

(AUSTR.) **NEW PATRIOTIC SONG**

Respectfully Dedicated to the
Australian Contingent.



BOYS of AUSTRALIA



WORDS BY

A. W. Gutmann.

MUSIC BY

GENGE WILSON.

Sung with Tremendous Success by
Mr. Arthur Hunter.

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Price 2/- Nett

BOYS OF AUSTRALIA.

WORDS BY A. W. GUTMANN.

COMPOSED BY GENGE WILSON.

TRUMPETS

TYMPANI

f

Echo

pp

pp

MARTZIAL

f

f

ALL RIGHTS RESERVED

VOICE *Old Eng - land on - ly needs to call, On*

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Old Eng - land on - ly needs to call, On". The piano part consists of two staves, treble and bass, with a grand staff brace on the left. The piano part provides harmonic support with chords and single notes.

her Aus - tra - lian sons, -----, She'll

The second system continues the musical piece. The voice line has the lyrics "her Aus - tra - lian sons, -----, She'll". The piano accompaniment continues with similar harmonic structures, including some sixteenth-note passages in the right hand.

find them rea - dy, Wai - ting for the

The third system of music shows the voice line with lyrics "find them rea - dy, Wai - ting for the". The piano accompaniment continues to support the vocal melody with chords and melodic lines.

first sound of the Guns And

The fourth system concludes the page with the voice line lyrics "first sound of the Guns And". The piano accompaniment features some more complex chordal textures and melodic flourishes.

if She wants our dauntless Lads, To

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "if She wants our dauntless Lads, To". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

land on Afric's shore, There's

The second system continues the vocal line and piano accompaniment. The lyrics are: "land on Afric's shore, There's". The piano accompaniment features a more active right hand with eighth-note patterns.

none more will - ing to be - gin, To

Colla Voce

The third system continues the vocal line and piano accompaniment. The lyrics are: "none more will - ing to be - gin, To". The instruction "Colla Voce" is written below the piano part. The piano accompaniment has a steady bass line and chords in the right hand.

fight again - st the Boers; Then

Rall.

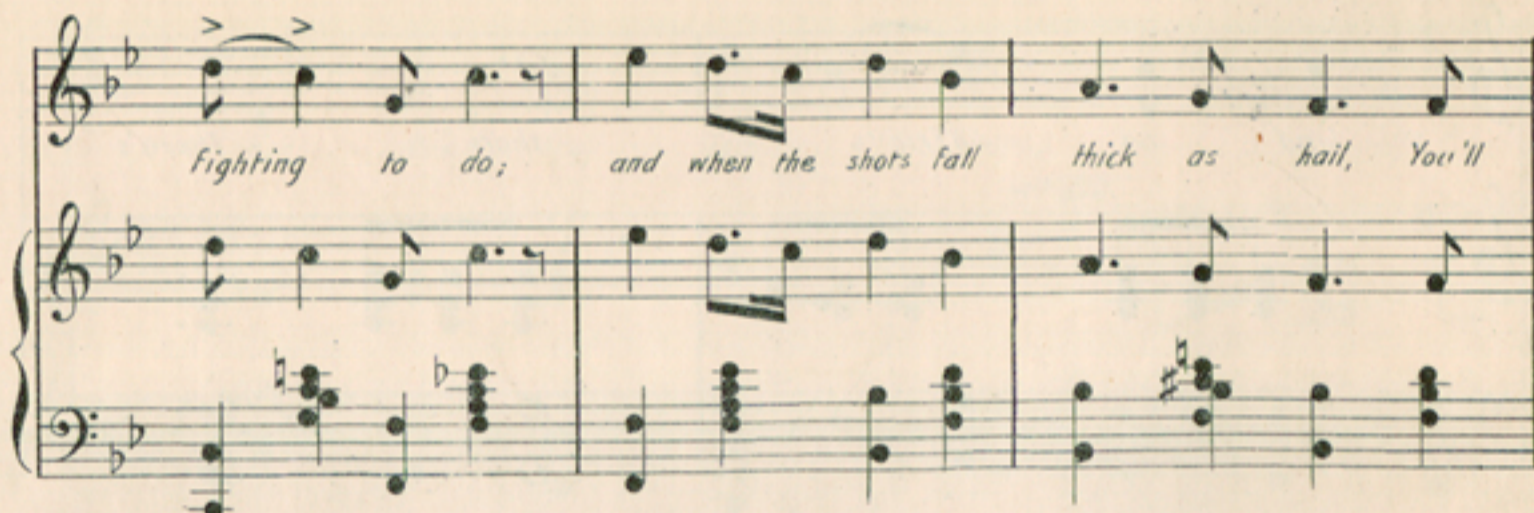
The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "fight again - st the Boers; Then". The instruction "Rall." is written below the piano part. The piano accompaniment features a more complex right hand with sixteenth-note patterns.

CHORUS

Boys of Australia, steady and true, Al-ways at hand when there's



fighting to do; and when the shots fall thick as hail, You'll



find they are not toys, But can fight like men, and never quail, Our



brave Aus-tra-lian Boys Boys.....

1st time 2nd time

sf



D.C. to \$