

J S Battye Library of West Australian History
Pictorial Collection – Collection Listing
Claude Nicholas collection of cartoons, drawings and watercolours

Artist	Type & size	Description	Copy	Neg No	Print No
Chas Booty	Sketch 26 x 17 cms	Pencil drawing of a castle scene Chas Booty Esq.	X	2240P	3089B/1
Hal Cole	Cartoon 10 x 17.5cms	Cartoon by Hal Cole	X	2244P	3089B/2
Alan Marshal	Cartoon 7.5 x 6 cms on mount 14 x 23.5 cms	Cartoon by Alan Marshal 'Two up' in the country.' On same mount as 2246P	X	2245P	3089B/3A
Alan Marshall	Cartoon 6.5 x 8 cms	Cartoon of " W.G." by Alan Marshal 'WG by Alan' Not listed on accession list.	X	2246P	3089B/3B
Fred Booty	Cartoon 10 x 24 cms	Cartoon by Fred Booty 'Brother brushes 1' signed by Fred Booty dated 9.10.1900 See details at item 2252P.	X	2248P	3089B/4
A.J.Hingson	Cartoon 16 x 18.5 cms on mount 22 x 26 cms	Two part cartoon by A.J.Hingson Entry in <u>The Encyclopedia of Australia Art</u> notes that Arthur James Hingston (b.1874 in London; d.1912). Painter , cartoonist. Studied Brisbane Technical College. Illustrator and cartoonist for Brisbane <u>Truth</u> , the <u>Worker</u> , and later for the London <u>Daily Mail</u> , 1902-03. Success as cartoonist in London.	X	2249P	3089B/5
Hal Warwick	Cartoon 21 x 14 cms. No mount.	Cartoons World War 1 – alphabetical sequence A – F Note on Metropolitan Cemeteries Board database Harold Joseph David Warwick aged 45 years died on 3.4.1922. Originally from Claremont and buried at Karrakatta. Funeral notice in <u>The West Australian</u> 4.4.1922 and 5.4.1922 "artist" of 18 Victoria Avenue, Claremont.	X	2254P	3089B/6

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		Hal Warwick signed 1390A/ 2 the illuminated address presented to Claude Nicholas on his 21 st birthday in 1910 – contains the signatures of many well known people.			
Hal Warwick	Cartoon 22 x 14 cms No mount.	Cartoons World War 1 – alphabetical sequence G – L	X	2255P	3089B/7
Hal Warwick	Cartoon 22 x 14.5 cms No mount	Cartoons World War 1 – alphabetical sequence M - P	X	2256P	3089B/8
Hal Warwick	Cartoon 22 x 14.5 cms No mount.	Cartoons World War 1 – alphabetical sequence Q - U	X	2257P	3089B/9
Hal Warwick	Cartoon 22 x 14.5 cms No mount.	Cartoons World War 1 – alphabetical sequence V - Z	X	2258P	3089B/10
Hal Warwick	Pen and wash drawing 13.5 x 21.5 cms No mount.	Original MN notes “Wash and pen drawing. ‘Towns we have visited. Can-owner (Kanowna) Farmer with milk cans. Sgd Hal Warwick ’99 “	X	2259P	3089B/11
Geo. Taylor	Pen and wash drawing 19 x 10 cms (irregular) on mount 25.5 x 17 cms.	Original MN notes “Pen and wash drawing, ‘ Dad in Politics ‘ , marked for reproduction, Mount inscr. Geo. Taylor. Back stamped Hal Warwick, his mark – (a broad arrow in a wreath.) Two individuals called George Taylor are possibilities. From <u>The Booty Caricatures of WA Personalities at the turn of the century: an exhibition</u> _George Taylor (1861 – 1935)	X	2260P	3089B/12

