61                   |      | The Old Mill. ABC broadcast 1955 Shenton's Mill (Donated by  |
|                                |      | Dame Mary Durack) 8 fols   |
| ACC 1396A/92                   |      | The Old Mill – two drafts 17 fols  |
| ACC 1396A/93                   |      | On Gifts 6 fols  |
| ACC 1396A/94                   |      | On Letters 4 fols  |
| ACC 3940A/62                   |      | Our Great Grandmothers. Broadcast ABC December 1948 3 fols   |
| ACC 1396A/95                   |      | The Pioneering of Culture in Western Australia 7 fols  |
| ACC 1396A/96                   |      | Rocky Range Exmouth Gulf. First draft 10 fols  |
| ACC 1396A/96.1                 |      | Rough Range Exmouth Gulf. Second draft 10 fols   |
|                                |      | (submitted to Sydney Morning Herald – rejected)  |
| ACC 1396A/96.2                 |      | Rough Range Exmouth Gulf – duplicate 10 fols   |
| ACC 1396A/97                   |      | Self help smiles 4 fols  |
| ACC 1396A/97.1                 |      | Self help smiles duplicate 8 fols  |
| ACC 1396A/97.2                 |      | Self help smiles duplicate 6 fols  |
| ACC 3940A/63                   |      | Shades of our first settlers. An article on East Perth Cemetery and  |
| ,                              |      | the settlers buried there. Corrected copy, with notes. (Donated by   |
|                                |      | Dame Mary Durack) 10 fols  |
| ACC 1396A/98                   |      | Sir Winthrop Hackett   |
| ACC 1396A/99                   |      | Travel snap – from Fremantle to Derby 5 fols   |
| ACC 1396A/100                  |      | Travel snaps. Handwritten 10 fols  |
| ACC 1396A/101                  |      | Walkabout – the Birth of Busselton. Written in dramatic form for radio. 22 fols  |
| ACC 3940A/65                   |      | Water for the Trans Boring for water for the proposed  |
| 100 35 401 9 05                |      | Transcontinental Railway. Notes, according to the script given by<br>Mr Percy Timperley, Public Works Department. Script in play<br>form. Original 22 fols Typescript 8 fols |
| ACC 1396A/102                  |      | Water for the Trans. The search for water for supply to the  |
|                                |      | Transcontinental Railway as told by Mr Percy Timperley   |
| ACC 1396A/103                  |      | Water – boring for water at Pigeon Rocks. In dramatic form for radio   |
| ACC 1396A/104                  |      | We called him "Jarrah Jack" (Sir John Forrest) 2 copies  |
| ACC 1396A/105                  |      | Wire talks – the telephone in WA   |
|                                |      | Poems  |
| ACC 1396A/106                  |      | Poems, prayers, thoughts. Not all written by ML Skinner. Her poems are listed below:   |
| ACC 1396A/106.11               |      | Centenary Ode by "Nod"   |
| ACC 1396A/106.12               |      | Song of the West   |
| ACC 1396A/106.13-17            |      | Other writings 1 vol 12 fols   |
| 100 1000, 4 100, 10 17         |      | Short stories and plays  |
|                                |      | Featuring stories of the outback, about miners and nursing in the  |
|                                |      | outback. Typescript and unbound  |
| ACC 1396A/107                  |      | Aborigine angel 8 fols   |
| ACC 1396A/107<br>ACC 1396A/147 |      | Adrian's pets 7 fols   |
| ACC 1390A/147<br>ACC 3940A/75  |      | All doing well; mothers and babes by "Prue". Marked from Mrs   |
| ACC 3340AJ 13                  |      | Law, Windilya, Serpentine, Perhaps not the work of ML Skinner<br>2 copies 4 fols   |



| Request this number            | Date | DESCRIPTION   |
|--------------------------------|------|---|
| ACC 1396A/108                  |      | An airman passes 9 fols   |
| ACC 1396A/109                  |      | The bad man and the little dog 8 fols   |
| ACC 1396A/110                  |      | Black stuff – Caroline Carlindi 7 fols  |
| ACC 1396A/111                  |      | The bower bird. 2 versions 2 fols   |
| ACC 1396A/112                  |      | The cemetery – Wellaway 9 fols  |
| ACC 3940A/56                   |      | Certitude: the story of Elma 2 fols   |
| ACC 1396A/113                  |      | Christmas 15 fols   |
| ACC 1396A/114                  |      | The comeback 6 fols   |
| ACC 3940A/57                   |      | A comedy in scenes: a play 12 fols  |
