

# FESTIVAL OF PERTH PROGRAMMES (FROM 2000 KNOWN AS PERTH INTERNATIONAL ARTS FESTIVAL)

| Date             | Venue                         | Title & Author                                  | Director   | Producer                              | Principals   |
|------------------|-------------------------------|---|--|---------------------------------------|--|
| 1970             |                               |   |  |                                       |  |
| Undated          | Cathedral of St George        | An Act of Praise and Joy                        | Address by the Very<br>Reverend John<br>Hazlewood        |                                       | Madrigal Singers, John<br>Hind Organist  |
| Undated          |                               | The Independent Short<br>Story Competition 1970 | Festival of Perth  |                                       | Entry Form   |
| Feb 1970         | Skinner Galleries             | Sidney Nolan Recent<br>Paintings                |  |                                       |  |
| 1 Feb-7 Mar 1970 |                               | Programme Booklet                               |  |                                       |  |
| 1 Feb-7 Mar 1970 |                               | International Film Theatre Programme            |  |                                       |  |
| 1 Feb 1970       | Beatty Park Aquatic<br>Centre | Official Opening Concert                        | Perth City Council and<br>Festival of Perth<br>Committee | P Harrison, Ramsay<br>McLean Comperes |  |
| 2 Feb 1970       | Subiaco Oval                  | Modern Music in the<br>Modern Manner            | Belmont Lions Club & 6KY-NA                              | Dean Johns, Mark Wild<br>Comperes     | Johnny Farnham, The<br>Executives, The<br>Troupadores  |
| 2-13 Feb 1970    |                               | Festival of Perth Film<br>Making Competition    | Roy Little, Peter Cowan                                  |                                       |  |
| 2-14 Feb 1970    | Octagon Theatre               | The Australian Contemporary Dance Company       | Ronne Arnold   |                                       | Ronne Arnold and artists   |
| 2-21 Feb 1970    | Hole in the Wall Theatre      | Australian<br>Group – La Mama<br>Company        | Graeme Blundell, Lindsay<br>Smith                        | Geoff Milne, Lorraine<br>Taylor       | Graeme Blundell, Bill<br>Garner, Margot Smith,<br>Kerry Dwyer, Bruce<br>Spence, Martin Phelan, |

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| Date           | Venue                              | Title & Author  | Director                                   | Producer       | Principals   |
|----------------|------------------------------------|---|--|----------------|--|
|                |                                    |   |  |                | Peter Cummins, John<br>Duigan, Lindsay Smith,<br>Rod Moore |
| 3 Feb 1970     | Subiaco Oval                       | Duke Ellington and his orchestra  | Brought to Australia by<br>Kym Bonython    |                |  |
| 4-28 Feb 1970  | Playhouse Theatre                  | The Guardsman by Ferenc<br>Molnar   | Richard Howard                             | Barry J Gordon | Lila Kedrova, Ron<br>Haddrick                              |
| 5-21 Feb 1970  | New Fortune Theatre                | Measure for Measure by William Shakespeare  | Michael Addison                            | Steve Jodrell  | Arthur Dignam, Michael<br>Rolfe                            |
| 7 Feb 1970     | Winthrop Hall                      | Invitation to the Official Opening of the Transfield Art Prize Retrospective Exhibition | Opened by The Hon<br>Charles Court, OBE    |                |  |
| 7 Feb 1970     | Royal Perth Yacht Club of WA (Inc) | Festival of Perth Regatta   |  |                |  |
| 8 Feb 1970     | Cathedral of St George             | Festival Service  |  |                | Address by The Very<br>Reverend John<br>Hazlewood          |
| 8 Feb 1970     | Supreme Court Gardens              | Showcase 1970   | Festival of Perth Committee and R & I Bank | Harry Bluck    |  |
| 10 Feb 1970    | Subiaco Oval                       | Rolf Harris Programme   | Ray Glover Musical<br>Director             |                | Rolf Harris, Gary Bartlett                                 |
| 10 Feb 1970    | Playhouse Theatre                  | Jazz at the Playhouse   |  |                |  |
| 10-11 Feb 1970 | Law Courtyard                      | Poetry with Music   | Festival of Perth                          |                |  |
| 10-21 Feb 1970 | Law Courtyard                      | 'Westerly' Poetry<br>Competition  |  |                |  |



| Date           | Venue                    | Title & Author                 | Director                 | Producer | Principals                |
|----------------|--------------------------|--------------------------------|--------------------------|----------|---------------------------|
| 11 Feb 1970    | Winthrop Hall            | Susi Jeans – Recital 1         | Festival of Perth        |          | Susi Jeans McGillivray    |
|                |                          |                                | Committee                |          | Organ                     |
| 12 Feb 1970    | Basil Kirke Studio       | Composers' Workshop            | ABC and University of WA |          |                           |
|                |                          | Concerts                       | Music Department         |          |                           |
| 13 Feb 1970    | Octagon Theatre          | A Lecture – Recital by Susi    | Festival of Perth        |          | Susi Jeans Sperrhake      |
|                |                          | Jeans on Elizabethan           | Committee and University |          | Harpsichord               |
|                |                          | Keyboard Music                 | of WA                    |          |                           |
| 14 Feb 1970    | Winthrop Hall            | Susi Jeans – Recital 2         | Festival of Perth        |          | Susi Jeans McGillivray    |
|                |                          |                                | Committee                |          | Organ                     |
| 15 Feb 1970    | Wesley Church            | Service of Worship             | Preacher Reverend Bruce  |          |                           |
|                |                          |                                | Addison                  |          |                           |
| 15 Feb 1970    | Supreme Court Gardens    | Free Festival Concert          | ABC                      |          | WA Symphony Orchestra     |
| 15 Feb 1970    | Old Fire Station Gallery | Invitation to exhibition of    | Festival of Perth        |          | David Bailey, Kim Berger, |
|                |                          | paintings etc by 7 WA          |                          |          | John Feeney, John Pasco,  |
|                |                          | artists                        |                          |          | Ted Snell, Leone          |
|                |                          |                                |                          |          | Stenhouse, Nigel          |
|                |                          |                                |                          |          | Thomson                   |
| 16-21 Feb 1970 | Winthrop Hall            | The Oldest Continent's         |                          |          |                           |
|                |                          | Time Riders                    |                          |          |                           |
| 17 Feb 1970    | Playhouse Theatre        | Jazz at the Playhouse          | Festival of Perth        |          |                           |
| 17 Feb 1970    | Octagon Theatre          | A Lecture – Recital by Susi    | University of WA         |          | Susi Jeans                |
|                |                          | Jeans Restoration and          |                          |          |                           |
|                |                          | Early 18 <sup>th</sup> Century |                          |          |                           |
|                |                          | Keyboard Music in              |                          |          |                           |
|                |                          | England (1660-1720)            |                          |          |                           |
| 17-21 Feb 1970 | Octagon Theatre          | Emily Frankel – Dancer         | Philip Lawrence, John    |          | Emily Frankel             |



| Date                 | Venue                    | Title & Author             | Director                 | Producer              | Principals                           |
|----------------------|--------------------------|----------------------------|--------------------------|-----------------------|--------------------------------------|
|                      |                          |                            | Cullum                   |                       |                                      |
| 19 Feb 1970          | Basil Kirke Studio       | Composers' Workshop        | ABC and University of WA |                       | Mirrie Hill and others               |
|                      |                          | Concerts                   | Music Department         |                       |                                      |
| 19-22 Feb 1970       |                          | Lions Festival Fair –      |                          |                       |                                      |
|                      |                          | Official Programme         |                          |                       |                                      |
| 20-21 Feb 1970       | Old Fire Station Gallery | Poetry & Music             | Festival of Perth        |                       | Tony Ashford Quartet, Poetry Readers |
| 22 Feb 1970          | Supreme Court Gardens    | International Fiesta       | Festival of Perth        | Harry Bluck           | Various Dancing Groups               |
|                      |                          |                            | Committee                |                       |                                      |
| 23 Feb-7 Mar 1970    | Secondary Teachers       | Interstate Exhibition of   | Opened by the Very       |                       |                                      |
|                      | College Nedlands         | Contemporary Art Society   | Reverend John            |                       |                                      |
|                      |                          | of Australia               | Hazlewood                |                       |                                      |
| 16-21 Feb, 23-28 Feb | Sunken Gardens           | The Well of the Saints,    | Festival of Perth        |                       | Frank Evans, Maude                   |
| 1970                 |                          | The Tinkers Wedding by     | Committeeand Patch       |                       | Michelle, Alan Alexander             |
|                      |                          | John M Synge               | Theatre Inc              |                       |                                      |
| 23 Feb-4 Mar 1970    | Octagon Theatre          | Peter Maxwell              | Festival of Perth        |                       | Peter Maxwell                        |
|                      |                          |                            | Committee                |                       |                                      |
| 24 Feb 1970          | Winthrop Hall            | The 1970 Festival of Perth | Festival of Perth        | Continuo e Maestro    | L'Orchestra                          |
|                      |                          | Musical Banquet            | Committee                | d'Orchestra John Hind |                                      |
| 24 Feb 1970          | Playhouse Theatre        | Jazz at the Playhouse      | 1970 Festival of Perth   |                       | Various ensembles                    |
| 25 Feb-6 Mar 1970    | Basil Kirke Studio       | Young Composers'           | Prof Frank Callaway and  |                       |                                      |
|                      |                          | Seminar                    | ABC                      |                       |                                      |
| 24 Feb, 25 Feb-7 Mar | Winthrop Hall            | Invitation to the Official | Opened by Mary Durack    |                       |                                      |
| 1970                 |                          | Opening of a               | Miller                   |                       |                                      |
|                      |                          | Retrospective Exhibition   |                          |                       |                                      |
|                      |                          | of the work of Erica       |                          |                       |                                      |



| Date                | Venue                   | Title & Author            | Director                              | Producer               | Principals              |
|---------------------|-------------------------|---------------------------|---------------------------------------|------------------------|-------------------------|
|                     |                         | McGilchrist Programme     |                                       |                        |                         |
|                     |                         | Annotations               |                                       |                        |                         |
| 26 Feb 1970         | Winthrop Hall           | Mattiwilda Dobbs –        | Festival of Perth                     |                        | Mattiwilda Dobbs,       |
|                     |                         | Recital 1                 | Committee                             |                        | Stephen Dornan Piano    |
| 26 Feb 1970         | The Basil Kirke Studio. | Composers' workshop       |                                       |                        | James Penberthy         |
|                     |                         | concerts                  |                                       |                        | Wendy Nash              |
|                     |                         |                           |                                       |                        | Clive Douglas           |
|                     |                         |                           |                                       |                        | Keith Humble            |
|                     |                         |                           |                                       |                        | Don Banks               |
| 26 Feb & 5 Mar 1970 | The Basil Kirke Studio. | Four Australian           | 1970 18 <sup>th</sup> Annual Festival |                        | WA Australian Symphony  |
|                     | ABC Commission, Perth   | Composers' Workshops.     | of Perth                              |                        | Orchestra. Leader Vaugh |
|                     |                         | Presented by ABC          |                                       |                        | Hanly                   |
|                     |                         | commission & UWA Dept.    |                                       |                        |                         |
|                     |                         | of Music                  |                                       |                        |                         |
| 28 Feb 1970         | WA Turf Club Ascot      | Festival of Perth Meeting | Chairman – E.H. Lee-                  |                        |                         |
|                     |                         | (First Day)               | Steere                                |                        |                         |
| 28 Feb 1970         | Winthrop Hall           | Mattiwilda Dobbs –        | Festival of Perth                     |                        | Mattiwilda Dobbs,       |
|                     |                         | Recital 2                 | Committee                             |                        | Stephen Dornan Piano    |
| 1 Mar 1970          | Supreme Court Gardens   | Brass Bands Concert       | Festival of Perth                     | Arranged by WA Band    |                         |
|                     |                         |                           | Committee and R & I Bank              | Association (Inc)      |                         |
| 2 Mar 1970          | WA Turf Club Ascot      | Festival of Perth Meeting | Chairman – E.H. Lee-                  |                        |                         |
|                     |                         | (Second Day)              | Steere                                |                        |                         |
| 3 Mar 1970          | Playhouse Theatre       | Jazz at the Playhouse     | 1970 Festival of Perth                |                        | Various ensembles       |
| 3 Mar 1970          | Embassy Ballroom        | Dance Pageant             | Festival of Perth                     |                        | Norm Wrightson's        |
|                     |                         |                           | Committee                             |                        | Orchestra               |
| 7 Mar 1970          | Winthrop Hall           | Festival Orchestral       | ABC                                   | Thomas Mayer Conductor | Ronald Farren – Price   |



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|------------------------|---|--|---|--|--|
|                        |   | Concert  |   |  | Piano  |
| 3-7 Mar, 9-14 Mar 1970 | Playhouse Theatre                               | Royal Thai Ballet  | Festival of Perth<br>Committee                                      |  |  |
| 5-6 Mar 1970           | Octagon Theatre                                 | The Bartok String Quartet – Recital 1 & 2                  | Festival of Perth<br>Committee and Musica<br>Viva Society Australia |  | Peter Komlos Violin,<br>Sandor Devich Violin,<br>Geza Nemeth Viola,<br>Karoly Botvay Cello |
| 13 Mar 1970            | The Old Fire Station                            | Craft Association of<br>Australia                          |   |  |  |
| 15 Mar 1970            | 6WN Radio & Regionals                           | Westward the land is<br>bright – a sequel to<br>"Hesperia" | 1970 Festival of Perth and ABC                                      | Written and arranged by Alexander Turner |  |
| 1971                   |   |  |   |  |  |
| Undated 1971           | Grand Theatre                                   | Children's Film Festival                                   | 1971 Festival of Perth  |  |  |
| Undated 1971           | W.A. Art Gallery                                | The Portrait of Mexico                                     |   |  |  |
| 1 Feb 1971             | Beatty Park Aquatic<br>Centre                   | Official Opening Concert                                   | Festival of Perth<br>Committee and Perth City<br>Council            | TVW Channel 7                            |  |
| 1 Feb-6 Mar 1971       |   | Festival Programme   |   |  |  |
| 1 Feb-6 Mar 1971       |   | Free Booking guide to<br>Festival of Perth                 |   |  |  |
| 1 Feb-6 Mar 1971       | Somerville Auditorium & Village Cinema Dalkeith | Festival Films   | Festival of Perth<br>Committee                                      |  |  |
| 1 Feb-6 Mar 1971       |   | Boans of WA Film Prize –<br>Entry Form                     | Festival of Perth   |  |  |