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		<p>originally from Wollongong, drifted to Queensland and was jailed during the 1891 shearers strike. On his release moved to Coolgardie and worked at the Mulga Queen Mine. Represented Mount Margaret in the Legislative Assembly 1901 – 1929. Expelled from caucus but very popular with his constituents. Colonial Secretary in 1904. Known as George Mulga Taylor.</p> <p>Mostly likely entry in <u>The Encyclopedia of Australian Art</u> notes that George Augustine Taylor (b. 1872 in Sydney; d. 1928) Black and white artist, writer , inventor. Contributed to the Sydney <u>Bulletin</u> and London <u>Punch</u>. Council member of the Royal Art Society of Sydney. Published a number of small books and articles on variety of subjects.</p>			
E.Pulham	20.5 x 24 cms. No mount.	Original MN notes “ Pen drawing, mine explosion and aborigine, sgd. E.Pulham.”	X	2266P	3089B/13
ZIF Dunstan	Pen and texture-transfer drawing. 14.5 x 19 cms on mount 18.5 x 28.5 cms.	<p>Original MN notes “Pen and texture-transfer joke drawing, sgd. Zif Dunstan, n.d.”</p> <p>On back of mount reads “The Reasons Friend: “Why do you let your hair grow boy? Artist: “Haven’t time to get it cut, why don’t you grow some Friend: Haven’t time.”</p> <p>From <u>Panel by panel: an illustrated history of Australian comics</u> Zif Dunstan was the chief cartoonist of <u>The International Socialist</u> a weekly publication (began publication in 1907) of the International Socialist Club of Sydney. In 1913</p>	X	2267P	3089B/14

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		he introduced a continuing comic strip “The adventures of William Mug.” Zif Dunstan was a pioneer in the development of the comic strip format. Not much is known about the man himself.			
Will Donald	Brush, ink drawing 14.5 x 27.5 cms.	Original MN notes “Brush, ink drawing, ‘W.S. Percy as Reginald Brown’, sgd. Will Donald.” From <u>The Encyclopedia of Australian Art</u> Will Donald active from c.1906, Adelaide. Black and white artist. Contributor to Adelaide <u>Cadfly</u> in which the work of Ruby Lindsay and Ambrose and Will Dyson also appeared. From <u>Panel by panel: An illustrated history of Australian comics</u> notes that Will Donald had a long career of cartooning for magazines and newspapers and was involved in the early development of newspaper comic strips. He was also involved in the development of comic books in the 1940s. Australian Art Auction Records 1997-1999 notes that Donald was a black and white artist and contributed to the Adelaide ‘Gadfly’ early this century. An illustration was sold for \$175 in 1997.	X	2268P	3089B/15
Will Donald	Cartoon 13 x 26.5 cms.	Original MN notes “Gouache cartoon portrait by Will Donald, ’05.” See biographical notes for item 2268P.	X	2269P	3089B/16
Unknown (RIP)	Pen drawing 11 x 16.5 cms	Pen drawing entitled “Old Pals” showing Father Time with W.G.Grace. Signed RIP.	X	2292P	3089B/17
Arthur Tozart	Watercolour 25 x 15 cms on mount	Watercolour of bridge in city signed “Yours ever truly Arthur Tozart The Vagabond Artist “. Dated 1916.	X	2241P	3089B/18A