| ACC 1396A/115-116              |      | A country doctor: an extract from The Fifth Sparrow – before it               |
| ,                              |      | was published 2 copies 24 fols  |
| ACC 1396A/117                  |      | The emus by "Outback" 8 fols  |
| ACC 3940A/58                   |      | Ezy: set in the goldfields 11 fols  |
| ACC 1396A/118-119              |      | Ezy 2 copies 13 fols  |
| ACC 1396A/120                  |      | Fanny Burney in the Court of George III 2 versions 38 fols                    |
| ACC 1396A/121                  |      | First aid for Bill 14 fols  |
| ACC 1396A/122                  |      | First aid for Bill 2 copies 26 fols   |
| ACC 1396A/123                  |      | Folly 15 fols   |
| ACC 3940A/59                   |      | George's gift: set in the goldfields 5 fols                                   |
| ACC 1396A/124                  |      | Grandpa's rabbits 2 copies 10 fols  |
| ACC 1396A/125                  |      | Gratitude 8 fols  |
| ACC 1396A/154                  |      | The hand. Published in An Australian story book Angus and                     |
| 100 1000/ 104                  |      | Robertson, Sydney 1928 6 fols   |
| ACC 1396A/155                  |      | The hand. In dramatic form 25 fols  |
| ACC 3940A/60                   |      | The hand. In dramatic form 25 fols  |
| ACC 1396A/126                  |      | A helper, or help 7 fols  |
| ACC 1396A/148                  |      | Hospital assistant 12 fols  |
| ACC 1396A/127                  |      | I opened the window 12 fols   |
| ACC 1396A/127<br>ACC 1396A/128 |      | Jenny from the water 5 fols   |
| ACC 1396A/129                  |      | Lilith 5 fols   |
| ACC 1396A/129                  |      | A merchant – 1888 5 fols  |
| ACC 1396A/130                  |      | The mother-in-law. Submitted for the American market and                      |
| ACC 1390A/ 150                 |      | rejected<br>9 fols  |
| ACC 3940A/74                   |      | Mothercraft and ducks. Possibly written by Dollie Law (nee                    |
|                                |      | Skinner). 2 copies 4 fols   |
| ACC 1396A/151                  |      | Nick's relations 5 fols   |
| ACC 1396A/131                  |      | Out beyond the fences 8 fols  |
| ACC 1396A/132                  |      | Perils on the plain or Ken and Lil 7 fols                                     |
| ACC 1396A/132                  |      | A pilot passes 7 fols   |
| ACC 1396A/133                  |      | The pope's statue 7 fols  |
| ACC 1396A/134                  |      | Queer birds 7 fols  |
|                                |      | Roads and bridges 9 fols  |
| ACC 1396A/136                  |      | Robins 9 fols   |
| ACC 1396A/153                  |      |   |
| ACC 1396A/137                  |      | Ronnie Roundhead 4 fols   |
| ACC 1396A/138                  |      | Son and father 12 fols  |
| ACC 1396A/139                  |      | Truth rather than fiction 14 fols   |
| ACC 3940A/64                   |      | The Vampire Mine Maud. Play set in the goldfields 1 vol and 7 fols            |
| ACC 1396A/140                  |      | A wake or Did he? 10 fols   |
| ACC 1396A/141                  |      | Who is Mr Symmons? 6 fols   |
| ACC 1396A/142                  |      | Yoora 14 fols   |
|                                |      | The Fifth Sparrow   |
| ACC 3974A/1                    |      | Typed literary manuscript with handwritten corrections by Mary Durack Miller? |



| Request this number | Date                    | DESCRIPTION   |
|---------------------|-------------------------|---|
| ACC 3974A/2         |                         | Typed literary manuscript containing the corrections as suggested<br>in the earlier manuscript, with further handwritten corrections  |
|                     |                         | MILITARY RECORDS 1864 – 1904  |
|                     |                         | These records belonged to Mollie Skinner's father, Colonel James<br>Tierney Skinner and were in the possession of Mrs Dora Law (nee<br>Skinner) who was Mollie's sister. Colonel Skinner was Deputy<br>Commissary for Perth and Fremantle when he met and married<br>Jessie Rose Ellen Leake, daughter of George Walpole Leake of<br>Perth. Although British troops had been withdrawn in 1863 some<br>had stayed on in an administrative capacity with the Pensioner<br>Force until 1878. James Skinner and his family went to Ireland in<br>1878 with the British Forces and did not return until 1900. He died |