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|---------------|--------------------------|--|------------------------|------------------------|--|
| 1-13 Feb 1971 | Octagon Theatre          | All's well that ends well by William Shakespeare | Tyrone Guthrie         |                        | Patricia Kennedy,<br>Malcolm Phillips, Robin |
|               |                          |  |                        |                        | Ramsay, Frank Thring                         |
| 2 Feb 1971    | David Jones              | Invitation to the Official                       | Festival of Perth      | Opened by Mr A.H.Birch |  |
|               |                          | Opening of an Exhibition                         | Committee and David    |                        |  |
|               |                          | of School Library Books                          | Jones and The British  |                        |  |
|               |                          |  | Council                |                        |  |
| 2 Feb 1971    | John Gild Galleries      | Tony Woods, Count Basie,                         | Festival of Perth and  | Arr : Kim Bonython     | Tony Woods, Count Basie,                     |
|               |                          | Brett Whiteley                                   | Rotary Club            |                        | Brett Whiteley, Mary                         |
|               |                          |  |                        |                        | Stallings - Violin                           |
| 3-13 Feb 1971 | Sunken Gardens           | The Doll Master                                  | Diana Waldron          |                        | The Ballet Workshop                          |
| 3-27 Feb 1971 | Playhouse Theatre        | So what about love? by                           | Edgar Metcalfe         |                        | June Barry, John Gregg                       |
|               |                          | Leonard Webb                                     |                        |                        |  |
| 4 Feb 1971    | Winthrop Hall            | Marilyn Mason – Recital 1                        | Festival of Perth      |                        | Marilyn Mason                                |
|               |                          |  | Committee              |                        | McGillivray Organ                            |
| 4 Feb 1971    | Basil Kirke Studio       | Composers' Workshop                              | 1971 Festival of Perth | Verdon Williams        |  |
|               |                          | Concerts   |                        | Conductor              |  |
| 4-20 Feb 1971 | Hole in the Wall Theatre | The Dance of Death by                            | John Gill              |                        | Alan Cassell, Margaret Gill                  |
|               |                          | August Strindberg                                |                        |                        |  |
| 4-28 Feb 1971 | Basil Kirke Studio       | Australian Composers'                            | University of WA and   |                        |  |
|               |                          | Workshops  | Dept of Music          |                        |  |
| 5 Feb 1971    | Octagon Theatre          | A lecture recital by                             | Festival of Perth      |                        | Marilyn Mason Sperrhake                      |
|               |                          | Marilyn Mason Sonatas                            | Committee              |                        | Harpischord                                  |
|               |                          | for Keyboard                                     |                        |                        |  |
| 6 Feb 1971    | Winthrop Hall            | Marilyn Mason Organ                              | Festival of Perth      |                        | Marilyn Mason                                |
|               |                          | Recital 2  | Committee              |                        | McGillivray Organ                            |



| Date           | Venue                   | Title & Author  | Director   | Producer                 | Principals                                    |
|----------------|-------------------------|---|--|--------------------------|---|
| 7 Feb 1971     | Murdoch Lecture Theatre | Eight Australian<br>Composers' Workshops<br>Programme 2                         | 1971 Festival of Perth                                     |                          |   |
| 7 Feb 1971     | Supreme Court Gardens   | The Best of Showcase  | Festival of Perth<br>Committee                             | Harry Bluck              |   |
| 7 Feb 1971     | Church of St George     | An act of praise and joy  | Address – The Very<br>Reverend John<br>Hazlewood           |                          |   |
| 8 Feb 1971     | Murdoch Lecture Theatre | An Australian Writer at<br>Work   | 1971 Festival of Perth                                     |                          | Hal Porter                                    |
| 8 Feb 1971     | Octagon Theatre         | A lecture recital by<br>Marilyn Mason A brief<br>survey of harpsichord<br>music | Festival of Perth<br>Committee                             |                          | Marilyn Mason                                 |
| 9-27 Feb 1971  | Derek Hunt Galleries    | Franz Kempf Exhibition  | Festival of Perth<br>Committee and Derek<br>Hunt Galleries |                          | George Tintner/conductor                      |
| 10-20 Feb 1971 | New Fortune Theatre     | Singapore People's Assoc<br>Dance Troupe  | Festival of Perth  |                          |   |
| 11 Feb 1971    | Basil Kirke Studio      | Composers' Workshop<br>Concerts   |  |                          |   |
| 13 Feb 1971    | WA Turf Club Ascot      | Festival Sprint Cup   | E.H.Lee-Steere Chairman                                    |                          |   |
| 13 Feb 1971    | Royal Perth Yacht Club  | Festival of Perth Regatta   |  |                          |   |
| 13 Feb 1971    | Winthrop Hall           | Arthur Fielder Concerts   | ABC  |                          | WA Symphony Orchestra,<br>David Bollard Piano |
| 14 Feb 1971    |                         | Prelude music by students   | John Embleton  | Minister Rev James Reid, | Order of Service                              |



| Date              | Venue                   | Title & Author  | Director   | Producer    | Principals                                       |
|-------------------|-------------------------|---|--|-------------|--|
|                   |                         | of music at Perth Modern<br>School                      |  | B.D.        |  |
| 14 Feb 1971       | Supreme Court Gardens   | Jazz Jamboree of 1971                                   | P Harrison Compere                                 | Harry Bluck |  |
| 16 Feb 1971       | Winthrop Hall           | Arthur Fielder Concerts                                 | ABC  |             | WA Symphony Orchestra,<br>Jack Harrison Clarinet |
| 16-27 Feb 1971    | Octagon Theatre         | King Oedipus by John<br>Lewin                           | Sir Tyrone Guthrie                                 |             | Ronald Falk, Ron<br>Haddrick, James Condon       |
| 17-23 Feb 1971    | UWA Dept Music          | Second National Young<br>Composers' Seminar             | UWA Dept Music                                     |             |  |
| 17 Feb-6 Mar 1971 | Sunken Gardens          | The Boors by Carlo<br>Goldoni                           | Festival of Perth Committee and SA Theatre Company |             | Charles Edelman, Roslyn<br>de Winter             |
| 18 Feb 1971       | Basil Kirke Studio      | Composers' Workshop<br>Concerts Programme 5             | 1971 Festival of Perth                             |             | Molly McGurk Soprano,<br>The Oriel Quartet       |
| 18-21 Feb 1971    |                         | Lions Festival Fair                                     | Festival of Perth                                  |             |  |
| 20 Feb 1971       | Murdoch Lecture Theatre | Eight Australian<br>Composers' Workshops<br>Programme 6 | 1971 Festival of Perth                             |             |  |
| 20 Feb 1971       | Winthrop Hall           | Alirio Diaz Guitar Recital<br>Programme 1               | Festival of Perth Committee and Clifford Hocking   |             | Alirio Diaz Guitar                               |
| 21 Feb 1971       | Supreme Court Gardens   | International Fiesta                                    | Festival of Perth Committee and R & I Bank         | Harry Bluck | Alirio Diaz                                      |
| 21,28 Feb 1971    | St George's Cathedral   | Tree of God   | Roslyn de Winter                                   |             | Edwin Hodgeman, Don<br>Barker, Julie Hamilton    |
| 23 Feb 1971       | Winthrop Hall           | Alirio Diaz Guitar Recital                              | Festival of Perth                                  |             | Alirio Diaz                                      |



| Date              | Venue                    | Title & Author  | Director                       | Producer                            | Principals   |
|-------------------|--------------------------|---|--------------------------------|-------------------------------------|--|
|                   |                          | Programme 2   | Committee and Clifford Hocking |                                     |  |
| 24-28 Feb 1971    | UWA Dept Music           | Seminar : The<br>Contemporary Australian<br>Composer and Society                          | 1971 Festival of Perth         |                                     |  |
| 24 Feb-6 Mar 1971 | Hole in the Wall Theatre | Erf – a theatrical cartoon  | Peter Whitford                 |                                     | Rob Inglis, Peter Whitford   |
| 25 Feb 1971       | Basil Kirke Studio       | Composers' Workshop<br>Concerts Programme 7   | 1971 Festival of Perth         | Hans Hubert Schonzeler<br>Conductor | WA Symphony Orchestra  |
| 25 Feb 1971       | Winthrop Hall            | Simon Estes Bass Baritone<br>Recital 1  | Festival of Perth<br>Committee |                                     | Stephen Dornan Piano   |
| 26 Feb 1971       | Murdoch Lecture Theatre  | Public Lecture – The<br>German Contribution to<br>Contemporary Painting in<br>the Sixties | Festival of Perth              |                                     | Dr J.W. von Moltke   |
| 27 Feb 1971       | Winthrop Hall            | Simon Estes Bass Baritone<br>Recital 2  | Festival of Perth<br>Committee |                                     | Stephen Dornan Piano   |
| 27 Feb 1971       | Hole in the Wall         | ERF by Rob Inglis   | Peter Whitford                 |                                     | Rob Inglis. Includes 2 newspaper cuttings.                           |
| 28 Feb 1971       | Octagon Theatre          | Eight Australian<br>Composers' Workshops<br>Programme 8                                   | 1971 Festival of Perth         |                                     | Brian Hansford Voice,<br>David Bollard Piano,<br>Stephen Dornan Accp |
| 28 Feb 1971       | Supreme Court Gardens    | Special Free Concert 1971   |                                | Hans Hubert Schonzeler<br>Conductor | Brian Hansford Baritone  |
| 1-6 Mar 1971      | His Majesty's Theatre    | The Four Jacks and a Jill<br>Show   | Festival of Perth<br>Committee |                                     | Clive Harding, Glenys<br>Lynne                                       |
| 2 Mar 1971        | Embassy Ballroom         | Ballroom Dance Pageant  | Festival of Perth              | Sam Gilkison                        | Norm Wrightson's   |



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|------------------|-----------------------|--------------------------|----------------------------|-------------------------|-------------------------|
|                  |                       |                          | Committee                  |                         | Orchestra               |
| 3 Mar 1971       | Octagon Theatre       | Robert Pikler Chamber    | Festival of Perth          |                         | John Harding Violin     |
|                  |                       | Orchestra                | Committee and Musica       |                         |                         |
|                  |                       |                          | Viva Association           |                         |                         |
| 5 Mar 1971       | Octagon Theatre       | Robert Pikler Chamber    | Festival of Perth          |                         | Lois Simpson Cello      |
|                  |                       | Orchestra                | Committee and Musica       |                         |                         |
|                  |                       |                          | Viva Association           |                         |                         |
| 6 Mar 1971       | Octagon Theatre       | Robert Pikler Chamber    | Festival of Perth          |                         | Robert Pikler Viola,    |
|                  |                       | Orchestra                | Committee and Musica       |                         | Robert Ingram Violin,   |
|                  |                       |                          | Viva Association           |                         | John Harding Violin     |
| 7-31 Mar 1971    | Station 6WN and ABC   | The Golden Age           | 1971 Festival of Perth and | Written and arranged by | Margot Robertson        |
|                  | Regionals             |                          | ABC                        | Alexander Turner        | Soprano, Brian Hansford |
|                  |                       |                          |                            |                         | Baritone                |
| 1972             |                       | Festival Club Menu       |                            |                         |                         |
| 30 Jan 1972      | Supreme Court Gardens | Australia Day Concert    |                            | Verdon Williams         | WA Symphony Orchestra,  |
|                  |                       |                          |                            | Conductor               | Jack Harrison Clarinet  |
| 31 Jan 1972      | Beatty Park Aquatic   | Official Opening Concert | Festival of Perth          |                         | Thora Hird, El Sali     |
|                  | Centre                |                          | Committee and Perth City   |                         | Flamenco Company        |
|                  |                       |                          | Council                    |                         |                         |
| 1 Feb-4 Mar 1972 |                       | Festival Programme       |                            |                         |                         |
| 1 Feb-4 Mar 1972 |                       | Festival Films Programme | Festival of Perth          |                         |                         |
|                  |                       |                          | Committee                  |                         |                         |
| 1 Feb-4 Mar 1972 |                       | Booking Leaflet          |                            |                         |                         |
| 1-12 Feb 1972    | Octagon Theatre       | The Labours of Love      | Festival of Perth          |                         | Barbara Jefford, John   |
|                  |                       |                          | Committee and Australian   |                         | Turner                  |
|                  |                       |                          | Elizabethan Trust          |                         |                         |



| Date             | Venue                     | Title & Author  | Director   | Producer  | Principals                             |
|------------------|---------------------------|---|--|---|--|
| 1-12 Feb 1972    | Playhouse Theatre         | El Sali and his Flamenco<br>Company                                 | El Sali  |   |  |
| 1 Feb-4 Mar 1972 | Playhouse Theatre         | Saturday night at the<br>Crown, by Walter<br>Greenwood              | Edgar Metcalfe   |   | Thora Hird                             |
| 2-12 Feb 1972    | Hole in the Wall Theatre  | Swan River Saga by Mary<br>Durack                                   | Ronald Denson  |   | Nita Pannell                           |
| 2-20 Feb 1972    | University Undercroft     | 8 from New York   | Festival of Perth<br>Committee and Gallery A                                   |   |  |
| 3 Feb 1972       | Basil Kirke Studio        | Composers' Workshop<br>Concerts                                     | ABC and UWA Dept of<br>Music   | Verdon Williams<br>Conductor                      | WA Symphony Orchestra                  |
| 3-24 Feb 1972    | Basil Kirke Studio        | Four Australian<br>Composers' Workshops &<br>Special Choral Concert | ABC and UWA Dept of<br>Music   |   |  |
| 5 Feb 1972       | Subiaco Oval              | Duke Ellington and his<br>Orchestra                                 | Festival of Perth<br>Committee and Kym<br>Bonython                             |   | Duke Ellington and<br>Associates       |
| 5-27 February    | Fremantle Exhibition Hall | Portraits   | City of Fremantle Festival of Perth Committee and National Gallery of Victoria |   |  |
| 6 Feb 1972       | Church of St George       | An act of praise and joy  |  | Address by the Very<br>Reverend John<br>Hazlewood | Cathedral Choir, John<br>Turner Poetry |
| 6 Feb 1972       | Supreme Court Gardens     | Jazz Jamboree '72   |  |   |  |
| 9 Feb 1972       | Winthrop Hall             | A recital by Geoffrey   | Festival of Perth  |   | Geoffrey Michaels,                     |



| Date               | Venue                  | Title & Author             | Director                  | Producer                | Principals                |
|--------------------|------------------------|----------------------------|---------------------------|-------------------------|---------------------------|
|                    |                        | Michaels Violinist         | Committee                 |                         | Stephen Dornan Piano      |
| 10 Feb 1972        | Basil Kirke Studio     | Composers' Workshop        | ABC                       | Georg Tintner Conductor | WA Symphony Orchestra,    |
|                    |                        | Concerts                   |                           |                         | Molly McGurk Soprano      |
| 12 Feb 1972        | Subiaco Oval           | Kamahl                     | Festival of Perth         |                         |                           |
|                    |                        |                            | Committee                 |                         |                           |
| 12 Feb 1972        | Contacio Motor Hotel   | El Sali and his Madrid     | Festival of Perth         |                         |                           |
|                    |                        | Flamenco Company           | Committee and El Sali     |                         |                           |
| 12 Feb 1972        | Royal Perth Yacht Club | Festival of Perth Regatta  |                           |                         |                           |
| 12 Feb 1972        | Winthrop Hall          | Special Orchestral Concert | ABC and Festival of Perth | Georg Tintner Conductor | WA Symphony Orchestra,    |
|                    |                        |                            |                           |                         | Geoffrey Michaels         |
| 13 Feb 1972        | Trinity Church         | Festival of Perth Service  | Festival of Perth         | Minister Rev Sydney J   | Robert H Jackson Organist |
|                    |                        |                            | Committee                 | Henshall                |                           |
| 13 Feb 1972        | Supreme Court Gardens  | Let everyone sing          | Festival of Perth         | Harry Bluck             |                           |
|                    |                        |                            | Committee and R & I Bank  |                         |                           |
| 14 Feb 1972        | Octagon Theatre        | A recital by Geoffrey      | Festival of Perth         |                         | Geoffrey Michaels,        |
|                    |                        | Michaels Violinist         | Committee                 |                         | Stephen Dornan Piano      |
| 15-22 Feb 1972     | Octagon Theatre        | Chitrasena Ballet          | Festival of Perth         |                         |                           |
|                    |                        | Company                    | Committee and             |                         |                           |
|                    |                        |                            | Chitrasena & Vajira       |                         |                           |
| 15 Feb-11 Mar 1972 | Playhouse Theatre      | Saturday night at the      | National Theatre and      |                         | Thora Hird                |
|                    |                        | crown by Walter            | Edgar Metcalfe            |                         |                           |
|                    |                        | Greenwood                  |                           |                         |                           |
| 15-22 Feb 1972     | Sundowner Hotel        | Ikebana & Koto Flower      | Festival of Perth         |                         | Keiko Nakanoshima,        |
|                    |                        | Arrangement/Japanese       | Committee                 |                         | Namii Ando, Chikano       |
|                    |                        | Harp Music                 |                           |                         | Shima                     |
| 16,23 Feb 1972     | St George's Cathedral  | Free Organ Recitals by     | 1972 Festival of Perth    |                         |                           |