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Artist	Type & size	Description	Copy	Neg No	Print No
	30 x 24.5 cms				
S.Swinton Diston	Watercolour 13 x 27 cms on mount 30 x 25 cms	“Water color sketch for larger work ‘Naples’ S.Swinton Diston.” Painting show sail boats on water. Entry from the <u>Encyclopedia of Australian Art</u> note that J.Swinton Diston was active c.1900 – 1930 in Victoria as a painter. Exhibited 1914 – 1917 at Victorian Arts Society. Most of the work on the market today comprises coastal landscapes in watercolour painted in a conservative style. Another Diston exhibited at the Victorian Academy of Arts. <u>Australian Art Auction Records 1999 – 2001</u> notes prices for works vary from \$150 - \$350. Works mentioned are all of boats or the sea.	X	2242P	3089B/18B
Montagu Marks	Sketch 26 x 28 cms no mount.	Pen drawing of 2 men. Original MN notes “Pen drawing, joke subject, Montagu Marks, ’10 “	X	2243P	3089B/19
R.Hartley; Dick Hartley	Sketch 11.5 x 30 cms	Original MN notes “Pen and brush drawing, portrait, Dick Hartley sgd. ‘R.Hartley’, n.d.” From <u>The Booty Caricatures of WA personalities at the turn of the century an exhibition</u> , 1993 notes “A Brother Brush No.1. Richard Hartley was a cartoonist, illustrator and one of Booty’s “Brother Brushes”. His output was prolific. Both men drew the same people at different times and caricatured contemporary events. Hartley appears to have been a congenial companion around the town.”	X	2247P	3089B/20
Claude Marquet	Pen drawing 32 x 46 cms	Original MN notes “ Pen drawing, page of cartoonlets by Claude Marquet in mount. “ Marked with asterisk to indicate	X	2291P	3089B/21

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Artist	Type & size	Description	Copy	Neg No	Print No
	on mount 41 x 56 cms.	significant piece. Cartoons have a South Australian theme. Entry from <u>The Encyclopedia of Australian Art</u> notes b. 1870 in Moonta – d. 1920 Sydney. Artist and contributor to illustrated papers <u>Quiz</u> and <u>Sporting Life</u> . Cartoonist for <u>Table Talk</u> , Melbourne; Melbourne <u>Punch</u> and chief cartoonist for <u>Sydney Worker</u> . From <u>The Loaded Line: Australian Political Caricature 1788 – 1901</u> Marquet left Adelaide to develop his talent in Melbourne and Sydney. His cartoons appeared in <u>Labor Call</u> , the <u>Australian Worker</u> and the <u>Vanguard</u> .			
Lionel Lindsay	Pen drawing 45 x 31.5 cms on mount 55.5 x 40 cms.	Original MN notes “ Pen drawing, joke, figures and whim horse by Lionel Lindsay, in mount.” Marked with asterisk to indicate significant piece. From <u>Australian Art Auction Records 1999-2001</u> Sir Lionel Lindsay was born in Creswick, Victoria in 1874. His brothers were Percival, Daryl and Norman. Lionel studied at the National Gallery School in Melbourne. He contributed to the Bulletin and became well known for his etchings, woodcuts and watercolours. He died in 1961. His pen drawings are noted to have sold for between \$100 and \$2600.	X	2290P	3089B/22
Walter Wormald	Pen drawing 9.5 x 8.5 cms on mount 26 x 32 cms.	Original MN notes “ Three pen drawings on postcards, by Walter Wormald '07 sgd. W.W. “	X	2286P	3089B/24A
Walter Wormald	Pen drawing 8.5 x 13 cms on mount	Original MN notes “ Three pen drawings on postcards, by Walter Wormald '07 sgd. W.W. “	X	2287P	3089B/24B

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	26 x 32 cms.				
Walter Wormald	Pen drawing 8.5 x 13 cms on mount 26 x 32 cms.	Original MN notes “ Three pen drawings on postcards, by Walter Wormald '07 sgd. W.W.”	X	2288P	3089B/24C
H.Hess	Pen and sepia wash 14.5 x 22.5 cms on mount 24.5 x 30 cms. On rear of 2283P,2284P and 2285P.	Original MN notes “ Pen and sepia wash, sgd. H.Hess. Inscription ‘ by W.S.Percy, (actor) Steel Rudd’s Magazine.’ “	X	2282P	3089B/25A
David Scott	Pen drawing 21 x 5 cms. On mount 24.5 x 30.5 cms. On rear of 2282P and same page as 2284P and 2285P.	Original MN notes “..pen drawings. Heading, sgd. D.S. Inscr. David Scott '09, Dundee.” Caption reads “ Who’ll go a gipsying : a holiday in a caravan.”	X	2283P	3089B/25B
Jean C.Rollo	Pen drawing 19 x 4.5 cms. On mount	Original MN notes “ Heading, “Dundee Volunteers’ sgd. Jean C.Rollo n.d.” Caption reads “ Dundee volunteers : 50 years changes in the	X	2284P	3089B/25C