| ACC 3940A/77        | 13 June 1864            | in 1903.<br>Royal Military College. Granting Gentleman Cadet James Tierney<br>Skinner a Commission in His Majesty's Forces Original 1 fol   |
| ACC 3940A/78        | 25 July 1864            | Promotion to Ensign James Skinner Original 1 fol  |
| ACC 3940A/79        | 13 April<br>1865.       | Ensign Skinner considered for higher rank. Extract from Battalion<br>Orders 30 April 1865   |
| ACC 3940A/80        | 24 June 1867            | Appointment to Deputy Assistant Commissary – General<br>Original 1 fol  |
| ACC 3940A/81        | 22 July 1868            | A letter to James Skinner's father congratulating him on his son's<br>promotion to Deputy Assistant Commissary. From Aldershot<br>Original 1 fol  |
| ACC 3940A/82        | 27 April 1869           | Orders to embark on board the steamer "Walrus" for duties in Melbourne, Australia Original 1 fol  |
| ACC 3940A/83        | 10 November<br>1869     | From Crown Law Offices, Melbourne concerning Deputy Assistant James Skinner becoming a Justice of the Peace Original 1 fol  |
| ACC 3940A/84        | 23 January<br>1872      | Certificate of Passing of your account, from Comptroller and<br>Auditor<br>General, London to JL Skinner, Control Department, Perth, WA<br>Original 2 fols  |
| ACC 3940A/85        | 21 March<br>1872        | Settlement of JL Skinner's account (see above) Original 2 fols  |
|                     | 22 March<br>1872        | Covering letter   |
| ACC 3940A/86        | 23 April<br>1874.       | From the Lords Commissioners of the Treasury, London re a<br>payment to JT Skinner of p23 April 1874. From the Lords<br>Commissioners of the Treasury, London re a payment to JT<br>Skinner of £450 Original 2 fols (includes envelope)   |
| ACC 3940A/87        | 28 December<br>1875     | Appointment to Deputy Commissary Original 1 fol   |
| ACC 3940A/88        | 4 May 1878              | Transfer of duties on leaving the colony for service in Ireland<br>Original 1 fol   |
| ACC 3940A/89        | 16 October<br>1879.     | From Fermoy, Ireland regarding duties Original 1 fol  |
| ACC 3940A/90        | 4 October<br>1880.      | From the War Office, London to Assistant Commissary General JT<br>Skinner in Fermoy, Ireland Original 1 fol   |
| ACC 3940A/91        | 25<br>September<br>1885 | From the War Office requesting JT Skinner to be ready to embark<br>on board "SS Decan" for duty in Egypt Original 1 fol   |
| ACC 3940A/92        | 1 October<br>1885       | Voucher for Native Labor, Nile Expedition Original 1 fol  |



| Request this number | Date                                 | DESCRIPTION   |
|---------------------|--------------------------------------|---|
| ACC 3940A/93        | 25 November<br>1886                  | Appointed new rank – Lt Col Skinner, Commissariat and Transport<br>staff. Member of the Distinguished Service Order. Printed leaflet<br>attached – Statutes of the Distinguished Service Order<br>Original 1 fol – damaged                    |
| ACC 3940A/94        | 25<br>September<br>1893              | Appointed most Honorable Order of the Bath – third class<br>Original 1 fol  |
| ACC 3940A/95        | 15<br>September<br>1896              | About transfer of shares Original 1 fol   |
| ACC 3940A/96        | 9 April 1903                         | Written by his wife Jessie Skinner after his death about the sale of shares Original 1 fol  |
| ACC 3940A/97        | April – July<br>1904                 | Re JT Skinner's Estate Original 3 fol   |
| ACC 3940A/98        | 6 October<br>1896 – 12<br>April 1900 | Receipts and notifications about shares – Col. JT Skinner, Eltham<br>Original 11 fols   |
| ACC 1396A/160       |                                      | Map of Wyndham – Sheet 18 – topographical series. Lands and Surveys, Western Australia 1 fol  |
| ACC 1396A/161       |                                      | Sketch – artist unknown 1 fol   |
|                     |                                      | A miscellaneous collection sent to the Sydney University Press for information and possible inclusion in "The Fifth Sparrow"  |
| ACC 2282A/1         |                                      | A handwritten family tree of the Leake family signed H. Margaret<br>Wilson 16 January 1969 Original 1 fol   |