| Date               | Venue                    | Title & Author                                     | Director                           | Producer                 | Principals                                       |
|--------------------|--------------------------|--|------------------------------------|--------------------------|--|
|                    |                          | Michael Wentzell                                   |                                    |                          |  |
| 16 Feb-18 Mar 1972 | Hole in the Wall Theatre | You know I can't hear you when the water's running | Ronald Denson                      |                          | Neville Teede, Sue Temby,<br>Harriet Craig, Walt |
|                    |                          | by Robert Anderson                                 |                                    |                          | Pittman  |
| 17 Feb 1972        | Winthrop Hall            | A recital by Michael                               | Festival of Perth                  |                          | Michael Austin on works                          |
|                    |                          | Austin at the McGillivray Organ                    | Committee                          |                          | of J.S.Bach                                      |
| 18-28 Feb 1972     | Sunken Gardens           | The West Australian                                | Rex Reid Artistic Director         |                          | Marilyn Jones, Laurence                          |
|                    |                          | Ballet Company                                     |                                    |                          | Bishop   |
| 19 Feb 1972        | Ascot Race Course        | Festival of Perth Meeting                          | WA Turf Club and Festival of Perth | E.H.Lee-Steere Chairman  |  |
| 19 Feb 1972        | Winthrop Hall            | A recital by Michael                               | Festival of Perth                  |                          | Michael Austin                                   |
|                    |                          | Austin at the McGillivray                          | Committee                          |                          |  |
|                    |                          | Organ  |                                    |                          |  |
| 20 Feb 1972        | Basil Kirke Studio       | Free Recital                                       | ABC and UWA Dept of                | Patrick Thomas Conductor | Adelaide Singers, WA                             |
|                    |                          |  | Music                              |                          | Symphony Orchestra                               |
| 20 Feb 1972        | Supreme Court Gardens    | Everyman's Opera                                   | Festival of Perth                  | Harry Bluck              | WA Opera Company                                 |
|                    |                          |  | Committee and R & I Bank           |                          |  |
| 23 Feb 1972        | Winthrop Hall            | A piano recital by                                 | Festival of Perth                  |                          | Raymond Lewenthal                                |
|                    |                          | Raymond Lewenthal                                  | Committee and Amadio               |                          |  |
|                    |                          |  | Saunders Concert                   |                          |  |
|                    |                          |  | Management                         |                          |  |
| 24 Feb 1972        | Basil Kirke Studio       | Composers' Workshop                                | 1972 Festival of Perth and         | Patrick Thomas Conductor | Adelaide Singers, WA                             |
|                    |                          | Concerts   | UWA Dept of Music                  |                          | Symphony Orchestra                               |
| 24-28 Feb 1972     | Octagon Theatre          | Siobhan McKenna in Here                            | Sean Kenny                         | Robert Kellogg           | The Women of Joyce:                              |
|                    |                          | are ladies   |                                    |                          | james Stephens, Sean                             |



| Date                            | Venue                   | Title & Author                      | Director                 | Producer                 | Principals             |
|---------------------------------|-------------------------|-------------------------------------|--------------------------|--------------------------|------------------------|
|                                 |                         |                                     |                          |                          | O'Casey, W.B Yeats     |
| 26 Feb 1972                     | Winthrop Hall           | A piano recital by                  | Festival of Perth        |                          | Raymond Lewenthal      |
|                                 |                         | Raymond Lewenthal                   | Committee and Amadio     |                          |                        |
|                                 |                         |                                     | Saunders Concert         |                          |                        |
|                                 |                         |                                     | Management               |                          |                        |
| 27 Feb 1972                     | Supreme Court Gardens   | Festival of Perth free              | Festival of Perth        | Patrick Thomas Conductor | WA Symphony Orchestra, |
|                                 |                         | concert                             | Committee                |                          | Alan McKie Baritone    |
| 29 Feb 1972                     | Embassy Ballroom        | Ballroom Dance Pageant              | Festival of Perth        | Sam Gilkison             |                        |
|                                 |                         |                                     | Committee                |                          |                        |
| 2 Mar 1972                      | Upper Lecture Theatre   | A public lecture by Frank           | 1972 Festival of Perth   |                          | Frank Tuohy            |
|                                 | Physics Bldg UWA        | Tuohy on George Orwell              |                          |                          |                        |
| 2 Mar 1972                      | Octagon Theatre         | First recital by the                | Festival of Perth        |                          |                        |
|                                 |                         | Academy of St Martin-in-            | Committee and Musica     |                          |                        |
|                                 |                         | the Fields                          | Viva Society             |                          |                        |
| 2-3 Mar 1972                    | Winthrop Hall           | Cleo Laine and the John             | Festival of Perth        |                          | Cleo Laine, John       |
|                                 |                         | Dankworth Quartet                   | Committee                |                          | Dankworth Quartet      |
| 4 Mar 1972                      | Octagon Theatre         | Second recital by the               | Festival of Perth        |                          |                        |
|                                 |                         | Academy of St Martin-in-            | Committee and Musica     |                          |                        |
|                                 |                         | the Fields                          | Viva Society and Neville |                          |                        |
|                                 |                         |                                     | Marriner                 |                          |                        |
| 5-26,7-28 Mar 1972              | Radio 6WN and Regionals | Grand Tour                          | ABC                      | Alexander Turner         |                        |
| 11-24 <sup>th</sup> August 1972 | Cygnet Theatre          | 1 <sup>st</sup> Perth Film Festival | Mr. David Roe            |                          |                        |
|                                 |                         | 1972. Programme                     |                          |                          |                        |
| Undated                         | Church of St George     | An act of praise and joy            | Edgar Metcalfe           | The Very Rev John        | The Cathedral Choir,   |
|                                 |                         |                                     |                          | Hazlewood                | Madrigal Show Singers  |
| Undated                         |                         | Borodin's Prince Igor               |                          |                          | Kirov Opera Company,   |



| Date               | Venue                 | Title & Author                       | Director                   | Producer             | Principals             |
|--------------------|-----------------------|--------------------------------------|----------------------------|----------------------|------------------------|
|                    |                       |                                      |                            |                      | Kirov Ballet           |
| 1973               |                       |                                      |                            |                      |                        |
|                    |                       |                                      |                            |                      |                        |
| 10-23 August 1973? | Cygnet Cinema, Como   | 2 <sup>nd</sup> Perth Film Festival. |                            |                      |                        |
| -                  |                       | Programme of Films                   |                            |                      |                        |
| 5 Jan-3 Mar 1973   | Somerville Auditorium | Twenty First Festival Films          | Festival of Perth          |                      |                        |
|                    | and Village Cinema    |                                      | Committee                  |                      |                        |
| 26 Jan 1973        | Perth Concert Hall    | Inaugural Concert                    | Perth City Council and     | Tibor Paul Conductor | WA Symphony Orchestra, |
|                    |                       |                                      | ABC                        |                      | SA Symphony Orchestra  |
| 26-27 Jan 1973     | Perth Concert Hall    | Opening of Concert Hall              | Perth City Council and     |                      | Souvenir programme and |
|                    |                       | Ball of the Century                  | TVW Channel 7              |                      | menu                   |
| 27 Jan 1973        | Perth Concert Hall    | First Public Concert                 | Perth City Council and     | Tibor Paul Conductor | WA Symphony Orchestra, |
|                    |                       |                                      | ABC                        |                      | SA Symphony Orchestra  |
| 27 Jan-3 Mar 1973  |                       | 21st Festival Program                |                            |                      |                        |
| 30 Jan-1 Feb 1973  | Perth Concert Hall    | The Little Angels National           | Australian Elizabethan     |                      |                        |
|                    |                       | Folk Ballet Company of               | Trust                      |                      |                        |
|                    |                       | Korea                                |                            |                      |                        |
| 1 Feb 1973         | Lister Gallery        | Invitation to a private              | 1973 Festival of Perth and |                      |                        |
|                    | ·                     | view of                              | Lister Gallery             |                      |                        |
|                    |                       | tapestries, paintings and            |                            |                      |                        |
|                    |                       | prints by John Coburn                |                            |                      |                        |
| 1 Feb 1973         | Basil Kirke Studio    | Australian Composers'                | ABC and UWA Dept of        | Verdon Williams      | WA Symphony Orchestra, |



| Date               | Venue   | Title & Author   | Director                                      | Producer                      | Principals  |
|--------------------|---|--|---|-------------------------------|---|
|                    |   | Workshops 6 <sup>th</sup> Series<br>Programme 1              | Music   | Conductor                     | Donald Johnson Trumpet                                      |
| 1-7 Feb 1973       | Playhouse Theatre                               | The Cherry Orchard by Anton Chekov                           | John Sumner                                   |                               | Googie Withers, Wendy<br>Hughes                             |
| 1-10 Feb 1973      | Octagon Theatre                                 | Albert Herring by<br>Benjamin Britten                        | Georg Tintner                                 | John Milson                   | WA Opera Company:<br>Patricia Whitbread,<br>Valerie Melrose |
| 1,8,15,22 Feb 1973 | Basil Kirke Studio                              | Four Australian<br>Composers' Workshops                      | ABC and UWA Dept of<br>Music                  |                               | Donald Johnson Trumpet,<br>Lesley Perrin Soprano            |
| 2-3 Feb 1973       | Dolphin Theatre                                 | Hijacked to Hades  | Tricia Robbins                                | Christine Randall             | Geoff Gibbs, Jan Shier,<br>Friends of Revue                 |
| 3 Feb 1973         | Perth Concert Hall                              | First recital by pianist<br>Andre Tchaikowsky                | Festival of Perth<br>Committee                |                               | Andre Tchaikowksy playing Beethoven                         |
| 4 Feb 1973         | Supreme Court Gardens                           | Let the people sing  | Festival of Perth Committee and R & I Bank    | Harry Bluck                   |   |
| 4 Feb 1973         | Wesley Church                                   | Evening Worship  | Festival of Perth                             | Minister Rev Wesley<br>Lutton | Allan Kingsford Smith, WA<br>Artists                        |
| 4 Feb 1973         | Perth Concert Hall                              | The annual music camps combined concert in youth makes music | Festival of Perth<br>Committee and R & I Bank |                               |   |
| 4-25 Feb 1973      | Perth Concert Hall and<br>Supreme Court Gardens | Free Sunday night concerts                                   | R & I Bank                                    |                               |   |
| 6-17 Feb 1973      | Hole in the Wall Theatre                        | The sweatproof boy by<br>Alma de Groen                       | Ronald Denson                                 |                               | Max Kay, Julia Eraine                                       |
| 7 Feb 1973         | Perth Concert Hall                              | Second recital by pianist<br>Andre Tchaikowsky               | Festival of Perth<br>Committee                |                               | Andre Tchaikowksy<br>Pianist                                |





| Date              | Venue                 | Title & Author            | Director                 | Producer                    | Principals              |
|-------------------|-----------------------|---------------------------|--------------------------|-----------------------------|-------------------------|
| 8 Feb 1973        | Basil Kirke Studio    | Australian Composers'     | ABC and UWA Dept of      |                             | Lesley Perrin Soprano,  |
|                   |                       | Workshops Programme 2     | Music                    |                             | Wendy Pomroy Piano      |
| 8-9 Feb 1973      | Perth Concert Hall    | Free Lunch Hour Concert   | 1973 Festival of Perth   | Vaughan Hanly Conductor     | WA Symphony Orchestra   |
| 8,10 Feb 1973     | Perth Concert Hall    | Winifred Atwell The magic | Festival of Perth        |                             | Winifred Atwell, Jim    |
|                   |                       | pudding                   | Committee and Interstar  |                             | Doyle, Michael Lawler,  |
|                   |                       |                           |                          |                             | Leon Isackson           |
| 9 – 24 Feb 1973   | Mt. Newman House,     | Sir Hans Heysen           |                          | Courtesy of the art gallery | Sir Hans Heysen         |
|                   | Cloisters Sq.         |                           |                          | of South Australia          |                         |
| 9,10 Feb 1973     | Winthrop Hall         | Ustad Ali Akbar Khan      | Festival of Perth        |                             | Ustad Ali Akbar Khan    |
|                   |                       | concert Indian Music      | Committee and Clifford   |                             |                         |
|                   |                       |                           | Hocking                  |                             |                         |
| 9-17 Feb 1973     | Playhouse Theatre     | An ideal husband by       | George Ogilvie           |                             | Googie Withers, Wendy   |
|                   |                       | Oscar Wilde               |                          |                             | Hughes                  |
| 10-25 Feb 1973    | New Fortune Theatre   | The Wakefield mystery     | Festival of Perth        |                             | University Performing   |
|                   |                       | plays                     | Committee                |                             | Groups, James Beattie,  |
|                   |                       |                           |                          |                             | Peter Carroll           |
| 11 Feb 1973       | Supreme Court Gardens | Jazz Jamboree 1973        | Festival of Perth        | Harry Bluck                 |                         |
|                   |                       |                           | Committee and R & I Bank |                             |                         |
| 13 Feb 1973       | Perth Concert Hall    | Special Youth Concert     | ABC                      | Georg Tinter Conductor      | WA Symphony Orchestra,  |
|                   |                       |                           |                          |                             | Rosalie Myers Piano     |
| 14 – 25 Feb 1973  | Fremantle Arts Centre | Claude Hotchin art gifts  |                          | City of Fremantle           | Sir Claude Hotchin      |
| 14,16,30 Feb 1973 | Perth Concert Hall    | Los Magnificos in a       | Festival of Perth        |                             | El Dorado Piano, Perete |
|                   |                       | Concert of Classical      | Committee                |                             | Guitar                  |
|                   |                       | Flamenco Music            |                          |                             |                         |
| 14-24 Feb 1973    | New Fortune Theatre   | Jaroslav Cejka Mime       | Festival of Perth        |                             |                         |
|                   |                       | Group in Contrasts        | Committee                |                             |                         |