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Artist	Type & size	Description	Copy	Neg No	Print No
	24.5 x 30.5 cms. On rear of 2282P and same page as 2283P and 2285P.	service”.			
Unknown.	Pen drawing 23 x 13.5 cms. On mount 24.5 x 30.5 cms. On rear of 2282P and same page as 2283P and 2284P.	Original MN notes “ Heading, Football emblems going to Infirmary (unsigned).” Caption read “ To the Infirmary “. Possible initials of T.B.	X	2285P	3089B/25D
Unknown	Pen drawing 35 x 47 cms. No mount.	Original MN notes “ Pen drawing [old], group of notables fording river on coach. Unsgd. Pencil sketches on back.” One of the notables appears to be John Forrest.	X	2289P	3089B/25
Will H.Nicoll	Wash drawing 13 x 17.5 cms on mount 30 x 24.5 cms.	Original MN notes “ Raw sienna wash drawing, man and woman, Will H. Nicholl, ‘08” On same page as 2280P and on rear of 2281P. W.H.Nicoll signed 1390A/ 2 the illuminated address presented to Claude Nicholas on his 21 st birthday in 1910 – contains the signatiures of many well known people.	X	2279P	3089B/26A

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Artist	Type & size	Description	Copy	Neg No	Print No
Tom Livingstone	Pen drawing 14 x 22.5 cms on mount 30 x 24.5 cms.	Original MN notes "...pen drawing , ' Free Trade' – disconsolate shopkeeper watching rush to church jumble sale. Tom Livingstone, <u>People's Journal</u> , Dundee. 1909..." On same page as 2279P and on rear of 2281P.	X	2280P	3089B/26B
Ida Rentoul	Ink drawing 11 x 22 cms on mount 30 x 24.5 cms.	Original MN notes " On back, ink drawing by Ida Rentoul [later Ida Rentoul Outhwaite] On rear of 2279P and 2280P. Hand written note "Ida Rentoul Melbourne". Ida Rentoul Outhwaite well known illustrator of fairies. <u>Australian Art Auction Records 1995 – 1997</u> notes prices of ink drawings from \$1200 – 3200. In 2001 ink and watercolour drawing sold for \$6500.	X	2281P	3089B/26C
'Pasquin' McDonald.	Brush drawing 18 x 32.5 cms on mount 28 x 43 cms.	Original MN notes " Brush drawing, caricature portrait, sgd. Pas. Mount inscribed 'Pasquin', McDonald." Paper of drawing has some some small holes. On back "Flyblower Murphy". From <u>The Loaded Line: Australian Political caricature 1788 – 1901</u> "Pasquin" was pen name of Estace Revely Mitford who contributed to the South Australian press particularly to <u>Pasquin</u> a satirical weekly. C. 1860s.	X	2278P	3089B/27
J.W.R.Linton	Watercolour 35 x 25cms on mount 41 x 31 cms.	Original MN notes " Mounted watercolour landscape. Sgd. W.R.Linton." Work of James W.R.Linton documented in <u>Line, light and shadow: James W.R.Linton : painter, craftsman, teacher</u> by Anne Gray. James Walter Rinton Linton b. 1869 in London second in the family of 11 children of the artist Sir James	X	2277P	3089B/28