| ACC 2282A/1.1       |                                      | Shorter, typed version of the above Typescript 1 fol  |
| ACC 2282A/1/4       | 25 May 1829                          | Photocopy of the typescript of the original letter written by<br>George Leake to his brother John on his way to Western Australia<br>and posted in Rio de Janierio. George Leake was Mollie Skinner's<br>grandfather<br>Photocopy 11 fols     |
| ACC 2282A/1.5       | 5 November<br>1971                   | Microfilm of a few pages from Mollie Skinner's unpublished novel<br>of the Goldfields "Eve in the Land of Nod" Microfilm 5 pages  |
| ACC 3940A/99        |                                      | Sketch in pencil. Torn Original 1 fol   |
| ACC 3940A/100       | 13 January<br>1923                   | The Daily Times. Written by a child Original 1 fol  |
| ACC 3940A/101       |                                      | An entry for the ABC National Feature Competition "Grey Martin"<br>Sr ML Skinner Typescript 1 fol   |
| ACC 3940A/102       |                                      | Notes from the archives. Noel Stewart. Broadcast text<br>Typescript 5 fols  |
| ACC 3940A/103       | 11 February<br>1882                  | Designs for various applications of Embroidery. Page from<br>supplement to "The Queen" Printed sheet 1 fol  |
| ACC 3940A/104       |                                      | Resolution of Ministers of Religion and Church People's<br>Commission Australian Peace Congress [1958] Typescript 2 fol   |
| ACC 3940A/105       |                                      | An English translation by CF Ashton of "The Magna Carta, 1215AD". Printed Sheet 1 fol   |
| ACC 3940A/106       |                                      | Phoenix II. Uncollected, unpublished and other prose works by DH Lawrence, Heineman, London, 1968 Photocopy 4 fols  |
| ACC 3940A/107       | 18 October<br>1976                   | Letter from H Leaver to Mrs Durack Miller about the initials GMD<br>on stone at Rocky Bar Crossing on the Hodgson River. Includes<br>reply and photograph (Donated by Dame Mary Durack)<br>Original 1 fol, typescript 1 fol, photograph 1 fol |
| ACC 3940A/108       |                                      | Packet of Photographic Corners. Made in Australia<br>Original 1 fol (envelope)  |
| ACC 3940A/109       |                                      | [n.d.] Mrs JRE Skinner (Mollie's mother) "Applecross", near Perth WA. Original 5 fols (envelopes)   |



| Request this number | Date              | DESCRIPTION   |
|---------------------|-------------------|---|
| ACC 3940A/110       | 9 June 1937       | Sister ML Skinner, Leithdale, Darlington, WA  |
| ACC 3940A/111       | 9 January<br>1947 | Ms ML Skinner, Brook Cottage, Darlington, WA  |
| ACC 3940A/112       | 9 April 1950      | Addressed originally to Miss Molly Skinner, Darlington. Re-<br>addressed and sent on many times, including the Australian Peace   |
|                     |                   | Congress in Melbourne 1950  |
| ACC 3940A/113       | 29 [?] 1969       | Mrs D Law, Claudia Hicks Lodge, Hill View Terrace, Bentley WA   |
|                     |                   |   |
|                     |                   | NOTEBOOKS   |
|                     |                   | Three school exercise books containing writings   |
| ACC 1396A/162       |                   | "Ten minute dramas from the lives of our pioneers" cover torn   |
| ACC 1396A/163       |                   | "Thomas Hurting" – Naval man who became a non-fighting<br>Quaker. At the back of the book are a few pages telling the story<br>of ML Skinner's life. Many loose pages                         |
| ACC 1396A/164       |                   | School pad containing some of the chapters of ML Skinner's biography of Sir John Forrest. Loose papers  |
|                     |                   | PAMPHLETS   |
| ACC 2271A/46        |                   | "The Tragedy of Native Affairs" to all men and women of   |
| ACC 227 1A 40       |                   | Goodwill. The original owners of our land and their descendants<br>of mixed blood call for our help to save them from moral<br>degradation. Issued by the Native Council of WA [c.1944] 1 fol |
| ACC 2271A/47        | 26 October        | With this pamphlet is a letter written by Mark Knight,  |
| ····                | 1944              | Superintendent of Moore River Native Settlement, Mogumber in defence of some of the charges laid against him in the above pamphlet 3 fols   |