| Date               | Venue                    | Title & Author            | Director                 | Producer                | Principals               |
|--------------------|--------------------------|---------------------------|--------------------------|-------------------------|--------------------------|
| 14-24 Feb 1973     | Sunken Gardens           | Perth City Ballet         | Diana Waldron            | Walter Gore             | Paula Hinton, June       |
|                    |                          |                           |                          | Choreographer           | Bishop, Ken McSwain      |
| 14 Feb-3 Mar 1973  | Octagon Theatre          | Tis pity she's a whore by | Robin Lovejoy            |                         | The Old Tote Theatre     |
|                    |                          | John Ford                 |                          |                         | Company; Ron Haddick,    |
|                    |                          |                           |                          |                         | Ivar Kants, John Gaden   |
| 15 Feb 1973        | Basil Kirke Studio       | Australian Composers'     | ABC and UWA Dept of      | Verdon Williams         | WA Symphony Orchestra,   |
|                    |                          | Workshops Programme 3     | Music                    | Conductor               | Owen Fisenden Flute      |
| 17 Feb 1973        | Ascot Race Course        | Festival Stakes           | WA Turf Club             | E.H.Lee-Steere Chairman |                          |
| 17 Feb 1973        | Perth Concert Hall       | First Recital by Mezzo    | Festival of Perth        |                         | Kerstin Meyer, Stephen   |
|                    |                          | Soprano Kerstin Meyer     | Committee                |                         | Dornan Piano             |
| 17 Feb 1973        | Subiaco Oval             | Harry Secombe             | John Neary Pty Ltd, Les  |                         | Harry Secombe, Peggy     |
|                    |                          |                           | Sands                    |                         | Mortimer, Enzo Toppano   |
| 18 Feb 1973        | Supreme Court Gardens    | Tops of the Pops          | Festival of Perth        | John Rando, Tom         | Peter Robins Singer, Ray |
|                    |                          |                           | Committee and R & I Bank | McLaughlan              | Van Ross Guitar          |
| 18 Feb 1973        | Perth Concert Hall       | Everyman's Opera          | Festival of Perth        | Georg Tintner Conductor | WA Opera Company and     |
|                    |                          |                           | Committee and R & I Bank |                         | Orchestra                |
| 19-23 Feb 1973     |                          | Writers' Week             | Fellowship of Australian |                         | Olaf Ruhen, Mena         |
|                    |                          |                           | Writers WA               |                         | Calthorpe                |
| 20 Feb 1973        | Hole in the Wall Theatre | Meet Lorrae Desmond       | Hole in the Wall         |                         | Lorrae Desmond, Eric     |
|                    |                          |                           |                          |                         | George Piano             |
| 21 Feb 1973        | Subiaco Oval             | The Concert Sounds of     | Crawford Theatre         |                         | Henry Mancini, New       |
|                    |                          | Henry Mancini             |                          |                         | Christy Minstrels        |
| 21 Feb 1973        | Perth Concert Hall       | Second Recital by Mezzo   | Festival of Perth        |                         | Kerstin Meyer, Stephen   |
|                    |                          | Soprano Kerstin Meyer     | Committee                |                         | Dornan Piano             |
| 21 Feb-10 Mar 1973 | Playhouse Theatre        | The Threepenny Opera by   | Edgar Metcalfe           |                         | Edgar Metcalfe, James    |
|                    |                          | Bertolt Brecht            |                          |                         | Breattie                 |



| Date              | Venue                 | Title & Author  | Director                                      | Producer                        | Principals  |
|-------------------|-----------------------|---|---|---------------------------------|---|
| 22 Feb 1973       | Basil Kirke Studio    | Fourth National Young<br>Composers' Seminar                         | Don Banks                                     | Prof Frank Callaway<br>Chairman |   |
| 23,26 Feb 1973    | Perth Concert Hall    | The Don Burrows Quartet   | Festival of Perth Committee and Interstar     |                                 | The Quartet, Judy Bailey  |
| 24 Feb 1973       | Perth Concert Hall    | Special Choral Concert  | ABC   | Tibor Paul Conductor            | WA Symphony Orchestra,<br>UWA Choral Society,<br>Genty Stevens Soprano,<br>Thomas Edmonds Tenor |
| 25 Feb 1973       | Supreme Court Gardens | Stars of the Future   | Festival of Perth<br>Committee and R & I Bank | Harry Bluck                     |   |
| 27 Feb 1973       | Embassy Ballroom      | Ballroom Dance Pageant  | Festival of Perth<br>Committee                | Sam Gilkison                    |   |
| 27 Feb-1973       | Perth Concert Hall    | The Madrigal Show   | Festival of Perth<br>Committee                |                                 | Welsh National Opera<br>Singers, Mark Furneaux  |
| 3 Mar 1973        | Supreme Court Gardens | Massed Bands and Choirs Concerts                                    | Lt Colin A Harper                             | Robert Purvis Compere           |   |
| 1974              |                       |   |   |                                 |   |
| 1974              |                       | Festival Programme  |   |                                 |   |
| 1974              |                       | Letter dated Nov 1973<br>from UWA 22 <sup>nd</sup> Festival<br>1974 |   |                                 | Letter from John Birman<br>Executive Director   |
| 1974              |                       | A Festival of Films   |   |                                 |   |
| 1974              |                       | 22 <sup>nd</sup> Festival of Perth Free<br>Booking Guide            |   |                                 |   |
| 29 Jan-9 Feb 1974 | New Fortune Theatre   | Antony & Cleopatra by<br>William Shakespeare                        | Aarne Neeme                                   |                                 | Robyn Nevin, Arthur<br>Dignam   |



| Date               | Venue                    | Title & Author   | Director                               | Producer  | Principals                                      |
|--------------------|--------------------------|--|--|---|---|
| 25 Jan 1974        | Skinner Galleries        | Festival of Perth, David<br>Boyd. Retrospective<br>exhibition                        |  |   | David Boyd                                      |
| 30 Jan 1974        | Hole in the Wall Theatre | Structures by Alan<br>Seymour  | Ronald Denson                          |   | Harriet Craig, Neville<br>Teede                 |
| Feb 1974           | Desborough Galleries     | Price list of artwork by<br>Vytas Serelis and others                                 |  |   | Serelis, Cane, Hann,<br>Polomka, Wyndham        |
| 1-9 Feb 1974       | Octagon Theatre          | Summer of the<br>Seventeenth Doll by Ray<br>Lawler                                   | Richard Wherrett                       |   | Melissa Jaffer, Bill Hunter,<br>Maggie Blinco   |
| 1-9 Feb 1974       | Playhouse Theatre        | Gilbert & Sullivan go<br>Kosher – devised &<br>written by Roy Cowen and<br>Iain Kerr | Festival of Perth<br>Committee         |   | Roy Cowen, lain Kerr                            |
| 1-14 Feb 1974      | University Undercroft    | Exhibition of Polish arts, crafts & poster   | Festival of Perth<br>Committee         |   |   |
| 2 Feb 1974         | Perth Concert Hall       | Venezuelan guitarist Alirio<br>Diaz  | Festival of Perth<br>Committee         |   | Alirio Diaz                                     |
| 2 Feb ; 3 Mar 1974 | Perth Concert Hall       | Contemporary American Prints   |  |   |   |
| 2 Feb ; 3 Mar 1974 | Church of St George      | An act of praise and joy – festival service  | Luis Moreno                            | The address by the Very<br>Reverend John<br>Hazlewood | WA Ballet Company,<br>Cathedral Bell Ringers    |
| 3 Feb 1974         | Perth Concert Hall       | Free Concert   | Festival of Perth<br>Committee and ABC | Verdon Williams<br>Conductor                          | WA Symphony Orchestra,<br>Jack Harrison Harmony |
| 3 Feb 1974         | Supreme Court Gardens    | Jazz Jamboree  | Festival of Perth                      | Harry Bluck   | Various bands                                   |



| Date             | Venue                   | Title & Author            | Director                 | Producer           | Principals              |
|------------------|-------------------------|---------------------------|--------------------------|--------------------|-------------------------|
|                  |                         |                           | Committee and R & I Bank |                    |                         |
| 4 Feb 1974       | Perth Concert Hall      | Alirio Diaz               | Festival of Perth        |                    | Alirio Diaz             |
|                  |                         |                           | Committee and Clifford   |                    |                         |
|                  |                         |                           | Hocking                  |                    |                         |
| 5-9 Feb 1974     | Perth Concert Hall      | Perth City Ballet         | Diana Waldron            |                    | Karl Welander, Members  |
|                  |                         |                           |                          |                    | of the Ballet           |
| 7 Feb 1974       | Basil Kirke Studio      | Australian Composers      | ABC and University of WA | Verdon Williams    | WA Symphony Orchestra,  |
|                  |                         | Workshop Prog 1           |                          | Conductor          | Frank Callaway          |
| 7-23 Feb 1974    | Hollis Theatre – WA     | The Javanese Shadow       | WA Theatre Company and   |                    | Dalang : Pandam Guritro |
|                  | Institute of Technology | Puppet Drama              | Arts Council of WA       |                    |                         |
| 7,21,28 Feb 1974 | Basil Kirke Studio      | Three Australian          | ABC and University of WA | Verdon Williams    | Peter Clinch Saxaphone, |
|                  |                         | Composers Workshops       |                          | Conductor          | James Penberthy         |
| 10 Feb 1974      | Supreme Court Gardens   | Big Brass of 1974         | Festival of Perth        | John Harper-Nelson | Various Bands           |
|                  |                         |                           | Committee and R & I Bank | Compere            |                         |
| 11,13 Feb 1974   | Perth Concert Hall      | Triton in two recitals –  | Festival of Perth        |                    | Sasha Abrams, Peter     |
|                  |                         | Gold diggers of 1852      | Committee                |                    | Alexander               |
| 11,13 Feb 1974   | Perth Concert Hall      | Triton in two recitals –  | Festival of Perth        |                    | Dan Klein, Sasha Abrams |
|                  |                         | And so to Musick          | Committee                |                    |                         |
| 11-23 Feb 1974   | Desborough Galleries    | Ten British Artists       | Festival of Perth        |                    |                         |
|                  |                         |                           | Committee                |                    |                         |
| 12,15 Feb 1974   | Perth Concert Hall      | The Graeme Bell All Stars | Festival of Perth        |                    | Graeme Bell and         |
|                  |                         |                           | Committee                |                    | Members of the Band     |
| 12-16 Feb 1974   | Octagon Theatre         | The Bob and Joe Show      | Festival of Perth        |                    | Bob Thorneycroft, Joe   |
|                  |                         |                           | Committee                |                    | Bolza                   |
| 12-23 Feb 1974   | New Fortune Theatre     | Catspaw by Dorothy        | Aarne Neeme              |                    | Spencer Whitely, Helen  |
|                  |                         | Hewett                    |                          |                    | Neeme                   |



| Date                  | Venue                    | Title & Author            | Director                 | Producer                 | Principals                |
|-----------------------|--------------------------|---------------------------|--------------------------|--------------------------|---------------------------|
| 15,18 Feb 1974        | Winthrop Hall            | Wilhelm Krumbach          | Festival of Perth        |                          | Wilhelm Krumbach          |
|                       |                          | Program 1 on the          | Committee                |                          |                           |
|                       |                          | McGillivray Organ         |                          |                          |                           |
| 15,18 Feb 1974        | Winthrop Hall            | Wilhelm Krumbach          | Festival of Perth        |                          | Wilhelm Krumbach          |
|                       |                          | Program 2 on the          | Committee                |                          |                           |
|                       |                          | McGillivray Organ         |                          |                          |                           |
| 15-23 Feb 1974        | Playhouse Theatre        | The Imaginary Invalid by  | Jean Gascon              |                          | William Hutt, Pamelia     |
|                       |                          | Moliere                   |                          |                          | Brook                     |
| 17 Feb 1974           | Supreme Court Gardens    | Everyman's Opera          | Festival of Perth        | Harry Bluck              | WA Opera Company, WA      |
|                       |                          |                           | Committee and R & I Bank |                          | Opera Foundation          |
|                       |                          |                           |                          |                          | Orchestra                 |
| 17,24 Feb; 3 Mar 1974 | Wesley Church, St Mary's | Music and the Church      | Festival of Perth        | Verdon Williams          | Wesley Choir G Yurisich,  |
|                       | Cathedral, St George's   | Program 2 and 3           | Committee and Fr P       | Conductor                | Catholic Choir A Goerke,  |
|                       | Cathedral                |                           | Ahern and David Tunley   |                          | University Festival Choir |
|                       |                          |                           |                          |                          | Moncrieff                 |
| 19-23 Feb 1974        | Sunken Garden Fremantle  | Mulga Bill's Bicycle Band | Festival of Perth        |                          | Songs by the Band         |
|                       | Arts Centre              |                           | Committee                |                          |                           |
| 19 Feb 1974           | Perth Concert Hall       | The National Ballet of    | Maurice Sonar Senghor    | Harry M Miller Presenter | Music and Song by the     |
|                       |                          | Senegal                   |                          |                          | Ballet                    |
| 20 Feb 1974           | Hole in the Wall         | Swamp Creatures by Alan   | Jenny McNae              |                          | Neville Teede, Eileen     |
|                       |                          | Seymour                   |                          |                          | Colocott                  |
| 21 Feb 1974           | Basil Kirke Studio       | Australian Composers      | ABC and University of WA | Verdon Williams          | WA Symphony Orchestra,    |
|                       |                          | Workshops Program 2       |                          | Conductor                | Simone de Haan            |
|                       |                          |                           |                          |                          | Trombone, Peter Clinch    |
|                       |                          |                           |                          |                          | Saxaphone                 |
| 21,23 Feb 1974        | Octagon Theatre          | Violin Recital No 1 by    | Festival of Perth        |                          | Konstanty Kulka, Jerzy    |



| Date              | Venue                    | Title & Author             | Director                 | Producer                | Principals                         |
|-------------------|--------------------------|----------------------------|--------------------------|-------------------------|------------------------------------|
|                   |                          | Konstanty Kulka            | Committee                |                         | Marchwinski                        |
| 21,23 Feb 1974    | Octagon Theatre          | Violin Recital No 2 by     | Festival of Perth        |                         | Jerzy Marchwinski                  |
|                   |                          | Konstanty Kulka            | Committee                |                         |                                    |
| 21 Feb-2 Mar 1974 | Greek Amphitheatre       | Medea – by Euripides       | Festival of Perth        |                         | Actors from                        |
|                   |                          | Lysistrata – by            | Committee                |                         | Theatregoround                     |
|                   |                          | Aristophanes               |                          |                         |                                    |
| 23 Feb 1974       | Ascot Race Course        | Festival of Perth Stakes   | WA Turf Club             | E H Lee-Steere Chairman | Various racing events              |
|                   |                          | WA Breeders Champion       |                          |                         |                                    |
|                   |                          | Stakes                     |                          |                         |                                    |
| 23 Feb 1974       | Perry Lakes Stadium      | The Pipes & Drums &        | Festival of Perth        |                         | Pipe Band Members, 5 <sup>th</sup> |
|                   |                          | Military Band of the Royal | Committee Interstar and  |                         | Military District Band and         |
|                   |                          | Scots Dragoon Guards       | Harold Landey-Melton     |                         | Choir                              |
|                   |                          |                            | Productions              |                         |                                    |
| 23-24 Feb 1974    | Village Cinema           | German Opera Films         | Festival of Perth        | Leopold Lindtberg,      | Six Opera Films                    |
|                   |                          |                            | Committee and Consulate  | Joachim Hess Directors  |                                    |
|                   |                          |                            | General of Federal       |                         |                                    |
|                   |                          |                            | Republic of Germany      |                         |                                    |
| 23 Feb-2 Mar 1974 | Waterway Farm Studio     | Watercolours               | Festival of Perth 1974   |                         |                                    |
| 24 Feb 1974       | Supreme Court Gardens    | Stars of the Future        | Festival of Perth        | Harry Bluck             | Various artists                    |
|                   |                          |                            | Committee and R & I Bank |                         |                                    |
| 24 Feb-3 Mar 1974 | Old Fire Station Gallery | Japanese Colour Prints     | Festival of Perth        |                         |                                    |
|                   |                          |                            | Committee and Old Fire   |                         |                                    |
|                   |                          |                            | Station Gallery          |                         |                                    |
| 25 Feb 1974       | Perth Concert Hall       | Geoffrey Tozer Piano       | Festival of Perth        |                         | Geoffrey Tozer                     |
|                   |                          |                            | Committee                |                         |                                    |
| 25-28 Feb 1974    | Unknown                  | The Cheskoo Raree Show     | Festival of Perth 1974   | Map Cabinet ALB 20:15   |                                    |