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		<p>Dromgole Linton and Harriet Maria (nee Allen). JWRLinton trained in art and architecture arrived in WA in 1896. Art instructor at Perth Technical School from 1902. Lived in South Perth and latter in Parkerville. Died 1947. <u>Australian Art Auction Records 1999 – 2001</u> note prices for his watercolours between \$600 - \$6,000.</p>			
Bill Dyson	Pen drawing 20 x 29 cms on mount 31 x 39 cms.	<p>Original MN notes “ Pen drawing, joke subject, sgd. Bill Dyson, mat mount.” On rear of mount hand written “Once was enough. First Great comedian : “ Well I never thought I”d have to ask you twice for a paltry half-crown.” Second ditto: “Well, dear boy, it wasn’t my fault you asked the second time.” Entry in <u>The Encyclopedia of Australian Art</u> notes that Will (William Henry) Dyson b. 1880 near Ballarat, Victoria and d. 1938 London. Cartoonist, caricaturist, writer, draughtsman. Studied in Melbourne, exhibited in NSW and first cartoon published in the Bulletin in 1897. In 1909 married Ruby Lindsay and left for London accompanied by Norman Lindsay, the brides brother. Successful in London. Cartoons published in Labour newspaper <u>Daily Herald</u> in years 1912 – 1916 gained following in literary world including H.G.Wells, G.K.Chesterton and G.B.Shaw. Volume <u>Kultur Cartoons</u> published. Appointed official war artist 1916 for the AIF. Wounded twice in 1917. Volume <u>Australia at War</u> published 1918. Ruby died in influenza epidemic in 1919. He returned to Australia with his daughter. Cartoonist in <u>Punch</u> and following</p>	X	2276P	3089B/29

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Artist	Type & size	Description	Copy	Neg No	Print No
		<p>its failure in Melbourne <u>Herald</u>. Left Australia 1930. Died lonely and disillusioned. His work was more appreciated in London than in Australia.</p> <p><u>Australian Art Auction Records</u> over the period 1997 – 2001 notes prices for works from \$200 - \$600.</p>			
Julius Robin	Pen sketch 25 x 30 cms. No mount.	<p>Original MN notes “ Pen caricature, Jew gesticulating. Inscription, ‘ Walman’s Pistols and Pawn Shop .’ Julius Robin. Cartoon.</p> <p>Note on Metropolitan Cemeteries Board database that Julius Robin aged 54 years died on 28.2.1935. Buried at Karrakatta in Jewish Orthodox area, originally from Fremantle.</p> <p>Funeral and death notices in <u>The West Australian</u>. Death notice notes husband of Elise Louise Robin and father of Dudley and Gordon, brother of Jacob Robin. Address given as 42 Stirling Street, Fremantle.</p>	X	2275P	3089B/30
Vasco Loureiro	Pencil sketch 14 x 19 cms on mount 25 x 31 cms.	<p>Original MN notes “ Pencil caricature, man in felt hat, Vasco Loureiro. n.d.”</p> <p>Cartoon.</p> <p>Entry in <u>The Encyclopedia of Australian Art</u> notes that Vasco was the son of Arthur Jose de Souza Loureiro b. 1853 d. 1932. Arthur was originally from Portugal, taught in Melbourne and associated with Roberts, Streeton and Condor. Vasco died in WW1.</p>	X	2274P	3089B/31
Walter F.Ramage	Watercolour 17 x 24 cms on mount 25 x 35 cms.	<p>Original MN notes “ Water colour drawing, man on sofa. Self-portrait Walter F. Ramage”.</p> <p>On painting “From W.F.Ramage to his mark.”</p>	X	2273P	3089B/32

