

SIERAKOWSKI, CHARLES (KAZIMIERZ) (1924-2009)

Charles Sierakowski was born in Poland in 1924, and joined the Polish resistance at 16 following the German invasion of Poland. He became a prisoner of war in Austria following the defeat of the Polish uprising in 1944. Following his liberation he moved to Italy where he studied architecture, and then London, where he graduated as an architect. He worked on rebuilding London, including a wing of the British Museum, as well as helping with the designs of the Crystal Palace National Sports Centre, the Royal Festival Hall, the South Bank cultural development on the Thames and the National and Tate Galleries. For five years he lived in Ghana, where he designed many structures, including police and customs buildings and a prison. In 1965 he returned to Britain, where he designed a new council suite and offices, library, drama theatre and arts college for the Borough of Sutton. He arrived in Perth in 1973, where he worked for the Public Works Department. In this role, he helped design the Perth Cultural Centre, the Aberdeen Street TAFE building and the WA Art Gallery. He also served as an adviser to the Geraldton Art Gallery and the Bunbury Arts Centre (now the Stirling Arts Centre), as well as other groups.

Source: Architect's design drew art to Perth, Obituary in The West Australian, December 8, 2009, p53.

MN	ACC	meterage / boxes	Date donated	CIU file	Notes
3208	9605A	17cm, 1 box + OSM	25 January 2010	BA/PA/11/0066	
SUMMARY OF CLASSES					
ARTICLES ARTWORKS AWARDS BIOGRAPHICAL NOTES CAREER DOCUMENTATION CORRESPONDENCE FILES			NEWSLETTERS NEWSPAPER CUTTINGS NOTES PAMPHLETS PHOTOGRAPHS PLANS PROGRAMS		

Acc. No.	DESCRIPTION
	ARTICLES
9605A/1	Collection of articles from various publications, in both Polish and English, regarding design of Art Gallery and architecture in general
	ARTWORKS
9605A/2	Assorted sketches of notable buildings, many with captions in English or Polish
9605A/3	Drawings, some coloured, of coats of arms, emblems and other designs related to Poland
9605A/4	Pen and ink sketches, mostly of people. Uncaptioned

Acc. No.	DESCRIPTION
	AWARDS
9605A/5 CHART SHELVES	1979 The Royal Australian Institute of Architects, Western Australian Chapter. This certificate witnesses that the project Art Gallery of Western Australia, Commissioned by The Art Gallery Board of Western Australia and architecturally designed by Public Works Dept. – S.B. Cann, Principal Architect; K. Sierakowski – Project Design Architect; Summerhayes & Associates – Design Development and Documentation; was awarded in 1979 an Architecture Design Award in recognition of a noteworthy achievement of high overall architectural standard
9605A/6 CHART SHELVES	30 January 1980 The Association of Consulting Engineers Australia Engineering Award 1979, Given in recognition of an engineering project of outstanding merit to Chase Campbell & Drew Pty. Ltd., Awarded 30 th January 1980 for Electrical and Associated Building Services, The Art Gallery of Western Australia, for their client The Art Gallery of Western Australia. Unframed certificate
9605A/7 CHART SHELVES	20 March 1980 Concrete Masonry Association of Australia Awards for Excellence. This is to Certify that the 1980 Award for Outstanding Use of Concrete Masonry in Community & Institutional Buildings was awarded to Calsil Limited for the use of Cream Blockwork in the following project: Art Gallery of Western Australia. Framed certificate
	BIOGRAPHICAL NOTES
9605A/8	Excerpts from unpublished autobiography
	CAREER DOCUMENTATION
9605A/9	1946-1983 Awards, diplomas and other documentation related to qualifications, army service and achievements
	CORRESPONDENCE
9605A/10	1965-2004 Assorted correspondence, mostly concerning recognition of work. Also includes professional references
	FILES
9605A/11	Collection of photocopied pictures, drawings and paintings, along with captions, probably for use in unpublished memoir. Includes images of people, buildings in London and Ghana, Perth Cultural Centre. Some overlap with images in 9605A/16
	NEWSLETTERS
9605A/12	1977-2006 Collection of newsletters related to the W.A. Art Gallery, including Art Gallery Society of Western Australia, Public Works Department newsletters and W.A. Art Gallery newsletters
	NEWSPAPER CUTTINGS
9605A/13	Collection of newspaper articles and advertisements, mostly related to the Art Gallery and Cultural Centre
	NOTES
9605A/14	Collection of writing and notes in Polish, including biographical information
	PAMPHLETS

Acc. No.	DESCRIPTION
9605A/15	1983 Perth 1983 City Station Precinct pamphlet, showing proposed designs for Perth Station and surrounding areas
	PHOTOGRAPHS
9605A/16 CHART SHELVES	Collection of photographs of various projects, places and people, mostly unidentified. Includes building models, interior of Hall in the Wall Theatre Subiaco, proposal for Perth Cultural Centre, buildings in London. Some overlap with images in 9605A/11
	PLANS
9605A/17	Various plans and drawings of Art Gallery and Cultural Centre concept, including floor plans for Art Gallery and early concept plan of Cultural Centre. Captions in English and Polish
	PROGRAMS
9605A/18	1962, 1995, 2005 Programs for Official Opening of the New Police Headquarters by Osagyefo Dr. Kwame Nkrumah (President of the Republic of Ghana) 9 th June 1962; Exhibition of work of graduates of the Polish School of Architecture (in Polish); Polish Community Council of WA Inc. Commemorative concert to celebrate The Third of May Constitution combined with The 60 th Anniversary of the End of World War II

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