| Date              | Venue                   | Title & Author                   | Director                 | Producer                 | Principals             |
|-------------------|-------------------------|----------------------------------|--------------------------|--------------------------|------------------------|
| 25 Feb-2 Mar 1974 | Playhouse Theatre       | Madrid Flamenco with La          | Festival of Perth        |                          | Members of the Dance   |
|                   |                         | Chana                            | Committee                |                          | Company                |
| 26 Feb 1974       | Embassy Ballroom        | Ballroom Dance Pageant           | Festival of Perth        | Sam Gilkison             |                        |
|                   |                         |                                  | Committee                |                          |                        |
| 26,28 Feb 1974    | Perth Concert Hall      | Kamahl                           | Festival of Perth        |                          |                        |
|                   |                         |                                  | Committee                |                          |                        |
| 27 Feb 1974       | Perth Concert Hall      | Special Orchestral Concert       | ABC                      | Georg Tintner Conductor  | WA Symphony Orchestra, |
|                   |                         |                                  |                          |                          | Geoffrey Tozer Piano   |
| 27-28 Feb 1974    | Parmelia Arcade &       | Red Cross Flower                 | R & I Bank               |                          |                        |
|                   | Hamersley House         | Arrangement Competition          |                          |                          |                        |
| 28 Feb 1974       | Basil Kirke Studio      | Australian Composers'            | ABC and University of WA |                          |                        |
|                   |                         | Workshops 7 <sup>th</sup> Series |                          |                          |                        |
| 28 Feb-2 Mar 1974 | Octagon Theatre         | St Louis Jazz Quartet            | Festival of Perth        |                          | Members of Quartet     |
|                   |                         |                                  | Committee                |                          |                        |
| 2 Mar 1974        | Perth Concert Hall      | Fiedler Special Orchestral       | ABC                      | Arthur Fiedler Conductor | WA Symphony Orchestra, |
|                   |                         | Concert                          |                          |                          | Ashley Arbuckle Violin |
| 3 Mar 1974        | Supreme Court Gardens   | Grand Finale Enactment           | Lt Colin Harper          | Sir Charles Court        | Various Bands          |
|                   |                         | of the Battle of Waterloo        | ·                        | Conductor                |                        |
| 14 Mar-6 Apr 1974 | The Nutshell West Perth | Richard Bradshaw and his         |                          |                          |                        |
| ·                 |                         | Shadow Puppets                   |                          |                          |                        |
| Nov 1974          |                         | Letter from Twenty Third         |                          |                          |                        |
|                   |                         | Festival of Perth                |                          |                          |                        |
| 1975              |                         |                                  |                          |                          |                        |
| 30 Jan 1975       | Lister Gallery          | Invitation to Exhibition of      | Festival of Perth 1975   |                          |                        |
|                   |                         | Matthew Perceval                 |                          |                          |                        |
| 1 Feb-1 Mar 1975  | Various                 | Twenty Third Festival            |                          |                          |                        |



| Date              | Venue                  | Title & Author   | Director               | Producer                       | Principals                     |
|-------------------|------------------------|--|------------------------|--------------------------------|--------------------------------|
|                   |                        | Program  |                        |                                |                                |
| 1 Feb-1 Mar 1975  |                        | Poster only  |                        |                                |                                |
| 1 Feb –1 Mar 1975 | Various                | Programme Features   |                        |                                |                                |
| 1 Feb 1975        | Supreme Court Gardens  | Gala Opening Concert                                       | Captain Colin Harper   | Opened by Hon G C<br>MacKinnon | Various bands                  |
| 1-13 Feb 1975     | Cremorne Gallery       | Exhibition of art by Adrian Officer                        |                        |                                |                                |
| 1-15 Feb 1975     | UWA Undercroft Gallery | Exhibition of works by                                     | Festival of Perth 1975 |                                |                                |
|                   |                        | Romanian Artists   | Fine Arts Union        |                                |                                |
| 1-16 Feb 1975     | Lister Gallery         | Exhibition of paintings by Matthew Perceval                | Festival of Perth 1975 |                                |                                |
| 1-21 Feb 1975     | Waterway Farm Studio   | National Ceramic<br>Exhibition                             | Festival of Perth 1975 |                                |                                |
| 1-22 Feb 1975     | Playhouse Greenroom    | Knuckles by David Hare                                     | Aarne Neeme            |                                | Jenny McNae, Edgar<br>Metcalfe |
| 2 Feb 1975        | Skinner Galleries      | Exhibition of paintings by Mary Rennell                    | Festival of Perth 1975 |                                |                                |
| 2 Feb 1975        | Skinner Galleries      | Invitation to the Mary<br>Rennell Exhibition               | Festival of Perth 1975 | Opened by Lady Hasluck         |                                |
| 2 Feb 1975        | Supreme Court Gardens  | Tops of the Pops –<br>Western Style                        | Festival of Perth 1975 |                                |                                |
| 2 Feb 1975        | Desborough Galleries   | Invitation to preview of sculpture and arts by Les Kossatz | Festival of Perth 1975 | Opened by Sydney Box           |                                |
| 3-8 Feb 1975      | Octagon Theatre        | Australian Dance Theatre                                   | Elizabeth Dalman       |                                | Musicians and Dancers          |
| 3-8 Feb 1975      | Playhouse Theatre      | Misi Kesenian National                                     | Mr Sudarsono           |                                | Dances by members of           |



| Date             | Venue                              | Title & Author  | Director                                   | Producer                            | Principals   |
|------------------|------------------------------------|---|--|-------------------------------------|--|
|                  |                                    | Theatre of Indonesia  |  |                                     | the Company  |
| 3 Feb-1 Mar 1975 | Churchill Gallery                  | Exhibition of paintings by notable Australians              | Festival of Perth 1975                     |                                     |  |
| 4,6,12 Feb 1975  | Edgley Entertainment<br>Centre     | Three programmes of Promenade Concerts. Perth Proms.        | ABC.<br>23 <sup>rd</sup> Festival of Perth | David Measham<br>Conductor          | WA Symphony Orchestra,<br>Isador Goodman, June<br>Smith    |
| 4,6,9 Feb 1975   | Perth Concert Hall                 | Cleo Laine and John<br>Dankworth                            | Clifford Hocking Presenter                 |                                     | Cleo Laine, John<br>Dankworth                              |
| 4-8 Feb 1975     | Hole in the Wall                   | Adam's Rib  | Festival of Perth                          |                                     | Nita Pannell, Mary Durack<br>Guest                         |
| 5,7 Feb 1975     | Perth Concert Hall                 | Harry Secombe   | Festival of Perth<br>Committee, Les Sands  |                                     | Harry Secombe  |
| 5 Feb-1 Mar 1975 | David Jones and Stirling Galleries | Masterpieces of the Past                                    | Festival of Perth 1975                     |                                     |  |
| 12-22 Feb 1975   | Playhouse Theatre                  | Equus by Peter Shaffer                                      | Aarne Neeme                                |                                     | Richard Todd, Joan<br>Sydney                               |
| 6 Feb 1975       | WA Art Gallery                     | Invitation to exhibition –<br>Adventure in Swedish<br>Glass | Festival of Perth 1975                     | Opened by the Hon G.C.<br>MacKinnon |  |
| 8 Feb 1975       | Perth Concert Hall                 | The Renaissance Players –<br>A Captive Lucifer              | Festival of Perth 1975                     |                                     | Winsome Evans, Greg<br>Dikmans and Players                 |
| 9 Feb 1975       | Supreme Court Gardens              | Jazz Jamboree of 1975                                       | Festival of Perth 1975 R &<br>I Bank       | Harry Bluck                         | Various bands and musical artists                          |
| 9 Feb 1975       | St George's Cathedral              | A celebration in praise of musick and the arts              | Luis Moreno                                |                                     | Richard Todd, WA Ballet<br>Company, The Cathedral<br>Choir |



| Date              | Venue                 | Title & Author  | Director   | Producer | Principals  |
|-------------------|-----------------------|---|--|----------|---|
| 10 Feb 1975       | Perth Concert Hall    | The Renaissance Players –<br>A Nonchalant Galatea                     | Festival of Perth 1975                             |          | Joanna Parkes, Stephen<br>Stewart and Players                           |
| 10-11 Feb 1975    | Octagon Theatre       | Festival Jazz 75,<br>Galapagos Duck, Brian<br>Brown Quintet           | Festival of Perth 1975<br>Interstar                |          | Billy Clowes Insight, Helen<br>Matthews, Brian Brown<br>Quintet         |
| 12-13 Feb 1975    | Perth Concert Hall    | Festival Jazz 75,<br>Galapagos Duck, Brian<br>Brown Quintet           | Festival of Perth 1975<br>Interstar                |          | Don Burrows New Quintet   |
| 12-14 Feb 1975    | Octagon Theatre       | Australian percussion ensemble  | 23 <sup>rd</sup> Festival of Perth 1975            |          | John Seal, James<br>Penberthy   |
| 13-15 Feb 1975    | Octagon Theatre       | Brahms Trio   | Festival of Perth 1975                             |          | Kirsti Hjort, Conrad von<br>der Goltz, Jan Polasek                      |
| 13-19 Feb 1975    | Supreme Court Gardens | West Australian Outdoor<br>Art Show                                   | Kevin Ferguson                                     |          |   |
| 13 Feb-1 Mar 1975 | Hole in the Wall      | Tom by Alexander Buzo   | John Milson  |          | Richard Williams, Nicolle<br>Desmarchelier                              |
| 13 Feb-2 Mar 1975 | Fremantle Arts Centre | Exhibition of paintings<br>and drawings by four<br>Australian artists | Festival of Perth 1975 Ian<br>Templeman            |          | Charles Blackman,<br>Lawrence Daws, Robert<br>Dickerson, Louis James    |
| 14 Feb 1975       | Perth Concert Hall    | Festival Jazz 75  | Festival of Perth Committee, Kym Bonyton/Interstar |          | Laurindo Almeida, Ray<br>Brown, Bud Shank, Shelly<br>Manne              |
| 15 Feb 1975       | Edgley Centre         | Festival Sherbet  | Festival of Perth 1975                             |          | Daryl Braithwaite, Garth<br>Porter, Clive Shakespeare,<br>Tony Mitchell |



| Date              | Venue                 | Title & Author  | Director                                   | Producer                        | Principals                        |
|-------------------|-----------------------|---|--|---------------------------------|-----------------------------------|
| 15,18 Feb 1975    | Perth Concert Hall    | Carlos Paredes, Fernando<br>Alvim   | Festival of Perth 1975                     |                                 | Carlos Paredes, Fernando<br>Alvim |
| 16 Feb 1975       | Perth Concert Hall    | Free Concert  | Festival of Perth<br>Committee, ABC        | David Measham<br>Conductor      | WA Symphony Orchestra             |
| 16 Feb 1975       | Supreme Court Gardens | Big Brass of 1975   | Festival of Perth<br>Committee, R & I Bank | Harry Bluck                     | Various                           |
| 18 Feb 1975       | Undercroft Gallery    | Invitation to exhibition of paintings by German Artists                                   | Goethe Institut, Dr<br>Manfred Triesch     |                                 |                                   |
| 17,19,22 Feb 1975 | Sunken Garden         | Bushwhackers  | Festival of Perth 1975                     |                                 | Instrumentalists and vocalists    |
| 18 Feb 1975       | Lister Gallery        | Invitation to preview of works of Lloyd Rees  | Festival of Perth 1975                     | Opened by Margaret A<br>Feilman |                                   |
| 19 Feb-1 Mar 1975 | Lister Gallery        | Lloyd Rees Exhibition   | Festival of Perth 1975                     |                                 |                                   |
| 18,20 Feb 1975    | Winthrop Hall         | Nicholas Danby organ recital  | Festival of Perth 1975                     |                                 |                                   |
| 18-22 Feb 1975    | Octagon Theatre       | Feminine Plural Oscar<br>Wilde's Women of<br>Importance<br>Shakespeare's Women in<br>Love | Leila Blake                                |                                 | Leila Blake                       |
| 18-27 Feb 1975    | Cremorne Gallery      | Exhibition of Polish folk art, sculpture and paintings                                    | Festival of Perth 1975                     |                                 |                                   |
| 19,21 Feb 1975    | Perth Concert Hall    | Piotr Paleczny piano recital  | Festival of Perth 1975                     |                                 | Piotr Paleczny                    |



| Date               | Venue                    | Title & Author              | Director                   | Producer                  | Principals                |
|--------------------|--------------------------|-----------------------------|----------------------------|---------------------------|---------------------------|
| 20 Feb 1975        | Basil Kirke Studio       | Australian Composers        | ABC and University of WA   | Discussion led by Bernard |                           |
|                    |                          | Workshop Prog 1             | Dept of Music              | Rands                     |                           |
| 20,25 Feb 1975     | Basil Kirke Studio       | Two Australian and Other    | ABC and University of WA   |                           | This item is a programme. |
|                    |                          | Contemporary                | Dept of Music              |                           |                           |
|                    |                          | Composers' Workshops        |                            |                           |                           |
| 20, 25 Feb 1975    | Basil Kirke Studio       | Two Australian and Other    | ABC and University of WA   |                           | This item is a pamphlet.  |
|                    |                          | Contemporary                | Dept of Music              |                           |                           |
|                    |                          | Composers' Workshops        |                            |                           |                           |
| 20 Feb-2 Mar 1975  | WA Art Gallery           | National Exhibition of      | WA Camera Club             | Opened by Sir Thomas      |                           |
|                    |                          | Photography                 |                            | Wardle                    |                           |
| 20 Feb-15 Mar 1975 | Hayman Theatre           | Julius Caesar by William    | David Addenbrooke          |                           | Geoffrey Gibbs, Evan      |
|                    |                          | Shakespeare                 |                            |                           | Taplin                    |
| 22 Feb 1975        | Perth Concert Hall       | Boskovsky Special           | ABC                        | Will Boskovsky Conductor  | WA Symphony Orchestra     |
|                    |                          | Orchestral Concert          |                            |                           |                           |
| 23 Feb 1975        | Skinner Galleries        | Invitation to exhibition of | Festival of Perth 1975     |                           |                           |
|                    |                          | paintings by Lawrence       |                            |                           |                           |
|                    |                          | Daws                        |                            |                           |                           |
| 23 Feb 1975        | Supreme Court Gardens    | Stars of the Future         | Festival of Perth 1975 R & | Harry Bluck               | Various bands and artists |
|                    |                          |                             | I Bank                     |                           |                           |
| 23-28 Feb 1975     | Skinner Galleries        | Exhibition of paintings by  | Festival of Perth 1975     |                           |                           |
|                    |                          | Lawrence Daws               |                            |                           |                           |
| 24 Feb-1 Mar 1975  | Old Fire Station Gallery | Exhibition of paintings by  | Festival of Perth 1975     |                           |                           |
|                    |                          | Guy-Grey Smith              |                            |                           |                           |
| 24 Feb-1 Mar 1975  | Octagon Theatre          | The Hollow Crown            | John Barton, Terry Hands   | Bernard Jay               | Michael Redgrave, Brenda  |
| 28 Feb-1 Mar 1975  |                          | Pleasure and Repentance     |                            |                           | Bruce, Adrian Harman      |
| 24 Feb-1 Mar 1975  | Octagon Theatre          | The Hollow Crown            | John Barton, Terry Hands   | Bernard Jay               | Michael Redgrave, Paul    |



