

# Laurel Nannup

What Road Are You Going To Take?



**Self-Guided Education Trail**  
Lower Primary

# What road are you going to take?

This exhibition features the artworks of celebrated Nyoongar printmaker, Laurel Nannup. Laurel tells her life story through her woodcuts and etchings. Her artworks depict, through Laurel's eyes, experiences at Pinjarra Reserve, Wandering Mission, and family life.

## How to use this booklet

While exploring this exhibition, take time to stop and reflect on each artwork. This self-guided trail will direct you to look at individual artworks more closely than others and reflect on the story Laurel is telling.

You may be asked to do the following:



### Kooditj

Reflect

Think about the concepts and make up your own mind about ideas.



### Wangkiny

Discuss

Share ideas with a group or a partner using the questions in this booklet.



### Warniny

Activity

Complete an activity in the space provided.

## Family Days



**Tracking**, 2009  
Linocut, ink on paper



**Goanna Hunting**, 2010  
Linocut, ink on paper

*"It is important for me to record my stories because throughout my younger life I felt I didn't know much about my culture, except the little bits Dad told me. My son would often ask me things about my culture, and I felt I had no stories to tell."*

Laurel Nannup, *A Story to Tell*  
2006

### Wangkiny



Laurel did a lot of activities with her family. What kinds of activities do you do with your family?

### Warniny



Identify three on country skills that Laurel learnt from her family:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Name something you have learnt to do from a family member.

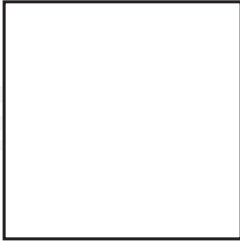
\_\_\_\_\_

## Warniny



Look closely at the individual artworks. Can you find any animal tracks?  
Draw each track and identify the animal in the space provided.  
Explain how you can identify each animal.

### Track



Animal

---

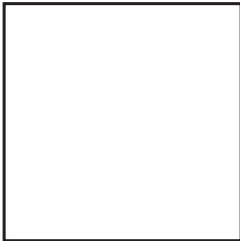
How do you know?

---

---

---

### Track



Animal

---

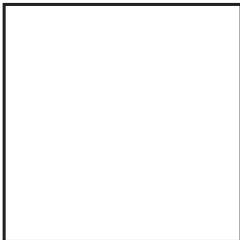
How do you know?

---

---

---

### Track



Animal

---

How do you know?

---

---

---



**Lolly Tree**, 2001  
Woodcut, ink on paper

## Wangkiny



What is happening in the artwork, *Lolly Tree*? Did this event happen to Laurel or someone else? How does this artwork make you feel?

## Warniny



If you were to have a tree filled with your favourite thing, what would it be? Draw your own version of *Lolly Tree*, with a tree filled with your favourite thing.



**No.28**, 2012  
Etching, ink on paper

## Wangkiny

---

This etching shows what life was like on the Pinjarra Reserve. Describe what you see. Name three different activities people are participating in.

## Warniny

---

Look closely at the river in this artwork. What water animals can you find? Laurel's son, Brett Nannup, made an etching of a crab and it is hidden in this artwork. Can you find it?

## Warniny



In the space provided, draw your neighbourhood. Make sure to show the natural and man-made features in the area, and people going about their day-to-day lives.



**Leaving Home**, 2001  
Woodcut, ink on paper

## Wangkiny

---

How do you think Laurel and her sister felt to be separated from their mum and dad? Has there been an instance when you have spent time away from your family? How did you feel?

## Warniny

---

Laurel and the other children in the mission had to do a lot of chores. Name two chores that Laurel had to do:

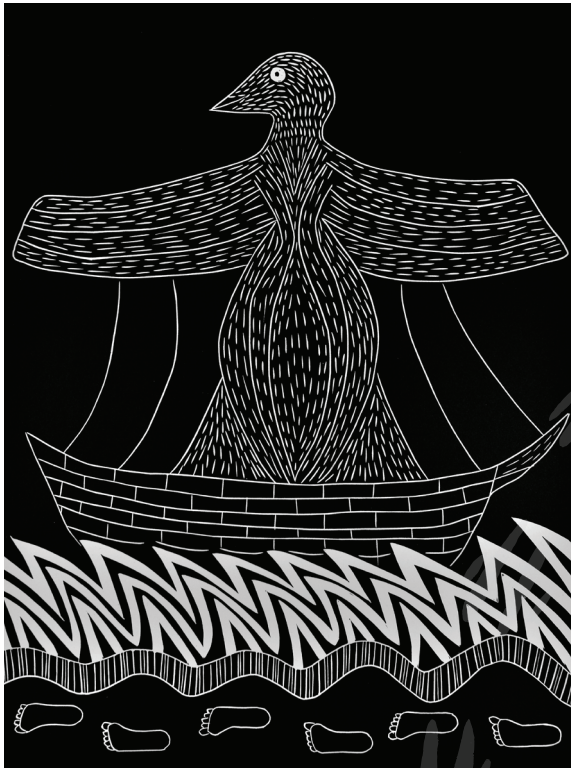
1. \_\_\_\_\_
2. \_\_\_\_\_

Name a way Laurel still found a way to have fun while at the mission:

---

---





**First Contact**, 2016  
Linocut, ink on paper

*“They first saw a boat with white sails coming to shore, which they hadn’t seen before. You know, it would have looked like a big, white bird and the sailors being Wadjellas, made the Nyoongar people think it was their ancestor’s spirits coming back from the dead, from the sea.”*

Laurel Nannup

## Wangkiny



Describe this artwork. What do you think this artwork means? How do you think the Nyoongar people felt when seeing the big sailing ships in the ocean?

## Warniny



Watch the video to see how the sculpture was created. When back at home or school, make a sculpture of something important to your history, using clay, or play dough or recycled materials. Take a photo of it and paste it in the space provided.





**Me**, 2004  
Woodcut, ink on paper

### **Warniny**



---

*Me* is a self-portrait. In the space provided, draw your own self-portrait. You may wish to use a mirror or copy your image from a photograph.

### **Wangkiny**



---

Why do you think Laurel's artwork is important? What have you learnt about Laurel Nannup by looking at her woodcuts and etchings? Besides artwork and photographs, what are some other ways family memories can be passed down?

## Warniny



What is your favourite artwork in this exhibition?  
Why do you like it?

### Title

---

### Why

---

---

## Warniny



If you wanted to tell a story from your life to someone. What would it be?  
Draw a picture of the event and describe it.

This picture is about:

---

---

---

---

**LAUREL NANNUP**

What Road Are You Going To Take?

State Library of Western Australia

Ground Floor gallery,

**Free entry**

[www.slwa.wa.gov.au](http://www.slwa.wa.gov.au)

*Cover image:*

*Lolly Tree*

Woodcut, ink on paper.

2001



**nani**