| ACC 2271A/48        |                   | Aboriginal Sunday, February 3, 1946   |
|                     |                   | Published by the National Missionary Council, WA Branch, Perth.<br>Proposed survey by Professor AP Elkin 2 fols   |
|                     |                   | PERIODICALS   |
| ACC 1396A/165       |                   | "Meanjin" 10 <sup>th</sup> birthday issue. Summer 1950  |
|                     |                   | Contains ML Skinner's article entitled DH Lawrence and the Boy in the Bush  |
|                     |                   | PHOTOGRAPHS   |
|                     |                   | Some photographs from Acc 2282A and Acc 3940A are held in the   |
|                     |                   | photographic collection. They are listed here under their<br>photographic accession numbers and may be requested by those<br>numbers.   |
| ACC 2282A/2         |                   | Illustrations layout for the book "The Fifth Sparrow"   |
| ACC 2282A/2.1       |                   | Second copy of the above 8 fols   |
| ACC 2282A/2.2       |                   | Layout for the letter to Mary Durack from Mollie Skinner to be<br>included in the book  |
| ACC 2282A/3         |                   | Photograph of the letter by DH Lawrence to Mollie Skinner which was included in the book 1 fol  |
| ACC 2282A/3.1       |                   | Photograph of a page of manuscript included in the book with alterations in DH Lawrence's handwriting 1 fol   |
|                     |                   | Photographs donated by the University of Sydney Press. (Acc 2282A) Held in Pictorial Collection BA 1034/1-11 and other accession numbers.   |
|                     |                   | See Acc List for BA 1034 where all accession numbers have been noted as some were duplicates of photographs already held.   |



| Request this number                    | Date         | DESCRIPTION   |
|--|--------------|---|
|  |              | The author about the time of her meeting with DH Lawrence in  |
|  |              | 1922 (with ACC 2282A/2)   |
| BA1034/1                               | c1871        | Mrs George Leake and her family (c1871). Daughters Amey,<br>Connie, George, Mary, Jessie, Jane, Rose and Blanche      |
| BA1034/2                               |              | The Swan River from the back garden of the Leake residence, circa 1875  |
| BA1034/3                               | 1872         | Double wedding of the Leake sisters. Perth 27 July 1872. Jessie   |
| ·                                      |              | Ross Ellen to James Tierney Skinner. Amey Katherine to Stephen<br>Henry Parker  |
| BA1034/4                               |              | The two brides, Amey Katherine and Jessie Rose Ellen (author's  |
| DA1034/4                               |              | mother)   |
|  |              | The author's birthplace. Officers quarters, St George's Terrace (with ACC 2282A/2)                                    |
| BA1034/7                               | 1882         | Col. and Mrs James T Skinner with five of their seven children,   |
|  |              | Ireland, August 1882. Muriel, Mollie, Estelle, Jack and Bob   |
| BA1034/6                               | c1898        | Mrs JT Skinner, London c1898  |
| BA1034/5                               |              | Col JT Skinner  |
| BA1034/8                               |              | The author with her brother and sisters, Aldershot, c1891, Mollie, Jack, Muriel, Estelle, Bob with baby Nazel, Dollie |
| BA1034/9                               | 1904         | The Leake Sisters, 1904   |
| BA1034/10                              | 1901         | Reception at Government House, Perth for the Duke and Duchess   |
|  |              | of York in 1901   |
|  |              | Sir John and Lady Hackett at the time of their first meeting with the author around 1900 (with ACC 2282A/2)           |
| ACC 2282A/2                            |              | Two copies of the layout of the illustrations   |
| ···· · · · · · · · · · · · · · · · · · |              | 1.Mollie Skinner, about 1922  |
|  |              | 2.Mollie Skinner seated in garden   |
|  |              | 3.Officers quarters. St George's Terrace, Perth, Author's   |
|  |              | birthplace  |
|  |              | 4.Sir John Hackett c1900  |