| Date               | Venue                    | Title & Author            | Director                           | Producer        | Principals                |
|--------------------|--------------------------|---------------------------|------------------------------------|-----------------|---------------------------|
| 28 Feb-1 Mar 1975  |                          | Pleasure and Repentance   |                                    |                 | Hardwick, Derek Jacobi    |
| 25 Feb 1975        | Basil Kirke Studio       | Australian Composers      | ABC and University of WA           | Verdon Williams | WA Symphony Orchestra     |
|                    |                          | Workshop Prog 2           | Dept of Music                      | Conductor       |                           |
| 25 Feb-11 Mar 1975 | Playhouse Theatre        | Paquita Bolero,           | Luis Moreno                        |                 | WA Ballet Company,        |
|                    |                          | Dimension, Wind of        |                                    |                 | Galina Samsova, Andre     |
|                    |                          | Change                    |                                    |                 | Prokovsky                 |
| 25 Feb 1975        | Edgley Centre            | Ballroom Dance Pageant    | Festival of Perth 1975             | Sam Gilkison    | Kerry Wilson, Ann Harding |
| 25,27 Feb 1975     | Perth Concert Hall       | The Scholars vocal        | Festival of Perth 1975             |                 | Shelagh Molyneux, Robin   |
|                    |                          | ensemble                  |                                    |                 | Doveton                   |
| 25 Feb-1 Mar 1975  | Playhouse Theatre        | WA Ballet Company         | Luis Moreno                        |                 | Galina Samsova, Andre     |
|                    |                          |                           |                                    |                 | Prokovsky                 |
| 28 Feb 1975        | Perth Concert Hall       | First Australian Tour.    | 23 <sup>rd</sup> Festival of Perth |                 |                           |
|                    |                          | Ensemble Nipponia         | Committee, Australian              |                 |                           |
|                    |                          |                           | Elizabethan Theatre Trust          |                 |                           |
| 28 Feb-1 Mar 1975  | Perry Lakes Stadium      | Festival Tattoo '75       | Captain Colin Harper               |                 |                           |
| 1 Mar 1975         | Perth Concert Hall       | Requiem by Verdi          | ABC                                | David Measham   | WA Symphony Orchestra,    |
|                    |                          |                           |                                    | Conductor       | Netherlands/Italian       |
|                    |                          |                           |                                    |                 | Choirs, Perth Girls Choir |
| 1976               |                          |                           |                                    |                 |                           |
| 1976               |                          | Application Form for 1976 |                                    |                 |                           |
|                    |                          | Festival of Perth graphic |                                    |                 |                           |
|                    |                          | design                    |                                    |                 |                           |
| 1976               | Sheraton-Perth Hotel     | Crown Jewels Display      |                                    |                 |                           |
| 1976               | Old Fire Station Gallery | Ceramic Dreamtime         |                                    |                 | Hossein Valamanesh        |
|                    |                          |                           |                                    |                 | Calligraphy               |
| 14 Feb-13 Mar 1976 |                          | Festival Poster           |                                    |                 |                           |



| Date                             | Venue  | Title & Author   | Director   | Producer   | Principals  |
|----------------------------------|--|--|--|--|---|
| 14 Feb-13 Mar 1976               |  | Festival Programme   |  |  |   |
| 5 Feb-14 Mar 1976                | WA Art Gallery                               | Exhibition of sculpture<br>and graphics by<br>Barlach/Kollwitz               | Festival of Perth 1976<br>Peter Stuyvesant Trust |  |   |
| 10-23 Feb 1976                   | Lister Gallery                               | Exhibition of paintings & tapestries by John Coburn                          | Festival of Perth 1976                           |  |   |
| 12 Feb 1976                      | Perth Concert Hall                           | Invitation to opening exhibition of tapestries by Arthur Boyd & John Sanders | Festival of Perth<br>Committee                   | Opened by the Right Hon<br>Lord Mayor of Perth Mr<br>Ernest Lee Steere |   |
| 13 Feb 1976                      | Churchill Galleries                          | Invitation to preview of paintings etc by John Feeney                        | Festival of Perth<br>Exhibition                  |  |   |
| 15 Feb-3 Mar 1976<br>13 Feb 1976 | Churchill Galleries Old Fire Station Gallery | Exhibition Invitation to preview of paintings by Robin Angwin                | Festival of Perth<br>Exhibition                  |  |   |
| 15 Feb-3 Mar 1976                | Old Fire Station Gallery                     | Exhibition   |  |  |   |
| 14 Feb 1976                      | Supreme Court Gardens                        | Festival Opening Concert   | Captain Colin Harper                             | The Hon the Premier Sir<br>Charles Court, OBE<br>Conductor             | Various   |
| 14 Feb 1976                      | Perth Concert Hall                           | Special Orchestral<br>Concert  | ABC  | Myer Fredman Conductor   | WA Symphony Orchestra,<br>Georgi Ermolenko Violin |
| 14-21 Feb 1976                   | Octagon Theatre                              | WA Ballet Company<br>Echoes, Everyday  | Luis Moreno, Chris Reeves                        |  | Luis Moreno, Fay Hyam,<br>Lynette Mann            |



| Date               | Venue                     | Title & Author            | Director               | Producer | Principals               |
|--------------------|---------------------------|---------------------------|------------------------|----------|--------------------------|
|                    |                           | Saturday                  |                        |          |                          |
| 14-28 Feb 1976     | Skinner Gallery           | Contemporary Indian       | Festival of Perth      |          |                          |
|                    |                           | Paintings                 | Committee, Pundole Art |          |                          |
|                    |                           |                           | Gallery                |          |                          |
| 14 Feb-13 Mar 1976 | Hole in the Wall          | The Currency Lass or My   | Festival of Perth      |          | Lionel Farrell, Barbara  |
|                    |                           | Native Girl by Edward     | Committee              |          | Dennis, Frank Stinton    |
|                    |                           | Geoghegan                 |                        |          |                          |
| 14 Feb-13 Mar 1976 | Hole in the Wall          | The Currency Lass or My   | Festival of Perth      |          | Lionel Farrell, Victoria |
|                    |                           | Native Girl               | Committee, John Milson |          | Freemantle Piano         |
| 14 Feb-13 Mar 1976 | Perth Concert Hall        | Display of tapestries by  | Festival of Perth      |          |                          |
|                    |                           | Arthur Boyd and Tom       | Committee, Australian  |          |                          |
|                    |                           | Sanders                   | National Gallery       |          |                          |
| 16 Feb 1976        | Perth Concert Hall        | David Wilde Recital       | Festival of Perth      |          | David Wilde Piano        |
|                    |                           |                           | Committee              |          |                          |
| 16 Feb-6 Mar 1976  | Hole in the Wall          | The Nimrod Theatre in     | Festival of Perth      |          | Peter Carroll            |
|                    |                           | The Christian Brothers by | Committee, John Bell   |          |                          |
|                    |                           | Ron Blair                 |                        |          |                          |
| 17 Feb 1976        | Gallery at 343 Hay Street | Invitation to opening of  | Dickey & Bogue         |          |                          |
| 18 Feb-14 Mar 1976 | Perth                     | prints by Vila Memnuna-   |                        |          |                          |
|                    |                           | Bogdanich                 |                        |          |                          |
| 17 Feb 1976        | Perth Concert Hall        | Georgi Ermolenko Piano    | Festival of Perth      |          | Georgi Ermolenko Violin, |
|                    |                           | Recital                   | Committee, Seymour     |          | Stephen Dornan Piano     |
|                    |                           |                           | Centre for Performing  |          |                          |
|                    |                           |                           | Arts                   |          |                          |
| 17-28 Feb 1976     | Playhouse Theatre         | Melbourne Theatre         | John Sumner            |          | Alan Andrews, Monica     |
|                    |                           | Company presents Kid      |                        |          | Maughan, Elspeth         |



| Date              | Venue                 | Title & Author              | Director                       | Producer                 | Principals                       |
|-------------------|-----------------------|-----------------------------|--------------------------------|--------------------------|----------------------------------|
|                   |                       | Stakes by Ray Lawler        |                                |                          | Ballantyne                       |
| 17 Feb-2 Mar 1976 | Octagon Theatre       | Festival Mini Concerts      | Festival of Perth              | Introduced by Prof Frank | Kathleen Edgar                   |
|                   |                       |                             | Committee                      | Callaway                 | M/Soprano, Michael Cole<br>Piano |
| 18 Feb 1976       | Basil Kirke Studio    | Free studio concert         | Festival of Perth<br>Committee | Myer Fredman Conductor   | WA Symphony Orchestra            |
| 21-24 Feb 1976    | Perth Concert Hall    | The Batucages – Sao         | Festival of Perth              |                          |                                  |
|                   |                       | Paulo Brazil                | Committee                      |                          |                                  |
| 22 Feb 1976       | Perth Concert Hall    | Free concert                | ABC                            | Myer Fredman Conductor   | WA Symphony Orchestra            |
| 22 Feb 1976       | Supreme Court Gardens | Tops of the Pops            | Festival of Perth<br>Committee | Harry Bluck              | Christopher May                  |
| 22 Feb 1976       | St George's Cathedral | A celebration in praise of  | Festival of Perth              | Robert Kya-Hill, Kim     | Cathedral                        |
|                   |                       | music and the arts          | Committee                      | Wright                   | Choir, Cathedral Bell            |
|                   |                       |                             |                                |                          | Ringers, Peter Grant             |
| 23-28 Feb 1976    | Octagon Theatre       | The Negro Ensemble          | Douglas Turner Ward            | Horacena J Taylor        | Frances Foster, Carl             |
|                   |                       | Company of New York in      |                                |                          | Gordon, Gilbert Lewis,           |
|                   |                       | The Sty of the Blind Pig by |                                |                          | Clarice Taylor                   |
|                   |                       | Phillip Hayes Dean          |                                |                          |                                  |
| 24 Feb 1976       | Perth Entertainment   | Ballroom Dance Pageant      | Festival of Perth              | Sam Gilkison             | Norm Wrightson's Band,           |
|                   | Centre                |                             | Committee                      |                          | Richard & Janet Gleave           |
| 24,26,28 Feb 1976 | Sunken Garden         | Warren Fahey and the        | Festival of Perth              |                          | Lora Claff, Jack Fallis, Tony    |
|                   |                       | Larrikins                   | Committee                      |                          | Suttor                           |
| 25,26,28 Feb 1976 | New Fortune Theatre   | The Faery Queen by Their    | Festival of Perth              | John Milson              | Various artists                  |
|                   |                       | Majesties Servants          | Committee                      |                          |                                  |
| 25,29 Feb 1976    | Perth Concert Hall    | Fernando Novas presents     | Festival of Perth              |                          | Raul Indipwo, Milo               |
|                   |                       | Duo Ouro Negro              | Committee                      |                          | Macmahon Guitarists              |



| Date                | Venue                    | Title & Author  | Director  | Producer                   | Principals  |
|---------------------|--------------------------|---|---|----------------------------|---|
| 26 Feb 1976         | Perth Concert Hall       | Special Rossini Concert                                       | ABC   | David Measham<br>Conductor | WA Symphony Orchestra,<br>Norma Breese Soprano,<br>Raymond McDonald |
| 26 Feb-13 Mar 1976  | Hayman Theatre           | The Tempest by William Shakespeare                            | David Addenbrooke   |                            | Edgar Metcalfe, Robert<br>Kya-Hill                                  |
| 27 Feb 1976         | Perth Concert Hall       | John Alldis Choir   | Musica Viva Presents 1 <sup>st</sup><br>Subscription Concert in<br>WA |                            |   |
| 28 Feb 1976         | Perth Concert Hall       | John Alldis Choir   | Festival of Perth<br>Committee, Musica Viva<br>Australia              |                            | Members of the Choir  |
| 28 Feb 1976         | Winthrop Hall            | Jennifer Bate Recital on the McGillivray Organ                | Festival of Perth<br>Committee  |                            | Jennifer Bate   |
| 28 Feb 1976         | Dolphin Theatre          | National Theatre<br>Company Savages by<br>Christopher Hampton | Mike Morris   |                            | Alan West, Leslie Wright,<br>Carlos Esquerdo                        |
| 29 Feb 1976         | Supreme Court Gardens    | Jazz Jamboree of 1976   | Festival of Perth<br>Committee, R & I Bank                            | Harry Bluck                | Various bands   |
| 1,2,4.6 Mar 1976    | Octagon Theatre          | Yass Hakoshima Mime<br>Theatre                                | Festival of Perth<br>Committee, Adelaide<br>Festival of Arts          |                            | Yass Hakoshima, Renate<br>Boue                                      |
| 2,4,5,8,11 Mar 1976 | Various shopping centres | Child art displays  | Art & Craft Section WA Education Department                           |                            | 16 Junior & 16 Upper primary grade children                         |
| 2 Mar 1976          | Winthrop Hall            | Jennifer Bates Recital.<br>McGillivary Organ                  | Festival Of Perth<br>Committee  |                            |   |



| Date                | Venue                 | Title & Author   | Director  | Producer  | Principals  |
|---------------------|-----------------------|--|---|---|---|
| 3 Mar 1976          | Octagon Theatre       | Frankl/Pauk/Kirshaum recital   | Festival of Perth Committee                                     |   | Peter Frankl, Gyorgy Pauk,<br>Ralph Kirshbaum   |
| 3-6 Mar 1976        | Perth Concert Hall    | Lhamo-Tibetan Folk Theatre   | Festival of Perth Committee, Australian Elizabethan Trust       | Under patronage of His<br>Holiness the Dalai Lama | The Tibetan Music, Dance and Drama Society  |
| 4,6 Mar 1976        | Winthrop Hall         | Sergio Abreu Guitar<br>Recital   | Festival of Perth<br>Committee                                  |   | Sergio Abreu  |
| 4-13 Mar 1976       | Playhouse Theatre     | The Magistrate by Sir<br>Arthur Wing Pinero  | Aarne Neeme   | John Toussaint                                    | The National Theatre Company, Hugh Lloyd, Elisabeth Crosby Malcolm Keith Rod williams |
| 5 Mar 1976          | Octagon Theatre       | Frank/Pauk/Kirshbaum recital   | Festival of Perth<br>Committee                                  |   | Peter Frankl, Gyorgy Pauk,<br>Ralph Kirshbaum   |
| 7 Mar 1976          | Supreme Court Gardens | Big Brass of 1976  | Festival of Perth<br>Committee                                  | Harry Bluck                                       | Various bands   |
| 8-10,11-13 Mar 1976 | Octagon Theatre       | Sizwe Banzi is Dead, The<br>Island – both plays<br>devised by Athol Fugard,<br>John Kani, Winston<br>Ntshona | Athol Fugard  |   | John Kani, Winston<br>Ntshona   |
| 8-12 Mar 1976       | Playhouse Theatre     | America's Little Theatre of<br>the Deaf from New York  | Festival of Perth<br>Committee, Australian<br>Elizabethan Trust |   | Betty Bonni, Joe<br>Castronovo, Patrick<br>Graybill, Jessica Hull,<br>Joseph Sarpy    |
| 8 Mar 1976          | Fremantle Arts Centre | Invitation to Opening –  | Festival of Perth   |   |   |