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Artist	Type & size	Description	Copy	Neg No	Print No
		<p>Note on Metropolitan Cemeteries Board database about Walter Frederick Ramage aged 73 years, died 22.10.1946. Buried at Karrakatta originally from Nedlands. Funeral and several death notices in The West Australian. Notes husband of Victoria Maud Ramage and father of Jack and Rhoda. Address given of 36 Highway, Nedlands.</p>			
E.Ashton Murphy	<p>Pen drawing 14 x 17 cms on mount 30.5 x 25 cms. On rear of 2272P.</p>	<p>Original MN notes “ Pen drawing, “No Fightem’ , man attacking Chinese, E.Ashton Murphy, n.d.” Cartoon. Entry from <u>The Encyclopedia of Australian Art</u> notes Ashton Murphy b.1874 in Queensland. No formal training. Founded with Arthur Hoey Davis founded <u>Steele Rudd’s Magazine</u>. Special talent for interpreting bush life.</p>	X	2271P	3089B/33A
I. Ross	<p>Pen drawing 19 x 18 cms on mount 30.5 x 25 cms. On rear of 2271P.</p>	<p>Original MN notes “ Pen drawing , Football Union – dignified gentleman (portrait) shaking hands with “Players’ Union’. Demon Discord fleeing. I.Ross, 1909 Dundee.” Cartoon.</p>	X	2272P	3089B/33B
G.C.Benson	<p>Watercolour 18.5 x 25 cms on mount 25 x 30cms</p>	<p>Waterclour of Dutch girl. On painting “To Hal G.C.Benson – 10”. Information from <u>Western Australian art and artists 1900 – 1950</u> notes that George Courtney Benson wa born in Melbourne Victoria in 1886. He studied in Melbourne and worked for the <u>Bulletin</u> in Sydney. In Melbourne he was employed by the <u>Sporting and Dramatic News</u> and Melbourne <u>Punch</u> as an illustrator and cartoonist. In 1914 he enlisted and</p>	X	2270P	3089B/34

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		<p>served at Gallipoli and in France. He was appointed as an official war artist. Following the war he furthered his art studies in London and returned to Melbourne in 1919. He was commissioned to decorate the ceiling beams of Winthrop Hall at the University of Western Australia. He used Aboriginal motifs and earthy colours “based on Renaissance traditions of the artist providing aesthetic unity to the building.” Benson worked on murals in Perth in the 1930s and “is known to have done caricatures and cartoons of prominent Perth people.” He was an art critic for <u>The West Australian</u> and contributed to a number of journals. He died in Perth in 1960.</p>			
Fred Booty	<p>Pen and wash drawing 17 x 28.5 cms on mount 25 x 31 cms. On rear of 2253P.</p>	<p>Original MN notes “ pen and wash drawing, ‘Smiler Hales’ sgd. Fred Booty, 1905.” Back of mount is 2253P. From <u>The Booty Caricatures of WA personalities at the turn of the century : an exhibition, 1993</u> Frederick Francis Booty (1879-1913) was a caricaturist, illustrator and designer. He was born in Sydney in the mid 1990s the family relocated to Perth. “He embarked on a career with the press in a most propitious time which came to be known as the “golden inky years””. He contributed to <u>The Sunday Times; The Sun (Kalgoorlie); The Argonaut; Clare’s Weekly; The Spectator; Morning Herald; Western Mail; Sunday Express; and The Bulletin</u>. In 1904 he travelled to Sydney and then moved on to London. He went to America to work as a stage designed and caricaturist. In 1913 he died of pneumonia in Boston.</p>	X	2252P	3089B/35A
Unknown	<p>Pencil sketch 11 x 18 cms</p>	<p>Original MN notes “ Pencil rough for drawing, recruiting sergeant and woman, with card, “ <u>The City Echo (Dundee’s</u></p>	X	2253P	3089B/35B

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	on mount 25 x 31 cms. On rear of 2252P.	<u>Charivari</u> .. “			
Vernon Lorimer	Colour poster 33 x 45 cms.	Colour poster for “The English Pierrots proprietors W&R.Thomas “ Vernon Lorimer. 1913 Entry in <u>The Encyclopedia of Australian Art</u> notes that Lorimer illustrated a large number of small books all published by the NSW Bookstall Co. between the years 1921 and 1925. <u>Australian Art Auction Records 1997-1999</u> items sold for \$100 and \$175.	X	2250P	3089B/36
	Ink advertisement 36 x 20 cms on mount 41 x 23 cms	Advertisement for Viking Coffee and Chicory Mixture	X	2251P	3089B/37