|  |              | 5.Lady Hackett c1900  |
|  |              | 6.Col and Mrs J Skinner with five of their children. Ireland 1882   |
|  |              | 7.Letter from DH Lawrence 15 November 1923  |
| BA1034/14-22                           |              | Photographs donated by Mr Frank Maxwell Law (Acc. 3940A) Held   |
|  |              | in Pictorial Collection   |
|  |              | PHOTOGRAPHS   |
| BA1034/14                              | c1871        | Photograph of five men – marked S Alfred and J Skinner (he came to Perth about 1871). Photo marked "about 1869"       |
| BA1034/15-17                           |              | Photographs depicting a group playing croquet, and 2 young ladies in a garden (prob. the Leake sisters)               |
| BA1034/18                              |              | Group of military men and their ladies, Col. Skinner and Major  |
|  |              | Carlton Smith; BA1034/19 young lady with umbrella; BA1034/21  |
|  |              | Group of young men – Frederick Burt, Max Law, Bill Shaw, Ted  |
|  |              | Francisco?  |
| BA1034/23                              | 2 April 1873 | Photograph album belonging to Mollie Skinner's mother Jessy   |
|  |              | Rose Ellen Skinner. Views collected on her travels with her   |
|  |              | husband Colonel James Tierney Skinner. Contains one photograph  |
|  |              | taken in Fremantle, WA.   |
| BA1034/24                              |              | Photograph album – more view of places where Col Skinner was  |
|  |              | stationer Max Law, Frank Law's son  |
|  |              | Unidentified negatives, Law Family [returned to donor Nov. 1994. See<br>letter in Pictorial donor file: Law]          |
| BA1034/12                              |              | Bunbury in Western Australia. On verso has the words "London  |
|  |              | Illustrated News?"  |



| Request this number | Date               | DESCRIPTION   |
|---------------------|--------------------|---|
| BA1034/13           |                    | Presentation to "Yours Truly" at a Junior Debs Ball in aid of the<br>Silver Chain Association. Portrays Mr & Mrs Henry Grieg  |
|                     |                    | POSTCARDS   |
| ACC 3940A/114       | n.d.               | A collection of souvenir booklets from Melbourne, Townsville,<br>Geelong and Brisbane   |
|                     |                    | PRESS CUTTINGS  |
| ACC 1396A/166       |                    | A small collection of press cuttings that cover subjects that<br>interested ML Skinner. There is one by the author herself from<br>the Australian Worker, 15 December 1928 entitled A Lone-hand<br>Nurse. Also a Centenary Book Exhibition catalogue 1934 in which<br>ML Skinner's books are listed |
| ACC 2271A/49-50     | 4 June 1955        | Two press cuttings on the death of Mollie Louisa Skinner 2 fols   |
| ACC 2282A/4         |                    | Scrapbook of press cuttings of "The Boy in the Bush" written in collaboration with DH Lawrence. Published 1924  |
| ACC 3940A/115       |                    | Probably collected by Mollie Skinner's sister, Dollie Law. Reviews etc. 15 fols   |
|                     |                    | TESTIMONIALS  |
| ACC 3940A/116       | 19 August<br>1913  | Re Miss ML Skinner, from Dr Lauzin-Brown to the Matron,<br>Maternity Nursing Association, London Original 1 fol   |
| ACC 3940A/117       | 1908 - 1916        | <ul> <li>29 April 1908. From Anthony Corley, MA. MD Western Australia typescript 2 fols</li> <li>25 September 1913. Maternity Nursing Association, London 10 November 1916. Fremantle Hospital – Matron M Balding</li> <li>6 December 1916. M Corry. Civil Surgeon, Delhi Province India</li> </ul> |
|                     |                    | WILLS   |
| ACC 2271A/51        | 1 June 1947        | Last Will and Testament of Mary Louisa Skinner of Darlington in<br>the State of Western Australia – Spinster 3 fols   |
| ACC 2271A/52        |                    | Copy of the above document 3 fols   |
| ACC 2271A/53        | July 1954          | An account re professional charges relating to a will from Parker,<br>Byass and Schlam 1 fol  |
| ACC 2271A/54        | 1 February<br>1955 | Receipt for payment of about account 1 fol  |
| ACC 2271A/55        |                    | Envelope marked "Mollie's Will" 1 fol   |

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