| Date             | Venue                         | Title & Author  | Director  | Producer                   | Principals   |
|------------------|-------------------------------|---|---|----------------------------|--|
|                  |                               | WA Sculptors Association  | Committee   |                            |  |
| 9,11,13 Mar 1976 | Perth Entertainment<br>Centre | 2 <sup>nd</sup> Annual Perth Proms  | ABC   | David Measham<br>Conductor | WA Symphony Orchestra,<br>Marilyn Richardson, Peter<br>Clinch Saxaphone, Diana<br>Weekes Piano |
| 9-12 Mar 1976    | Perth Concert Hall            | Merce Cunningham and Dance Company  | Festival of Perth<br>Committee, Australian<br>Elizabethan Trust | Richard Nelson             | Karole Armitage, Merce Cunningham and Members of the Dance Company                             |
| 17 Apr 1976      | Octagon Theatre               | "100 years ago"Catalpa<br>1876  | John Watson, Geoff<br>Morgan, Justin Murphy                     | John Watson                | Lydia Whetter, Ormonde<br>Waters, Paddy Connolly   |
| 11-15 May 1976   | Octagon Theatre               | German Opera Films Fidelio, Marriage of Figaro, The Free-Shooter, Wozzek, The Magic Flute | Joachim Hess  |                            | Hans Sotin, Tom Krause,<br>Toni Blankenheim,<br>Richard Cassily, Nicolai<br>Gedda              |
| 1977             |                               |   |   |                            |  |
| 4 Feb-7 Mar 1977 | Various                       | Festival of Perth Silver Jubilee Program  |   |                            |  |
| 4 Feb-7 Mar 1977 |                               | Friends of the Festival Membership Application  |   |                            |  |
| 4-27 Feb 1977    | Fremantle Arts Centre         | Silver and Enamel Jewellery Exhibition Ross Williams                                      | Festival of Perth<br>Committee                                  |                            |  |
| 4-27 Feb 1977    | Fremantle Arts Centre         | Print Award Exhibition<br>1977  | Festival of Perth<br>Committee, Ian<br>Templeman                |                            |  |



| Date             | Venue                    | Title & Author   | Director   | Producer                             | Principals  |
|------------------|--------------------------|--|--|--------------------------------------|---|
| Feb 1977         | Civic Theatre Restaurant | Who Goes Bare  |  | Edgar Metcalfe                       | Joan Sydney<br>James Beattie<br>Max Kay<br>Alice Dale                             |
| 4 Feb 1977       | Perth Concert Hall       | Special Orchestral Concert<br>and Inaugural Opening of<br>the Concert Hall Organ     | Festival of Perth<br>Committee, ABC                  | David Measham<br>Conductor           | WA Symphony Orchestra,<br>Gillian Weir Organ                                      |
| 4-27 Feb 1977    | WA Art Gallery           | Contemporary Australian Prints   | Festival of Perth<br>Committee                       |                                      |   |
| 5 Feb-5 Mar 1977 | Hole in the Wall         | "Happy End"  | John Milson  |                                      | Helen Hough, Roland<br>McCallum, Barry Screaigh,<br>Jeff Oliver                   |
| 5 Feb 1977       | Supreme Court Gardens    | Silver Jubilee Gala Concert  | Captain Colin Harper                                 | Tony Barber Compere                  | Various bands and choirs  |
| 7-19 Feb 1977    | Playhouse Theatre        | The Old Tote Theatre Company in The Plough and the Stars by Sean O'Casey             | Hugh Hunt  | Sponsored by Friends of the Festival | Brendon Lunney,<br>Elizabeth Chance, Ron<br>Haddrick, Anne Haddy                  |
| 8 Feb 1977       | Sunken Garden            | Invitation to attend<br>'Opening Night'  | Festival of Perth<br>Committee, Perth City<br>Ballet |                                      |   |
| 8 Feb 1977       | Perth Concert Hall       | Folk at the Festival   | Festival of Perth<br>Committee, R & I Bank           | Richard Collins                      | Paddy Connolly, Norma<br>Panayotis  |
| 8-19 Feb 1977    | Sunken Garden            | Perth City Ballet Nostalgia, Mother Earth, Ballet for one table & six chairs, Ondine | Diana Waldron  |                                      | Fiona Lee, Ron Deschamps, Janice Brunskill, Eric Seinen, Lynette Man, Luis Moreno |



| Date                 | Venue               | Title & Author             | Director              | Producer      | Principals                  |
|----------------------|---------------------|----------------------------|-----------------------|---------------|-----------------------------|
| 8-19 Feb 1977        | Mt Lawley College   | While the Billy Boils – an | Festival of Perth     |               | Leonard Teale               |
|                      |                     | evening with Henry         | Committee, Adelaide   |               |                             |
|                      |                     | Lawson                     | Festival Centre Trust |               |                             |
| 9 Feb 1977           | Perth Concert Hall  | Gillian Weir – Organ       | Festival of Perth     |               | Gillian Weir                |
|                      |                     | Recital                    | Committee             |               |                             |
| 10 Feb 1977          | Perth Concert Hall  | Swingle II                 | Festival of Perth     |               | Olive Simpson, Members      |
|                      |                     |                            | Committee             |               | of the Group                |
| 11 Feb 1977          | Perth Concert Hall  | Rafael Orozco – Piano      | Festival of Perth     |               | Rafael Orozco               |
|                      |                     |                            | Committee             |               |                             |
| 11,12,15-19 Feb 1977 | Octagon Theatre     | The State Opera of South   | Adrian Slack          |               | John Wood, Norma            |
|                      |                     | Australia The Secret       |                       |               | Knight, Dennis O'Neill,     |
|                      |                     | Marriage Translation by    |                       |               | David Brennan               |
|                      |                     | Robert Keyes               |                       |               |                             |
| 12,16,19 Feb 1977    | Perth Entertainment | 1977 Festival of Perth     | Festival of Perth     | David Measham | June Bronhill, Victor       |
|                      | Centre              | Proms                      | Committee, ABC        | Conductor     | Sangiorgio, Peter Garnaut   |
| 15-19 Feb 1977       | Perth Concert Hall  | The Marionette Theatre     | Festival of Perth     |               | Graeme Mathieson, Joy       |
|                      |                     | of Australia               | Committee, Richard    |               | Economos & The              |
|                      |                     |                            | Bradshaw              |               | Puppeteers                  |
| 16 Feb-5 Mar 1977    | New Dolphin Theatre | Murder in the Cathedral    | John Milson           |               | Peter Carroll, David        |
|                      |                     | by T.S.Eliot               |                       |               | Zampatti, Tony Pierce       |
| 17 Feb-12 Mar 1977   | Hayman Theatre      | A Midsummer Night's        | David Addenbrooke     |               | Edgar Metcalfe, Evan        |
|                      | -                   | Dream by William           |                       |               | Taplin, Patricia Skevington |
|                      |                     | Shakespeare                |                       |               | _                           |
| 22 Feb-5 Mar 1977    | Octagon Theatre     | Stephen Mastare's Phar     | Paul Hampton          |               | Phil Motherwell, Claire     |
|                      |                     | Lap – It's Cingalese for   |                       |               | Dobbin, Greig Pickhaver,    |
|                      |                     | Light'ning Y'Know          |                       |               | Suzy Potter                 |





| Date              | Venue               | Title & Author             | Director             | Producer              | Principals                |
|-------------------|---------------------|----------------------------|----------------------|-----------------------|---------------------------|
| 22,24,26 Feb 1977 | Perth Concert Hall  | Jeune Ballet de France     | Festival of Perth    |                       | Helene Roux               |
|                   |                     | Cote D'Azur                | Committee,           |                       | Petrus Bosman             |
|                   |                     | Running Figures            | Commonwealth Banking |                       | Ann Jenner                |
|                   |                     | Nocturne                   | Group                |                       | Elspeth Winkler           |
|                   |                     | Monotones 1 & 2            |                      |                       | Marc Digout               |
| 24 Feb-7 Mar 1977 | Playhouse Theatre   | The National Theatre       | Aarne Neeme          |                       | Leslie Wright             |
|                   |                     | Company presents The       |                      |                       | Ian Scott                 |
|                   |                     | Miser by Moliere           |                      |                       | Leith Taylor              |
|                   |                     |                            |                      |                       | Eileen Colocott           |
| 27 Feb 1977       | Perth Concert Hall  | Free Concert               | Festival of Perth    | David Measham         | WA Symphony Orchestra,    |
|                   |                     |                            | Committee, ABC       | Conductor             | Lynette Garland Piano     |
| 28 Feb 1977       | Perth Entertainment | Ballroom Dance Pageant     | Festival of Perth    | Sam Gilkison          | Kerry Wilson & Ann        |
|                   | Centre              |                            | Committee            |                       | Harding plus dancing      |
|                   |                     |                            |                      |                       | events                    |
| 1 Mar 1977        | Perth Concert Hall  | WA Opera Company           | Alan Abbott          | Ian Westrip Conductor | John Shaw Baritone,       |
|                   |                     | Opera in Concert           |                      |                       | Rhonda Bruce Soprano      |
| 2 Mar 1977        | Perth Concert Hall  | The Scholars               | Festival of Perth    |                       | Elaine Barry Soprano,     |
|                   |                     |                            | Committee            |                       | Robin Doveton Tenor,      |
|                   |                     |                            |                      |                       | M.L.Jones Baritone, David |
|                   |                     |                            |                      |                       | van Asch Bass             |
| 3 Mar 1977        | Perth Concert Hall  | Annette Goerke Organ       | Festival of Perth    |                       |                           |
|                   |                     | Recital                    | Committee            |                       |                           |
| 5 Mar 1977        | Perth Concert Hall  | Special Orchestral Concert | Festival of Perth    | David Measham         | WA Symphony Orchestra,    |
|                   |                     | Masterworks                | Committee, ABC       | Conductor             | Nance Grant Soprano,      |



| Date                | Venue                    | Title & Author             | Director                  | Producer               | Principals                |
|---------------------|--------------------------|----------------------------|---------------------------|------------------------|---------------------------|
|                     |                          |                            |                           |                        | Robert Dawe Baritone      |
| 6 Mar 1977          | Supreme Court Gardens    | Tops of the Pops for '77   | Festival of Perth         | Harry Bluck            | Various vocalists and     |
|                     |                          |                            | Committee                 |                        | instrumentalists          |
| 6 Mar 1977          | Perth Concert Hall       | Dizzy Gillespie in Concert | Festival of Perth         |                        | Dizzy Gillespie, Rodney   |
|                     |                          | – Trumpet virtuoso         | Committee, Swan           |                        | Jones Guitar, Granville   |
|                     |                          |                            | Brewery Group             |                        | Roker Drums               |
| ? 1977              | Hole In The Wall Theatre | Happy End                  | John Milson               |                        | Various artists           |
| 1978                |                          |                            |                           |                        |                           |
| Undated 1978        | University of WA         | Exhibition of Paintings    | Festival of Perth 1978    |                        |                           |
| 9 Jan-4 Mar 1978    | Somerville Auditorium    | International Film Season  |                           |                        |                           |
| 14 Jan-25 Feb 1978  | Village Cinema           | Films for Children         | WA Council for Childrens' |                        |                           |
|                     |                          |                            | Film & TV                 |                        |                           |
| 27 Jan 1978         |                          | West Australian Ballet     | Festival of Perth 1978    |                        |                           |
|                     |                          | Company                    |                           |                        |                           |
| 29 Jan-4 Feb 1978   | PIFT Cinema Fremantle    | Australian Film            |                           |                        |                           |
|                     |                          | Retrospective              |                           |                        |                           |
| 4 Feb-6 Mar 1978    | Various venues           | 1978 Festival Program      |                           | David Blenkinsop       |                           |
| 7,14,21,28 Feb 1978 | UWA                      | Poetry Readers             |                           |                        |                           |
| 4 Feb 1978          | Supreme Court Gardens    | Opening Concert            | Captain Colin Harper      | The Hon Sir Chas Court | Various bands and artists |
|                     |                          |                            |                           | Guest Conductor        |                           |
| 4-11 Feb 1978       | Perth Concert Hall       | Othello by William         | Peter Dews, Patrick       |                        | Keith Michell, Nyree      |
|                     |                          | Shakespeare, The Apple     | Garland                   |                        | Dawn Porter, Alan         |
|                     |                          | Cart by Bernard Shaw       |                           |                        | Haywood, Jessica Turner   |
| 4 Feb-4 Mar 1978    | Perth Concert Hall       | The Festival Club          | Wales Bank Sponsor        |                        |                           |
|                     |                          |                            |                           |                        |                           |
| 4 Feb- 6 Mar 1978   | Various venues           | 26 th Festival of Perth    | David Blenckinsop         |                        | Various artists           |





| Date                             | Venue  | Title & Author  | Director   | Producer                   | Principals   |
|----------------------------------|--|---|--|----------------------------|--|
| 5 Feb-9 Mar 1978                 | Paul Rigby Gallery   | Paul Rigby's Art Pageant                                      | Festival of Perth<br>Committee   |                            | George Elmslie, Frank<br>Pash, Ron Read, Des<br>Brennan  |
| 8,10,11.14,15,17 Feb<br>1978     | Octagon Theatre  | The Rape of Lucretia by<br>Benjamin Britten                   | Festival of Perth 1978,<br>WA Opera Company, Alan<br>Abbott            | Brian Crossley             | Cliff Arndt, Lesley<br>Stender, lan Westrip  |
| 10-11 Feb, 25 Feb, 3 Mar<br>1978 | Princess May Park, The<br>Sunken Garden, Cottesloe<br>Civic Centre | Folk at Fremantle, Folk at<br>Cottesloe                       | Festival of Perth<br>Committee   | Murray Jennings Compere    | Barry Halpin, Colin Merry,<br>Goats & Company  |
| 10-25 Feb 1978                   | New Fortune Theatre  | The Wakefield Mystery<br>Plays text by Professor<br>Max Jones | Festival of Perth 1978,<br>University Performing<br>Group, John Milson | Neil Godfrey               | Peter Carroll, Karl Zwicky,<br>Patricia Harney   |
| 11,15,18 Feb 1978                | Entertainment Centre   | 1978 Festival Proms   | ABC  | David Measham<br>Conductor | WA Symphony Orchestra,<br>Lynette Garland, Michael<br>Cole, Stephanie Boys<br>Piano, Neil Warren-Smith |
| 12 Feb 1978                      | Supreme Court Gardens  | Big Brass of '78  | Festival of Perth 1978   | Harry Bluck                | Various bands  |
| 13-18,20-25 Feb 1978             | Regal Theatre  | Puppet Company Philippe<br>Genty                              | Festival of Perth 1978   |                            | Philippe Genty, Mary<br>Genty  |
| 14-18,20-25 Feb 1978             | Dolphin Theatre  | The WA Ballet Company in Five Dances                          | Robin Haig   |                            | Margaret Rust, Paul Tyers  |
| 14-28,20-25 Feb 1978             | Hole in the Wall Theatre   | Beverley Dunn's As We<br>Are                                  | Festival of Perth 1978   |                            | Beverley Dunn  |
| 15 Feb-11 Mar 1978               | Hayman Theatre   | Tom Stoppard's Jumpers  | Tony Nicholls  |                            | Barrie Barkla, Merin<br>Canning  |
| 16 Feb 1978                      | Octagon Theatre  | An Evening with Sir   | Festival of Perth 1978   |                            | Jose Carlos dela Vega, Eric  |



| Date               | Venue                     | Title & Author             | Director               | Producer      | Principals                                 |
|--------------------|---------------------------|----------------------------|------------------------|---------------|--|
|                    |                           | Michael Tippett            |                        |               | White C.B.E.                               |
| 17 Feb 1978        | Winthrop Hall             | The Arensky String         | Festival of Perth 1978 |               | George Ermolenko,                          |
|                    |                           | Quartet                    |                        |               | Ashley Arbuckle, Berian                    |
|                    |                           |                            |                        |               | Evans, Gregory Baron                       |
| 19 Feb 1978        | UWA Music Department      | Tippett Cantata            | Festival of Perth 1978 |               |  |
| 19 Feb 1978        | Supreme Court Gardens     | Tops of the Pops for '78   | Festival of Perth 1978 | Harry Bluck   | Ursa Major Band, Josh<br>Morgan and others |
| 20,22 Feb 1978     | Winthrop Hall             | The Pipers and             | Festival of Perth 1978 |               |  |
|                    |                           | Trumpeters of Warsaw       |                        |               |  |
| 20-26 Feb 1978     | Perth Concert Hall,       | A Caribbean Extravaganza   | Amral Khan             |               | Astil Alleyne, Irwin                       |
|                    | Cottesloe Civic Centre on |                            |                        |               | Brereton, Farouk Khan                      |
|                    | Tour                      |                            |                        |               |  |
| 22 Feb 1978        | UWA Music Department      | Tippett & Schubert Lieder  | Festival of Perth 1978 |               |  |
|                    |                           | Recital                    |                        |               |  |
| 22 Feb-4 Mar 1978  | Octagon Theatre           | Chinchilla by Robert David | John Milson            |               | Neville Teede, Joan                        |
|                    |                           | MacDonald                  |                        |               | Sydney, Robert van                         |
|                    |                           |                            |                        |               | Mackelenberg                               |
| 23 Feb 1978        | Perth Concert Hall        | Special ABC Choral         | ABC                    | David Measham | WA Symphony Orchestra,                     |
|                    |                           | Concert in the presence    |                        | Conductor     | Nance Grant Soprano,                       |
|                    |                           | of Sir Michael Tippett     |                        |               | Robert Gard Tenor, Helen                   |
|                    |                           |                            |                        |               | McKinnon                                   |
| 23 Feb-12 Mar 1978 | Fremantle Arts Centre     | Australian Pottery 1978    | Festival of Perth 1978 |               |  |
| 24-25 Feb 1978     | Perth Concert Hall        | Gheorghe Zamfir and his    | Festival of Perth 1978 |               | Gheorghe Zamfir Flute,                     |
|                    |                           | soloists                   |                        |               | Efta Botoca Violin                         |
| 26 Feb 1978        | Supreme Court Gardens     | Jazz Jamboree of '78       | Festival of Perth 1978 | Harry Bluck   |  |
| 28 Feb-2 Mar 1978  | Perth Concert Hall        | Oscar Peterson and Joe     | Festival of Perth 1978 |               | Oscar Peterson, Joe Pass                   |



| Date                                 | Venue                 | Title & Author  | Director                                   | Producer                                    | Principals  |
|--------------------------------------|-----------------------|---|--|---|---|
|                                      |                       | Pass in Concert   |  |   |   |
| 3 Mar 1978                           | Perth Concert Hall    | The Philip Jones Brass<br>Ensemble                              | Festival of Perth 1978                     |   | Philip Jones Trumpet,<br>Michael Thompson                           |
| 3 Mar 1978                           | Perth Concert Hall    | Salute to the North   | Festival of Perth 1978                     | Adele Cohen                                 | Adele Cohen, Doug Foley,<br>Nita Pannell                            |
| 4 Mar 1978                           | Perth Concert Hall    | Israel Philharmonic<br>Orchestra                                | ABC  | Zubin Mehta Conductor                       | Yefim Bronfman Piano  |
| Dec 1978                             |                       | Festival of Perth Bulletin re 1979                              |  |   |   |
| 1979                                 |                       |   |  |   |   |
| 7-24 Jan 1979, 26 Feb-10<br>Mar 1979 | Sunken Gardens        | The Puppet Man  | Festival of Perth 1979                     |   | Steve Hansen  |
| 8 Jan-11 Mar 1979                    | Somerville Auditorium | Peter Stuyvesant<br>International Film Festival                 | Festival of Perth 1979                     |   |   |
| 9 Feb-10 Mar 1979                    | Various               | 1979 Festival Program   |  |   |   |
| 9 Feb 1979                           | Supreme Court Gardens | Opening Concert   | Captain Colin Harper                       | George Manning<br>Compere                   | Various bands & artists   |
| 10 Feb 1979                          | Perth Concert Hall    | Special Orchestral<br>Concert                                   | ABC  | David Measham<br>Conductor                  | WA Symphony Orchestra,<br>Nicholas Danby Organ                      |
| 10 Feb 1979                          | St George's Cathedral | Festival Service  | Festival of Perth 1979                     | Address by the Most<br>Reverend Peter Quinn | The Cathedral Choir,<br>Nicholas Danby                              |
| 10,12,13 Feb 1979                    | Entertainment Centre  | Searchlight Spectacular   | Festival of Perth 1979<br>Town and Country | Captain Colin Harper,<br>M.B.E.             | Various bands & artists   |
| 10 Feb-10 Mar 1979                   | Hole in the Wall      | Makassar Reef by<br>Alexander Buzo and After<br>Magritte by Tom | Edgar Metcalfe                             |   | Maurie Ogden, Rosemary<br>Barr, Leith Taylor, R van<br>Mackelenberg |



| Date              | Venue                      | Title & Author             | Director                   | Producer               | Principals                 |
|-------------------|----------------------------|----------------------------|----------------------------|------------------------|----------------------------|
|                   |                            | Stoppard                   |                            |                        |                            |
| 11 Feb 1979       | Winthrop Hall              | The London Early Music     | James Tyler                |                        | James Tyler with 5         |
|                   |                            | Group                      |                            |                        | Member Group               |
| 11-15 Feb 1979    | Signature Galleries        | West of the Billabongs,    | Festival of Perth          |                        | David Thornton, Frank      |
|                   |                            | Westward Ho, Western       |                            |                        | Pash, Des Brennan, Greg    |
|                   |                            | Horizons, Western          |                            |                        | Baker                      |
|                   |                            | Romantica                  |                            |                        |                            |
| 12-17 Feb 1979    | Dolphin Theatre            | Swede and Banana in        | Festival of Perth 1979     |                        | Francis Batten, Bridget    |
|                   |                            | Between us Something is    | Theatre Action             |                        | Brandon, Chris             |
|                   |                            | Happening                  |                            |                        | Wainwright                 |
| 12-24 Feb 1979    | Dolphin Theatre            | Jeremy Taylor Folk Singer  | Festival of Perth 1979     |                        |                            |
| 13 Feb 1979       | Playhouse Theatre          | Night and Day by Tom       | Stephen Barry              |                        | James Beattie, Honor       |
|                   |                            | Stoppard                   |                            |                        | Blackman                   |
| 13 Feb 1979       | Octagon Theatre            | The London Early Music     | James Tyler                |                        | Paul Elliott, Oliver       |
|                   |                            | Group                      |                            |                        | Brookes                    |
| 13 Feb-3 Mar 1979 | Regal Theatre, Hole in the | Tom Stoppard's Plays       | 1979 PBS Festival of Perth |                        | Isla Blair, Julian Glover, |
|                   | Wall, Playhouse Theatre    |                            | Theatre                    |                        | Jane McCullogh             |
| 14-24 Feb 1979    | New Fortune Theatre        | The State Opera of South   | Adrian Slack               | Myer Fredman Conductor | Roger Howell, Judith       |
|                   |                            | Australia in The Marriage  |                            |                        | Henley, Grant Dickson,     |
|                   |                            | of Figaro by Mozart        |                            |                        | Ruth Gurner, Katrine       |
|                   |                            |                            |                            |                        | Scotland                   |
| 14 – 24 Feb 1979  | Regal theatre              | Prospect theatre           | Toby Robertson             |                        | Isla Blair, Julian Glover  |
|                   |                            | company, Great English     |                            |                        |                            |
|                   |                            | eccentrics                 |                            |                        |                            |
| 15 Feb-1 Mar 1979 | Geraldton venues           | The 1979 Festival of Perth | WA Arts Council            |                        | Various artists            |
|                   |                            | at Geraldton               |                            |                        |                            |



| Date                     | Venue                    | Title & Author          | Director                  | Producer               | Principals                |
|--------------------------|--------------------------|-------------------------|---------------------------|------------------------|---------------------------|
| 16 Feb 1979              | Perth Concert Hall       | Orchestre de Chambre    | Festival of Perth 1979    | Jean-Francois Paillard | Members of the            |
|                          |                          | Jean-Francois Paillard  | Leyland Aust (WA)         | Conductor              | Orchestra                 |
| 17,22 Feb, 9 Mar 1979    | Perth Concert Hall,      | Folk at the Festival    | Festival of Perth 1979    |                        | Jeremy Taylor, Mucky      |
|                          | Sunken Gardens, Princess |                         |                           |                        | Duck, Perth Morris Men    |
|                          | May Park                 |                         |                           |                        |                           |
| 17,21,24 Feb 1979        | Perth Entertainment      | Perth Proms Program of  | ABC                       | David Measham          | WA Symphony Orchestra,    |
|                          | Centre                   | Events                  |                           | Conductor              | June Bronhill             |
| 18 Feb 1979              | Supreme Court Gardens    | Jazz Jamboree           | Festival of Perth 1979, R | Harry Bluck            | Various bands             |
|                          |                          |                         | & I Bank                  |                        |                           |
| 19 Feb 1979              | Perth Concert Hall       | Intercontinental Jazz   | Festival of Perth 1979,   |                        | Dave Liebman Quartet,     |
|                          |                          |                         | More Cigarettes           |                        | Ronnie Scott Quintet, Don |
|                          |                          |                         |                           |                        | Burrows G Golla           |
| 19-28 Feb, 1-10 Mar 1979 | Dolphin Theatre          | Nola Rea in Mime and    | Chris Harris              |                        | Nola Rae                  |
|                          |                          | Clown and Some Great    |                           |                        |                           |
|                          |                          | Fools from History      |                           |                        |                           |
| 20 Feb 1979              | Hayman Theatre           | The Way of the World by | Raymond Omodei            |                        | Bill Dunstone, Joan       |
|                          |                          | William Cosgrove        |                           |                        | Sydney                    |
| 21,23-24 Feb 1979        | Perth Concert Hall       | Malambo Latino Dances   | Festival of Perth 1979,   |                        |                           |
|                          |                          |                         | Arts Council of SA        |                        |                           |
| 22 Feb 1979              | Perth Concert Hall       | The High and the Mitey  | Richard Wherrett          |                        | Bob Hudson, Margret       |
|                          |                          |                         |                           |                        | Roadknight                |
| 22 Feb 1979              | Sunken Gardens           | Folk at the Festival    | Festival of Perth 1979,   | Ann Fitton Compere     | Martin Carthy, Bernard    |
|                          |                          |                         | Swan Brewery              |                        | Carney                    |
| 22,25,28 Feb 1979        | Winthrop Hall            | The History of Lute and | Festival of Perth 1979    |                        | Vladimir Mikulka, James   |
|                          |                          | Guitar                  |                           |                        | Kortum, Arensky String    |
|                          |                          |                         |                           |                        | Quartet, Gerald English   |



| Date               | Venue                         | Title & Author                            | Director                              | Producer                   | Principals   |
|--------------------|-------------------------------|---|---------------------------------------|----------------------------|--|
| 22 Feb-10 Mar 1979 | Octagon Theatre               | Nimrod in Romeo and                       | John Bell                             | Robert Staples             | Craig Ashley, Mel Gibson,  |
| 21 Mar-15 Apr 1979 | Nimrod Upstairs               | Juliet by William                         |                                       | Grahame Murray             | Keith Lee, Sonja Tallis  |
| 19 Apr- 1979       | York Theatre                  | Shakespeare                               |                                       |                            |  |
| 25 Feb 1979        | Supreme Court Gardens         | Tops of the Pops for '79                  | Festival of Perth 1979, R<br>& I Bank | Harry Bluck                |  |
| 26 Feb 1979        | Government House<br>Gardens   | Son et Lumiere                            | Edgar Metcalfe                        | Alexander Turner           | Sylvia Sams, Alfred Marks,<br>James Bailey   |
| 26 Feb 1979        | Perth Entertainment<br>Centre | Ballroom Dance Pageant                    | Festival of Perth 1979                | Sam Gilkison               |  |
| 26 Feb-10 Mar 1979 | Sunken Gardens                | The Puppet Man                            | Festival of Perth 1979                |                            | Steve Hansen   |
| 26 Feb-10 Mar 1979 | Regal Theatre                 | Marionnettes Yves Joly                    | Festival of Perth 1979                |                            | Renee Citron, Claire<br>Citron, Philippe Roussel   |
| 3 Mar 1979         | Perth Concert Hall            | Benjamin Britten's War<br>Requiem (op 66) | Festival of Perth 1979                | David Measham<br>Conductor | WA Symphony Orchestra, Beverley Bergen Soprano, Gerald English Tenor, Robert Dawe Baritone, UWA Choral Society, G'ford Gram Choristers |
| 4 Mar 1979         | Supreme Court Gardens         | The Big Brass of '79                      | Festival of Perth 1979, R<br>& I Bank | Harry Bluck                |  |
| 4 Mar 1979         | Perth Concert Hall            | I Solisti Veneti                          | Claudio Scimone<br>(conductor)        | Musica Viva Australia      | Marco Fornaciari   |
| 6 Mar 1979         | Perth Concert Hall            | The Arensky String<br>Quartet             | Festival of Perth 1979                |                            | George Ermolenko, Alan<br>Bonds, Berian Evans,<br>Gregory Baron  |
| 9 Mar 1979         | Princess May Park             | Folk at the Festival                      | Festival of Perth 1979                | Bill Greble Compere        | Paddy Connolly   |



